GSCENE
JUNE 2019

BRIGHTON BEAR WEEKEND
JUNE 13-16

GOLDEN HANDBAG AWARDS
VOTE ONLINE AT WWW.GSCENE.COM
HILTON BRIGHTON METROPOLE
SUNDAY JUNE 23

NEWS • EVENTS • PUBS • BARS • CLUBS • ARTS • MUSIC
THE MUSIC LIVES ON!

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The annual celebration of LGBT+ Brighton & Hove takes place in the magnificent surroundings of the Oxford Suite Ballroom at the Hilton Brighton Metropole on Sunday, June 23 at 7.30pm.

The awards, now in their 24th year, celebrate everything fabulous and supportive about Brighton’s LG BT+ communities while recognising the selfless work delivered by LG BT+ volunteers 52 weeks of the year in Brighton & Hove.

Voting in this year’s awards is now open online at www.gscene.com

GOLDEN HANDBAG SHOW TICKETS
All VIP tables are already sold but individual unreserved tickets on the public tables in the room costing £20 will be available from Prowler at 112 St James’s Street, Brighton from Saturday June 1. Prowler do not charge a booking fee so you need to buy in person in the shop and pay in cash.

Headline sponsors of the glittering awards this year are Reveries Event Production and Design who are providing the set, stage, lighting design and production on the evening, E3 Events and PSAV®. Once again this year Security and Event Solutions will provided security personnel for the evening and the tables in the Oxford Suite ballroom will be dressed by Billie Lewis Promotions.

St James’s Street, Brighton from Saturday June 1. Prowler do not charge a booking fee so you need to buy in person in the shop and pay in cash. If you experience difficulties securing tickets email info@gscene.com

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Before Richard left the group in 2016 to pursue a solo career Collabro’s first album Stars debuted in the UK album charts at number one with their second album Act Two reaching number two. Their first national tour culminated with a sold out headlining show at the London Palladium.

Richard will be joined at the Golden Handbags by Mary Mac and the vocal powerhouse Gabriella Parrish. More guests and presenters will be announced over the next few weeks. The awards will be hosted and presented by the indomitable Lola Lasagne.
Brighton & Hove Pride have announced City Angels, a new initiative to promote closer working partnerships between local retailers, restaurants, hotels, other city businesses, and Pride. The year-round campaign will see Brighton Pride promote Brighton's retail and hospitality economy, whilst asking those businesses that benefit from the £20.5m+ that is spent over the Brighton Pride weekend to engage their civic pride and get involved through the City Angels programme.

**SOME OF THE BENEFITS MEMBERS WILL RECEIVE INCLUDE:**

- **Official City Angel merchandise** material to display their support and stand out from the crowd – rainbow flag, window sticker and digital versions for social media and websites.
- **Listing** on the City Angels page on Brighton Pride website as well as on the City Angels website, listings on advertisements and in editorials celebrating City Angels in Brighton media outlets and in the annual Pride Magazine.
- **Inclusion in social media campaigns** around City Angels with links to supporters pages.
- **Increased visibility** to city visitors identifying participants as a City Angel.

City Angels will be asked to **commit to uphold the City Angel Pledge that includes:**

- Keeping the front of their business area clean, tidy and litter free, and encouraging customers and staff to dispose of their litter responsibly
- Be vigilant to hate crime incidents and actively report incidents to the police
- Being fully supportive of LGBT+ initiatives and events that take place in Brighton & Hove.
- Being a City Angel Champion and encouraging other businesses to sign up

Starting at just £100, annual memberships costs will be dependent on the sector and size of your business. 100% of the profits from City Angels memberships is reinvested into the city and its communities. Whether it is through reducing waste in event supply chains, silent disco beach cleans, sponsoring bins, or consumer-focused campaigns to reduce littering, there is plenty for everyone to do, and as everyone focusses their efforts, greater benefits are bought for everyone.

Funds raised to support these initiatives, and a range of existing good causes that have local social impact (for example, those already funded through Pride’s Social Impact Fund), will be done transparently and using existing funding mechanisms.

**THE CITY ANGELS PLEDGE - RESPECT · PRIDE · UNITY**

- **RESPECT (IN) OUR CITY** – respect for the city (environmental), also respect for each other and for people in the city
- **PRIDE IN OUR CITY** – we’re proud of our city and want to look after it; this also represents Pride.
- **UNITY IN OUR CITY** – we’re united with each other in the city – we look out for each other and won’t tolerate hate

Founding members of the initiative include: the Hilton Brighton Metropole, Brighton & Hove Albion, Legends, Brighton & Hove Buses, Shooshh

Supporting organisations include: Visit Brighton and Brilliant Brighton.

For more information, view: [www.WeAreCityAngels.org](http://www.WeAreCityAngels.org)
BRIGHTON BEAR WEEKEND IS COMING TO TOWN!

Brighton prepares to be invaded by large hairy bears for the ninth annual Brighton Bear Weekend (BBW) in June from Thursday 13 June to Sunday 16 June. Now is the time, if you haven’t done it already, to pop to their website at http://brightonbearweekend.com and purchase a wristband giving you a range of discounts and deals at venues during the weekend and tickets for the BBW/BeefMincé club night at the Rialto Theatre, which comes to Brighton for the first time ever on Saturday, June 15.

PROGRAMME OF EVENTS:

THURSDAY, JUNE 13
• BRIGHTON BEAR QUIZ: Camelford Arms at 7pm

FRIDAY, JUNE 14
• WELCOME NIGHT & CABARET: Amsterdam Bar & Kitchen at 7pm
• MR BRIGHTON BEAR COMPETITION: Subline at 11pm

SATURDAY, JUNE 15
• BEAR BREAKFAST & BEARSPACE focus group: Camelford Arms at 11am
• ROYAL PALAVIL TOUR: Royal Pavilion at 11.30am
• BBW GARDEN PARTY, Dorset Gardens at noon
• BEAR-A-OKE, Bar Broadway at 5.30pm
• BEEFMINCÉ, club night, The Rialto at 10pm

SUNDAY, JUNE 16
• LGBT+ PIERS & QUEERS WALKING TOUR of Brighton at 11.30am
• SUNDAY ROAST LUNCH, Amsterdam Bar & Kitchen and Camelford Arms at noon
• CABARET with Dave the Bear, Amsterdam Bar & Kitchen at 3pm
• BEAR CABARET, Affinity Bar at 7.30pm
• SALLY VATE’S BEAR BINGO: Charles Street Tap at 8.30pm
• UNDERBEARS, Underwear Party at Subline, 10pm

Many of your favourite entertainers will be appearing at these venues during the event, not to mention the lovely Dave Wilkes (appearing on this month’s cover) who will be joining in the fun at various times over the weekend!

Don’t forget to buy tickets for the main raffle, with a first prize of a framed print of Mario Diabolico donated by the Strange Case Company which will be drawn in The Amsterdam Bar & Kitchen around 6.30pm on the Sunday, June 16. Most events will be free to enter, but some will require a modest entry fee, or a ticket bought in advance. You can buy a wristband to receive great discounts on club entry, drinks and more.

Graham Munday of the BBW 2019 organising committee, said: “The entire team welcome you all to the ninth Brighton Bear Weekend. We continue to expand and this year we are very excited to team up with London’s finest club night, BeefMincé. We also welcome the contestants of our inaugural Mr Brighton Bear competition, introduce our fantastic city via walking tours, and watch Brighton’s finest cabaret talent at our Garden Party. Please support the Rainbow Fund, the Brighton & Hove Community Safety Forum, and Lunch Positive. Eat and drink at the venues. Cheer the talent. Shop with those that support us. Have a fantastic time, look after each other and have the best BBW ever.”

For more info about tickets and wristbands, view: www.brightonbearweekend.com

WIN £200 PRIZE AT INAUGURAL MR BRIGHTON BEAR COMPETITION

Could you be crowned the first Mr Brighton Bear at Brighton Bear Weekend? Friday, June 14 sees the first ever Mr Brighton Bear competition during Brighton Bear Weekend at Subline in St James’s Street. The winner will walk away with £200 in cash and a lovely hand-made sash with a cash prize for the runner up.

Don’t be shy – the competition is designed to be fun and entries are welcome from bears, cubs, otters and wannabes. Judging will be based on a number of factors, not just physique!

The rounds will include day wear, night (club) wear, and a freeform ‘wear what you dare’ round. You, the people, will vote anonymously to crown the winner and runner-up!

After the winners are announced, Subline will stay open until 4am, giving you plenty of time to explore this men-only cruise bar with two dark rooms and plenty of intimate corners. DJ Scrwpulou$ will be on the decks to get you moving your bits on the dancefloor.

For more info and entry form, view: https://brightonbearweekend.com/events/mrbrightonbear/

Mr Brighton Bear Competition, Subline, 129 St James’s St, Brighton BN2 1TH, Friday, June 14 at 11pm. Entry: £5 with a wristband - £7 without

To purchase wristband online, view: https://brightonbearweekend.com/product/wristband/

KIM & THE CAPTAIN CELEBRATE!

Kim and Graham Hobson, aka Captain Cockroach celebrated their silver wedding anniversary, Graham’s 60th birthday and their company’s 25th birthday at a very special evening at the Queens Hotel on Saturday, May 4.

Entertainment was provided by Kara Van Park and Jason Lee as well as from many scene personalities present including Jason Sutton, Davina Sparkle and David Raven who all made personal contributions to the evenings entertainment.

Rather than receive gifts, Kim and Graham asked their guests to make a donation to the Brighton & Hove LGBT Community Safety Forum. Pictured; Kim is presented with a certificate of thanks from Safety Forum volunteer, Louise Whittingham for the £650 raised on the night.

Billie Lewis Volunteer Chair of the Brighton and Hove LGBT Community Safety Forum said: “Kim, Graham and their family are genuinely compassionate and supportive of the communities they live in. We are truly grateful for the support they continue to give the Safety Forum.”
Pleasure Gardens
Saturday
3rd August 2019
10.30pm-3am

Horse Meat Disco
“a queer party for everyone”

Sink The Pink ft Melanie C
Brighton-Pride.org

PRIDE COMMUNITY DAY & DOG SHOW★
SUNDAY 7TH JULY 2019 • 12 NOON-5PM • PRESTON PARK, BRIGHTON

Judged Novelty Classes
Family Entertainment
Face Painting
Street Food
Bar

Brighton-Pride.org/pride-dog-show
UK’S BIGGEST STUDY OF THE BEAR SCENE COMES TO BRIGHTON BEAR WEEKEND 2019!

Brighton's bears, otters, cubs, chubs, and chasers are invited to take part in a first of its kind study on June 15 when the Bearspace project comes to the Brighton Bear Weekend (BBW).

In two weeks’ time... and eight days, the Bearspace project will begin. Funded by the University of Brighton, Bearspace is researching the experiences of men with different body types/sizes in bear bars, pubs, clubs, and events across the UK.

People attending BBW can share their thoughts and experiences in two ways:
- A relaxed pre-Garden Party focus group (Saturday, June 15, 11am-at, Camelford Arms)
- A private one-on-one interview (Thursday, June 13 to Sunday, June 16, time of your convenience at a private location)

Bearspace is the UK’s biggest empirical study of bear communities with bears in Manchester, Edinburgh and London having already shared their stories.

The project will also visit two other UK sites soon – so keep your eyes peeled!

The project is the brainchild of University of Brighton researcher (and bear) Dr Nick McGlynn. From May 2018 Nick has been compiling a database of every bear venue in the UK, and used this to find out where the project should visit. Nick has an extensive track record of LGBT-related research, including working on the EU-wide Health4LGBTI project and Brighton’s own award-winning Count Me In Too research.

Dr McGlynn, said: “This is the first time I’ve studied bears specifically, and was surprised to find so little empirical research on such a big global community. Although bears come in all shapes and sizes, the idea of bear spaces as ‘safe spaces’ for bigger gay/bi/queer men jumped out from this limited research and I wanted to investigate further.”

Dr Graham Munday, chair of BBW, added: “It’s a privilege to have an honoured academic joining us this year for the first time. We feel the more that is understood about gay men, their relationship with themselves and each other, the better our communities will be.

“It will help with all aspects of LGBT+ society. I find it fascinating and a great opportunity for people to talk about their experiences and be listened to. A rare treat these days. If that wasn’t enough, the breakfasts in the Camelford are amazing and a perfect way to set yourself up for the Garden Party in the afternoon.”

If you want to secure a seat at the focus group or book an interview slot, email: n.mcglynn2@brighton.ac.uk or call 01273 642278

For more information about the project, view: www.brighton.ac.uk/ctsg/what-we-do/research-projects/bearspace.aspx

Or view @bearspacestudy on Instagram, Twitter, or Facebook.

SEASIDE SPECIAL FUNDRAISER FOR SUSSEX BEACON AT GRAND HOTEL

Drag royalty are collaborating to bring a Seaside Special to the Grand Hotel, Brighton on Friday, July 19.

A spectacular Seaside Special variety show will be hosted by Miss Jason, Maisie Trollette, Pooch La May and Davina Sparkle, with games, magic, prizes and a traditional seaside supper.

All proceeds will be donated to Sussex Beacon with more exciting acts being announced shortly!

Tickets cost just £40 per person and will include an evening of entertainment and the Grand Hotel’s famous fish & chips.

The Brighton-based Sussex Beacon charity provides specialist care and support to people living with HIV. All proceeds raised from this event will support the charity to continue providing its vital services, which include a 10-bed inpatient unit. For more information about the charity’s work, view www.sussexbeacon.org.uk

CELEBRATING LGBT+ VOLUNTEERS IN BRIGHTON & HOVE

WTC is formed of many of the city’s smaller LGBT+ and HIV voluntary and community organisations, including: BLAGSS, TransPride, Older and Out, Brighton Bothways, Rainbow Families, Peer Action, Trans Can Sport, GEMS and many more. Other members, such as the Clare Project, Lunch Positive, Rainbow Chorus, have grown but remain a key part of the Network.

Their aims are to:
- Support each other to thrive and grow
- Raise awareness of issues
- Share information and training
- Voice legitimate concerns that affect the LGBT+ and HIV groups in Brighton & Hove

The event is open to the public to showcase their work and encourage more people to become involved in volunteering with LGBT+ and HIV organisations. Everyone is welcome to attend.

Celebrating LGBT+ Volunteers in Brighton & Hove at Friends’ Meeting House, Ship St, Brighton BN1 1AF on Thursday, June 6 at 6.30pm.
Spirit of the Rainbow
We are starting a movement

Awakening to Oneness

Oneness means our first loyalty is to our humanity, above any country, religion or ideology; humanity both in the sense of all human beings and also of human decency, kindness, compassion. Oneness means we recognise we are part of nature and that we treat our environment with reverence and respect. Oneness works too at a personal level as we grow into a sense of wholeness. Oneness means we recognise that we are children of our universe however we experience it.

OUR AIMS & ACTIVITIES:
Come and share your ideas so together we can:
- deepen our experience of oneness
- spread our message locally and globally
- build a world based on oneness

Come to our first meeting on the 22nd June 2019
Starting at 2.30pm and ending c.3.30pm
@ Conference Room 2, Brighton Library, Jubilee St, Brighton BN1 1GE
For further information contact spiritoftherainbow@yahoo.co.uk

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BRIGHTON GAY MEN’S CHORUS APPOINT NEW CHORUS DIRECTOR

Brighton Gay Men’s Chorus (BrightonGMC) have appointed Joe Paxton as new Chorus Director to continue the sterling standards achieved over the last nine years by outgoing Musical Director, Marc Yarrow. Joe is no stranger to the Chorus having previously been its Assistant Musical Director.

He teaches music both privately and at undergraduate level at the University of Sussex, where he is working towards the completion of his PhD. He studied conducting under Guy Woollenden OBE, formerly of the Royal Shakespeare Company, and piano under Dr Julian Hellaby. Joe is currently Musical Director of the Arun Choral Society and Co-Musical Director of the Brighton Early Music Festival Community Choir. In 2014 he founded Opera Alumnus, a Brighton-based opera company that brings together the best early career professionals in the industry.

Vaughan Leyshon, BrightonGMC’s Chairman, said: “The Trustees are absolutely delighted that Joe has accepted the appointment as Chorus Director of BrightonGMC, just as we are enormously pleased that another stalwart of our talented professional musical team, Tim Nail, has agreed to become our Music Director.

“Joe is a dynamic choral and opera conductor with a wealth of experience across a variety of musical genres. We are so fortunate to have such a gifted musician to take the Chorus forward. His appointment comes as BrightonGMC bids farewell to Marc Yarrow after nine fantastic and successful years, first as Musical Director, then Artistic Director.”

Joe Paxton, BrightonGMC’s Chorus Director, said: “It is an immense honour for me to be asked to become BrightonGMC’s Chorus Director. They are such an extraordinary and welcoming group of singers, whose musical achievements, positive energy, friendliness and reputation for showmanship is widely known - not just within the local communities but also nationally and internationally. I am so looking forward to working with them and the Chorus’s other creative professionals in my new capacity.”

BrightonGMC was established in January 2005, has about 100 members, and provides a space where people can celebrate music, enjoy the fellowship of other like-minded people and contribute to the local communities it’s a part of.

The Chorus, a registered charity, has three guiding principles, the three Ss:
- Singing - the celebration of life and music through male voice harmonies;
- Socialising - using this activity to develop social bonds that help people to feel connected with a sometimes lonely world;
- Support - to be there for each other – both collectively and individually – when the chips are down, and to be there for the communities in which the chorus operates, too.

The Chorus, has three key charitable objectives:
- To promote public education by the study, practice and public performance of choral music, and to assist other charitable causes.
- For the public benefit to advance and promote the education of gay and gay-friendly men in Brighton and Hove in the subject of choral music, its study, practice and performance.
- The promotion of equality and diversity for the public benefit by the elimination of discrimination on the grounds of sexual orientation and gender identity, in particular but not exclusively by raising public awareness of discrimination towards and issues affecting the lesbian, gay, bisexual, transgender and queer (LGBTQ) communities, and in such other ways as are exclusively charitable as the trustees may from time to time determine.

For more information about BrightonGMC, view: www.brightongmc.org

TRUSTEE JUMPS FROM BRITISH AIRWAYS I360 FOR HIV CHARITY

Funeral Director Chris Sarson successfully completed an abseil from the top of the British Airways i360 on Saturday (May 18) morning, raising £1,801.28 (£2,199.10 with gift aid) for Lunch Positive the HIV Lunch Club.

Friends and supporters turned out at 8am in the morning to support Chris and cheer him down the 162 meter drop in his quest to raise funds for the popular HIV lunch club.

Chris said: “All funds will go to supporting the good work of this amazing charity that I’m privileged to be a trustee of. In particular I’d like to make sure the new evening super club is able to carry on in the future as this gives vital access to many service users unable to make lunch club on a Friday lunchtime due to work commitments. The evening super club meets once every 6-8 weeks but it would be great to get enough from my sponsorship for it to be made possible on a more regular basis.”

ALAN SCRIMSHAW 13/6/1968-10/5/2019

Alan Scrimshaw, the man with the huge smile, will be sadly missed by all his friends and everyone who knew him. After two years battling motoneuron disease Alan passed away peacefully at St John’s Wood Hospice on Friday, May 10 at 9.15am.
SUMMER FUNDRAISER
10TH AUGUST 2019 FROM NOON
GARDEN PARTY
IN AID OF THE RAINBOW FUND
BOOK NOW AT WWW.THEROTTINGDEANCLUB.COM/WHATSON
BRIGHTON NAKED BIKE RIDE PARTNERS EXTINCTION REBELLION TO HIGHLIGHT CLIMATE CRISIS

This year’s Brighton Naked Bike Ride welcomes fellow environmental campaign group Extinction Rebellion, in their shared cause of alerting the world to the worsening climate crisis. Uniting under the banner ‘We are Nature’, the ride will form a colourful and noisy procession through Brighton & Hove on Sunday, June 9 joining other UK rides at the start of National Bike Week, and several other World Naked Bike Ride events across the globe.

Extinction Rebellion has staged a series of creative, radical actions around the country, including the recent sit-down protests in central London. Locally, they have held a mass ‘die-in’ in Churchill Square and a fete-themed protest outside Barclays Bank against their investment in fossil fuels. They aim to raise awareness of the urgency of dealing with climate change, and encourage people to take action to ensure that the planet remains habitable.

Brighton Naked Bike Ride is supporting them in calling on the government to tell the truth about how deadly the climate situation is, and to enact legally binding policies to reduce UK carbon emissions to zero by 2025. Brighton & Hove Council have already backed a climate change emergency motion.

Alice Doyle from Extinction Rebellion Brighton, added: ‘We’re not just campaigning about the extinction of global animal and plant species, but about the potential extinction of human beings due to man-made pollution and climate change. We are part of nature, and thus equally vulnerable to the environmental crisis we have caused. We’re joining this ride, and supporting the event, as a powerful symbol of both our vulnerability to pollution and our power to change it.’

Up to a thousand riders are anticipated to assemble on Sunday, June 9 from 11am at Preston Park, Brighton. Participants will decorate their bikes and bodies before the ride heads off at 1.30pm.

Accompanied by a fleet of sound systems, the ride will travel along the seafront via Brighton Palace Pier, back down Western Road, through the Lanes, North Laine and Kemptown, before finishing at Black Rock naturist beach.

All members share an enthusiasm to improve with like-minded people and be part of an LGBT+ inclusive club. Out to Swim South has people of all ages, from 20s to 60s, and women and men swim inclusive and non-gender specific.

Out to Swim South is open to everyone with a positive attitude. The club is for adults; those under 18 are not able to participate. New members are always welcome to share in the strong social aspect of the club with weekly pub sessions on Saturdays and regular socials. Feel free to go along to any of their sessions: Mondays 8.30-9.30pm and Thursdays 7.30-8.30pm at Prince Regent Pool in Brighton, Saturdays 8.30pm at Roedean School Pool.

For more information and costs: view: www.outtoswim.org/brighton/
**GAYNESS IN QUEER TIMES CONFERENCE**

Tickets are now available for the *Gayness In Queer Times Conference*. On June 13 and 14 the University of Brighton will be hosting a one-off, two-day conference about gayness. While not denying the power and importance of queerness or the diversity and unity of LGBT+ people, the organisers want to use this conference to have conversations about where ‘gay’ stands today.

Attendees can expect discussions on gay culture, history, sex, politics, art, identities, and more! The conference’s keynote speech will be delivered by the world-famous Prof David Halperin (University of Minnesota), author of the groundbreaking studies of gay male culture *What Do Gay Men Want?* and *How to Be Gay*.

The two-day conference will be hosted by the University of Brighton’s Centre for Transforming Sexuality & Gender, and the Centre for Applied Politics, Philosophy & Ethics. Organisers are keen to encourage people of all sexualities and genders to attend and to join in the discussions, particularly those from outside the university with a special reduced rate of £10 available for attendees without any funding.

For further info and to buy tickets, view: [https://shop.brighton.ac.uk/conferences-and-events/arts-humanities/academic-conferences/gayness-in-queer-times](https://shop.brighton.ac.uk/conferences-and-events/arts-humanities/academic-conferences/gayness-in-queer-times)

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**BRIGHTON INSIDERS**

1. Brighton photographer Klara Cservenka is raising money to publish copies of her new book, *Brighton Insiders*, which comes filled with photographs of unique Brighton folk.

Klara says: “Brighton is a city where people of all description feel at home. It’s the one place in the country where outsiders get to feel like they belong, like they’re on the inside of something; it’s a kind of spirit/soul more than anything material.

The live music scene, various festivals and Pride weekend all draw a vibrant crowd. So many of them have a strong personal style, folk of all ages who have found a place where they can express themselves freely.

“I was born in Brighton in the early 1970s. I grew up here. I moved away, lived in other cities, but returned to discover radical changes, for better and worse. The LGBT+ community has emerged proudly from behind closed doors, no longer hiding away in bars behind blacked-out windows. I have also seen the rising number of homeless people living and sleeping on the streets. They may be viewed as outsiders by many, but they belong here too.”

