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2ND – 4TH AUGUST 2019
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STONEWALL50 EXHIBITION / PRIDE PLEASURE GARDENS*

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BRIGHTON PRIDE 2019
- IT’S KYLIE AND CLEAN BANDIT ON SATURDAY AND GRACE AND JESSE J ON SUNDAY!

After months of speculation and rumour, Brighton & Hove Pride organisers reveal Miss Kylie Minogue will headline the main event on Preston Park on Saturday, August 3 with Grace Jones and Jessie J headlining the LoveBN1Fest on Sunday, August 4.

PRIDE SATURDAY

LGBT+ Icon Kylie Minogue will be joined on Pride Saturday by Grammy Award winners Clean Bandit to mark the 50th anniversary of the Stonewall Inn uprising in 1969 that ignited the Pride movement.

In her first ever full UK Pride performance, Kylie will be bringing a very special Pride show to Brighton to celebrate this iconic anniversary of the Pride movement.

With record sales in excess of 70 million, a back catalogue that includes 14 albums and singles like Better the Devil You Know, Wow, Get Outta My Way, On a Night Like This, I Believe in You, Shocked, All the Lovers and the career-defining Can’t Get You Out of My Head, from soulful ballads to dance-pop anthems Kylie has been embraced by queer fans for more than 30 years and her music has been the soundtrack to many of our lives.

The consummate Showgirl, it is for her live shows with glittering production that Kylie is best known. She has played mega arenas like the O2, Hyde Park, Sydney’s Mardi Gras and the Olympic closing ceremony, picking up an OBE from the Queen for services to music on the way as well as the Order of Arts and Letters from the French Government for her ‘contribution to the enrichment of French culture’ and has this year been made an Officer of the Order (AO) of Australia for ‘distinguished service to the performing arts as a national and international recording artist and entertainer’.

The term ‘legend’ is far too easily bandied around these days, but Kylie truly deserves the title and for the next six months, Brighton will hold its breath waiting to see the full show packed with all her hits.

Joining Kylie will be Clean Bandit who have consistently pushed the boundaries of modern pop with a diverse blend of electronic, dancehall, classical, R&B and pop and have now notched up nine UK top five singles, more than Bruno Mars or Adele.

Their breakthrough success came in 2014 with the single Rather Be, featuring Jess Glynn, a Grammy Award-winning worldwide hit that has now surpassed 10 million global sales. Further success followed with their 10 million-selling single Rockabye, featuring Sean Paul and Anne Marie, which topped the charts in over 40 countries, and the 2018 single Solo, featuring Demi Lovato, has recently been nominated for two Brit Awards.

More artists appearing at Pride in 2019 will be announced over the coming weeks.

LOVEBN1FEST SUNDAY

Global recording artist Jessie J and legendary LGBT+ Icon Grace Jones will headline the family festival LoveBN1Fest on Sunday, August 4, also in Preston Park.

Jessie J’s show-stopping live performances include a global audience of billions at the London Olympics, Glastonbury and the Diamond Jubilee Concert as well as a full-blown Saturday night prime-time TV career as a judge on The Voice.

Iconic supermodel, Studio 54 superstar and muse to Andy Warhol, Grace Jones has lived the life most people only dream of. She has headlined almost every major festival across the word, has created more iconic looks than almost anyone alive and famously hula-hooped at the Queen’s 90th birthday celebrations. Prepare to scream “Heernrrreee’s Grace!”

From a string of dance club hits, I Need A Man, La Vie En Rose, My Jamaican Guy and Love on Top of Love (Killer Kiss) produced by C&C Music Factory, to the critically acclaimed albums Warm Leatherette, Nightclubbing and Slave to the Rhythm, her voice and the anthems are as ingrained in our memories as the strong female roles she created opposite Arnold Schwarzenegger in Conan and Roger Moore in James Bond’s A View To A Kill.

In 2018, Brighton & Hove Pride CIC raised a total of £250,000 for local charities and good causes. This included £180,000 for the Rainbow Fund, £45,000 for the Pride Social Impact Fund, £10,000 allocated to the Pride Solidarity Fund, and £15,000 allocated to the Pride cultural development fund.

£1 from every ticket sold for these Pride events is donated to one of these grant giving funds.