To pre-order a copy of Klara’s book, view: [https://crowdbooks.com/projects/brighton](https://crowdbooks.com/projects/brighton)

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**LOCAL MUSICIANS RAISE £1,012.14 FOR PETER TATCHELL FOUNDATION**

1. Peter Tatchell was the special guest speaker at *A Night Of 21st Century Folk Music* fundraising event for the Peter Tatchell Foundation (PTF) on April 26 at the Unitarian Church, New Road, Brighton. £1,012.14 was raised from ticket and bar sales. Craig Jones, PTF Operations Director said: “What a fantastic achievement! We are immensely grateful for your hard work which will go a long way to funding our work. Thanks to all the performers – I hear it was a wonderful evening.”

Live music was provided by Naomi Bedford & Paul Simmonds - Brighton-based BBC Radio Folk Award nominees singing Appalachian songs of English & Scottish origin, Lisa Knapp - English folk singer and BBC Radio Folk Award winner, Robb Johnson - English political folk singer-songwriter, Sarah Clarke Kent, Sue Tyhurst & Michele Allardycz - Brighton-based folk, blues and indie singer-songwriters, Bird In The Belly - Brighton-based folk group whose debut album The Crowing was heralded as ‘Folk Album of the Year’ in the Daily Express.


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**WORLD OF GIN HAMPER TO BE AUCTIONED AT HIBERNATION**

1. Another mega World of Gin Hamper is one of the star auction lots at this year’s Hibernation Community Luncheon on Sunday, October 20 at the Old Ship Hotel.

The prize has once again grown in size with amazing bottles of gin from all over the UK and abroad including Mexico, San Francisco, Iceland, Germany, Japan and Australia, and all donated by supporters of Bear-Patrol. The prize also includes a Fortnum & Mason wicker gift basket and an afternoon G&Tea voucher at the Grand Hotel in Brighton. This is a wonderful prize for all gin enthusiasts!

Hibernation is organised by Bear-Patrol and this year will be raising money for the Rainbow Fund and MindOut, the LGBT+ mental health service.

If you’d like to donate a bottle of gin towards the auction lot and/or put in a bid on the hamper before the auction, email: info@bearpatrol.org.uk
LGBT+ FUNDING EVENT ON JUNE 13

Are you an LGBT+ group or organisation in Brighton & Hove looking for funding? Want to find out about any local grant opportunities available and what funders are looking for? Want to explore the chance for collaborative bids?

Pop along to the Funding Evening in the Sanctuary Room on Thursday, June 13, 5.30 - 7.45pm, at Dorset Gardens Methodist Church, Dorset Gardens, Brighton BN2 1RL

Meet representatives from the Rainbow Fund, Sussex Community Foundation and Brighton & Hove City Council (Communities Fund) to hear about the grants and funding streams on offer and how to apply for them. You can get your questions answered in the Ask the Funder panel session on ‘What makes a good bid?’ and play ‘Funding Bid Bingo’ with other LGBT+ groups and organisations, and discover opportunities to collaborate.

This event is being organised by Consortium in partnership with Working to Connect, the Brighton-based organisation that brings small groups to work together. Tea, coffee and nibbles will be provided.

To book a place at the event, view: www.lgbtconsortium.org.uk/funding%20evening%20brighton

O/S BARBERS TO RAISE MONEY FOR RAINBOW FUND

Joe Steven and George Oakley arrived in Brighton in 2014 to establish their barbers business in George Street which has now been successfully operating for the last five years. The lads, who originally met at school, have worked in the industry for 12 years. They have a barbers business in London and have just set up their third O/S shop at 1 Castle Square, Brighton with Alex Turner as a business partner.

Joe and George said: “We hope this will be our biggest fundraising day to date. We think it’s very important to give back to the community and to the people who need it most.”

They will be hosting Guest Barbers for the event on Friday, August 2. No appointments are needed, just turn up, have a beer and let the boys run their fingers through your hair. All money you hand over for your haircut will go to the charity.

This is the fourth year running they have staged a fundraising event to kick off Pride weekend. In the last two years they raised £990 for the Sussex Beacon at their shop in George Street. This year they will be raising money at their two Brighton shops for the Rainbow Fund, a Brighton-based charity who give grants to local LGBT+ and HIV organisations that deliver effective frontline services to LGBT+ people in the city.

The fundraising event for the Rainbow Fund will be on Pride Friday, August 2 from 10am - 7pm at O/S Barbers, 52 George St, Kemptown, Brighton AND O/S Barbers, 1 Castle Square, Brighton. - Instagram: @osbarbers
THE RAPID RESPONSE FUND AT FRONTLINE AIDS

To create an AIDS-free future, it is essential that no-one gets left behind.

Yet, LGBT+ men and women are falling through the cracks. Amongst gay men and other men who have sex with men (MSM) HIV prevalence is 19 times higher than among the general population. In countries that criminalise LGBT+ people, the likelihood of being infected with HIV is even higher.

The statistics are truly shocking:
- MSM are 28 times more likely to contract HIV compared with the general population.
- Transgender people are 49 times more at risk of HIV compared with the general population.
- Many LGBT+ people live in countries where they are criminalised and persecuted because of their sexuality. This toxic mix of discrimination and criminalisation puts them at significant risk of infection. They are afraid to visit hospitals and clinics, because when they do they face discrimination, abuse and violence. Worse, health services for LGBT+ people are raided by the police and LGBT+ organisations face threats and intimidation.

This is why the Rapid Response Fund was set up.

WHAT IS THE RAPID RESPONSE FUND?
The Rapid Response Fund helps with urgent situations where LGBT+ and MSM struggle to access HIV services because of stigma and discrimination leading to threats, violence and, potentially, death. Grants of up to $20,000 are available to civil society organisations that are led by, or work with, LGBT+ people and/or MSM.

Created for the most marginalised LGBT+ people in the world to make sure they get access to HIV services, the Fund is dedicated to supporting these people with immediate, urgent needs which are often overlooked when focussing on longer-term interventions. People won’t benefit from the impact of longer-term interventions if they do not survive the weeks, months and years they take to develop.

The Rapid Response Fund literally helps people survive from one day to the next and since its inception there have been countless examples of this in practice:
- Paying for a transwoman to have a critical period of recovery in a safe and secure health facility after she was set on fire by her family.
- Covering the emergency hospital costs for a homeless and injured LGBT+ man.
- Paying for a gay man who fled persecution to be registered and treated at a safe clinic to receive the HIV care he needed.

Whilst supporting this immediate change for people now, the Fund also works with local civil rights activists and organisations to create sustainable and longer-term solutions for communities by advocating for changes in the law.

THE IMPACT
Since its launch in December 2016, we have distributed more than 100 grants in 21 countries across Sub Saharan Africa and the Caribbean totalling more than $2 million – and the impact has been extraordinary.

To date, 20,000 people have directly benefitted from a Rapid Response Fund grant. Crucially, through the Fund we have enabled thousands of LGBT+ people to access the critical HIV services they need.

The Fund has also shown the power that quick intervention at the right time can have in changing the law of the land and thus fundamentally changing the lives of LGBT+ people for the better.

In 2018 the Rapid Response Fund provided crucial funding to support the case of Jason Jones, a gay man from Trinidad who took the government to the country’s High Court to challenge the discriminatory laws against LGBT+ people. The High Court ruled in Jason’s favour, overturning the law. This was a groundbreaking moment for LGBT+ rights, not only in Trinidad and Tobago, but for all LGBT+ campaigners living across the Commonwealth.

WE NEED TO ACT NOW
The first phase of the Rapid Response Fund, funded by the Elton John AIDS Foundation, enabled us to lay the foundations for the application, monitoring and reporting processes. It is crucial that we now secure additional funding to enable us to continue to provide this vital support and expand it to those marginalised communities that need it most.

We are now seeking critical funding from those whose ethos is aligned closely with our own to eliminate the barriers to healthcare encountered by LGBT+ and MSM people and to ensure that grant money is available to people when emergency situations occur. Based on the number of people who have directly benefitted from a grant so far, we aim to reach 12,000 people each year.

Your support will allow us to both maintain and expand the Rapid Response Fund, ensuring that LGBT+ people have access to a lifeline when they need it most. Your support will go directly to helping people survive through life-threatening situations.

MORE INFO
To find out more about the Rapid Response Fund, Frontline AIDS and how you can help, contact:

Edward Romain, Philanthropy Lead - eromain@frontlainaids.org
Hookups = SQUIRT.org

Visit www.squirt.org to hook up today
WINNERS OF THE GOLDEN HANDBAG COMMUNITY QUIZ 2019 Prowler

PROWLER WIN THE FIRST GOLDEN HANDBAG OF THE SEASON

They’re not just pretty faces wearing tight leather trousers down at Prowler on St James’s Street, they’re pretty good at general knowledge too!

Prowler came out top of the class with 89 points at the Golden Handbag Community Quiz 2019 at Charles Street Tap on May 21, which was hosted in majestic style by Lola Lasagne.

Bear-Patrol and Sea Serpents RFC came joint second (88 points) with Bar Broadway and Brighton Gay Men’s Chorus in joint third placed (84 points).

Twenty-six teams battled it out to win the first Golden Handbag of the season with the new Eurovision-style voting bringing the evening to an exciting nail-biting climax with Prowler triumphant by just one point.

All registration fees paid by the teams (£540) has been donated to the Rainbow Hub in St James’s Street, a new charity in its first year, to help deliver their volunteers programme.

Lola Lasagne said: “What a marvellous evening. I want to thank Sam, Ed, and all the staff at Charles Street Tap for their help making the evening run so smoothly, Nicki Delmege and Chris Goddard for their help adjudicating, Claire Fuller for sound, Rupert Ellick and Drag With No Name for music and picture rounds, Kim Hobson, Robert James Taylor and the lovely audience. This is my favourite gig of the year and a community event we can all be very proud of.”

The purpose of the evening was to launch the voting for the Golden Handbag Awards 2019, which will be held at the Hilton Brighton Metropole on Sunday, June 23.

To vote in the Golden Handbags view: www.gscene.com and click on the Golden Box at the top right of the website homepage.
UNITY WEEKEND RAISES £2,202.54

A record number of thirteen venues took part in this year’s Brighton Unity Fundraising weekend at the end of April. The original Unity Weekend was the brain child of managers Chris Marshall from Charles Street Tap and Andrew Roberts from Revenge, to raise the money for two memorial benches on the New Steine – dedicated to the late Michael ‘Mouse’ Burton and Gary ‘Gloria’ Swan who passed away just a couple of weeks apart in December 2016. Gloria and Mouse were two big personalities on the Brighton Scene and their loss was heartfelt by many.

Bars taking part included: Affinity Bar, Amsterdam Bar & Kitchen, Bar Broadway, Bedford Tavern, Bulldog, Camelford Arms, Charles Street Tap, Legends, Queens Arms, Revenge Bar & Club, Subline and The Zone Bar who collectively raised a total of £2,202.54 for the Unity Weekend.

The money has been donated to the Rainbow Fund who will pay for the annual restoration of the two benches, with the rest being distributed to local LGBT+ and HIV organisation delivering effective front line services to LGBT+ people in the city during the annual Rainbow Fund grants round in October.

THE BRIGHTON BIRD CAGE OPENS

Wain Kara Douglas aka as entertainer Kara Van Park and his partner of 20 years Nick Jordan have opened The Brighton Birdcage, a classy boutique shop that is primarily for the Drag, Trans/Crossdresser (m-f) Communities. Pictured at the launch party last month from L-R is waiter in the buff David Miller, Wain and Nick. You will find the shop at 35 Gloucester Road, Brighton tel 01273 624010. www.thebrightonbirdcage.co.uk
Friends and fellow entertainers gathered at the end of April to celebrate the 50 Year Golden Jubilee of Maisie Trollette aka David Raven performing in cabaret. Legends was packed all afternoon and into the late evening for this very special tribute to David Raven marking his outstanding contribution over the years to fundraising for the LGBT+ and HIV communities in Brighton and Hove.

Artists appearing included: Miss Jason, Dave Lynn, Lola Lasagne, Davina Sparkle, Miss Pooh La May, Jae Alexander, Jill Naelder, Jason Prince (Miss Prince) JP Christian, Peter Stanford, Krissie Ducann, Jack Lynn and Josh Mills on keyboard.

Tony Chapman made a personal gift of £2,500 to David to thank him for all his fundraising work over the years for so many LGBT+ and HIV organisations and charities not only in Brighton, but all over the country and in Thailand. Money collected in the buckets came to £550 and was donated to the Sussex Beacon.

Dan Austin and Jemela Quick, managers of Legends said: “We’d like to thank all the artists for coming along to support Maisie, Alan Cardew for making sure everything went smoothly, the bar staff and Claire Fuller on sound. As always we’d like to especially thank all our customers who make these events happen, without their continued support none of our fundraising would be possible.”

David Raven, added: “I want to thank everyone who came to perform and to Tony Chapman for his very generous gift. It was a wonderful feeling to be surrounded by so many friends both on the stage and in the room.”

Photos by Creag Aaro
I CAN’T PASS ON HIV.

People on effective HIV treatment cannot pass on the virus.

Get the facts

StartsWithMe.org.uk
LUNCH POSITIVE
CELEBRATE 10TH ANNIVERSARY

June marks the 10th anniversary of Lunch Positive, the HIV Lunch Club and Community Group, and delivery of 500 lunch club sessions! By Gary Pargeter

Together, with contributions and comments from members and volunteers, we reflect on what we have achieved, sending our heartfelt thanks to everyone who has been involved and continues to support us. You are part of the celebration! As a small local charity, volunteer delivered, every aspect of support counts and makes a tangible difference.

“There’s no typical person at Lunch Positive. It’s all about community, peer support and togetherness. It’s got a great self-help and community ethos. Lunch Positive brings a lot of value to many people”

Lunch Positive was formed in 2009 following the closure of Open Door, originally started in the 1980s by Father Marcus Riggs (Father Marcus to many!). When it closed, specialist services were transferred from Open Door to other HIV organisations, but there was no pick up of the volunteer-led lunch service, peer support, and community group aspect. So a group of Open Door volunteers decided to do this for our community! Lunch Positive formed as a community group in 2009 and registered as a Charity in 2010.

Since then, each year has been increasingly busy, with continual growth in the number of new people joining and coming along to the Friday lunch club. Between 100 and 150 people have used the lunch club each year, with around 60 people presently coming together every Friday. People come for a variety of reasons, these often changing as people’s lives and circumstances change. Rather than talk about ‘need’, what’s most important for us to acknowledge is that everyone there, by virtue of being together as a community of peers, brings something important to other members and the group. Peer support and how this is uniquely shared at Lunch Positive is fundamental to what we do. Together, everyone has made the lunch club a welcoming, inclusive and relevant community HIV space.

“I’m so thankful that Lunch Positive exists when someone tells you this is the only time in the week that they eat a proper meal”

Access to good nutrition is important when managing HIV and chronic illness. Since 2009, volunteers have prepared and provided over 30,000 freshly cooked healthy meals! We have also provided more than 9,000 emergency food parcels and larder bags to our members. We’ve seen the continued impact of cuts and changes:

on welfare benefits, ‘in-work poverty’, low wages, and the high cost of living, especially accommodation, hit many people hard.

Being free of HIV-stigma, spending time with other HIV+ people, making friends, sharing peer-support, feeling safe to discuss the challenges, difficulties, and importantly the success and solutions of life are important. They have helped us become more resilient, improving care for ourselves, and improving our emotional wellbeing.

“It’s more than just the food, I’ve found support and friendship, it’s the only place I can be myself”

At every lunch club session our members have shared this support, socialising and talking on many levels, about all sorts of things. Our brilliant volunteers have routinely spent time with members listening and talking, helping where needed, and peer-supporting, including with people in crisis and experiencing distress.

“This is the only group I regularly go to for HIV+ people. It’s because it is the one place I can give myself to acknowledging my HIV+ status in a supportive environment. I recently changed my medication and was able, as a matter of course, to share concerns and issues about this to a friend there and it was all perfectly normal. There is no other place I would feel so free to do this and I am eternally grateful”.

Volunteering is the absolute bedrock of Lunch Positive, and since 2009 we have involved over 120 people in volunteering. Together, these generous, kind, caring, skilled and committed people have given over 51,000 hours of time to directly deliver our work! That’s the equivalent to over £510,000 of paid hours! We have developed our volunteering programme to make it fully accessible, inclusive, peer-supportive, and reflect the diversity of our membership. Providing volunteering with good training, support, opportunity for development, trust, valuing people’s contributions, creativity and individuality have remained central.

We feel privileged to have received many local accolades and community awards, and the seven Golden Handbags, that have recognised the contributions of volunteers have been especially meaningful. Every week we hear amazing feedback on the contributions of our volunteers – over 10 years that’s thousands of compliments in all! A recent response from a member said: “An awesome organisation - a safe haven for many vulnerable people. Volunteers work tirelessly.”

And from our volunteers themselves: “It’s very rewarding to volunteer in such a supportive and inclusive setting. It has made me even more aware of the challenges of living with HIV, helping others and myself.”

In recent years we’ve developed additional work such as our highly successful Over 50s Supper Group, HIV wellbeing projects, workshops, and peer-support activities. These are set to continue and develop, always remaining authentically focussed on HIV and community, togetherness, peer-support, and meaningful volunteering.

We’ve actively worked with 16 other charities and community groups, always adopting an outward looking approach, always asking: how can we cooperate and work with others to make this even better for people with HIV?

“This organisation not only provides essential services, but also other forms of outreach such as supporting and visiting other organisations to talk about their work.”

We’ve developed strong relationships with partner organisations and have hosted over 120 outreach visits at the lunch club, all providing additional resources, advice and support for our members where needed.

Similarly, our own involvement in wider community activity has been hugely important to us, and has fully involved our members and volunteers. We’ve been consistently involved in: World AIDS Day planning and events; anti-HIV stigma work; HIV Fast Track City strategy; HIV health and social care and policy making; forums, representation at city council partnerships; LGBTQ+ community safety events; and LGBTQ+ and BAME equalities activities.

The support of the local community through donations and giving, opportunities to cater at events, fundraiser at festivals, and the wonderful World AIDS Day Concert, have enabled us to involve the community and deliver effective frontline services and support to hundreds of people over the last 10 years. Thank you!

“An excellent, inclusive and a genuine ‘grass roots’ organisation”

As we look to the future we will hold firm to our core values of inclusivity, openness, integrity, cooperation, and people with HIV leading and being at the centre of everything we do.

Thank you everyone for all your support of this, in all its forms. We couldn’t have done or continue to do this without you. As our 10th year progresses and beyond, we aim to do even more to involve, support, and make a positive impact on our community!

MORE INFO
♦ Tel: 07846 464 384
♦ Email: info@lunchpositive.org
♦ www.lunchpositive.org
OVER 50 AND DEPENDENT?

"I’ve been told this week that I have a dependence. I don’t necessarily agree, always believing myself to be independent. For those who don’t know me, I’m blind. By Richard Jenway"

- I Lost my sight 13 years ago, a legacy of an HIV health infection.
  Like many young gay men back in the day I was fiercely independent, enjoying my newly found freedom, working hard at my day job but extra hard at my hedonistic social life based around the club and dance scene and bars in London or anywhere me and my friends were drawn to. So now as an older person I find myself not dependent on cocaine, as I was 25 years ago, but dependent on my partner who provides a level of care that goes often with being blind.

Just recently my partner was taken to hospital unexpectedly for some surgery meaning that he is not able to function in his day-to-day life until fully recovered. Why does this mean that I have a dependency? It hit home when he was away for the short time in hospital that what he does for me I sometimes take for granted so have no idea how to cope with day-to-day routines and most importantly keeping my wild eyebrows trimmed!

When we think about dependency we assume that means substance and alcohol abuse that may have been part of my life once but now it means something very different. My own story has been filled with twists and turns, not all fun-filled.

Watching my long-term partner die painfully and slowly from an AIDS defining illness aged only 36, parents ageing and dying, and now facing older age myself like so many other people in the LGBT+ and wider communities.

Many of my friends here in Brighton live alone, I do not, by luck and good fortune I’m blessed with a long suffering partner of almost 15 years who will always be much younger and better looking, now recovering himself from surgery, so the tables have turned temporarily.

I admit to being dependent but what does that mean for the future not just about me but for all those people living here in Brighton and elsewhere? It’s a well recognised statistic that over 48% of the HIV communities in this city are aged 50 and over with many more going to reach much older age. The importance of friendship and vitally those peer-led organisations offering wide-ranging services will play a growing role now and in the future.

So, my dependency now is very different to years ago. Sad? No I don’t think so, it’s just a matter of time coming round and biting us on the backside when we least expect it!

On a serious note it’s an inevitability that we will need to have and rely on friends for support, both practical and emotional, as we grow older. So nurture and care for our friends and for others finding themselves alone, and during times in your lives try out one of the informal services that exist in our vibrant city.

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HIV+ AND 50+?

Then come along to a new project provided by people with HIV

- Meet others and socialise
- Share peer support
- Find information and advice
- Have a say in how things are done

**50+ SUPPER GROUP**
**TUESDAY 11TH JUNE 6PM**

Extra Peer Group time for those interested 5–6PM

Please get in touch to find out more

- **t:** 07846 464384
- **e:** supper@lunchpositive.org
- **w w w .lunchpositive.org**

**Here are a few suggestions of groups and organisations providing support to the over 50s:**

1. [www.lunchpositive.org](http://www.lunchpositive.org)
2. [https://peeraction.net](https://peeraction.net)
3. [www.brightongems.com](http://www.brightongems.com)
4. [www.olderandoutbrighton.org.uk](http://www.olderandoutbrighton.org.uk)
Information is correct at the time of going to press. Gscene cannot be held responsible for any changes or alterations to the listings.

**AFFINITY BAR**
- 129 St James's St, BN2 1TH, Tel 01273 567935; www.affinitygaybar.com
- **OPEN daily from 12pm – 2am.**
- **DRINK PROMOS** Thirsty Thursday: £3.50 drinks including Fosters, double house gin/vodka/rum and house wine.
- **ONE FOR THE DIARY** Sat Camp Cabaret at 6pm: Pat Clutcher (1, 15, 22 & 29) and Miss Jason (8). Stuck around for Karaoke with Pat Clutcher from 7pm! Brighton’s newest misleading lady, Pat Clutcher performs across the UK and beyond with a heady mix of tunes, banter and more! Affinity Bar say: “It ain’t over till the Pat lady sings! She has another fun filled show waiting for you this Saturday. DO NOT MISS OUT! Pat Clutcher will wow you with her wit, vitally use her voice and stick you with her shiv if you get on her stage during a performance!”
- **BRIGHTON BEAR WEEKEND** Sunday (16): BBW Cabaret with Kara Van Park at 7.30pm.
- **REGULARS** Wed Karaoke with Tommy Tanker (aka Pat Clutcher) at 7pm.
- Thur is Lydia L’Showbys with Lydia L’Scablies at 10pm & 11pm. Fri is Wigs & Beards Karaoke from 8pm. Select a song, pick a wig, choose your accessories and the stage is yours! Sun is Camp Cabaret at 5pm. Dave Lynn (2), Pat Clutcher (9), Kara Van Park (16), Stephanie Von Clitz (23) and Son of a Tutu (30). Winner of Drag Idol, Son of a Tutu uses a series of sung and spoken vignettes to present a hysterically no-holds-barred insight into the trials and tribulations of a wanted wanted woman! Affinity Bar say: “This fierce queen is on the prowl with her sweet and innocent act?! Um I think that might be a pushing it a bit. Well she will definitely keep you all entertained! Approach with extreme caution…”

**AMSTERDAM BAR & KITCHEN**
- 11-12 Marine Parade, BN2 1TL, Tel: 01273 670976; www.amsterdambrighton.com
- **OPEN daily from 11am – late.**
- **FOOD** Mon–Fri 11am – 8pm; Sat 10.30am – 8pm. Sunday roasts from 12.30pm till they run out, booking recommended 01273 670976. Full tea and coffee menu available.
- **ONE FOR THE DIARY** Cabaret Friday with top entertainers at 9.30pm: Sally Vale (7), Miss Jason (14). Drag With No Name (21) and Kara Van Park (28).
- **REGULARS** Sat is Karaoke with Jason Thorpe at 9.30pm. Get up and sing or if you ask Jason nicely he’ll sing your favourite song for you. Sunday Entertainment with Brighton’s best singers serenading you after lunch at 5pm. George Marino (2), Gabriella Parrish (9), Jennie Castell (23) and Moon Williams (30).