Tickets for all Pride events are available only through the official Pride Ticket Shop. To book your tickets, view: http://Pride-Tickets.org
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TRANS LINK: A NEW SERVICE FOR TRANS PEOPLE AT SWITCHBOARD

Many of life’s problems can make you unwell and many people struggle with stressful problems that can have an impact on their health and wellbeing. Social prescribing takes a more holistic approach to your health by attempting to tackle some of the things that can contribute to poor wellbeing. By helping people access community groups and local services they can get support in a way a doctor can’t.

Feeling lonely, lack of access to exercise and healthy eating, can all be supported through local voluntary organisations. As can issues that cause stress such as housing, debt and benefits. Often people go to their GP for help with these kinds of problems and their effects. But it’s not only GPs that can prescribe access to community groups.

Trans Link at Switchboard is a social prescribing service that is designed specifically for trans and non-binary people in Brighton & Hove. Trans Link will match you with community services and groups to help improve your health and wellbeing. For example, you might be feeling isolated and that you don’t get out enough or that you need advice and support with an issue causing you stress.

Clients will typically meet with a Trans Link Community Navigator three to six times over the course of a few months, working together to find suitable activities for improving quality of life. The service is free and is open to anyone who feels they would benefit from working with a Community Navigator.

For more information and to self-refer, view: http://bit.ly/trans-link

SWITCHBOARD TO CREATE NEW COMMUNITY STEERING GROUP

Switchboard are creating a new Community Steering Group to put the voice of local LGBT+ lived experience at the heart of their work and are on the lookout for LGBT+ volunteers who care about equality to take part. The group will meet four times a year to guide their work and make sure their services meet the needs of all groups within the LGBT+ communities.

BRIGHTON & HOVE CAMERA CLUB

The Brighton & Hove Camera Club are staging an exhibition at the Jubilee Library from Monday, February 25 until Tuesday, March 12 which showcases the work of the club members. There will be around 70 images on show demonstrating both the scope and range of the club’s photographers and their diversity of interest.

The club itself is a thriving group of over 140 members of all ages, from all walks of life, with various levels of ability that aims to help them with their photography both creatively and technically, whether they use film or digital.

In early February, the club held an exhibition, also at Jubilee Library, to commemorate the life and work of the late Bill Wisden MBE and Honorary Fellow of the Royal Photographic Society, who passed away last year.

For more info, view: www.brighton-hove.gov.uk/content/leisure-and-libraries/libraries/jubilee-library
LUNCH POSITIVE VOLUNTEER TAKES PART IN TESCO COMMUNITY COOKERY SCHOOL

Lunch Positive, is the local weekly HIV lunch club charity that brings people with HIV together to share social and peer support over an enjoyable and healthy meal. Since first starting in 2009, the lunch club has provided over 25,000 hot meals and over 7,000 emergency and crisis food parcels delivered by an enthusiastic and skilled team of volunteers.

Central to the regular food offering are high standards of quality, sustainability, and the effective use of food stocks that are re-distributed from donors and gleaned from within the community. As part of this approach, one of the charity’s key volunteers, Tony, was recently invited to attend Tesco’s inaugural Community Cookery School. The experience and learning will directly support the ever-busier HIV lunch club, and together with many other participants, Lunch Positive is also offering to share this insight and learning with other food projects that might find it of benefit.

Tony Russell, who attended the training in London, said: ‘At Lunch Positive we cook with 10 tonnes of surplus food each year that would otherwise be wasted and go to landfill. Tesco Cookery School was a fantastic way to connect with other cooks, share ideas, learn new skills and be inspired to get the most out of ingredients. We are so very grateful for the support we receive to help provide the weekly lunch club for those living with or affected by HIV.’

Lunch Positive celebrates its 10th anniversary this year with an open Community Lunch at the B.Right.On Festival on Saturday, March 30. This will be free to all, and everyone is invited!

To find out more, view: www.lunchpositive.org

MARINE TAVERN RAISES £5,519.18 FOR MINDOUT IN 2018

Marine Tavern customers raised £5,519.18 for MindOut, the LGBT+ mental health service, through their fundraising activities in 2018 which included a 150km bike ride over the Sussex Downs, various raffles, collection tins, fancy dress nights and a Brighton to Paris in 24 hours bike ride.