**Derby Day Horse Racing 2pm, Champions League Final 8pm**
- 8pm Sunday Lunch from 12.30pm. Then Cabaret from Dave The Bear at 5.30pm.
- 9pm Dinner from 7pm.

**JUNE LISTINGS**

**SATURDAY 1**
- **AFFINITY BAR** cabaret: Pat Clutcher 6pm; karaoke 7pm
- **AMSTERDAM** Karaoke with Jason Thorpe 9.30pm
- **BAR 7 @ CRAWLEY** Submissive Saturday 9pm
- **BAR BROADWAY** Jukebox 4pm
- **BASEMENT CLUB @ LEGENDS** Fusion: DJ Peter Castle 11pm
- **BOUTIQUE** Saturday Night Fever: DJ King Sol – cocktail making in bar 2-6pm
- **BULLDOG** Wanda Star’s Queer of the Night camp karaoke, prizes & tunes 9pm
- **CAMELFORD ARMS** Live sport: Derby Day Horse Racing 2pm
- **CHARLES ST TAP** Fierce: DJ Grant Knowles 8pm
- **COVENT GARDEN HEALTH SPA @ LONDON WC2** Total Fekkin Nude: naked party for all 9pm
- **GROSVENOR BAR** cabaret: Sally Vale 9.30pm
- **LEGENDS BAR** Pre-club DJ 7pm
- **MARINE TAVERN** Candi Reil’s Karaoke & Cabaret Party 8.30pm
- **PARIS HOUSE** Live jazz: Roy Gee 4pm; DJ Andy the Dandy 9pm
- **QUEEN’S ARMS** QA Triple cabaret: Poppycock 6pm; Betty Swollocks 8pm; Miss Jason 10pm
- **REGENCY TAVERN** cabaret: Dave Lynn 9pm
- **SUBLINE** The Men’s Room: DJ Screwpuls 9pm
- **THREE JOLLY BUTCHERS** Live sport: underwear/jockstrap party 6pm
- **LEGENDS BAR** Cabaret: Lady Imelda 3.30pm; roasts 12.30 – 4pm
- **MARINE TAVERN** roasts 12-5pm; Drag Open Mic: Stephanie Von Clitz 9pm
- **PARIS HOUSE** Live music: Lo Polodoro 6pm
- **QUEEN’S ARMS** Sunday Funday: karaoke 2pm; double cabaret: Martha D’Arthur 6.30pm & 10pm
- **REGENCY TAVERN** roasts 12-6pm
- **ROLLINGDEAN CLUB** Sunday Sounds: acoustic music 6pm
- **SUBLINE** Guity Pleasures: DJ Screwpuls 9pm

**SUNDAY 2**
- **AFFINITY BAR** cabaret: Dave Lynn 5pm
- **AMSTERDAM** cabaret: George Marino 5pm; roasts 12pm–till gone
- **BAR 7 @ CRAWLEY** karaoke 6pm
- **BAR BROADWAY** Bubbles Over Broadway: Ian Emslie 5pm; Fireplace Sessions pres. Lesbiconica (Laura Nixon, Miss Disney & Billie Gold) 8.30pm
- **BASEMENT CLUB @ LEGENDS** Pop/Candy; DJ Claire Fuller 9pm
- **BULLDOG** Sunday Funday 12pm
- **CAMELFORD ARMS** Bear Bash: free food/raffle 5pm, roasts/select menu 12pm – till gone
- **CHARLES ST TAP** cabaret: host Sally Vale + Rose Garden 7.30pm; roasts 12pm
- **UNION CLUB @ LONDON SE1** Stark Bollock Naked: naked party 2pm; gay adult movie stars: David Luca & Curtis Edwards 5pm; Near Bollock Naked:}

**MONDAY 3**
- **AFFINITY BAR** all day karaoke 12pm; karaoke with Tommy Tanker (aka Pat Clutcher) 7pm
- **BAR BROADWAY** Classics Jukebox 6pm
- **BASEMENT CLUB @ LEGENDS** Glitter Curious: sing-along party with Patrick Cawley & Maria Gardner 11pm
- **BULLDOG** Monday Glitter Ball: 70s-00s tunes 4pm
**BAR BROADWAY**

- 10 Steine Street, BN2 1TE, Tel: 01273 609777, www.barbroadway.co.uk
- OPEN Mon-Thur from 6pm -1am, Fri from 5pm -3am, Sat from 4pm -3am, Sun from 4pm -1am

**BRIGHTON BEAR WEEKEND** Saturday (15) is BEAR-A-OKE for BBW with hosts Jon Borthwick and Candi Rell-0q from 5.30pm. Free entry. Bar Broadway say: “Our ever-popular karaoke evening at this intimate musical theatre cabaret bar! Dare yourself to get up on stage and belt one out, or sit back and watch the carnage unfold. The karaoke machine has a huge catalogue of songs, so there’s something for everyone!”

- ONE FOR THE DIARY Sunday is now BUBBLES OVER BROADWAY with Ian Elmslie easing you gently into the evening with his selection of piano favourites from 5pm. Then it’s the FIREPLACE SESSIONS with top acts from 8.30pm: Laura Nixon, Miss Disney & Billie Gold as Lesbiconica (2), David Van Day & Sue Moxley (9), David Harris (16) and Chelsea Smith (30). Bar Broadway say: “Individually the members of Lesbiconica (2 & 9) epitomize Girl Power, and together they are coming together to become the Brighton Lesbian Super Group serving you camp cabaret which celebrates all things lesbian and womanish!”

- REGULARS Tuesday is Bar Broadway’s PIANO SING-ALONG, an event encouraging folk of all ages to gather and sing or simply enjoy live music, from 9pm.
- Wednesday is Tabitha Wild’s PLAY YOUR CARDS RIGHT with cash & boozy prizes at 9pm. Thursday is Bar Broadway’s BIG QUIZ with host Ross Cameron from 9pm. Bar Broadway say: “There’s a prize for the winner of each round, and the chance to win fabulous stuff, from a booby prize or take home the accumulating cash prize!”
- Friday & Saturday BROADWAY JUKEBOX where you tweet the weekend playlist @barbroadwayuk #Jukebox!

**BAR BROADWAY**

- CHARLES ST TAP Gaymers Night: consoles/board games 8.30pm
- LEGENDS BAR Miss Jason’s Monday Madness 9.30pm
- PARIS HOUSE live jazz: Nils Solberg-Mick Harmer Trio 2pm. Jack Kendon 8pm
- QUEEN’S ARMS Kara Van Park’s Musical Mondays 9pm

**TUESDAY 4**

- AFFINITY BAR Free Jukebox 12pm
- BAR 7 @ CRAWLEY Crewsday: DJ Lewis Osborne 9pm
- BAR BROADWAY Piano Singalong 9pm
- BULLDOG Transolve Tuesday: Wonda Starr & Sam Pink bring camp, karaoke & queens 8pm
- CHARLES ST TAP Gaymers Night: consoles/board games 8.30pm
- LEGENDS BAR Miss Jason’s Monday Madness 9.30pm
- PARIS HOUSE live jazz: Nils Solberg-Mick Harmer Trio 2pm. Jack Kendon 8pm
- QUEEN’S ARMS Kara Van Park’s Musical Mondays 9pm

**TUESDAYS**

- MONDAYS FREE JUKEBOX
- TUESDAYS FREE JUKEBOX
- WEDNESDAYS KARAOKE NIGHT
- THURSDAYS Lydia L’ Showbies
- FRIDAYS Wigs & Beads KARAOKE
- SATURDAYS Camp Cabaret
- SUNDAYS CABARET FROM 5PM

**WEDNESDAY 5**

- AFFINITY BAR Karaoke with Tommy Tanker (aka Pat Clutcher) 7pm
- BAR 7 @ CRAWLEY Midweek Chill 7pm
- BAR BROADWAY Tabitha Wild’s Play Your Cards Right 9pm
**BAR 7 CRAWLEY**

- **7 Pegler Way, Crawley, RH11 7AG, Tel: 01293 511177, www.7crawley.co.uk**
- **OPEN daily from 6pm.**
- **DRINK PROMOS**
  - **ONE FOR THE DIARY** Sat (29) is CABARET with the sensational Tania Hyde from 7pm.
  - **REGULARS** Friday is 7-UPSTAIRS with all-star DJs playing pop/dance/guilty pleasures at 8pm, free entry b4 11pm.
  - **Sat** is party time at SUBMISSIVE SATURDAY with tunes at 9pm, free entry b4 11pm.
  - **Sun Karaoke** from 6pm. **Tue** is CREWED & DJ Lewis Osborne from 7pm. **Wed** is MIDWEEK CHILL from 7.30pm. **Thur** is WEEKEND WARM-UP with DJ Lewis Osborne from 7pm.

**THURSDAY 6**

- **AFFINITY BAR** Lydia L'Showbies:
  - **BASEMENT CLUB@LEGENDS**
    - Ice: DJ Claire Fuller 11pm
    - **BOUTIQUE** Student Sessions 8pm
    - **BULLDOG** Green Light Cruise Night 8pm
    - **CHARLES ST TAP** Drag With No Name’s Snakes & Kn@ckers 8.30pm
    - **MARINE TAVERN** Pink Pound 7pm
    - **PARIS HOUSE** live music: Abi Flynn Trio 8pm
    - **QUEEN’S ARMS** Sally Vate Show 10pm
    - **SUBLINE** Joystick Jockeys gaymers night 9pm
    - **THREE JOLLY BUTCHERS** live football: UEFA Nations League Semi Final: Portugal v Switzerland 7.45pm
    - **VELVET JACKS** Quiz 7pm

- **BOUTIQUE**
  - **2 Boyces St, West St, BN11AN, 01273 327607**
  - **www.boutiqueclubbrighton.com**
  - **OPEN** 8pm - late Wed. 6pm - late Fri & Sat.
  - **DRINK PROMOS**
    - **SUMMER SESSIONS** on Fri (7) & Sat (22). two cocktails for £10.
    - **ONE FOR THE DIARY** Fri is party time with DJ CEE with old school bangers from 8pm. free entry for Hens b4 11pm (14), comp to win a bottle of spirit & mixers, VIP table and free karaoke (21), quote GScene on door for free entry (28).
  - **REGULARS** Wed Student Sessions with tunes, student prices from 9pm.
  - **SATURDAY NIGHT FEVER** party vibes and hefty beats from superstar DJ King Sol free cocktail making sessions in bar 2, shot drops/DJs/live bands on the roof terrace from 6pm.

- **BAR 7 @ CRAWLEY**
  - Upstairs 7pm
  - **MARINE TAVERN** Throwback Thursday 80s Night 8pm
  - **PARIS HOUSE** World Music: Tres Amigas 8pm
  - **QUEEN’S ARMS** Brightton’s Leading Ladies cabaret: Davina Sparkle 10pm
  - **REGENCY TAVERN** Karaoke/Open Mic with Jason Thorpe 9pm
  - **SUBLINE** Brace Yourself 9pm
  - **THREE JOLLY BUTCHERS** live football: UEFA Nations League Semi Final: England v Holland 7.45pm

**FRIDAY 7**

- **AFFINITY BAR** Wigs & Beads Karaoke 8pm
- **AMSTERDAM** cabaret: DJ Cee & mares - www.jamiehbp.co.uk 9pm
- **MARINE TAVERN** Throwback Thursday 80s Night 8pm
- **PARIS HOUSE** World Music: Tres Amigas 8pm
- **QUEEN’S ARMS** Brighton’s Leading Ladies cabaret: Davina Sparkle 10pm
- **REGENCY TAVERN** Karaoke/Open Mic with Jason Thorpe 9pm
- **SUBLINE** Brace Yourself 9pm
- **THREE JOLLY BUTCHERS** live football: UEFA Nations League Semi Final: England v Holland 7.45pm
- **GROSVENOR BAR** cabaret: Davina Sparkle 9.30pm
- **LEGENDS BAR** Brighton Belles: local cabaret stars & guests 9pm
- **MARINE TAVERN** So You Think You’re a DJ 9pm
- **PARIS HOUSE** DJ Havox 9pm
- **QUEEN’S ARMS** Big Friday Cabaret: Dr Beverly Ballcrusher 10pm
- **ROTTINGDEAN CLUB** live music: Chris Madison as Neil Diamond 8pm
- **SUBLINE** Dirty Tackle: sportswear party 10pm
- **ZONE** cabaret: Mrs Jason 10pm

**SATURDAY 8**

- **AFFINITY BAR** cabaret: Miss Jason 6pm, karaoke with Pat Clutcher 7pm
- **AMSTERDAM** Karaoke with Jason Thorpe 9.30pm
- **BAR 7 @ CRAWLEY** Submissive Saturday 9pm
- **BAR BROADWAY** Jukebox 4pm
- **BASEMENT CLUB@LEGENDS** Fusion: DJ Peter Castle 11pm
**Bar & Kitchen**

**Friday 14th**
Welcome Night with Cabaret from: Miss Jason at 9:30pm.

**Sundays 15th**
Beast’s Sunday Lunch * Followed by Cabaret from: Days The Bear at 5:30pm. * Booking Recommended

**Karaoke Saturdays** with Jason Thorpe - Starts 9:30pm

**Cabaret Fridays**
- 7th Sally Vate
- 14th Miss Jason
- 21st Drag With No Name
- 28th Kara Van-Park

**Sundays Serenade**
- 2nd George Marino
- 9th Gabriella Parrish
- 16th Dave The Bear
- 23rd Jennie Castell
- 30th Moon Williams

**Regency Tavern**

32-34 Russell Sq, Brighton • Tel: 01273 325 652
Open: Sun-Wed 12pm-11pm • Thurs 12pm-1am
Fri-Sat 12pm-1am • Dog Friendly

Food: Mon-Fri 12-3pm, 5-9pm Sat-Sun 12-9pm
Sunday Roasts 12-6pm 2 for £19.95
2 Pieminister pies & sides for £10 Wed 6-9pm!

**Open Mic & Karaoke**
**Thursday at 9pm**
with Jason Thorpe
27th Jason’s Game Show Binzanza

**Caba Regency**
**Friday 14th/28th** at 8.30pm • 8pm Students

**Cabaret Saturday at 9pm**
- 1st Dave Lynn
- 8th Davina Sparkle
- 15th Drag With No Name
- 22nd Crystal Lubrikunt
- 29th Lucinda Lashes

**Bulldog Day & Night**

The All New Bulldog Brighton
A fresh new friendly atmosphere and environment for everyone to enjoy in the Heart of Gay Brighton. Unique events and fabulous entertainment with our fabulous friendly staff throughout the week in Brighton’s new look oldest Gay Bar
Open: Mon-Fri 4pm-midnight, Thurs-Sun 3pm-midnight, Fri & Sat midday-3am, Sunday midday-midnight

**Happy Hour**
Monday-Friday: 4-7pm • Sunday: ALL DAY
Karaoke 4 nights a week!

Drag Hosts with TEAM FIERCE at the ‘All New’ #buldogB7N

**Monday**
Glitter Ball
Kick off a brand new week with all your favourite music videos from the 90s/70s/80s/90s/00s! Indulge in nostalgia from the past with a night of classics! • Student Discount ANYTHING

**Tuesday**
Transvolve
A night of Outrageous Camp, Karaoke and Queens with the fabulous Sam Pink & Wonda Starr Live at 6pm

Bringing a heeled up #getinvolved in the Heart of Gay Brighton!

**Wednesday**
Man Up
Green Light Cruise Night
When the lights go green and specified article plays on the screen, selected drinks drop - inc shot specials & double up on house shots for just £1 • Man Up and get involved!

**Thursday**
#Transvolve
Kick starting the weekend off in style with a night of outrageous Camp, Karaoke and Queens with the fabulous Sam Pink & Wonda Starr live from 6pm only in the Heart of Gay Brighton!

**Friday**
Friday Night Live!

**Saturday**
Qween of the Night
Wonda Starr’s Karaoke Camp + your favs fillers 3pm-3am

Prizes to be won + the title of Qween of the Night!

**Sunday**
Funday

**With Nite & Day**
All Day!
**BULLDOG**
- 31 St James’s Street, Brighton, BN2 1RF, tel 01273 696996, #BulldogBTN
- **OPEN** Monday and Friday 4pm - midnight, Tuesday-Thursday 3pm - midnight, Saturday 11am - midnight
- **DRINK PROMOS** Monday - Friday 4 - 7pm, Sunday 4 - 7pm, Noon - 4pm:
  - **Sun** all night student discount;
  - **Wed** Green Light drink promos include shot specials & double up on house spirits for £1.
- **ONE FOR THE DIARY**
  - **Wed** is GREEN LIGHT CRUISE night from 8pm. When the lights go green and specified artist plays on the screens selected drinks drop!
  - **Fri** is #TRANSVOLVE TUESDAYS with Sam Pink and Wonda Starr bringing camp, karaoke and queens live from 8pm.
- **REGULARS**
  - **#TRANSVOLVE** with outrageous camp karaoke, queens and the fabulous Wonda Starr and Sam Pink live from 8pm.
  - **FRIDAY NIGHT LIVE**
    - Camp karaoke and party faves with DJ Gymn-Sing at 8pm.
    - SHOWTIME with Domina Tryx at 11pm.
  - **Sat** is Wonda Starr’s QUEEN OF THE NIGHT with outrageous karaoke, fab prizes and all your fave party tunes/floor fillers from 9pm.
  - **SUNDAY FUNDAY:**
    - end the weekend on a high from 12pm.
  - **Mon GLITTER BALL:** chill out with 70s/80s/90/00s classics.

**CAMELFORD ARMS**
- 30-31 Camelford St, BN2 1TQ, Tel: 01273 622386, www.camelfordarms.com
- **OPEN** daily from 12pm.
- **FOOD**
  - **Mon-Sat** 12 - 9pm: seniors’ lunch Wed 2 - 3.30pm, 2 courses £9.50, Sunday roasts and select menu 12pm- till gone.
  - **BRIGHTON BEAR WEEKEND** Thu (13) is £300 BWB Quiz and Raffle at 9pm, arrive early or book to secure a table!
  - Sun (16) is the BWB Breakfast & Bear Space Focus Group from 11am.
  - Mon (17) is the BWB Father’s Day and BHF London to Brighton Bike Ride Roasts from 12pm.
- **ONE FOR THE DIARY**
  - Sun (23): Camelford Arms runs the Pimms & Beer Tent at BARK IN THE PARK Dog Show at Queen’s Park from 11am.
- **REGULARS**
  - **Thu** is BIG CASH QUIZ with £300 cash prize, free sarnies and great atmosphere from 9pm.
  - Sun is the BEAR BASH with free food and raffle at 5pm.

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**BOUTIQUE**
Saturday Night Fever: DJ King Sol, cocktail making & Summer Sessions roof terrace party with DJ 6pm

**BULLDOG**
Wonda Starr’s Queen of the Night camp karaoke, prizes & tunes 9pm

**CHARLES ST TAP**: Fierce: DJ Claire Fuller 9pm

**COVENT GARDEN HEALTH SPA**
@LONDON WC2 Total Fekkin Nudes: naked party for all 9pm

**GROSVENOR BAR**: cabaret: Pooch La May 9.30pm

**HORSE FAIR@UNION CLUB**
LONDON SE1 Teleplay/ fetish night: stable lads, stallions & mares: www.jamiehp.co.uk 8pm

**LEGENDS BAR**
Pre-club DJ 7pm

**MARINE TAVERN**
Candi Reil’s Karaoke & Cabaret Party 8.30pm

**PARIS HOUSE**
All that Jazz: Gabriel Garcia 4pm, DJ Andy the Dandy 9pm

**QUEEN’S ARMS**
DA Triple cabaret: Poppycock 6pm, Betty Swollocks 8pm, Felix La Freak 10pm

**REGENCY TAVERN**
cabaret: Davina Sparkle 9pm

**ROTtingDEAN DEAN**
live music:
  - Kizzie DuCann & Colin 8pm
  - SUBLINE The Men’s Room: DJ Screwpulous 9pm
  - **ZONE** cabaret: Sally Vate 10pm

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**SUNDAY 9**

**AFFINITY BAR**
cabaret: Pat Clutch 5pm

**AMSTERDAM**
cabaret: Gabriella Parish 5pm, roasts 12pm-till gone

**BAR 7@CRAWLEY**
cabaret: 6pm

**BAR BROADWAY**
Bubbles Over Broadway: Ian Elmslie 5pm, Fireplace Sessions presents: David Van Day & Sue Morley 8.30pm

**BASEMENT CLUB@LEGENDS**
Pepi/Candy: DJ Claire Fuller 9pm

**BULLDOG**
Sunday Funday 12pm

**CAMELFORD ARMS**
Bear Bash: free food/raffle 5pm, roasts/select menu 12pm-till gone

**CHARLES ST TAP**
cabaret: host Sally Vate + Davina Sparkle 7.30pm, Sally’s Rock & Roll Bingo 8.30pm, roasts 12pm

**UNION CLUB@LONDON SE1**
Stark Bollock Naked: naked party 2pm, guy adult movie stars: James Bennett & Rob Wilde 5pm, Near Bollock Naked: underwear/jockstrap party 6pm

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**MONDAY 10**

**AFFINITY BAR**
day karaoke 12pm, karaoke with Tommy Tanker (aka Pat Clutch) 7pm

**BAR BROADWAY**
Classics, jukebox 6pm

**BULLDOG**
Monday Glitter Ball: 70s-00s tunes 4pm

**CHARLES ST TAP**
Gaymers Night: consoles/board games 8.30pm

**LEGENDS BAR**
Miss Jason’s Monday Madness 9.30pm
CHARLES STREET TAP
8 MARINE PARADE

Mondays - Thursdays
5-8 PM Cocktails 4.95

SNAKES & KNACKERS
With The Drag With No Name
A games night like no other
Wednesdays from 8.30>

Fridays from 9>
Fabulous Fridays
Prosecco bottles £15 all night
1/2 price drinks 5-9pm

241 Fresh Pizzas
Every Thursday

Fierce
Saturdays from 9>
Award-winning Brighton DJs on rotation every week

Sundays from 7.30pm followed by Sally Tate's Rock & Roll Bingo
2 for £6 craft-club every Sunday from 5pm

www.charles-street.com For Full June Listings. 8-9 Marine Parade, Brighton. 01273 624091
*All drinks offers subject to terms and conditions available at the bar. Not in conjunction with any other offer and maybe withdrawn at any time without notice. R.O.A.R. I.D. & Search Condition of Entry
JUNE LISTINGS

CHARLES STREET TAP
- 8 Marine Parade, BN2 1TA, Tel: 01273 624091, www.charles-street.com
- OPEN daily from 10am.
- FOOD daily from 10am-10pm. Inc. breakfasts from 10am. Tue 2-4 1 burger bt 10pm. Choose any 2 burgers and get cheapest free. Sticky Wings Wed: 10 chicken or cauliflower vegan wings £3, homemade Sunday roasts from 12pm hand carved roast beef or turkey, roast pork with crackling, nut roast £9, roast lamb shank £11.
- DRINK PROMOS all cocktails £4.95 Mon-Thu 5-8pm. £4 a pint on craft/cask world beers (everything apart from Fosters and cider) on Mon. Bottles of prosecco £15 all night & half price drinks 5-9pm on Fri. Sunday Craft Club: any two craft cans or bottles £6 from 6pm.
- BRIGHTON BEAR WEEKEND Sunday (16) is Sally Vale’s ROCK & ROLL BINGO BBW Special at 8.30pm.
- ONE FOR THE DIARY Wednesday is DRAG WITH NO NAME’S SNAKES AND KN@CKERS, weekly night of silly games, terrible tasks and madcap missions from 8.30pm.
- REGULARS Saturday is FIERCE with some of Brighton’s best DJs throwing out all your fave dance/house anthems from 9pm with: Grant Knowles (1 & 2), Claire Fuller (8), Rob D (15) and Morgan Fabulous (29). Sunday CABARET with host Sally Vale from 7.30pm. Rose Garden (2), Davina Sparkle (9), Jennie Castell (16), Myra Dubois (23) and Son of a Tutu (30). Stick around for Sally Vale’s ROCK & ROLL BINGO straight after the cabaret!
- Expect caustic, razor sharp wit from Rotherham’s finest export, Myra Dubois (23), a Quadruple Threat who acts, sings, dances and pours a decent pint! Myra says: “I let the audience really feel like they’ve spent an hour in my company. Because they haven’t. As soon as I step on that stage I mentally check out, and play old and Jerry cartoons in my mind. But by gosh if that audience don’t think I’m with them from beginning to end... If you want to hear such forgotten classics as ‘Cabaret’, ‘I Know Him So Well’, ‘Part of Your World’ and other obscure treasures, COME ON DOWN AND HEAR ME TAKE ‘EM ON. There’ll be laughs galore! Hopefully some of them intentional.”