The staggering total was announced at a special reveal party at the Marine Tavern on Friday, January 25, which was hosted by entertainer Stephanie Von Clitz. Kate Webb, MindOut’s business development manager, presented Lee Cockshott and Craig Harwood with a certificate of thanks from MindOut to recognise the pub’s magnificent efforts.

Lee Cockshott, landlord and owner of the Marine Tavern, announced that Lunch Positive, the HIV lunch club, would be the recipient of the pub’s fundraising efforts in 2019 and set their fundraising target for the next year at £6,000. Gary Pargetter, Service Manager at Lunch Positive, was on hand to hear the news and thanked Marine Tavern’s customers for choosing Lunch Positive as their nominated charity to support in 2019.

The Marine Tavern have opened up a JustGiving page for their fundraising events for Lunch Positive in 2019. To make a donation, view: www.justgiving.com/fundraising/mtdonations2019
**BEEFMINCE MAKES BRIGHTON DEBUT AT BBW**


BeefMince, pride of the London bear clubbing scene, will feature an international line-up of DJs with Catushead and Rob C delivering top quality dance music, vocal house with big chunky basslines, tech-house and electro-house on the dance floor with Brighton’s own DJ Josh Sharp giving you very funky vibe with classic and nu disco, house and club classics in the main bar. Always steamy and sensual, this will be their first trip to the seaside. You can expect a welcoming crowd full of hotties, bears, cubs, bears and lovers of a good party! BeefMince champions an ‘everyone welcome’ policy that creates an attitude-free atmosphere.

Tickets will be on sale from noon on Saturday, March 30 with limited early bear tickets. Wristbands for the weekend will also give you extra discounted tickets when purchased at the same time.

BeefMince, Rialto Theatre, 11 Dyke Road, Brighton, Saturday, June 15, 10pm-5am. https://brightonbearweekend.com/events/

**BARNARDO’S CALLS FOR LGBT+ RELATIONSHIPS TO BE INCLUDED IN LESSONS IN ALL SCHOOLS**

Barnardo’s, the UK’s largest national children’s charity, is urging the Government to listen to feedback from its relationship and sex education consultation as the charity marks LGBT History Month. Barnardo’s says there must be education about same-sex relationships in both secondary and primary school lessons.

The Department for Education is presently reviewing the responses submitted to the consultation to update the guidance on how relationships and sex education should be taught. The topics covered in relationships education include subjects that Barnardo’s believe should be taught, including healthy relationships, consent and online safety. While there is reference in the guidance to different types of relationships, there is a lack of explicit reference to same-sex relationships in primary school.

Barnardo’s knows from speaking with LGBT+ young people that there is a need for same-sex relationship education. This should start in primary school when children are starting to notice the different types of relationships they see around them, or indeed feelings they may be starting to develop themselves.

For younger children, lessons about heterosexual and same-sex relationships does not need to refer to sex, but would help children understand different relationships, and normalise talking about LGBT+ issues.

Javed Khan, Barnardo’s Chief Executive, said: “We’re calling on the Government to make sure all children learn about LGBT+ relationships as part of the Relationship and Sex Education curriculum, including at primary school. Young LGBTQ people and those with parents and carers in same-sex relationships may feel marginalised if lessons don’t reflect their experience. Lessons should encourage young people to understand their rights and responsibilities, and the role they can play in promoting equality and respect for all.”

**WORLD AIDS DAY CHARITY CONCERT RAISES OVER £3,000 FOR LUNCH POSITIVE**

The annual World AIDS Day Charity Concert held on December 1 at St Mary’s Church, Kempston is renowned for the variety of its performances and the warm support of its audience. The latest concert was no exception and saw three co-organising choirs - Actually Gay Men’s Chorus, Brighton Gay Men’s Chorus and Rainbow Chorus - joined on stage by Brighton Belles, Quokule, Rebelles, Resound Male Voices and the Sweet Chilli Singers. The event was hosted by trans campaigners Fox and Owl Fisher adding to the message that anybody in the LGBT+ spectrum and beyond can be affected by HIV/AIDS. Once again Nick Ford Photography sponsored the printed programme.