PARIS HOUSE
- Live jazz: Nils Solberg-Mick Hamer Trio 2pm. Simon Bates Trio 8pm
- QUEEN’S ARMS
- Kara Van Park’s Musical Mondays 9pm

TUESDAY 11
- AFFINITY BAR Free Jukebox 12pm
- BAR 7 @CRAWLEY Crewday: DJ Lewis Osborne 9pm
- BAR BROADWAY Piano Singalong 9pm
- BULLDOG #Transolve Tuesday: Wonda Starr & Sam Pink bring camp, karaoke & queens 8pm

WEDNESDAY 12
- AFFINITY BAR Karaoke with Tommy Tanker (aka Pat Clutcher) 7pm
- BAR 7 @CRAWLEY Midweek Chill 7pm
- BAR BROADWAY Tabitha Wild’s Play Your Cards Right 9pm
- MARINE TAVERN Curry & Quiz with Nat 7.30pm
- PARIS HOUSE Live music: Yellow Funk Machine 8pm
- QUEEN’S ARMS Lola Lasagne’s Summer Camp 9.30pm
- ROTTINGDEAN CLUB Landlord’s Big Quiz: cash prize 8pm

THURSDAY 13
- AFFINITY BAR Lydia L’Showbies: Lydia L’Scabbes performs homages to TV film & musical theatre 10pm & 11pm
- BAR 7 @CRAWLEY Weekend Warm-Up 7pm
- BAR BROADWAY Big Quiz: Ross Cameron & prizes 8.30pm
- BASEMENT CLUB@LEGENDS Now That’s What I Call Legends: DJ Claire Fuller 11pm
- BULLDOG #Transolve: camp karaoke & queens with Wonda Starr & Sam Pink 8pm
- CAMELFORD ARMS £300 Brighton Bear Weekend Quiz & Raffle 9pm
- CHARLES ST TAP Throwback Thursday 9pm
- GROSVENOR BAR Abel Mabel’s Bingo 8.30pm
- MARINE TAVERN Throwback Thursday 80s Night 8pm
- PARIS HOUSE World Music: Abraham De Vega 8pm
- QUEEN’S ARMS Brighton’s Leading Ladies cabaret: Pat Clutcher 10pm
- REGENCY TAVERN Karaoke/Open Mic with Jason Thorpe 8pm

FRIDAY 14
- AFFINITY BAR Wigs & Beads Karaoke 8pm
- AMSTERDAM Brighton Bear Weekend Welcome & Cabaret: Miss Jase 9.30pm
- BAR 7 @CRAWLEY 7 Upstairs 9pm
- BAR BROADWAY Jukebox 5pm
- BASEMENT CLUB@LEGENDS Glitter: DJ David Noakes 11pm
- BOUTIQUE Party: DJ Cee 6pm
- BULLDOG Friday Night Live: camp karaoke & DJ Glyn-Sing 9pm. Showtime with Domingo Ty 11pm
- CAMELFORD ARMS Friday Club 6pm
- CHARLES ST TAP Fabulous Friday: DJ Morgan Fabulous 9pm
- FALLEN ANGEL Disco 7pm
- GROSVENOR BAR Cabaret: Davina Sparkle 9.30pm
- LEGENDS BAR Brighton Belles: local cabaret stars & guests 9pm
- MARINE TAVERN So You Think You’re a DJ? 9pm
- PARIS HOUSE DJ Havoc 9pm
- QUEEN’S ARMS Big Friday Cabaret: Sam Solace 10pm
- REGENCY TAVERN CABA Regency: Brighton students perform 8.30pm
- SUBLINE Brighton Bear Weekend pres Mt Brighton Bear 2019 9pm
- ZONE cabaret: JP Christian 10pm

FALLEN ANGEL KEMPTOWN
- 24 Grafton Street, Kemptown BN2 1AQ Tel: 07949590001
- OPEN Tue-Sun 3pm. Fallen Angel is a dog friendly pub.
- DRINK PROMOS daily specials, pop in for more info.
- ONE FOR THE DIARY Fallen Angel is the new name of the Crown Kemptown. The owners say: “We have transformed The Crown little by little during the past two years; now we feel that it’s the right time for this rare independent pub to have a new name to fly with our ethos. A little bit of heaven in Kemptown that deserves a heavenly name - Fallen Angel - a lovely and charming little pub.”

REGULARS Friday DISCO with up-tempo delights from 6pm.
WHAT'S ON THIS MONTH
LONDON & BRIGHTON

SATURDAY 1ST TFN [NAKED PARTY] 9PM-2AM
Covent Gdn Health Spa 29 Endell St, Covent Garden WC2H 9BA

SUNDAY 2ND SBN & NBN 2PM-10PM
New Location UNION 66 Albert Embankment Vauxhall SE1 7TW
David Luca & Curtis Edwards on stage 5pm

THURSDAY 6TH BRIGHTON HORSE FAIR 900PM
The Brighton Sauna 75 Grand Parade Brighton BN2 9JQ

SATURDAY 8TH TFN [NAKED PARTY] 9PM-2AM
Covent Gdn Health Spa 29 Endell St, Covent Garden WC2H 9BA
SATURDAY 8TH LONDON HORSE FAIR 9PM-2AM
New Location UNION (Back Ent) 66 Goding St, Vauxhall, SW11 5AW

SUNDAY 9TH SBN & NBN 2PM-10PM
New Location UNION 66 Albert Embankment Vauxhall SE1 7TW
James Bennett & Rob Wilde on stage 5pm

SATURDAY 15TH TFN [NAKED PARTY] 9PM-2AM
Covent Gdn Health Spa 29 Endell St, Covent Garden WC2H 9BA
SUNDAY 16TH SBN & NBN 2PM-10PM
New Location UNION 66 Albert Embankment Vauxhall SE1 7TW
June Artletic & Wolf Rayett on stage 5pm

THURSDAY 20TH BRIGHTON SBN 800PM
The Brighton Sauna 75 Grand Parade Brighton BN2 9JA
JS Toro & Clayton Torres

SATURDAY 22TH TFN [NAKED PARTY] 9PM-2AM
Covent Gdn Health Spa 29 Endell St, Covent Garden WC2H 9BA
SUNDAY 23RD SBN & NBN 2PM-10PM
New Location UNION 66 Albert Embankment Vauxhall SE1 7TW
Jonas Jackson & Austin Sugar on stage 5pm

THURSDAY 27TH LONDON H-BOY'S POOL PARTY 730PM
Covent Gdn Health Spa 29 Endell St, Covent Garden WC2H 9BA

SATURDAY 29TH SEXCIRCUS 5TH BIRTHDAY 10PM - 6AM
Fire Nightclub Parry St, South Lambeth PI, SW8 1SP
Damien Crosse, Allen King, Gabriel Phoenix, Lucio Saints, Max Duran,
Alex St Clair, Jonas Jackson, Klein Kerr, Dann Grey Plus More Tbc

SUNDAY 30TH SBN & NBN 2PM-10PM
New Location UNION 66 Albert Embankment Vauxhall SE1 7TW
Max Duran & Oscar Wood on stage 5pm

JUNE 2019
www.jamiehp.co.uk
Free Membership online
JUNE LISTINGS

GROSVENOR
- 16 Western Street, Hove, BN1 2PG, www.thegrosvenorbar.com
- OPEN daily from 1pm-late.
- DRINK PROMO: Mon-Fri from 1-5pm, all pints £3.30.

ONE FOR THE DIARY: Friday is CABARET with top acts at 9.30pm. Davina Sparkle (7 & 14), Jennie Castell (21) and Marsha Mallow (28). Marsha Mallow (28) is a big belling, Skittle Bomb downing drag queen and star of Drag Idol and Betty Rinse’s It’s a Knockout! Marsha says: “I’m a voluptuous, quick witted queen with a big set of lungs to match!”

REGULARS: Thur is ABE MABEL’S BINGO at 8.30pm. Sat is top CABARET at 9.30pm. Pooh La May (8 & 29). Trudi Styles & the Piano Man (15) and Dave Lynn (22). Expect glamour and chaos in equal measure from Pooh La May (8 & 29), the rampant self-proclaimed sex kitten from Brighton. The Grosvenor say: “Come and see Pooh La May, but be careful, she’s always on the look out for new trade!”

SUNDAY 16
- AFFINITY BAR double cabaret: Kara Van Park 5pm. Brighton Bear Weekend cabaret: Kara Van Park 7.30pm
- AMSTERDAM Karaoke with Jason Thorpe 9.30pm
- BAR 7@cRAWLEY Submissive Saturday 9pm
- BAR BROADWAY Brighton Bear Weekend: Bear-a-oke karaoke 5.30pm
- BASEMENT CLUB@LEGENDS Fusion: DJ Peter Castle 11pm
- BOUTIQUE Saturday Night Fever: DJ King Sol, cocktail making & shot drops 6pm
- BULLDOG Wonds Start’s Queen of the Night; camp karaoke, prizes & tunes 9pm
- CAMELSTORM BAR Brighton Bear Weekend: Breakfast & Bear-Space Focus Group 11am
- CHARLES ST TAP Fierce: DJ Rob D 9pm
- COVENT GARDEN SPA 29 Endell St. London WC2H 9BA
- ONE FOR THE DIARY Sat: TOTAL FEKKIN NUDE naked party, all invited at 9pm
- ROBERTSON CLUB Father’s Day Sunday Sounds: Debbie Cobbett 6pm
- SUBLINE Brighton Bear Weekend’s Underbears - The Closing (Underwear) Party with DJs 9pm

JAMIE HP EVENTS
Visit www.jamiehp.co.uk for free membership, discount entry/special invites.

BRIGHTON
- BRIGHTON SAUNA 175 Grand Parade, BN2 9JA
- ONE FOR THE DIARY: Thur (6) BRIGHTON HORSE FAIR: a private night of strict rules, role-play & fetish! Decide on a role: stallion, stable lad or bound & gagged. Times: 9pm mares / stable lads, 9.20pm stallions. Apply: www.jamiehp.co.uk
- Thur (20) is SBN on the South Coast with DJs playing sexy commercial sounds mixed in with filthy tribal beats and a XXX show from adult stars JS Toro & Clayton Torres at 10pm. SBN London events usually attract a mixed crowd of over 400 guys, from 18-80. Dress: strictly naked, although fetish gear may be worn. Entry: £13 members/£15 guests.

LONDON
- UNION CLUB 06 Albert Embankment, London, SE1 7TP
- ONE FOR THE DIARY Every Sunday: SBN [STARK BOLLOCK NAKED] with a play space from UK Red and tunes from 2pm. gay adult movie stars on stage from 5pm: David Luca & Curtis Edwards (2), James Bennett & Rob Wilde (9). Antonio & Wolf Rayett (16). Jonas Jackson & Austin Sugar (23) and Max Duran & Oscar Wood (30). Stick around for NBN [Near Bollock Naked] at 6pm. Members £14 guests £17 incl lock & first drink. Join online: www.jamiehp.co.uk
- UNION CLUB BACK (ENT) 66 Goding Street, London, SW11 5AW
- ONE FOR THE DIARY Sat (8): LONDON HORSE FAIR at 9pm (9.20pm stallions) with over 150 guys aged 18+, £15 incl coat check/first drink.
- COVENT GARDEN SPA 29 Endell St. London WC2H 9BA
- ONE FOR THE DIARY Sat: TOTAL FEKKIN NUDE naked party, all invited at 9pm
- SECRET LOCATION London
- ONE FOR THE DIARY Thur (27) is the exclusive H-PARTYBOYS POOL PARTY at a secret location! Expect over 100 gay guys (18–40) in their towels, trunks – or even less! To get you and your mates on the list, sign up now: www.jamiehp.co.uk
- FIRE NIGHTCLUB Parry Street, London, SW8 1SP
- ONE FOR THE DIARY Sat (29): SEXCIRCUS 5TH BIRTHDAY with Damien Crosse, Allen King, Gabriel Phoenix, Lucio Saints, Max Duran, Alexis Clark, Jonas Jackson, Klein Kerr, Dann Grey & more at 10pm.

MONDAY 17
- AFFINITY BAR all day karaoke 12pm; karaoke with Tommy Tanker (aka Pat Clutcher) 7pm
- BASEMENT CLUB Song and Dance 6pm
- ROBBINDEAN CLUB Father’s Day Sunday Sounds: Debbie Cobbett 6pm
- SUBLINE Brighton Bear Weekend’s Underbears - The Closing (Underwear) Party with DJs 9pm
Get ready...
MISS JASON
Mad Mondays from 9.30pm

WINE PROMO
buy a bottle, get a 2nd 1/2 price
monday - friday 12-11pm

FOOD
new summer menu | sunday roast
monday - saturday til 5pm | sunday til 4pm

Every Friday from 9.30pm
THE BRIGHTON BELLES
featuring Brighton's favourite cabaret stars and their guests

Sunday Roast 12.30-4pm & Cabaret 3.30pm

2nd Lady Imelda
9th Lucinda Lashes
16th Miss Penny
23rd Mary Mac
30th Martha D’Arthur

Deals/Promos/Programme may be subject to change. T&Cs Apply.
31-34 Marine Parade | Brighton | Tel: 01273 624462
LEGENDS BAR
- OPEN daily from 11–5am.
- FOOD breakfast & lunch Mon-Sat 11am–5pm; breakfasts from 11am on Sunday; lunch 12.30–4pm; choose beef, belly pork, chicken supreme or nut roast served with roast potatoes, seasonal vegetables, homemade Yorkshire pudding and real stock gravy. Make sure you leave some space for one of the morsel desserts.
- DRINK PROMOS Buy 1 bottle of wine get 2nd half price, Mon–Fri 12–11pm.

ONE FOR THE DIARY Sunday CABARET with the brightest stars on stage at 3.30pm. Lady Imelda (2), Lucinda Lashes (9), Miss Penny (16), Mary Mac (23) and Martha O’Arthur (30). Expect fast wit and amazing vocals from Miss Penny (16), the classy international drag artist with tonnes of ‘assets’ and real class! Miss Penny says: “I’m a massive flirt, if it’s got a pulse I’ll try and get it! I’m basically a loveable rogue, who loves the crowd but who will also kind of judge them by my standards. My show is a mixture of anything and everything: there’s serious It’s wrapped up with juicy ‘gossip’ and a few cheeky gags (not leather ones)...”

REGULARS Friday IS THE BRIGHTON BELLES with legends of the Brighton stage live at 9.30pm on Sat pre-club DJs from 7pm. Miss Jason’s MONDAY MADNESS returns 9.30pm. Don’t miss the award-winning drag superstar Miss Jason, who brings her camp comedy wit and song to the Legends stage every Monday! Legends say: “Tonight we have the amazing Miss Jason on stage for her Monday night Madness! Come to legends and let this Legend entertain you!”

BULLDOG Monday Glitter Ball: 70s-00s tunes 4pm
CHARLES ST TAP Gaymers Night: consoles/board games 8.30pm
LEGENDS BAR Miss Jason’s Monday Madness 9.30pm
PARIS HOUSE live jazz: Nils Solberg-Mick Hamer Trio 2pm; Lynda Murray 8pm
QUEEN’S ARMS live music: Kara Van Park’s Musical Mondays 9pm

TUESDAY 18
- AFFINITY BAR Free Jukebox 12pm
- BAR 7@CRAWLEY Crewsday: DJ Lewis Osborne 9pm
- BAR BROADWAY Piano Singalong 9pm
- BULLDOG #Transvolve Tuesday: Wonda Starr & Sam Pink bring camp, karaoke & queues 8pm
- MARINE TAVERN Curry & Quiz with Nat 7.30pm
- PARIS HOUSE live blues: John Crampton 8pm
- QUEEN’S ARMS Lola Lasagne’s Summer Camp 9.30pm
- ROTTINGDEAN CLUB Landlord’s Big Quiz: cash prize 8pm

WEDNESDAY 19
- AFFINITY BAR Karaoke with Tommy Tanker (aka Pat Clutcher) 7pm
- BAR 7@CRAWLEY Midweek Chill 7pm
- BAR BROADWAY Tabitha Wild’s Play Your Cards Right 7pm
- BASEMENT CLUB@LEGENDS Ice: DJ Claire Fuller 11pm
- BOUTIQUE Student Sessions 8pm
- BULLDOG Green Light Cruise Night 8pm
- CHARLES ST TAP Drag With No Name’s Snakes & Kr@ckers 8.30pm
- MARINE TAVERN Pink Pound 7pm
- PARIS HOUSE live music: Sara Oschlag Trio 8pm

THURSDAY 20
- AFFINITY BAR Lydia L’Showbies: Lydia L’Scablies performs homages to TV, film & musical theatre 10pm & 11pm
- BAR 7@CRAWLEY Weekend Warm-Up 7pm
- BAR BROADWAY Big Quiz: host Ross Cameron & prizes 8.30pm
- BASEMENT CLUB@LEGENDS Now That’s What I Call Legends: DJ Claire Fuller 11pm
- BULLDOG #Transvolve: camp karaoke & queens with Wonda Starr & Sam Pink 8pm
- CAMELFORD ARMS £300 Big Cash Quiz: cash prize 9pm
- CHARLES ST TAP Throwback Thursday 9pm
- GROSVENOR BAR Abel Mabel’s Bingo 8.30pm
- MARINE TAVERN Throwback Thursday 80s Night 8pm
- PARIS HOUSE World Music: Polito Boogalo 6pm
- QUEEN’S ARMS Brighton’s Leading Lades cabaret: Kara Van Park 10pm
- REGENCY TAVERN Karaoke/open mic with Jason Thorpe 8pm

FRIDAY 21
-AFFINITY BAR Wigs & Beads Karaoke 6pm
- AMSTERDAM cabaret: Drag With No Name 9.30pm
- BAR 7@CRAWLEY Upstairs 9pm
- BAR BROADWAY Jukebox 9pm
- BASEMENT CLUB@LEGENDS Glitter: DJ David Noakes 11pm
- BOUTIQUE Party with DJ Cee 7pm
- BULLDOG Friday Night Live: camp karaoke & DJ Glyn-Sieg 9pm, ShowTime with Domino Tyy 11pm
- CAMELFORD ARMS Friday Club 6pm
- CHARLES ST TAP Fabulous Friday: DJ Morgan Fabulous 9pm
- FALLEN ANGEL Disco 7pm
- GROSVENOR BAR cabaret: Jennie Castell 9.30pm
- LEGENDS BAR Brighton Belles: local cabaret stars & guests 9pm
- MARINE TAVERN So You Think You’re a DJ? 9pm
PLEASE CONSIDER THE QUEENS ARMS IN YOUR GOLDEN HANDBAG VOTING

**MONDAY AT 9 PM**
KARA VAN PARK’S MUSICAL MONDAYS

**NEW! TUESDAY AT 9.30 PM**
LOLA LASAGNE’S SUMMER CAMP

**WEDNESDAY AT 10 PM**
THE SALLY VATE SHOW

**THURSDAY AT 10 PM**
BRIGHTON’S LEADING LADIES
6 JUN DAVINA SPARKLE
13 JUN PAT CUTCHER
20 JUN KARA VAN PARK
27 JUN DRAG WITH NO NAME

**SUNDAY FUNDAY KARAOKE 2PM - 6PM**

**SATURDAY THE QA TRIPLE**
POPPY COCK AT 6PM
BETTY SWOLLOCKS AT 8PM
CABARET AT 10PM

**QA BIG FRIDAYS 10 PM**
7 JUN DR BEVERLY BALLCRUSHER
14 JUN SAM SOLACE
21 JUN MISS PENNY
28 JUN MISS JASON

**SUNDAY AT 9PM**
KARA VAN PARK’S MUSICAL MONDAYS

**OPENING HOURS**
TILL 1AM SUN-THUR & TILL 2AM FRI & SAT
FROM 5PM MON-FRI FROM 2PM SAT & SUN

**NEW! TUESDAY AT 9.30 PM**
LOLA LASAGNE’S SUMMER CAMP
MARINE TAVERN

13 Broad St, BN2 1TJ, Tel: 01273 905578, www.marinetavern.co.uk

OPEN daily from 12pm.

FOOD daily from 12–9pm. Curry & Quiz £1 on Tue from 7.30pm (quizzes start 9pm). Roasts £8 each every Sunday 12–5pm. Booking advised.

DRINK PROMOS Wed from 7pm. Pink Pound Night with drinks from £1.

ONE FOR THE DIARY Sat is CABARET & KARAOKE with Candi Reil from 8.30pm. The Marine Tavern say: “Every Saturday we have Candi Reil in the house! So after the sun and beach, get yourself down to the Marine Tavern for live entertainment and songs. It’s gonna be CAMP!”

REGULARS Sunday is DRAG OPEN MIC hosted by Stephanie Von Clitz from 9pm. THROWBACK THURSDAY with 80s tunes from 8pm. Friday is SO YOU THINK YOU’RE A DJ? from 9pm.

PARIS HOUSE DJ Havoox 9pm

ROTTINGDEAN CLUB live music: Nikki Red 8pm

SUBLIME Filth full fetish party 9pm

ZONE cabaret: Stone & Street 10pm

SATURDAY 22

AFFINITY BAR cabaret: Pat Clutcher 6pm. karaoke with Pat Clutcher 7pm

AMSTERDAM Karaoke with Jason Thorpe 9.30pm

BAR 7@CRAWLEY Submissive Saturday 9pm

BASEMENT CLUB@LEGENDS Fusion: DJ Peter Castle 11pm

BOUTIQUE Saturday Night Fever: DJ King Sol + roof terrace party with a live band 6pm

BULLDOG Wanda Starr’s Queen of the Night: camp karaoke, prizes & tunes 9pm

CHARLES ST TAP Fierce: DJ Grant Knowies 9pm

COVENT GARDEN HEALTH SPA Total Fekkin Nude: naked party for all 9pm

GROSVENOR BAR cabaret: Dave Lynn 9.30pm

LEGENDS BAR Pre-club DJ 7pm

PARIS HOUSE DJ Havoox 9pm

QUEEN’S ARMS Big Friday Cabaret: Miss Penny 10pm

REGULARS FREE LIVE MUSIC. Men JAZZ with Nils Solberg-Mick 8.30pm

THEATRE. A performer of the highest class, Jason’s unmistakable energy and dynamic stage presence has gone on to prove that he is the epitome of what entertainment should be. Not to be missed! Jason says: “For me it’s not just about the voice, it’s about putting on a show. I love all kinds of music and playing to the crowd. One minute it’ll be a hard-hitting soul song, then a beautiful ballad or big musical number, but I always aim to get you on your feet! I like to think that I can please everyone, whether it’s with a musical song, pop or a big ballad, I aim to have a damn good night!”

REGULARS Pitch up for Kara Van Park’s MUSICAL MONDAYS at 9pm. Tue is Lola Lasagne’s SUMMER CAMP at 9.30pm. Wed is the SALTY VATE SHOW with the Northern Powerhouse at 10pm. Thur is CABARET with Brighton’s Leading Ladies at 10pm. Davina Sparkle (Pat Clutcher (13), Kara Van Park (20) and Drag With No Name (27)). QA BIG FRIDAY CABARET at 10pm. Dr Beverly Ballcrusher (7), Sam Solace (14), Miss Penny (21) and Miss Jason (28). Sat is QA TRIPLE CABARET with Poppycock at 6pm. Betty Swalloch at 8pm and acts at 10pm. Miss Jason (1), Felix La Freak (8), Marsha Mallow (15), Son of a Tutu (22) and Mrs Moore (29).

PARIS HOUSE

21 Western Rd, BN3 1AF, T: 01273 724195, www.parishousebrighton.com

OPEN daily from 12pm.

FOOD

ONE FOR THE DIARY Sunday live music at 6pm: Lo Polodoro (2), Sam Chara, Tim Young & Theseus Gerard (9), the Mucky Ducklings (16), Dave Williams & band (23) and Louis Checkley (30).

REGULARS FREE LIVE MUSIC. Men JAZZ with Nils Solberg-Mick Hamer Trio 2pm, at 8pm. Jack Kendon (3), Simon Bates Trio (10), Lynda Murray (17) and George Trebar Bebop Trio (24).

TUE 6pm Smokestack (4), Yellow Funk Machine (11), John Crampton (18) and Scott Booth (25).

WED 8pm: Abi Flyn Trio (5), Alex Bonondio (6), Sara Oschiag Trio (19) and Chris Coull (26).

THUR WORLD MUSIC 8pm: Tres Amigos (6). Babou with Abraham De Vega (13), Pollito Boogalo (20) and Son Guaranchando (27).

FRI PARTY TIME with DJ Havoox at 9pm.

SAT AND ALL THAT JAZZ at 4pm: Roy Gee (1), Gabriel Garrick (8), Lawrence Jones (15), Sam Carlesse (22) and Jorge Hot Club (29).

SUNDAY 23

AFFINITY BAR cabaret: Stephanie Von Clitz 5pm

AMSTERDAM cabaret: Jennie Castell 5pm, roasts 12pm–till gone

BAR 7@CRAWLEY karaoke 6pm

BAR BROADWAY Bubbles Over

MARINE TAVERN Candi Reil’s Karaoke & Cabaret Party 8.30pm

PARIS HOUSE And All That Jazz: Sam Carlesse 4pm. DJ Andy the Dandy 9pm

QUEEN’S ARMS QA Triple cabaret: Poppycock 6pm, Betty Swalloch 8pm, Son of a Tutu 10pm

REGENCY TAVERN cabaret: Crystal Lubritaint 9pm

SUBLINE The Men’s Room: DJ Scrupulous 9pm

ZONE cabaret: Sally Vate 10pm

SUNDAY 23

AFFINITY BAR cabaret: Stephanie Von Clitz 5pm

AMSTERDAM cabaret: Jennie Castell 5pm, roasts 12pm–till gone

BAR 7@CRAWLEY karaoke 6pm

BAR BROADWAY Bubbles Over

MARINE TAVERN Candi Reil’s Karaoke & Cabaret Party 8.30pm

BASEMENT CLUB@LEGENDS Pop&Candy, DJ Claire Fuller 9pm

BULLDOG Sunday Funday 12pm

CAMELFORD ARMS Bear Bash: free food/raffle 5pm, roasts/select menu 12pm–till gone

CAMELFORD ARMS @ BARK IN THE PARK Pimm’s & Beer Tent 11am

CHARLES ST TAP cabaret: host Sally Vate + Myra Dubois 7.30pm, Sally’s Rock & Roll Bingo 8.30pm, roasts 12pm

UNION CLUB@LONDON SE1 Stark Bollock Naked: naked party 2pm. Gay adult movie stars: Jonas Jackson & Austin Sugar 5pm. Near Bollock Naked: underwear/cockstrap party 6pm

LEGENDS BAR cabaret: Mary Mac 3.30pm; roasts 12.30–4pm

MARINE TAVERN roasts 12–5pm, Drag Open Mic: Stephanie Von Clitz 9pm

QUEENS ARMS

7 George St, BN2 1RH, T: 01273 696873, www.theqabrighton.com

OPEN 5pm Mon–Fri, 2pm Sat & Sun.

ONE FOR THE DIARY SUNDAY FUNDAY with a trip of top entertainment: karaoke at 2–6pm, then Double Cabaret at 6.30pm & 10pm. Martha D’Arthur (2), Topsie Redfern (9), Dave Lynn (16), Lucinda Lashes (23) and Jason Lee (30). One-man powerhouse Jason Lee (30) brings bundles of energy to stages up and down the country, and abroad! With a fine, versatile voice Jason loves being on stage and entertaining audiences with his huge repertoire from modern pop to Musical Theatre. A performer of the highest class, Jason’s unmistakable energy and dynamic stage presence has gone on to prove that he is the epitome of what entertainment should be. Not to be missed! Jason says: “For me it’s not just about the voice, it’s about putting on a show. I love all kinds of music and playing to the crowd. One minute it’ll be a hard-hitting soul song, then a beautiful ballad or big musical number, but I always aim to get you on your feet! I like to think that I can please everyone, whether it’s with a musical song, pop or a big ballad, I aim to have a damn good night!”

REGULARS Pitch up for Kara Van Park’s MUSICAL MONDAYS at 9pm. Tue is Lola Lasagne’s SUMMER CAMP at 9.30pm. Wed is the SALTY VATE SHOW with the Northern Powerhouse at 10pm. Thur is CABARET with Brighton’s Leading Ladies at 10pm. Davina Sparkle (Pat Clutcher (13), Kara Van Park (20) and Drag With No Name (27)). QA BIG FRIDAY CABARET at 10pm. Dr Beverly Ballcrusher (7), Sam Solace (14), Miss Penny (21) and Miss Jason (28). Sat is QA TRIPLE CABARET with Poppycock at 6pm. Betty Swalloch at 8pm and acts at 10pm. Miss Jason (1), Felix La Freak (8), Marsha Mallow (15), Son of a Tutu (22) and Mrs Moore (29).
### REGENCY TAVERN
- **32-34 Russell Sq, Brighton BN1 2EF** T: 01273 235 652, [www.regentyavern.co.uk](http://www.regentyavern.co.uk)
- **OPEN** Sun-Wed 12-11pm, Thur 12pm-12am, Fri & Sat 12pm-1am.
- **FOOD** Mon-Fri 12-3pm & 5-9pm, Sat & Sun 12-9pm. Tue 6-9pm special offer of two PubMinster pies & sides for £10. Sunday roasts 12-6pm special offer of two for £19.95, booking recommended.
- **DRINK PROMOS** 20% off beer and spirits Tue 6-9pm.
- **ONE FOR THE DIARY** Saturday CABARET at 9pm, free entry all night. This month’s line-up: Dave Lynn (1), Davina Sparkle (8), Drag With No Name (15), Crystal Lubrikunt (22) and Lucinda Lashes (29).
- **REGULARS** Thur (6, 13 & 20) is OPEN MIC/KARAOKE with Jason Thorpe at 9pm. (27) is Jason’s Game Show Bonanza at 8pm. Fri (14 & 28) is CABA-REGENCY with some of the best talent that Brighton’s student and recently graduated community has to offer from 8.30pm.

### THE ROTTINGDEAN CLUB
- **69 High St, Rottingdean, BN2 7HE**, Tel: 01273 309529 therottingdeanclub.co.uk
- **FOOD** served daily, ask at the bar for full menu.
- **MEMBERSHIP** The Rottingdean Club is a members’ bar in the heart of the village with regular entertainment, great food, welcoming staff, a large garden with lager and cider on draught and free Wi-Fi. The Rottingdean Club says: “We’re a private members’ bar where there’s always a warm welcome. We offer the comforts of a traditional pub with modern standards of service and superb food!” For membership details email bar@therottingdeanclub.co.uk.
- **ONE FOR THE DIARY** Friday LIVE MUSIC at 8pm: Chris Madison as Neil Diamond (7) and Nikki Red (21).
- **ONE FOR THE DIARY** Sat is LIVE MUSIC from 8pm: Kristie DuCann & Colin B (8) and Mike Appleton as Michael Bubble (15).
- **REGULARS SUNDAY SOUNDS** from 6pm. laid back acoustic music (2), Jen Merchant (9), Father’s Day Special with Debbie Cobbett (16) and Chris Madison (30). Rottingdean Club say: “Chris Madison, everyone’s favourite all round singer, is making his Sunday Sounds Debut! He is NO stranger to the club or the village and has a fantastic repertoire. This is sure to be a great evening, and it’s not a late one so you can come along and have a few bevvies and still be in bed by 10pm?” • Tues is the LANDLORD’S BIG QUIZ at 8pm with a cash prize, maximum of 6 people per team, £1pp to play.

### MONDAY 24
- **AFFINITY BAR** all day karaoke 12pm, karaoke with Tommy Tanker (aka Pat Clutter) 7pm
- **BAR BROADWAY** Classics Jukebox 6pm
- **BULLDOG** Monday Glitter Ball: 70s-00s tunes 4pm
- **CHARLES ST TAP** Gaymers Night: consoles/board games 8.30pm
- **LEGENDS BAR** Miss Jason’s Monday Madness 9.30pm
- **PARIS HOUSE** live jazz: Nils Solberg-Mick Hamer Trio 2pm, George Trebar Bebop Band Trio 6pm
- **QUEEN’S ARMS** Kara Van Park’s Musical Mondays: 9pm

### TUESDAY 25
- **AFFINITY BAR** Free Jukebox 12pm
- **BAR 7@CRAWLEY** Crewsday: DJ Lewis Osborne 9pm
- **BAR BROADWAY** Piano Singalong 9pm
- **BULLDOG** #Transvolve Tuesday: Wonda Starr & Sam Pink bring camp, karaoke & queens 8pm

### WEDNESDAY 26
- **AFFINITY BAR** Karaoke with Tommy Tanker (aka Pat Clutter) 7pm
- **BAR 7@CRAWLEY** Midweek Chill 7pm
- **BAR BROADWAY** Tabitha Wild’s Play Your Cards Right 9pm
- **BASEMENT CLUB@LEGENDS** Ice: DJ Claire Fuller 11pm
- **BOUTIQUE** Student Sessions 6pm
- **BULLDOG** Green Light Cruise Night 8pm
- **CHARLES ST TAP** Drag With No Name’s Snakes & Kn@ckers 8.30pm
- **MARINE TAVERN** Pink Pound 7pm
- **PARIS HOUSE** live music: Scott Booth 8pm
- **QUEEN’S ARMS** Sally Vale Show 10pm
- **SUBLINE** Hump Day 9pm
- **VELVET JACKS** Quiz 7pm

### THURSDAY 27
- **AFFINITY BAR** Lydia L’Showbies: Lydia L’Sadies performs homages to TV, film & musical theatre 10pm & 11pm
- **BAR 7@CRAWLEY** Weekend Warm-up 7pm
- **BAR BROADWAY** Big Quiz: Ross Cameron & prizes 10pm
- **BASEMENT CLUB@LEGENDS** Now That’s What I Call Legends: DJ Claire Fuller 11pm
- **BULLDOG** #Transvolve: camp karaoke & queens with Wonda Starr & Sam Pink 8pm
- **CAMELFAORD ARMS** £300 Big Cash Quiz 9pm
- **CHARLES ST TAP** Throwback Thursday 9pm
- **GROSVENOR BAR** Abel Mabel’s Bingo 8.30pm
- **H-PARTYBOYS POOL PARTY @ SECRET LONDON LOCATION** fit 18-40-year-old guys in towels, trunks or nothing 7.30pm, apply: jamiehp.co.uk

### JUNE LISTINGS
- **8pm SUNDAY SOUNDS** from 6pm: laid back acoustic music (2), Jen Merchant (9), Father’s Day Special with Debbie Cobbett (16) and Chris Madison (30). Rottingdean Club say: “Chris Madison, everyone’s favourite all round singer, is making his Sunday Sounds Debut! He is NO stranger to the club or the village and has a fantastic repertoire. This is sure to be a great evening, and it’s not a late one so you can come along and have a few bevvies and still be in bed by 10pm?” • Tues is the LANDLORD’S BIG QUIZ at 8pm with a cash prize, maximum of 6 people per team, £1pp to play.

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### MARINE TAVERN
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- **FOOD** Mon-Fri 12-3pm & 5-9pm, Sat & Sun 12-9pm. Tue 6-9pm special offer of two PubMinster pies & sides for £10. Sunday roasts 12-6pm special offer of two for £19.95, booking recommended.
- **DRINK PROMOS** 20% off beer and spirits Tue 6-9pm.
- **ONE FOR THE DIARY** Saturday CABARET at 9pm, free entry all night. This month’s line-up: Dave Lynn (1), Davina Sparkle (8), Drag With No Name (15), Crystal Lubrikunt (22) and Lucinda Lashes (29).
- **REGULARS** Thur (6, 13 & 20) is OPEN MIC/KARAOKE with Jason Thorpe at 9pm. (27) is Jason’s Game Show Bonanza at 8pm. Fri (14 & 28) is CABA-REGENCY with some of the best talent that Brighton’s student and recently graduated community has to offer from 8.30pm.
### JUNE LISTINGS

#### SUBLINE
- 129 St James St, BN2 1TH, T: 01273 624100, www.sublinebrighton.co.uk
- OPEN Sun, Wed & Thur from 9pm, Fri & Sat from 10pm.
- DRINK PROMOS add drink promos.

**BRIGHTON BEAR WEEKEND** Fri (14) BBW present MR BRIGHTON BEAR 2019 from 9pm, event at 11pm. £5 with wristband/£7 without. **Sat (15)**: TEDDYBEARS PICNIC keeps the bears well fuelled mid-weekend from 9pm. £5 with wristband/£7 without. **Sun (16)**: BBW UNDERBEARS (Underwear) closing party from 9pm. £5 with wristband/£7 without. Subline says: “After a wild weekend of hirsute pursuit, we’ve got the BBW closing party! Dance to the DJ or cruise in the dark rooms and corners…. Wear what you want but it’s warm down here, so you’ll probably want to whip ‘em off!” Events all weekend proudly support the Rainbow Fund.

**ONE FOR THE DIARY** Sun (23) is the HANDBAG HAUL PARTY with staff price drinks after the Golden Handbag Awards from 11pm.

**ONE FOR THE DIARY** Fri (28) is the ZANZIBAR REUNION 2019 from 9pm, entry £5 (all profit to Rainbow Fund). With varied music nights, pre Club Shame drinks and alternative cabaret, Zanzibar opened as a members’ club in 1991, with modern decor, graffiti sealing area and fluorescent painted toilets making it a very different place to meet and drink. This reunion of old and new faces, including women at this usually men only club, will be a very mixed affair playing old school 1990s classic tracks as well as new remixes from Screwtopia (DJ Screwfulous and DJ iTopia), Josh Sharp, Queen Josephine & Kate Wildblood.

**REGULARS**
- Sat: heads down for MEN’S ROOM. £3/£5 entry. 
- Sat (29): LEATHERMEN SOUTH’s 5TH BIRTHDAY from 10pm, free in full leather/rubber or £5. 
- Sun (30): CUM IN YOUR PANTS: wear underwear only party, members £3, £5 otherwise.
- Wed: celebrate making it to midweek at HUMP DAY, free for members. 
- Thur is BRACE YOURSELF, free entry. 
- Fri: turn up the heat at STEAM, £3/£5 entry. 
- Fri (7) is DIRTY TACKLE: sportswear night, £3 in kit/£5. STEAM, £3/£5 entry.

**MARINE TAVERN** Throwback Thursday 80s Night from 9pm
**PARIS HOUSE** World Music: Son Guarachando from 8pm
**QUEEN’S ARMS** Brighton’s Leading Ladies cabaret: Drag With No Name from 10pm
**REGENCY TAVERN** Jason’s Game Show Bonanza from 8pm
**SUBLINE** Brace Yourself from 9pm

### FRIDAY 28
- **AFFINITY BAR** Wigs & Beads Karaoke from 8pm
- **AMSTERDAM** cabaret: Kara Van Park from 9.30pm
- **BAR 7 @CRAWLEY** 7 Upstairs from 9pm
- **BAR BROADWAY** Jukebox from 9pm
- **BASEMENT CLUB @LEGENDS** Glitter DJ, David Noakes from 11pm
- **BOUCHE** Party with DJ Cee from 8pm

### SATURDAY 29
- **AFFINITY BAR** cabaret: Pat Clutcher from 6pm, karaoke with Pat Clutcher from 7pm
- **AMSTERDAM** Karaoke with Jason Thorpe from 9.30pm
- **BAR 7 @CRAWLEY** cabaret: Tania Hyde from 7pm
- **BAR BROADWAY** Jukebox from 7pm
- **BASEMENT CLUB @LEGENDS** Fusion DJ Peter Castle from 7pm
- **BOUCHE** Saturday Night Fever: DJ King Sol & cocktail making in bar 2 from 6pm
- **BULLDOG** Wonda Starr’s Oween of the Night: camp karaoke, prizes & tunes from 9pm
- **CHARLES ST TAP** Fierce: DJ Morgan Fabulous from 9pm
- **HOUSEROCKS** cabaret: Underwear from 9pm
- **COVENT GARDEN HEALTH SPA @LONDON WC2** Total Fekkin Nude: naked party for all from 9pm

### THREE JOLLY BUTCHERS
- 59 North Rd, BN1 1YD, Tel: 01273 608571, www.3jollybutchers.com
- OPEN daily from 12pm.
- **ONE FOR THE DIARY** Live football and cricket on the big screens in June - see listings for fixtures.

### VELVET JACKS
- 60 Norfolk Sq, BN1 2PA, Tel: 07720 661290 tinyurl.com/VelvetJacks
- OPEN Tue - Thur from 4 – 11.30pm, Fri & Sat from 12 – 11.30pm. Sun from 1 – 11pm.
- **FOOD** Tara’s Tiffin (Indian & Sri Lankan food) every Thu, Fri & Sat.
- **DRINK PROMOS** check at the bar for promos
- **ONE FOR THE DIARY** Wed is QUIZ NIGHT at 7pm.

**BULLDOG** Friday Night Live: camp karaoke & DJ Glynn-Sing from 9pm. Showtime with Domina Tynx from 11pm
**CAMELFORD ARMS** Friday Club from 6pm
**CHARLES ST TAP** Fabulous Friday: DJ Morgan Fabulous from 9pm
**FUSION**: DJ Peter Castle.
**LEGENDS BAR** Brighton Belles: local cabaret stars & guests from 9pm.
**MARINE TAVERN** So You Think You’re a DJ? from 9pm.
**PARIS HOUSE** DJ Havoc from 9pm.
**QUEEN’S ARMS** Big Friday Cabaret: Miss Jason from 10pm.
**REGENCY TAVERN** CABA Regency: Brighton students perform 8.30pm.
**SUBLINE** Zanzibar Reunion 2019: DJs Screwtopia (Screwfulous & iTopia), Joe Sharp, Queen Josephine & Kate Wildblood, all profits to Rainbow Fund from 9pm.
**ZONE** cabaret: Stephanie Von Clitz from 9pm.

**MARINE TAVERN** Birthday: Damien Crosse, Allen King, Gabriel Phoenix, Lucio Saints, Max Duran, Alexis Clark, Jonas Jackson, Klein Kerr, Dan Grey & more from 10pm.
**GROSVENOR BAR** cabaret: Pooh Lay from 9.30pm.
**LEGENDS BAR** Pre-club DJ from 7pm.
**MARINE TAVERN** Candi Reil’s Karaoke & Cabaret Party from 8.30pm
**PARIS HOUSE** And All That Jazz: Jorge’s Hot Club from 4pm, DJ Andy the Dandy from 9pm.
**QUEEN’S ARMS** OA Triple cabaret: Poppycococh from 6pm, Betty Swollocks from 8pm, Mrs Moore from 10pm.
**REGENCY TAVERN** cabaret: Lucinda Lashes from 9pm.
**SUBLINE** Leathermen South Meet - 5th Birthday Special from 1pm.
**ZONE** cabaret: Chris Hide from 10pm.

### SUNDAY 30
- **AFFINITY BAR** cabaret: Son of a Tutu from 5pm

**WOMAN’S DAY**
- **Bull Bar** Cocktails/Food /Live Music
- **Quiz Night**
- **Wood Fired Pizza’s**
- **Happy Hours**

**Velvet Jacks**
- 60 Norfolk Square, Brighton
- 07720 661290
THE ZONE

- 33 St James’ St, BN2 1RF, Tel: 01273 682249, www.zonebrighton.co.uk
- OPEN Sun–Thur from 11am, Fri & Sat from 10am.
- DRINK PROMO: every day, ask at the bar for details.
- ONE FOR THE DIARY: Friday is top CABARET at 10pm. Miss Jason (7), JP Christian (14), Stone & Street (21) and Stephanie Von Clitz (28).
- Ever since competing in Drag Idol in London’s West End, Stephanie Von Clitz (28) has performed at many venues across the country in cities such as London, Cardiff, Brighton and Manchester. Expect a fun, relaxed and wild atmosphere with the Dorset tart with a heart.
- REGULARS: Saturday CABARET with sensational acts at 10pm includes: Topsie Redfern (1), Sally Vate (8 & 22), Tabitha Wild (15) and Chris Hide (29).

- AMSTERDAM cabaret: Moon Williams 5pm, roasts 12pm–till gone
- BAR 7@CRAWLEY karaoke 6pm
- BAR BROADWAY Bubbles Over Broadway: Ian Elmslie 5pm; Fireplace Sessions pres: Chelsea Smith 8.30pm
- BASEMENT CLUB@LEGENDS Pop/Candy: DJ Claire Fuller 9pm
- BULLDOG Sunday Funday 12pm
- CAMELORDS ARMS Bear Bash: free food/raffle 5pm; roasts/select menu 12pm–till gone
- CHARLES ST TAP cabaret: host Sally Vate – Son of a Tutu 7.30pm; Sally’s Rock & Roll Bingo 8.30pm; roasts 12pm
- UNION CLUB@LONDON SE1 Stark Bollock Naked: naked party 2pm; gay adult movie stars: Max Duran & Oscar Wood 5pm; Near Bollock Naked: underwear/jockstrap party 6pm
- LEGENDS BAR cabaret: Martha D’Arthur 8.30pm; roasts 12.30–4pm
- MARINE TAVERN roasts 12-5pm; Drag Open Mic: Stephanie Von Clitz 9pm
- PARIS HOUSE live music: Louis Checkley 6pm
- QUEEN’S ARMS Sunday Funday: karaoke 2pm; double cabaret: Jason Lee 6.30pm & 10pm
- REGENCY TAVERN roasts 12-6pm
- ROTTINGDEAN CLUB live music: Chris Madison 6pm
- SUBLINE Cum in Your Pants underwear party 9pm
- ZONE cabaret: Chris Hide 6pm

THE ZONE

Top Entertainment this June Featuring...
Sally, Jason, Stephanie, Chris, Topsie & More....
All acts live every Friday and Saturday from 10pm.
Check our Facebook or pop in for more info.
We’re looking for the most talented drag acts in Hampshire, so start your engines! Are you ready for the Ultimate Drag Race!? Think you’ve what it takes to snatch the Crown? If you aren’t performing, you can vote for a winner each week! Edge & Box Bar say: “We’ve got that Friday feeling baby! Join us and one of the South Coast’s hottest DJs, Toby Lawrence, for booty-shaking anthems.”

**FRIDAY 7 PORTSMOUTH**
- HAMPSHIRE BLVD We Love Fridays: DJ Toby Lawrence 9pm
- SOUTHAMPTON
  - BOX BAR Time Out DJs 11pm
  - EDGE GLOW: DJs & UV lights 10pm

**SATURDAY 8 PORTSMOUTH**
- HAMPSHIRE BLVD Blank: DJs Missy B & Rob Davis 9pm
- SOUTHAMPTON
  - BOX BAR The Big One: DJ KT 11pm
  - EDGE The Big One: DJs Adam Foster & Black Feather 10pm

**TUESDAY 10 PORTSMOUTH**
- HAMPSHIRE BLVD 20Something: DJs Lee Harris & Luke Ennor 9pm
- SOUTHAMPTON
  - BOX BAR Double Trouble Quiz: drag hosts Aurora Jay & Bella Black 8pm
  - EDGE Get Dirty: DJ Liam Searle 10pm
PORTSMOUTH PRIDE

AFTER PARTY

22ND JUNE

MAIN ROOM 6-6AM
GARDEN PARTY 6-2AM
DRAG SHOWS 7-9PM

£5 till 9, £8 - midnight £10 after

HAMPSTEAD TERRACE - PO1 2QN PORTSMOUTH
### SOUTHAMPTON
- **BOX BAR** Snatch the Crown Drag Competition: Heat 2 with hosts Bella Black & Aura Jay 8pm
- **EDGE** GLOW: DJs & UV lights 10pm

#### SATURDAY 15
- **PORTSMOUTH**
  - HAMPSHIRE BLVD Blank: DJs Missy B & Rob Davis 9pm
- **SOUTHAMPTON**
  - BOX BAR The Big One: DJ KT 11pm
  - EDGE The Big One: DJs Claire Fuller & Trick 10pm

#### SUNDAY 16
- **PORTSMOUTH**
  - HAMPSHIRE BLVD 90s-Now 9pm
- **SOUTHAMPTON**
  - EDGE Aura Jay’s Cabaret v Karaoke 10pm

#### MONDAY 17
- **PORTSMOUTH**
  - HAMPSHIRE BLVD 20SOMETHING: DJs Lee Harris & Luke Ennor 9pm
- **SOUTHAMPTON**
  - EDGE Mates Rates: DJ Darcy Buckland 10pm

#### TUESDAY 18
- **PORTSMOUTH**
  - HAMPSHIRE BLVD Cherry’s Bingo & cabaret 8pm
- **SOUTHAMPTON**
  - BOX BAR Time Out DJs 11pm
  - EDGE Time Out: DJ Black Feather 11pm

#### WEDNESDAY 19
- **PORTSMOUTH**
  - HAMPSHIRE BLVD Big Navy Night Out with Aura Jay’s karaoke 9pm
- **SOUTHAMPTON**
  - BOX BAR Beauty & the Balls Bingo: host Miss Disney & prizes 8pm; Bella Black’s karaoke 10.30pm
  - EDGE Bar 150: DJs Missy B & Lee Harris 10pm

#### THURSDAY 20
- **PORTSMOUTH**
  - HAMPSHIRE BLVD Night on the Lashes: Lucinda Lashes, karaoke & tunes 9pm
- **SOUTHAMPTON**
  - BOX BAR Double Trouble Quiz: drag hosts Aura Jay & Bella Black 8pm
  - EDGE Get Dirty: DJ Liam Searle 10pm

#### FRIDAY 21
- **PORTSMOUTH**
  - HAMPSHIRE BLVD We Love Fridays: DJ Toby Lawrence 9pm
- **SOUTHAMPTON**
  - BOX BAR Snatch the Crown Drag Competition: Heat 3 with hosts Bella Black & Aura Jay 8pm
  - EDGE GLOW: DJs & UV lights 10pm

#### SATURDAY 22
- **PORTSMOUTH**
  - HAMPSHIRE BLVD Big Navy Night Out with Aura Jay’s karaoke 9pm
- **SOUTHAMPTON**
  - BOX BAR Beauty & the Balls Bingo: host Miss Disney & prizes 8pm; Bella Black’s karaoke 10.30pm

#### SUNDAY 23
- **PORTSMOUTH**
  - HAMPSHIRE BLVD Blank: DJs Missy B & Rob Davis 9pm
- **SOUTHAMPTON**
  - EDGE Aura Jay’s Cabaret v Karaoke 10pm
DANCE MUSIC
BY QUEEN JOSEPHINE & KATE WILDBLOOD

ALBUMS

1. Summertime... regardless of the capes or windcheaters required we'll be delivering you nothing but sunshine grooves this June. Keeping things hot under the collar is the majestic acid sounds of DJ Pierre presents Acid 88 Volume III on Afro Acid. Nothing but goodness, acid style. Just how we like it. As are the sparse yet sparkling grooves of Neverdogs’ Details on Bambooleo Records, the life enhancing bops of Jasper Street Co’s Rejoicing on Nervous, and the intelligent soundscapes of Daniel Dubb’s Grand Illusions on Get Physical Music. Buy them all and life will sound better, believe us.

2. For June must-hears plug your soul into the stunning sounds of Tee Mango’s 50 Songs on Millionhands and you’ll be forever glad as his life-enhancing grooves capture your imagination. Man Power’s This Is Not An Album on Now Now. Now, is a powerhouse of a longplayer from a producer who’s doing good things to us. Just as Crazy P are 25 years since their debut with sonic stunner Age Of The Ego on Walk Don’t Walk. Summer days were made for music as goosebump inducing as Crazy P’s. Enjoy.

3. Catch Wildblood & Queenie on 1BTN 1st & 3rd Fri 1-4pm 101.4.FM 1btn.fm, at Syndicate Party, Bitch, Please! & The Tempest, Merlin & Ellis at Block, Zanzibar Reunion, Patterns and Brighton & Hove Pride 2019. perfectdistractions.com

WILDBLOOD & QUEENIE’S JUNE 12”

1. TERR Tale of Devotion (Prins Thomas Diskomiks Remix) Phantasy Joyful electronica of the disco kind - brings a thrill with every play.

2. REBECCA HOODLESS Defenceless White

Beauty-filled basslines and vocals to die for, what more could you want?

3. GIRLS OF THE INTERNET U Already Know (Disco mix) Drab Queen Never drab, always fabulous, the disco dons return with epic delight.

4. HIFI SEAN Love Is On The House Club Sweat

Our favourite bear keeps the house jubilant and the sweat essential.

5. AL KENT Where Samosa Records

The Funk Purpose Vol 2 EP that gives us the spicy disco thrills.

6. AMY DOUGLAS Cities In Dust Polydor

When childhood heroine meets your disco queen you can’t stop dancing.

7. APPAREL WAX 006A1 Apparel Wax

Cool vibes all the way as Apparel sample their way to sublime status.

8. CINTHIE This Bomb Is Mine 803 Crystal Grooves

Find a basement, turn off the lights and turn it up.

9. LADYMIX Ft Rashida Track 39 Frizzer Electric

A B, Please! Destined to accompany our every queer disco adventure.

10. CASSY Next Generation Kwench Records

Class adventure that will inspire as it demands the wiggle.

11. D J PROFILE: DJ CLAIRE FULLER

As the sun beats down and we slip into our summery finery, we need some luscious tunes to accompany our seasonal joy. And there really is only one lovely lady who should be sound-tracking our spring and summer journey, so this month Queenie reacquaints herself with the extremely busy pop princess Claire Fuller.....

Hello Claire – how are you? I’m good thanks! I’ve started my countdown to the Pride season and days on the beach...

Where can we catch you DJing these days? I work all over the place; every Wednesday I play chart/house and each Thursday I have a seriously guilty pleasure night playing 1970s/80s/90s tunes, both at Legends, Brighton. On Fridays I play house music at the Broadway club in Uckfield. Then on Saturdays I’m either at the London Hotel or the Edge club in Southampton and once a month you can find me at Charles St Tap in Brighton. On Sundays I’m back at Legends finishing off the week playing sugar coated pop remixes in the club!

Any exciting projects going on at the moment? Yes, I’ve just started a weekly two-hour slot on Brighton’s Trickstar Radio every Tuesday between midnight and 2am and I’m kept busy as stage man for W orthing Pride which takes place on Saturday, July 13 this year.

What rocks your world these days? Any new artists you’re crazy about? I’m loving Ava Max, Billie Eilish and Purple Disco Machine right now. Their tunes are getting such a great response during my sets.

All-time favourite tune and album you can’t live without? Do you know what, I have lots of favourites so I really can’t choose just the one. But my all-time favourite album is Pink’s I’m Not Dead.

Most memorable gig so far and anywhere you’d love to play? My most memorable gig has to be the one at Brighton Pride in 2013. It was the first time I played the main stage and seeing all those people dance to my music was totally amazing – it felt euphoric! I’ve been so lucky and I’m incredibly grateful to both Paul Kemp and Dulcie Weaver for giving me that amazing opportunity. I’ve never looked back. I’d love to DJ abroad... It’s still on my bucket list if any promoters are reading this lol.


DJ CLAIRE FULLER’S CURRENT TOP FIVE

1. WESTFUNK & DAMIAN Harrison High Black Label

2. PBH & JACK SHIZZLE Game of Thrones (VIP remix) Universal

3. HALSEY Without Me (Danny Dove remix) Capitol

4. BILLIE EILISH Bad Guy (Barry Harris remix) Darkroom/Interscope

5. LIZZO Juice (Barry Harris remix) Atlantic
QUEER HOUSE TOURS
Charleston, Firle, Lewes, charlestontrust.digitickets.co.uk/tickets

QUEER HOUSE TOURS (Sat 8). Discover Charleston’s ground-breaking queer history with an expert guide. The tours will form part of an LGBT+ day of celebration. Visitors are encouraged to bring a picnic and enjoy a range of free activities. There will be a chaired discussion about developing a Queer Bloomsbury programme at Charleston, with contributions from writers Kuchenga, Jane Traies, and performance artist Nando Messias. Other activities include Bloomsbury Group-inspired dressing up with Gladrag, live music by Hannah Brackenbury, and Queer Tours of Charleston’s current exhibition In Colour – Sickert to Riley led by curator Dr Darren Clarke. Charleston’s LGBT+ history includes its association with a largely queer group of artists, writers and thinkers that included Virginia Woolf, Duncan Grant and John Maynard Keynes. The Bloomsbury Group forged a new way of living at Charleston in the early 20th century with the house acting as a space of freedom where love, friendship, pacifism, atheism, and diverse ways of living were actively embraced. Tours run every 15 minutes from 11.30am–4pm and as an extended House Tour after June 8.

ACTUALLY GAY MEN’S CHORUS
St Andrew’s Church, Waterloo St, Hove. Tickets: Prowler Brighton and buytickets.at/agmc

ACTUALLY GAY MEN’S CHORUS: SHOWSTOPPERS (Fri 21 & Sat 22). In the first of their performances this year expect high drama, spine-tingling emotion, belly laugh comedy, and a few surprises along the way on a journey through songs that have quite literally stopped the show to become bigger even than the musicals they lived his life content in the understanding that stability and emotional happiness were lovely ideas but not really for him; LEXX

BOOMTOWN
St Andrew’s Church, Waterloo St, Hove. Tickets: Prowler Brighton and buytickets.at/agmc

BENT DOUBLE (Sun 2). A gay-friendly, irreverent night of fun and frolics hosted by Zoe Lyons (Mock the Week and Michael McIntyre’s Comedy Roadshow). Featuring headliner Paul Sinha with Susan Murray and Jen Brister.

CRYSTALZ TAVERN
Marborough Theatre, 4 Princes St, Brighton

CRYSTALZ TAVERN (Sat 1). A space for the voices of QTIPOC (Queer/Trans/Intersex People of Colour). An Afro-Futuristic speak-easy featuring a crystalline tavern meets old-world tavern vibe with cabaret, performance art, video installations, DJs, drag and crystal-themed cocktails. Artists in residence include roller-skating, hula-hooping Symoné, musician, modular synthesist and poet Xana, multidisciplinary performance artist Lasana Shabazz, interdisciplinary live artist The Astrohott and all-singing/lip syncing all-dancing, storytelling, VIP/Visually Impaired cabaret artist Ebony Rose Dark.

CAROLINE OF BRUNSWICK
Ditchling Road, Brighton

CAROLINE OF BRUNSWICK (Mon 3) Drag, comedy and music student fundraiser for MindOut.

FUNNY GIRLS (Fri 14). Julie Jepon hosts a night of fabulous female funnies with stand-up, musical comedy and improv.

JOHN BARROWMAN
The Dome, New Road, Brighton

JOHN BARROWMAN: FABULOUS (Thu 27). John celebrates 30 years on stage and screen with favourite songs and fabulous stories from his life and career as a singer, actor, dancer, presenter, judge, author and finalist in I’m A Celebrity. Get Me Out of Here.

MINDOUT FOR SUMMER
www.brownpapertickets.com

MINDOUT FOR SUMMER (7pm, Mon 3) Drag, comedy and music student fundraiser for MindOut.

OUTSIDER MEMOIRS: TRACEY THORN & DUSTIN LANCE BLACK
Theatre Royal

OUTSIDER MEMOIRS: TRACEY THORN & DUSTIN LANCE BLACK (Sun 23). In this special Literary Salon we meet two outsiders who have both fought hard to find their voice and make it heard. In Another Planet, Tracey Thorn returns to the scene of her 1970s childhood where ‘life was slow and very little happened, over and over again’ as her diary records. How did she get from there to Everything But the Girl? Dustin Lance Black, who wrote the Oscar-winning screenplay for Milk and helped overturn California’s anti-gay marriage Proposition 8, grew up in a conservative Mormon household in Texas. In his inspiring memoir Mama’s Boy, Black takes us back to his childhood and introduces us to his plucky, determined mother. Hosted by award-winning writer Damian Barr.

EL GEEBEE TEA QUEUE
The Brunswick, Holland Rd, Hove

EL GEEBEE TEA QUEUE (Sun 9). An evening of LGBT+ comedy and cabaret with: Felix Le Freak, a post-structuralist mime featuring an invisible duck in a tartan beret. ‘Act of Love have more than enough nuance, colour and quirk to make a name for themselves outside of their Brighton beginnings’ After Dark music blog: Battenberg’s improv reflects their inimitable style, ie pink and yellow squares of sponge cake with marzipan round the outside; LMR (winner of Pride’s Got Talent), a 19-year-old androgynous artist, unapologetically himself, engages with his audience through his passion for performing, stage presence and unique choice of self-expression; Annie Harris, an actor, singer and comedian, created one woman show Warrior and performs with sketch group Strong Spoons and improv group Extreme Championship Improv; Max Legroom, a saint with a cowboy mouth living and loving as he pleases in the Wild West.
ALL THAT JAZZ
BY SIMON ADAMS

YONATHAN AVISHAI Joys And Solitudes (ECM). Israeli–French pianist Yonathan Avishai is best known for his work alongside ECM label-mate and trumpeter Avishai Cohen, but has for the past five years led his own Modern Times Trio, here making their recording debut. The trio boasts an international line-up: bassist Yoni Zelnik, a Paris-based Israeli; Donald Kontomanou, a French drummer of Greek and Guinean heritage. Avishai himself was partially brought up as a child in Japan, from where, through watching kabuki plays, he developed a sensitive minimalism in his playing. Not that he is afraid of letting go, as the delightful Tango shows, a piece that captures some of the intensity of the dance but only hints at its rhythms towards the end. The only standard, Mood Indigo, proceeds initially at funereal pace before gently blossoming, while the rest of the pieces are by Avishai himself. What links them all together is Avishai’s respect for the jazz tradition and his economy of playing, becoming more expressive with less, as “when you listen to Lester Young or Louis Armstrong and you can see how they can make you cry in eight bars.” An accomplished and rewarding debut.

MAURICE VANDER Piano Jazz Trio Sessions (Fresh Sound Records). I’m sure I’m not the only person who has never heard of Maurice Vander before, but I’m so glad Fresh Sound has introduced us at last. Vander (1929–2017) epitomised 1950s’ Paris jazz, where a club pianist could make a stylish impression. Vander made his debut in 1948, his first recording as leader occurring leading a trio in 1955. He was soon in great demand to support visiting musicians such as Chet Baker and Sarah Vaughan. In 1960 he began working at Paris’s Blue Note club, with bassist Pierre Michelot and the American expat bebop drummer Kenny Clarke, and recorded with them in 1961. This set presents these two trio sessions. Vander plays only standards, each one showcasing his characteristically clear yet delicate attack, his easy-on-the-ear sound and flawless technique. His improvisations were inspired, his effortless swing capable of communicating both great warmth and a reflective tenderness. Not a virtuoso, but still worth getting to know.

VIJAY IYER/ CRAIG TABORN The Transitory Poems (ECM). In contrast to the quiet melodicism of Avishai and the traditional appeal of Vander comes this album of eight often atonal abstractions from two out-and-out modernist pianists. Recorded live in Budapest in March 2018, Iyer and Taborn combine to create music of steely intensity with only the occasional tonal shafts of light breaking through. Throughout there is a raw beauty to their work, a real sense of movement and drama. I’ve said this of other sets I have reviewed, but this is most certainly not for the faint hearted. Just try it.

ART MATTERS
BY ENZO MARRA

This month I have news of two exhibitions in the same local venue, as well as an exhibition I’m involved in, which may tempt you to travel to.

ARCHIPELAGO
The Mezzanine, Walthamstow Wetlands, 2 Forest Rd, London N17 9NH, walthamstowwetlands.com/archipelago

ARCHIPELAGO (daily from 9.30am–4pm, Sat 1–Sun 30). This is an ongoing project bringing together artists working in different geographical locations, to collaborate in synchronised events. Archipelago is informed by the concept of artists as connected islands, communicating at multiple levels and in multiple ways. The project explores lines of communication between artists, both conscious and unconscious, and considers the creative process as an interplay between individual, cultural and societal preoccupations. The introductory round of the project will focus on a real archipelago, a series of nine connected islands in Walthamstow Wetlands. Accompanied by a writer and film crew, the artists will convene together to meet and talk, and to then make studies in the landscape, each taking up a view of one of the designated islands. The artists include Edwin Aitken, Ruth Calland, Annabel Dover, me, Edgar Racy, Victoria Rance, Mimei Thompson, Jonathan Waller and your paradise island. They will return to their studios to interpret the experience and allow it to feed into their own practice, returning with both studies and work made in the studio for the final exhibition.

TOWNER ART GALLERY
Eastbourne, www.townereastbourne.org.uk

DAVID NASH: 200 SEASONS (until Sept 1), the largest and most ambitious exhibition of David Nash’s work ever presented, is a major survey of Nash’s career from the late 1960s to the present day, exploring his unique contribution to British sculpture and the international Land Art movement. The exhibition reflects the artist’s long relationship with Wales and in particular Capel Rhiw, his home and studio for over half a century, as well as exploring his links with East Sussex and Lewes where Nash lives and works for part of the year. The exhibition has been developed in partnership with National Museum Cardiff, taking place there (May 3–Sept 1), and was generously supported by the Colwinston Charitable Trust and the Henry Moore Foundation.

TEN (until Nov 10) is a celebration of Towner’s 10th anniversary in the Rick Mather designed building’s new Eastbourne seafront. A group from Towner’s team, who have worked and volunteered at the gallery since 2009, have curated an exhibition from works in the permanent collection that have been acquired in the last 10 years. Shown in Gallery 1, the original Collection Gallery, visitors will experience some well-loved favourites, as well as others rarely on public display. Together they demonstrate the breadth of Towner’s Collection, which have come to the gallery through purchases, gifts and on loan. Highlights include works by Grayson Perry, Tom Hammick, John Piper, Ivan Navarro and Kathleen Walne.
REVIEW S

– New music, New Politics,

BY NICK BOSTON

50

Adam Swayne's first solo recital
exploration of American music
piano music from the last century.

programme explores the
relationship between popular music
politically traumatic times (he cites
highly impressive, particularly in
by popular American work and protest
(b.1972)
pianist is required to vocalise
dazzling, skittish rhythm s on the
piano in the opening m ovem ent,
Deceit
impressive. The narrative draw s on
Echo, before realising and
the story of Juno being tricked by
ultim ately rem oving Echo's pow er
of speech, w ith the final, extended
allusion to censorship. Sw ayne
creates a disturbing, slightly stifled
the top of the keyboard.  In
Protesting Drum Out Bigly Covfefe
the pianist is asked to w ear and
perform ance. The Pussyhat Project
advances w om en's rights using arts
throw  pink 'pussyhats' during the
Coviello COV91818
GSCENE

CINEMA

1 Kenneth MacMillan's classic ballet
masterpiece Romeo and Juliet (Tue 11),
with music by Prokofiev, is showing live
from the Royal Opera House.

2 Massenet's Cendrillon (Cinderella) (Sun
30) is showing live from Glyndebourne,
with Danielle de Niese in the title role.
In a range of local cinemas, including:
Duke's at Kom edia
Brighton, Cineworld Eastbourne, the
Ritz Digital & Connaught Cinema,
Worthing and the Picture House,
Uckfield. Check for times.

PROMS REVUE

BAROQUE ARRANGEMENTS FOR THE
FERIO SAXOPHONE QUARTET

FERIO SAXOPHONE QUARTET, Revive
(Chandos CHAN10999),
Baroque music arranged for
saxophone quartet? Well this won’t be
everyone’s cup of tea, but those
who have heard the Ferio
Saxophone Quartet, or member
Huw Wiggins’ solo performances at
the Brighton Festival in recent
years, will know that they are
highly talented and communicative
performers, and with this second
disc for the quartet, they make a
convincing case for their
arrangements, the majority of
which were made by Iain
Farrington especially for the Ferio
Saxophone Quartet, and have
therefore been recorded here for
the first time. A lot of the
repertoire will be very familiar –
movements from Handel’s Water
Music, Preludes and Fugues and a
Brandenburg Concerto from Bach,
and Purcell’s Rondeau
(used by Britten in his Young Person’s Guide to the Orchestra). In a way, perhaps because some of these ‘tunes’ are so familiar, it is actually refreshing
to hear them presented in such a
different way – this applies
especially to Bach’s Air (somewhat
destroyed for those of us of a
certain age by a cigar advert).
Inevitably, the saxophones’ mellow
tones tend to create a
homogenously smooth texture, but
here particularly, Wiggins’ lyricism
on the top melodic line is highly
seductive. They give a little more
edge to point their lines in the
fugues of two arrangements of
Preludes and Fugues from Bach’s
Das wohltemperierte Klavier,
although again, there is an overall
blended texture that tends to
obscure the angular nature of
Bach’s fugue melodies, particularly
in the lower instruments. Their
Badinerie from Bach’s Suite No. 2
is full of energy and joy, and here
their rhythmic incision is
refreshing. For Sheep May safely
Graz (from Bach’s Cantata
BWV208), we return to smooth,
lyrical textures, but here the
contrast between the tenor line
and the lilting soprano and alto
duet on top is enchanting. Their

CONCERTS

ST LUKE’S CHURCH
Queen’s Park Road, Brighton, www.musicandwineatstlukes.com

1 Polina and Merlin Shepherd
(7.30pm, Fri 7) perform original
and traditional compositions in the klezmer style, drawing on east
European Jewish sacred music, plus Mediterranean and Russian music.

2 Then the Dryads Duo (violin & piano) (7.30pm, Fri 21) perform a
programme including contemporary works by Barry Mills, John
Hawkins and Pedro Faria Gomes, plus music by Prokofiev and Bridge.

ALL SAINTS CHURCH
Hove, www.allsaintshove.org

1 Lunchtime concerts continue at All Saints, with the Kellett Piano Trio (1pm,
Thur 6) playing Beethoven, jazz from the
Gabriel Latchin Trio (1pm, Thur 13), the
Sussex Flutes with pianist Adam Leclerq
(1pm, Thur 20), and Ellie Blackshaw
(violin) and Yoko Ono (piano) (1pm, Thur 27).

REVIEWS

ADAM SWAYNE, (Speak To Me)
– New music, New Politics,
(Coviello COV91818). Pianist
Adam Swayne’s first solo recital
recording, (Speak To Me) – New
music, New Politics is a fascinating
exploration of American music
piano music from the last century.

Swayne explains that the
programme explores the
relationship between popular music
and political inspirations, in
politically traumatic times (he cites
Brexit and Trump as examples of
this). His technique throughout
this challenging programme is
highly impressive, particularly in
the Four North American Ballads
by Frederic Rzewski (b. 1938).
Rzewski was inspired by folk singer
and activist Pete Seeger, and the
four movements are based on
popular American work and protest
songs. In Amy Beth Kirsten’s
(b.1972) (speak to me), the
pianist is required to vocalise
incredibly rapidly along with the
dazzling, skittish rhythms on the
piano in the opening movement,
Decet – Swayne is startlingly
impressive. The narrative draw s on
the story of Juno being tricked by
Echo, before realising and
ultimately removing Echo’s power
of speech, with the final, extended
voiceless movement, Longing,
wandering through material from
the first two movements, a clear
allusion to censorship. Swayne
creates a disturbing, slightly stifled
atmosphere with almost constant
pedaling muddying the waters
beneath the birdlike fragments at
the top of the keyboard. In Kevin
Malone’s (b.1958) The People
Protesting Drum Out Bigly Covfefe
(another world premiere recording),
the pianist is asked to wear and
throw pink ‘pussyhats’ during the
performance. The Pussyhat Project
advances women’s rights using arts
and education, and here, Malone
has transcribed chants recorded at
anti-Trump rallies as the basis for
his material. Again, the challenges
for the pianist are multiple, with
massive crashing chords as well as
jazz rhythms and wide leaps using
the full extent of the keyboard. At
the work’s conclusion, recordlings of
the actual chants emerge over the
top of the piano. He tops and tails
the disc with Gershwin’s (1898-
1937) Preludes For Piano, and
Morton Gould’s (1913-1996) brief
Boogie Woogie Etude. The former
are full of energy, and Swayne
communicates their infectious
spirit, and the latter provides a
lively and impressive finale piece.
An impressive display of
phenomenal technique from
Swayne in some striking and highly
thought-provoking repertoire.

FINISH

Duke at Kom edia
Brighton, Cineworld Eastbourne, the
Ritz Digital & Connaught Cinema,
Worthing and the Picture House,
Uckfield. Check for times.

Six years of birthdays reveal Eric and Morgan’s destiny as they come together, drift apart, fall in love, and discover who they’re meant to be. The award-winning author of *If I Was Your Girl* gives us this heart-wrenching story of identity, first love, and fate. Russo, already a celebrated writer of LGBT+ younger people, has produced a superb book here, crafted with care and following the story of two best friends with a shared birthday over six years. One on a journey of transition, the other on a journey of acceptance. The narrative, told by each of the protagonists in turn, often changing viewpoints on the same moment, is emotionally sophisticated while staying painfully honest and believable. As the characters age and develop, face changes and realise who they are and what they want, we are carefully sharing their thoughts. Family, honesty, abuse, strength and self-belief are examined with subtle care always from a first person perspective. The story made me cry. I was flying at the time, so it might have been the altitude, but as my eyes welled up and I felt that lovely feeling in your chest when emotion has been triggered spontaneously, I relaxed and let Russo’s masterful narrative wash over me and the tears irrigate my soul. A beautiful book and a lovely love story to add to the growing library of excellent trans literature.

**IS YOUR DOG GAY?** by CHARLES KRELOFF and PATTY BROWN, illustrated by VICTORIA ROBERTS (Simon & Schuster). This little hardback is for anyone with a soft brain who thinks they’ve got a bent dog. Illustrated by New York cartoonist Victoria Roberts, befuddled dog owners can learn the complexities of canine relationships in one easy-to-follow guide. Learn tell-tale habits of the gay dog, from dietary practices: ‘Does your dog only accept doggy bags from Harvey Nicks’ 5th Floor?’, to the most illuminating question of all: ‘Has your dog turned into a bitch?’. A stylish and amusing silly gift for the queer doggy obsessives in your life.

**THE MADONNA OF BOLTON** by MATT CAIN. Unbound, unbound.com/books/the-madonna-of-bolton/.

This charming coming of age and love story of Charlie Matthews’ start in a pebble-dashed house in Bolton, at a time when most little boys want to grow up to be Michael Jackson, and girls want to be Princess Di. Getting out of football is the most important thing in his life, until Auntie Jan gives him a gift that will last a lifetime: a seven-inch single called Lucky Star... Cain’s superb narrative, using Madonna tracks as chapter headings and loadstones to Charlie’s growing self-confidence, self-expression and refusal to conform and preferring to express himself, is a delight. A bold, proud, scream of identity expectations. Cain shows us with his soft and delightful characters that things do and will get better, that you can be who you want to be and that self-acceptance is the road to true joy. A smile-inducing perfect summer read.

**ICONIC WOMEN OF COLOUR** by CANDI WILLIAMS , Summersdale, summersdale.com/sd-book/iconic-women-of-colour/.

Bristol-based Candi Williams and Brighton-based illustrator Phil Shaw (who also illustrated *The Little Book Of Queer Icons*) have joined forces on this wonderful little book which traces the amazing true stories behind inspirational Women of Colour. All of these women have been a trailblazer in their field, and each write up is closed with a list of celebrated achievements. This pocket-sized book will empower and inspire and, with some of their wonder-words of wisdom, this pocketbook will introduce you to your new superheroes.

**DUNGEONS AND DRAG QUEENS: Fire Island Through The Eyes of Its Worst Drag Queens**, essays by GREG SCARNICI. www.gregscarnici.com

This second anthology of essays tells of Scarnici’s absurd and seriously funny adventures, over 25 summers, in the groves of New York’s Fire Island. We’re with him all the way, in heels or slings, and his very twisted and funny insights into the famous tea dances in Fire Island Pines right up to the drag competitions in Cherry Grove. His writing is sharp and louche like the love child of RuPaul and Kenny Everett. He’s outrageous and ever so tender and, although very American, he’s also universally queer and it’s this which makes the book so much fun; we’ve all been there, and he reminds us that it’s only a short mental ferry hop to our own internal summer on Fire Islands.

In simple short chapters you can discover the fascinating stories behind 38 iconic women of colour, all of them ground-breakers, risk-takers and game-changers. Each one is examined in a short chapter beginning with their ‘superpowers’, including sportswomen, scientists, activists or superstars. All of these women have been a trailblazer in their field, and each write up is closed with a list of celebrated achievements. This pocket-sized book will empower and inspire and, with some of their wonder-words of wisdom, this pocketbook will introduce you to your new superheroes.
1. **THE WOMAN IN THE WINDOW** (Eureka blu-ray). Fritz Lang’s movie is, for the most part, a cracking noir in which a man takes a wrong turn which leads to homicide, attempted murder and suicide. Edward G Robinson is the psychology professor who meets a mysterious woman (Joan Bennett) and ends up killing her lover with a pair of scissors. The dead man’s bodyguard (Dan Duryea) blackmails Bennett, while Robinson has to try hard not to give himself away to his district attorney friend who is involved with the murder investigation. It’s a fast-paced inventive thriller up until its ending which, without exaggeration, is one of the worst in Hollywood history. And if that’s not bad enough Lang rubs the audience’s face in it with a ridiculous coda which is an unfunny, faintly unpleasant joke. Certainly worth seeing but be prepared to shout obscenities at the screen somewhere around the 94th minute.

2. **NOVEMBER** (Eureka blu-ray). This Estonian film is an incredible one of a kind masterpiece. It’s set in a world of witches and werewolves where the dead visit the living and giant chickens live in the sauna. If it sounds whimsical it isn’t – tonally it bears more than a passing resemblance to *Hard to Be A God*, though without its unrelenting bleakness. Like that film it’s populated by actors who seem to have been chosen for their incredible faces. It’s fantastically watchable and even when it doesn’t seem to make much narrative sense it works purely on the basis of watching a parade of increasingly weird vignettes; it’s also not above being very funny. Visually, it’s the most arresting movie I’ve seen in years. If you own a blu-ray player, or know someone who does, you really should watch this film.

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**SHOPPING WITH MICHAEL HOOTMAN**

1. **Cosmetic Bag, £15** (Pussy, 3a Kensington Gardens, Brighton, 01273 604861)
2. **Tiger Biscuit Barrel, £10.99** (England at Home, 22B Ship Street, Brighton, 01273 205544)
3. **Harvest Shirt, £39.95; Gladiator Kilt, £35** (Prowler, 112-113 St James’s Street, Brighton, 01273 603813)
4. **Octopus Candleholder, £33** (Papillon, 23 Ship Street, Brighton, 01273 774478)
5. **Colombian Drinking Chocolate, £10** (Present in the Laine, 34 Gardner Street, Brighton, 01273 607695)
Three of them are now making phone calls stating loudly that there is a man in the shop they are about to “do-over”. She reappears, continuing her tirade of verbal abuse and threatening behaviour, the abuse becomes an assault as she grabs a bottle of wine and hits Owen over the back of the head. He is momentarily unconscious and completely deaf in one ear, a hearing impediment that he won’t recover from. It is August 4, 2018 and only 10 miles from a Brighton Pride that will continue in its Britney bubble unaware of Owen’s plight.

The family group flee and the police are contacted. Despite the nature of the attack it’s some time before the Police Community Support Officers arrive and an ambulance is called. The PCSOs inform Owen they know the girl and that she is currently under the watch of a community order for violence in the area. She isn’t pursued or spoken to on this day. Or the next, or the next, or the next. She is invited into a police station and arrested two and a half months later.

Some two weeks after the attack Owen contacts the police and asks about the progress. He also enquires if this is being recorded as a homophobic hate crime. “Are you gay?” ask the police. He is not but replies that this is irrelevant. The nature of the abuse received on account of his stickers and badges was anti-gay and homophobic. It’s a homophobic attack. Owen, who in his line of work in the public sector bears additional responsibility for diversity training, reminds the police that the law states ‘sexual orientation or perceived sexual orientation’. He is in turn told two things: one, that in his line of work he should be used to this kind of thing; and two, that if he pursues this ‘homophobic’ relation to the assault he will be ‘outed’ in court. “Outed as what?” he asks, the police tell him “As a gay”.

Throughout the next few months Owen has to fight to find out the progress of the case but also for the violent assault and verbal abuse to be treated as a homophobic incident. He is told that the person dealing with this case has been off sick for six weeks hence the slow progress. He eventually talks to the Sussex Police LGBT Liaison Officer who, “says all the right things but isn’t much use to be honest.” He needs his GP to act as a third party witness to his life-changing injury and consistently has to state that his sexual orientation is irrelevant to the status of the assault committed against him which was homophobic.

The perpetrator of the violent crime and homophobic attack has a history of violence in the community including a knife attack and violence towards the homeless and adults with learning difficulties. Owen, the victim, has to continuously fight for her to be arrested and this takes two and a half months during which she commits other crimes eventually taken into account when she appears in court. A young woman identified immediately at the scene, with a history of violence towards her community and vulnerable people, attacks a man she perceives to be gay and no action is taken against her for more than 60 days. She is eventually charged, arrested and imprisoned with the maximum penalty of over eight years. She was already in prison for stabbing a man when taken to court for this attack.

Owen said: “I was off work for four months but only paid for two, as a result of this I’ve faced financial difficulties. During that time I had to push and insist at every step of the way of the homophobic nature of the attack. Her family have been threatening me in the local area and shops. I have vertigo, tinnitus and am permanently deaf in one ear. Whilst I’ve received some excellent support from my colleagues, union and victim support, I don’t want to go out. I don’t want to go out in my local town or get on a train. I do, but I’m cautious and feel extremely vulnerable. I work with people who are escaping countries on account of their LGBT+ identity and their lives are at risk, I didn’t expect this to happen to me here.

“I was born in the year that homosexuality was partially decriminalised. Things change and I’m pleased that they do but the police should have supported me better and investigated this as a homophobic hate crime and that my not being gay doesn’t make the crime not homophobic. I was attacked because of my perceived sexual orientation. It was a homophobic attack. Because I’m a heterosexual man, the police didn’t believe this could or should be considered homophobic. We need to support one another better, LGBT+ or not. We need to support one another better, whoever we are.”

“I work with people who are escaping countries on account of their LGBT+ identity and their lives are at risk, I didn’t expect this to happen to me here”
CRAIG’S THOUGHTS

Stone Me. Or, it’s not me, it’s my phone you’re after. By Craig Hanlon-Smith
@craigscontinuum

When this magazine reported in late March that three gay men had been attacked on St James’s Street in the heart of our gay village, 15 more contacted the editor to share similar stories. They too had been assaulted late at night leaving LGBT+ venues in the city, attacks which ranged from a handful of punches to life threatening beatings. Following another horrific attack in April, which left one man on life support, the total had reached 20.

Twenty members of the LGBT+ community (that we know of) beaten on our 21st century streets. This should of course come as no surprise. We are, in 2019, living in an international culture of violent oppression of LGBT+ people. Oppression which is encouraged and supported by authorities much closer to home and these events are absolutely and inextricably connected to one another.

When the Sultan of Brunei announced the introduction of Sharia law, which included the execution of men found to be gay within his principality, many in the public eye condemned the decision and spoke out.

And yet, in the Houses of Parliament a Conservative politician appealed for calm. Whilst supporting the plight of gay people, Tory minister Mark Field asked that we reserve judgement on the Sultan as his actions were to be explained by his new found devotion to his Islamic religion. He is devout and that’s all. What is a few murdered homos in the name of faith?

We were asked by said politician not to forget the previous good the Sultan had achieved, particularly in the UK and in the name of business. In short, let’s not protest too much about his wanting to murder gay men, imprison lesbian women and stone to death adulterers as he’s the owner of high-class hotels with an international reputation. Let’s also not forget he’s a friend of the Royal Family and his principality a respected member of the Commonwealth.

The Sultan has at the time of writing laughed off the furore stating that he was never actually going to apply the punishment of death upon those engaging in homo-sex, he just wanted to have the law there in the background as a guide.

It’s hardly a retraction, merely a half-arsed “whoops” in a blatant attempt to recover some lost contracts from international organisations who have withdrawn their events and patronage from the Sultan’s range of international hotels.

Despite a successful vote in the House of Commons of more than 500 strong to implement relationships curriculum in schools in 2020, which will include same-sex marriage, LGBT+ issues and discussions around gender identity, the Birmingham pilot No Outsiders programme remains suspended. A diversity curriculum based upon the Equality Act of 2010 that has been withdrawn following pressure from parents and religious leaders. Parental choice has been championed over sense and the law by senior figures in Government including Leader of the House Andrea Leadsom and the religious thugs, for now, win the day.

And so to the Sultan of Brunei, his Government, his Tory supporter, his hotel patrons, to the Birmingham parents and their religious leaders, to the thousands on social media supporting their protests, to Andrea Leadsom and to the 21 politicians who voted against progressive education in 2020, I say this:

You are responsible for the violence in Brighton;
You have the blood, bruises and broken bones of these 20 men upon your hands;
You have smashed those jaws that required surgery, you stomped on another man’s head at the cash machine;
You beat another so brutally that he required intensive care on a respirator;
You have created an authority in the minds of the violent that their ends have some means. The lives of the LGBT+ are worthy of oppression and violent attention; Your rhetoric not only engenders a culture of fear, it choreographs the cruelest violence that is most extreme.

And at the current rate of pace it’s only a matter of time before we have a death.

And you’re in the fine company that of our local law enforcement. The police in our midst who describe these violent batterings as robberies. Who give interviews to local radio stations citing the explanation for this violence as your phones. It’s because your phones are worth a lot of money and you have them on display – hide your phones.

Or it is people in Brighton on a night out drinking too much.

That these attacks have been targeted at those leaving LGBT+ venues is never mentioned by the police - it’s your phones. Even as victims we’re to be accountable for our own battered skulls. And not wanting to be victims, over half of those attacked haven’t reported their assaults to the police and who can blame them. When the partner of one victim who lay in intensive care informed the police he wanted to speak to this magazine to “get the word out”, the police told him not to. DO NOT SPEAK TO ANY PRESS.

Does not speaking about it mean it didn’t happen?

This is nothing short of oppression. LGBT+ oppression. Oppression of those of us protected and supported in law by those who are there to enforce it. Oppressed by the need to suppress hate-crime statistics by those who are paid to prevent it, not hide it once it happens.

Oppressed by the international language of the devout because they have money. Oppressed by the fear of naming religious doctrine.

Oppressed by those proclaiming decency and the righteous path. Oppressed by our own inability to identify ourselves as a victim.

Oppressed by our elected officials who feel they are speaking for their constituents even if their path lacks empathy and intelligent reasoning.

Oppressed by a government and opposition entrenched in needless negotiations in place of their domestic responsibilities. And oppressed by our own growing community divisions.

At least when we leave the EU we will be focusing upon our place in the Commonwealth alongside partners such as Brunei. Well stone me.

“A diversity curriculum based upon the Equality Act of 2010 has been withdrawn following pressure from parents and religious leaders. Parental choice has been championed over sense and the law by senior figures in Government including Leader of the House Andrea Leadsom and the religious thugs, for now, win the day”
It is so good to know that whilst we don’t talk about mental health very often, many people have their own personal experiences of it. Reminded me that sometimes it is really nice to talk to someone new.

I went to see a colleague the other day to discuss plants. Before I go further I should explain! I work in an office and recently our area was decorated. Now this would not normally be news but the poor place had been neglected for way too long. Anyway, after the ‘reveal’ it became very obvious that a small flat roof area, accessible by the office, now also looked a bit tired and ignored. Well longer story short a few of us decided to see if we could turn it into a roof garden. If you’ve read my column before or if you know me, you’ll know that I occasionally suffer from periods of deep depression. So the idea of having an outdoor green space at work, to potter in on my lunch break, really appealed to me. Gardening is one strategy that I use and it really does help.

So off I went on search of the head of facilities, I’ll call him Ken, to make sure this wouldn’t be either frowned upon or against the rules etc. What I wasn’t prepared for was such a nice conversation. Ken is one of those men who tends to say things as they are. From previous conversations I knew very little about him. I knew he had grown up sons and that he had been with our employer for many years. I, like most people, make assumptions and I assumed that he was probably very straight and very blokey. So I was really pleased to find that he also has a very open and caring side. When I mentioned our garden idea he straight away responded with, “Gardening is so good for people’s mental health, I think it’s a great idea.” He then went on to say, “You know that they teach young people in school about sex and sexuality and other very important issues, but they don’t say a word about mental health”. I then told him about my depression, my role as a trustee for MindOut, that I was also seeing a therapist on a weekly basis, and using gardening as a way of coping with those really black days. We continued chatting for about another 15 minutes and he went on to talk about a close family member who, as he remembered from his youth, would go into their room, shut the curtains and stay there for three months.

I guess what I am getting around to saying is that this conversation reminded me that sometimes it is really nice to talk to someone new. It is so good to know that whilst we don’t talk about mental health very often, many people have their own personal experiences of it. So how do we address the rising maelstrom of hate whipped up against minorities in our increasingly fragmented and disjointed world?

Just as I had to swallow the bitter pill of realising that, as a tiny baby, the source of all my loneliness and despair was, in fact, the very same mother who triggered my feelings of euphoria and joy, I’m exploring how best to engage with The Haters. How can they possibly be a source of euphoria and joy for me? And how can I possibly be a source of euphoria and joy for them?

It isn’t going to be easy!
One of our best has gone. Whether the murder was indiscriminate or intentional, we have lost our best. Lyra McKee’s life as a queer journalist elevated her to Forbes’ list of the Top 30 Journalists under 30. Lyra’s voice mattered in her lifetime. Whether it was walking around the war memorials of the murdered of Orlando, or searching for the lost children of the troubles in Northern Ireland, Lyra McKee never stopped. This is a loss to us and the world.

Here is her letter to her 14-year-old self.

Kid,

It’s going to be OK.

I know you’re not feeling that way right now. You’re sitting in school. The other kids are making fun of you. You told the wrong person you had a crush and soon, they all knew your secret. It’s horrible. They make your life hell. They laugh at you, whisper about you and call you names. It’s not nice. And you can’t ask an adult for help because if you did that, you’d have to tell them the truth and you can’t do that. They can’t ever know your secret.

Life is so hard right now. Every day, you wake up wondering who else will find out your secret and hate you.

It won’t always be like this. It’s going to get better.

In a year’s time, you’re going to join a scheme that trains people your age to be journalists. I know the careers teacher suggested that as an option and you said no, because it sounded boring and all you wanted to do was write, but go with it. For the first time in your life, you will feel like you’re good at something useful. You’ll have found your calling. You’ll meet amazing people. And when the bad times come again – FYI, your first girlfriend is not “the one” and you will screw up that history exam – it will be journalism that helps you soldier on.

In two years’ time, you will leave school and go to a local technical college. Don’t worry – you’re going to make friends. These will be your first real friends in semi-adulthood, the people who will answer your calls at 4 o’clock in the morning. In the years to come, you’ll only keep in touch with Gavyn and Jonny but you’ll remember the others fondly. When you’re 17, you’ll tell them your secret and they won’t mind. It will take courage but you will do it. Gavyn will become Christian and you will fear that he will hate you, but one afternoon, you’ll receive a text message saying: “This changes nothing. You’ll always be my friend”. Accept him for what he is as he has accepted you.

You’ll go to university, like you always planned to, but you’ll drop out because it reminds you of school where people were cold and you had few friends. The campus is just too big and scary. But this experience will be the making of you. You’ll be making your way in the world for the first time. Through this, you will meet the people who become your best friends. They’ll help you replace all the bad memories with good ones. For the first time in your life, you will like yourself.

Three months before your 21st birthday, you will tell Mum the secret. You will be sobbing and shaking and she will be frightened because she doesn’t know what’s wrong. Christmas will be just a couple of weeks away. You have to tell her because you’ve met someone you like and you can’t live with the guilt any more. You can’t get the words out so she says it: “Are you gay?”

And you will say, “Yes Mummy, I’m so sorry.” And instead of getting mad, she will reply “Thank God you’re not pregnant”.

You will crawl into her lap, sobbing, as she holds you and tells you that you are her little girl and how could you ever think that anything would make her love you any less? You will feel like a prisoner who has been given their freedom. You will remember all the times you pleaded with God to help you because you were so afraid, and you will feel so foolish because you had nothing to worry about.

You will tell your siblings. No one will mind. Mary will hug you in the food court in Castlecourt as you eat KFC together and tell you she’s so proud of you. The others will joke about how they always knew. They will all say some variation of “I love you,” “I’m so proud of you,” “This doesn’t change a thing.”

You will feel so lucky. You watched James get thrown out of his house after coming out to his parents. You were in Michael’s house the night his mum said she would “beat the gay out of him”. You will feel guilty for being the lucky one and getting it easy in the end, even though you went through hell to get there.

You will fall in love for the first time. You will have your heart broken for the first time, and you will feel like you might die of the pain. You won’t. You will get over it.

Right now, you’re wondering if you’ll ever be ‘normal’. You are normal. There is nothing wrong with you. You are not going to hell. You did nothing to deserve their hate.

Life will not only get easier, it will get so much better. You will walk down the street without fear. Teenage boys you’ve never met will not throw things at you and shout names. Your friends will be the best anyone could ask for. You will be invited to parties. You will have a social life. You will be loved. People will use words like “awesome” and “cool” and “witty” to describe you, and you’ll forget the times the other kids said you were “weird” and “odd” and a “lesbo”.

You will do “normal” things. You will spend time with your mum. You will go to work and pay your bills. You will go to the cinema with your best friend every week because that’s your ritual – dinner then an action movie where things explode. You will fall in love again. You will smile every day, knowing that someone loves you as much as you love them.

Keep hanging on, kid. It’s worth it. I love you.

• First published by Lyra McKee on her site, The Muckraker, in 2014. Donate to the Gofundme fundraiser for Lyra’s family and legacy.

“Right now, you’re wondering if you’ll ever be ‘normal’. You are normal. There is nothing wrong with you. You are not going to hell. You did nothing to deserve their hate” Lyra McKee
I love being a bear. Over the years it’s opened so many doors for me, not the least of which is meeting my husband. I was visiting New York for the Bear Run, and he was the chair of the NY Metrobears. We met in the Lure, a leather bar in the meat packing district, (aptly named), and I fell for him. That he likes short fat hairy men (bears) is an absolute blessing for me and proof that there most certainly is a God, lol!

The Metrobears were about 400 strong and as diverse as you could get. Muscle bears, blue collar bears, Latino bears, black bears, Asian bears, short bears, tall bears, cub bears, otters, Polar bears, salt and pepper bears, leather bears, demin bears, (I gave the ferrets and weasels a wide berth), and bears that had no label at all except the one that they claimed for themselves – bear. There were even one or two women.

I love the diversity. When I was young I didn’t fit in. The guys on TV were all caricatures, to be mocked and provide comedy relief. The men I met in the bars were all slim, beardless, caricatures in their own right. I found it amusing that many of them tried so hard not to look gay, that they looked very gay. The clone look, the suits, the sports. I didn’t fit in anywhere.

Then the bears came along, and with them a host of others who were ‘admirers’, and I had a home. I also had a way to connect with the larger community. In New York I ran a shelter for homeless queer youth and the bears raised funds that helped us to keep the doors open, much like the Brighton Bear Weekend and Bear-Patrol in Brighton raise money for the community here in Sussex.

The thing is that the bear community is a self-identified community. Although there are readily recognisable figures sporting furry bellies and a large appetite to match, anyone can join in. ‘Admirers’ are as much a part of the community, simply because they choose to identify with the community.

My church, the Village MCC, is similar in nature. There are the readily recognisable ‘Christian’ figures that you’d find in any church. But then there’s the Spiritualist, the Buddhist, the Atheist, and the Jewish folk too. All of them a part of one community. Not because we’re all the same, but because we all believe there’s more to life and church community than believing the same thing. Thank God that we’re all different!

“The one thing we all share in common is the belief that people are important and worthy no matter how different they may seem”

Perhaps the one thing we all share in common is the belief that people are important and worthy no matter how different they may seem; that love is not just some feeling you get when you see someone you fancy but a reality to be experienced.

Brighton Bear Weekend is coming up soon and I wonder who’ll be there this year? I expect there’ll be a huge diversity of folk, all out to have a good time. I can’t wait!!
QUEER I COME
Oh Man, What A Drag! Exploring the spectrum of masculinity and femininity displayed by Brighton’s drag kings, including an interview with Sammy Silver on his bear business. By Violet Valentine/Bryton Pierre (Zoe Anslow-Gwilliam) @thevvalentine

Much of the growth in popularity of drag is because of the RuPaul’s Drag Race brand, but with no drag king representation across the series, the representation for kings has been much lower than that for queens whose careers are rocketed into mainstream media by the show’s success. Drag kings are gradually getting more recognition within the ever-growing drag scene in the UK and with this, we’re gaining a better understanding of the number of stylistic differences between kings, just as with queens. Because of the often-misunderstood nature of ‘kinging’, the genre of drag is often represented by a hyper-masculinised portrayal of what it is to be a man. As Gscene readers from the gay male community will already know, this is far from the truth for the existing community. Men can be feminine, masculine or a mixture of both and it’s important to consider this whilst creating a drag king character.

My newly formed drag king character, Bryton Pierre, suitably named after his birth city, is formed from the remains of my first drag character, Zack The Lad, from two years ago. He utilises my exploration of new styles that I didn’t recognise a drag king could portray. I stopped doing ‘boy drag’ after deciding I felt a lack of creativity with the style; feeling limited to the portrayal of masculinity I saw in the mainstream media, The ‘Lad’ and boisterous tough guy archetype in nearly every film and television programme out there. I’ve been working on building Bryton’s character for a while and I’m so excited to showcase this new creation, Bryton’s style recognises historic drag references along with a flamboyant and androgynous eccentric styling not stereotypical of the modern-day man. He and Violet Valentine, my drag queen character, will now work alongside each other to showcase just how varied drag art can be and you can do it all, crowns and tiaras! I decided a great idea would be to speak to a few kings, in Brighton, to ask about their opinions on the spectrum of masculinity and its reception in our performance community.

Sammy Silver, a fellow Brighton drag king, creates most of his brand around the fact that Sammy identifies as a bear. I was eager to discuss why he picked this trait for his character who models with sequined suits and a variety of fancy hats, which isn’t what you consider when you imagine a bear in Brighton! “I’ve always liked bears, both the human and animal kind.” He said that he always identified with people. People would often nickname him a bear cub within various peer groups so it made its way into his drag persona. Keen to find out how audiences react, I asked him if hyper-masculinity, or a lack of, was ever an issue when performing in drag? “I’m told I’m too masculine or too feminine and that I’m not a proper drag king.” A sad story to hear from any performer. He stated; “These comments used to upset me but now I shrug them off. The thing is for me, drag is to escape the crazy binaries and stereotypes society puts on gender and the minute you put ridiculous rules on it, it defeats the whole purpose. ALL drag is valid.”

Since the drag scene has undergone drastic changes in recent years, the discussion moved on to the change in reception for his drag. You can find Sammy hosting quizzes and shows and performing his own solo shows across Brighton, perfect to comment on the development of the community. Sammy said the reception has changed for the better but he surmises there is a long way to go. We both agree the scene is more open to booking drag king acts than just a few years ago. He said: “I am seeing more cabaret shows where there’s not just drag queens but a diverse mix of kings, queens and ‘in-betweens’.”

Another drag king whose style pushes the boundary of androgynous male styling is Max Legroom, another fellow king on Brighton’s busy circuit. Max is a flamboyant and anarchic drag trickster. With pop culture performances using a plethora of props from giant cakes to toilet roll guns, all his acts will make anybody giggle. Max said he would still describe himself as masculine despite his flamboyant style, he explained; “He’s very much like the peacock, or the dandies before Beau Brummell decided it was tacky to use colour and accessories!”

Basing a lot of his looks on 1980s cartoons to old cowboy films, he stated he focuses his general persona off the ideas of these specific queer masculinities in a range of pop culture. He explained; “People approach me and tell me I’m androgynous,” deciding his character for him based on “Everybody from Bowie to Annie Lennox.” Max explained that he would get “she’d” in drag sometimes and I agreed that this is a problem a lot of drag kings including myself deal with, probably pertaining to people not having knowledge of the king ‘etiquette’. Max expanded upon my discussion with Sammy about recent changes to the reception of drag kings in the performance industry. He indicated Brighton doesn’t have a large and capacious king scene. “There’s some variety in Brighton cabaret, ranging from student-hosted events at Falmer bar, to what various friend’s events produced throughout the city.” But he doesn’t perform at nights specific to kings, in Brighton anyway. He thinks Brighton audiences are becoming open to the concept and I agree. With new and popular events such as Man Up, a drag king competition in London, and successful nights such as Woof and Boi Box in London, the demand is becoming clearer. Max commented; “It helps that there’s queens here who are open to what we do,” with a lot of traditional queens such as Pat Clutchter and Sally Vate promoting the talents of modern drag performers such as me and Max, who have an alternative edge, giving us the space in the small crowded community we navigate in, “That’s how we will grow in both strength and numbers.”
I’m supposed to writing about bears this month, but I have some stuff that I can’t get out of my head so I’m going to address that instead. Some people will find what I’m going to say a huge challenge, others will be interested and find words that resonate. These thoughts are reflections from my own spiritual journey as I’ve transitioned, and in no way represent any sort of mainstream thinking.

Many readers will know of my Christian background, since I often draw on my past when writing about transition, parenting, safeguarding and family. I was raised in a strict Catholic family, sent to an all-girls Catholic boarding school, married a Catholic and generally steeped myself in my faith as an adult for about 10 years before my world crashed and I was forced to transition in order to save my own life. In the early days I experienced a huge degree of cognitive dissonance, that confusion which arises with your life experiences and what makes you happy conflict directly with what you believe to be true or ‘right’. This is an experience common to many LGBT+ folk across the globe who come from Christian or other religious backgrounds. We have been steeped in mass propaganda that stems from Judeo-Christian theology based on distinct views and stereotypical tropes about ‘one man, one woman, marriage and children’. The nuclear family as the building block of society, and the inherent belief that this is the aim or goal of human existence. And yet fewer and fewer people buy into this heteronormativity, rightly rejecting that there is any one ‘way to be human, or to be in communion.

We see families now that are far more complex, more loosely connected, disparate and often far-flung. The rupturing of families driven by ease of transportation and globalisation means it’s a very real risk, if you have children, that they won’t live anywhere nearby, and access to wider family becomes limited by separation or divorce and remarriage, step children and new partners, geographical barriers, and complicated living arrangements.

We’re seeing a resurgence of interest in community living, driven by a desire to create spaces that are safe and respectful, amongst people with common goals and values. Living with like-minded individuals can be really liberating, but also tests the limits of our capacity to detach from other people’s behaviour and avoid conflict through the art of ‘letting go’. I think this is what polyamory is about. Leaving sex aside, the capacity to love more than one person in an intimate or romantic way must be coupled with respectful discussions about the conduct of such relationships as well as taking care of one’s own emotional wellbeing.

I feel drawn to this sort of communal living, perhaps when my children are older and have fled the nest. I have a friend who owns a house in Brighton and runs it along these lines. There are rules of engagement if you like; the people who live there share food and ideals that are bonding; eating vegan, minimising waste and plastic, keeping things simple. There is care of the planet and of humanity at the centre of their lives. In my spiritual journey I’ve often reflected on the nature of Jesus’ life and the followers he attracted, especially after his death. The early Church was not a church at all, but rather a rapidly growing group of people from all walks of life in the first century Levant and beyond who signed up to a way of living. The movement was known as ‘The Way’ in those early days. Entry was through baptism, to cleanse you from the ‘ways of the world’ and the expectations were that you would relinquish both your ego-self and personal wealth, and enter into a community committed to equality, care for the sick and poor, distribute money to those in need and contribute your earnings, if you had them, for the greater good. There was true equality in such a society. What became Christianity, with all of its hate and arrogance, started off as something beautiful. Social justice in action. And of course there are many Christians alive today who aspire to these deals, and yet letting go of personal wealth especially, is a massive barrier to achieving such a life. We’re so deeply attached to money. It drives us, controls us, leads us astray in moral terms, and blinds us to the damage we are doing to our planet and our children through consumerism and instant gratification. It’s the single biggest cause of inequality, affecting everything from health to education, stability and safety, opportunity and success. Without money we can’t negotiate ourselves into a place of freedom or autonomy, or so it seems.

“We’re so deeply attached to money. It drives, us, controls us... and blinds us to the damage we’re doing to our planet and our children”

And yet the most marginalised and downtrodden in our society are the very people in whom I see the greatest degree of authenticity. They have nothing to lose, and are therefore less judgemental and kinder to others, have compassion and are often free of ego. The homeless, people living in poverty, minority communities and those without a voice are often the very voices we need to hear. This is what made Brexit, failure of the 1% to listen to the 99%, and is what will eventually bring down what we think is democracy but is actually a hierarchical and oppressive system of governance that can only rule by divide and conquer.

It’s time to change this from the bottom up. We’re seeing this happen before our eyes as action and political pressure comes from the voluntary sector and from loosely organised leaderless movements such as Extinction Rebellion. Climate change and human rights are our biggest challenges, and probably the only things we should be concentrating on right now. Grassroots communities, however informal, and whatever the set up, are strong and connected, and the relationships within and between such communities are the true bedrock of society. Not the family.
Looking After Men’s Mental Health

JOHN’S STORY

John had always been shy and self-conscious about his body. When he went out to meet new people he often felt self-conscious that he carried too much weight, as well as feeling too old. He felt uncomfortable and utterly undesirable. He didn’t feel good about himself at all and the social pressure to look buff made him feel worse.

He had recently divorced from his wife and was single for the first time in 19 years. Now John wanted to explore his sexuality and hopefully find Mr Right. John had moved to Brighton from New Zealand, and was hoping for a new, fulfilling gay life. After six months in Brighton he still found it hard to make friends and the worse he felt, the harder it became to socialise.

Eventually John gave up looking for a partner after being rejected by people on Grindr and on the scene. He felt dejected. Looking at his life he wondered if he would be alone forever, and whether life was in fact worth it at all. That stockpile of anti-depressants and painkillers was his plan B if things got too much.

John remembered at Brighton Pride that he had had a chat with someone from MindOut, about what they did. He knew that they helped LGBT+ people who felt like they were having difficulties with their mental health or problems with living, and offered support groups and other services to ease the feelings of isolation, and help people get back on track. John felt like the time might be right to get in touch. Also at Brighton Pride John had gone to the bear tent – he enjoyed being with the bears there, their masculinity and self-acceptance, and found the people to be very friendly.

MindOut services are confidential, non-judgmental and independent.

You can contact us by

Emailing: info@mindout.org.uk
Calling: 01273 234839
Visiting: www.mindout.org.uk

We’re open every week day and our online support service is open in the evenings and at weekends, see our website for details.

MEN’S MENTAL HEALTH

According to the Department of Health, men under 45, particularly those aged between 40-45, are most at risk of suicide. In fact suicide is the single most common cause of death in men under 45, quite a shocking fact.

In 2016, some 4,300 men took their own lives. We don’t know how many of these people identified as gay, bisexual, trans or queer men, as information about sexual identity isn’t logged on coroners’ reports. What we do know, however, is that LGBT+ men experience much higher levels of suicidal distress than heterosexual cisgender men. This is due to the additional stress they face due to their minority identity, for example, hiding who you are, checking for safety to come out, difficult experiences with family and friends, at work, in the street.

Connecting with other people, talking about how are you are and finding affirmative support has been shown to help suicidal LGBT+ men stay alive.

For more info and sources of support, view: www.mindout.org.uk

He got in touch with MindOut and joined a men’s group. Here he was able to be with other LGBT+ men who talked about how they were feeling, and shared ideas about what to do. At MindOut’s men’s group, John found opportunities to talk about his insecurities about being a gay man and also his sexual identity – other members in the group shared his concerns and he didn’t feel so alone.

John was also able to talk honestly about how he felt about his body for the first time in his life. It was hard, he found it difficult, but he was really glad that he had. It helped some of the other men in the group to talk about their bodies too, and John was so pleased that his experiences had been helpful to others. He felt less ashamed, as though a burden had been lifted, and started to feel better about himself.

He also found that he was feeling less suicidal, more hopeful and that he could enjoy some things in his life. He started going out again he is now part of the local Brighton & Hove bear scene and started to make some friends.

SUICIDE PREVENTION PROJECT

MindOut runs a peer support group for LGBT+ men called Out of the Blue. It is for gay, bisexual, trans and queer men experiencing suicidal thoughts, either currently or in the past. The group offers a safe and confidential space for group members to meet like-minded people, and give and receive support.

If you would like to find out more about MindOut’s groups, please call 01273 234839 or email info@mindout.org.uk

SUICIDE MEMORIAL VIGIL

Suicide Memorial Tree, St Ann’s Well Gardens, Friday, June 28, 6–7pm

MindOut and friends will gather at the LGBT+ Suicide Memorial Tree in St Ann's Well Gardens. The vigil will give us an opportunity to remember those we have lost to suicide.

If you or someone you know would like to talk to us about thoughts, feelings or experiences about any mental health concerns, please do get in touch. Talking to a MindOut worker can be a helpful way to explore how you are feeling and to think about what support or help you might like.

Our peer support services can be a good way to meet others with similar experiences, identities or dealing with similar issues as you.

JOHN’S STORY

When John came out a few years ago, and was new to the gay male scene, he felt very anxious and depressed about where he fitted in. He was ashamed about coming out in his 40s, and felt bad about himself compared with attractive, slim young men. He wished he was one of them, or that he’d come out earlier in his life.

John had always been shy and self-conscious about his body. When he went out to meet new people he often felt self-conscious that he carried too much weight, as well as feeling too old. He felt uncomfortable and utterly undesirable. He didn’t feel good about himself at all and the social pressure to look buff made him feel worse.

We don’t know how many of these people identified as gay, bisexual, trans or queer men, as information about sexual identity isn’t logged on coroners’ reports.
LGBT SERVICES

ALLSORTS YOUTH PROJECT
Drop-in for LGBT or unsure young people under 26 Tues 5.30–8.30pm 01273 721211 or email info@allsortsyouth.org.uk

BRIGHTON GEMS
Social group for gay men over 50 with several events every month inc meeting at Dorset Gardens 2nd Monday of month 2.30pm last Fri of month 7–9pm. For info email info@brightongems.com or www.brightongems.com

BRIGHTON & HOVE POLICE
Report all homophobic, biphobic or transphobic incidents to: 24/7 assistance call Police on 101 (emergencies 999) Report online at: www.sussex.police.uk

BRIGHTON & HOVE LGBT SAFETY FORUM
Independent LGBT forum working within the communities to address and improve safety and access issues in Brighton & Hove 01273 855620 or info@lgbt-help.com

BRIGHTON & HOVE LGBT SWITCHBOARD
Help-line with email & webchat facility 01273 204 050 Opening times see www.switchboard.org.uk/brighton

LGBT+ DIVERSITY GEMM
• LGBT Older Peoples Project
• LGBT Health Improvement and Engagement Project
• LGBTQ Disabilities Project
• Rainbow Cafe: support for LGBT+ people with Dementia
• Volunteering opportunities 01273 234 009

BRIGHTON ONEBOYDNEFAETH
Formerly The Gay Christian Movement. Contact: Nigel Nash nigel.nash@me.com
www.oneboydnefaeth.org

BRIGHTON WOMEN’S CENTRE
Info, counselling, drop-in space, support groups 01273 680036 or visit www.womenscentre.org.uk

LESBIAN & GAY AA
12-step self-help programme for alcohol addictions: Sun, 7.30pm, Chapel Royal, North St, Bhn (side entrance) 01273 203 343 (general AA line)

LGBT NA GROUP
Brighton-based LGBT (welcomes others) Narcotics Anonymous group every Tue 6–30pm, Millwood Centre, Nelson Row, Kingswood St. 0300 999 1212

LGBT+ MEDITATION GROUP
Meditation & discussion, every 2nd & 4th Thur, 5.30–7.30pm, Anahata Clinic, 119 Edward St, Brighton. 07789 861 367 or www.bodhitreebrighton.org

LUNCH POSITIVE
Lunch club for people with HIV. Meet/make friends, find peer support in safe space. Every Fri, noon–2.30pm, Community Room, Dorset Gdns Methodist Church, Dorset Gdns, Brighton. Lunch £1.50. 07846 464 384 or www.lunchpositive.org

MCC BRIGHTON
Inclusive, affirming space where all are invited to come as they are to explore their spirituality without judgement. 01273 515572 or info@mccbrighton.org.uk

MINDOUT
Independent, impartial services run by and for LGBTQ people with experience of mental health issues. 24 hr confidential answerphone: 01273 234839 or email info@mindout.org.uk and out of hours online chat www.mindout.org.uk

NAVIGATE
Social/peer support group for FTM, transfeminine & gender queer people, every 1st Wed 7–9pm & 3rd Sat of month 1–3pm at Space for Change, Windlesham Venue, BN1 3AH. https://navigatebrighton.wordpress.com/

PEER ACTION
Regular low cost yoga, therapies, swimming, meditation & social groups for people with HIV. Contact/peeraction.net or www.peeraction.net

RAINBOW FAMILIES
Support group for lesbian and/or gay parents 07951 028031 or info@rainbowfamilies.org.uk

RAINBOW HUB
Information, contact, help and guidance to services for LGBT+ communities in Brighton, Hove and Sussex at Rainbow Hub drop in for LGBT+ one-stop shop: 93 St James Street, BN2 1TP 01273 675445 or visit www.therainbowhubbrighton.com

SOME PEOPLE
Social/support group for LGB or questioning aged 14–19, Tue 5.30–7.30pm, Haslings. Call/text Catherine Connolly 07977 325076 or email somepeople@eastsussex.gov.uk

TAGS – THE ARUN GAY SOCIETY
Social Group welcome all inEast & West Sussex Areas. Call/text 07539 513171 or www.tagsonline.org.uk

VICTIM SUPPORT
Practical, emotional support for victims of crime 08453 999 528

THE VILLAGE MCC
Christian church serving the LGBTQ community. Sundays 6pm, Somerset Day Centre, Kemp Town 07476 667353 www.thevillagemcc.org

HIV PREVENTION, CARE & TREATMENT SERVICES

AVERT
Sussex HIV & AIDS info service 01403 210202 or email confidential@avert.org

BRIGHTON & HOVE CAB HIV PROJECT
Money, benefits, employment, housing, info, advocacy. Appointments: Tue–Thu 9am–4pm, Wed 9am–12.30pm Brighton & Hove Citizens Advice Bureau, Brighton Town Hall. 01273 763390 ext 520 or www.brightonhocab.org.uk

CLINIC M
Free confidential testing & treatment for STIs including HIV, plus Hep A & B vaccinations. Claude Nicol Centre, Sussex County Hospital, on Weds from 5–8pm. 01273 864 721 or www.brightonsexualhealth.com

LAWSON UNIT
Medical advice, treatment for HIV+, specialist clinics, diet & welfare advice, drug trials. 01273 664 722

SUBSTANCE MISUSE SERVICE
Pavilions Partnership. Info, advice, appointments & referrals 01273 731 900. Drop-in. Richmond House, Richmond Rd, Brighton, Mon–Wed & Fri 10am–4pm, Thu 10am–7pm, Sat 10am–1pm, 9 The Drive, Hove 01273 680714 Mon & Wed 10am–12pm & 1pm–3pm, Tue & Thu 10am–4pm, info & advice only (no assessments), Fri 10am–12pm & 1pm–3pm. • Gary Smith (LGBT*) Support 07884 476634 or email gsmith@pavilions.org.uk For more info visit weblink: pavilions.org.uk/services/treatment-recovery-options/

SUSSEX BEACON
24 hour nursing & medical care, day care 01273 946222 or www.sussexbeacon.org.uk

TERRENCE HIGGINS TRUST SERVICES
For more info about these free services go to the THT office, 61 Ship St, Brighton, Mon–Fri, 10am–5pm 01273 764200 or info@brighton@tth.org.uk

Venue Outreach: info on HIV, sexual health, personal safety, safer drug/alcohol use, free condoms/lubricant for men who have sex with men

The Bushes Outreach Service @ Dukes Mound: advice, support, info on HIV & sexual health, and free condoms & lube

Netreach (online/mobile app outreach in Brighton & Hove): info/advice on HIV/sexual health/local services. THT Brighton Outreach workers online on Grindr, Scruff, & Squirt

Condom Male: discreet, confidential service posts free condoms/lubesexual health info to men who have sex with men without access to East Sussex commercial gay scene

Positive Voices: volunteers who go to organisations to talk about personal experiences of living with HIV

Fastest (HIV testing): walk-in, (no appointment) rapid HIV testing service open to MSM (Men who have sex with Men). Anyone from the African communities, male and female sex workers and anyone who identifies as Trans or non-binary. We now offer rapid 15 minutes results for HIV/Syphilis: Mon 10am–8pm, Tues–Fri 10am–5pm, Thurs 10am–8pm (STI testing available)

Sauna Fastest at The Brighton Sauna (HIV testing): walk-in, (no appointment) rapid HIV testing service for men who have sex with men, results in 20 minutes: Wed 6–8pm (STI testing available)

Face2Face: confidential info & advice on sexual health & HIV for men who have sex with men, up to 6 one hour appointments

Specialist Training: wide range of courses for groups/individuals, specific courses to suit needs

Counselling: from qualified counsellors for up to 12 sessions for people living with/affected by HIV

What Next? Thurs eve, 6 week peer support group work programme for newly diagnosed HIV+ gay men

HIV Support Services: info, support & practical advice for people living with/affected by HIV

HIV Welfare Rights Advice: Find out about benefits or benefit changes. Advice line: Tue–Thur 1.30–2.30pm. 1–2–1 appts for advice & workshops on key benefits

TERRENCE HIGGINS EASTBOURNE
Web support & info on HIV, sexual health & local services via netreach and myhiv.org.uk
Free condom postal service contact Grace Coughlan on 07584086590 or grace.coughlan@tth.org.uk

SEXUAL HEALTH WORTHING
Free confidential tests & treatment for STIs inc HIV, Hep A & B vaccinations. Worthing based 0845 1113456

NATIONAL HELPLINES

NATIONAL LGBT DOMESTIC ABUSE HELPLINE at galop.org.uk and 0800 999 5428

SWITCHBOARD 0300 330 0630

POSITIVELINE (EDDIE SURMAN TRUST) Mon–Fri 11am–10pm, Sat & Sun 4–10pm 0800 1696806

INLINERS 02075 825226

NATIONAL AIDS HELPLINE 08005 67123

NATIONAL DRUGS HELPLINE 0800 76600

THT AIDS Treatment phoneline 0845 4970047

THT direct 0845 1221200
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Then Every 1st Monday Of The Month

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Glitter

Fusion

5th
Saturday Night Dance Party
11pm - 4am / free entry

Sunday SUNDAY
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