As well as being the beneficiary, Lunch Positive also prepared and served the well-received refreshments. And as per usual, all performers donated their time for free, which helped maximise the funds raised on the evening to a total of £3,133.04, which includes £281.59 from a bucket collection held by Lunch Positive’s volunteers.

Gary Pargeter, Lunch Positive Service Manager, said: “Thank you to everyone who supported Lunch Positive through the World AIDS Day Concert. It was a wonderful evening that held many moving and uplifting moments, and so fantastic to be part of an event where everyone is brought together. The funds raised for Lunch Positive, a grassroots charity, are so beneficial to our local HIV community. They will contribute towards the regular delivery of our ever busier lunch club, and towards the development of our emergency food provision to people experiencing financial disadvantage and crisis. From all of us, massive thanks.”

**GROSVENOR BAR FUNDRAISER RAISES £505**

Dolph Zaid and friends had a fundraising event at the Grosvenor Bar selling their unwanted Christmas gifts. They raised £505 for the Sussex Beacon.

**BARNARDO’S CALLS FOR LGBT+ RELATIONSHIPS TO BE INCLUDED IN LESSONS IN ALL SCHOOLS**

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WORTHING PRIDE MAKES HISTORY BAGGING ‘BEST EVENT’ AWARD

Worthing’s first ever Pride has made history again by beating strong competition from established local events to be crowned ‘Best Event’ at the Sunny Worthing Awards on Friday, February 15.

The categories, such as Best Independent Retailer, Restaurant and Cafe, Arts and Crafts and Community Projects, saw Worthing Pride nominated alongside popular events like the Worthing Festival of Light.

Sponsors of the Best Event category, local community magazine Here and Now, said: “This is such a well-deserved award, not only to the team who organised Worthing Pride, but for the people of our town that supported and embraced the event, celebrating diversity. It’s changed the perception of our town forever.”

In July 2018, sell-out crowds made the first Worthing Pride a huge success for the town. Seven-hundred people took part in the parade while thousands of spectators lined the streets to witness the colourful spectacle. People from across all communities came together, regardless of sexuality, gender or age, for what was dubbed as ‘the biggest tea party and fete’ ever created! The Worthing Pride team are delighted with that feedback.

Worthing’s first ever Pride had made history again by beating strong competition from established local events to be crowned Best Event at the Sunny Worthing Awards on Friday, February 15. The popular annual awards ceremony, held at the historic Southern Pavilion on Worthing Pier, recognised outstanding achievements in 12 categories. Each one was chosen and voted for by the public with Worthing Pride achieving a “landslide” victory, according to a spokesperson at the ceremony.

Worthing Pride returns on Saturday, July 13 with all proceeds going to local charity the Hope Charity Project who connect families with children who have mental health problems. The flamboyant Parade on the Prom will start at noon, followed by the Main Event at Beach House Grounds from 1-10pm, hosted by Spice and featuring drag legends such as Dave Lynn and Davina Sparkle, plus Britain’s Got Talent winner, the ex-Collabro vocalist, Richard Hadfield. Magic Queen, the UK’s best Queen tribute band, will headline the main stage.

Tickets will be on sale in March, along with more Pride event and Parade registration information. Worthing Pride is sponsored by local independent bars / restaurants the Cow Shed, Cow & Oak and Equiniti. Follow Worthing Pride on Facebook or visit: www.worthingpride.co.uk

Josie Kelly, founder of Worthing Pride, said: “We were overwhelmed with positive feedback from our first Pride. One of many guests wrote to say that he’d grown up a gay man in the town during the 1980s and 90s and moved to London. He came back to Worthing for Pride and never thought that one day he’d see all couples, gay and straight, holding hands, being affectionate, alongside families, and no one caring. He said that for the first time he felt proud to be a gay man from Worthing. I’m immensely proud.”
Brighton’s spectacular Royal Pavilion has been filled with hats, hats and more hats in a sublime exhibition joyously celebrating the work of master milliner, Stephen Jones OBE. By Paul Gustafson

Brighton’s spectacular Royal Pavilion has been filled with hats, hats and more hats in a sublime exhibition joyously celebrating the work of master milliner, Stephen Jones OBE. Throughout the Pavilion, Jones and his collaborators have created a breathtaking array of installations which showcase the artistry, flair, and technical bravura of his creations in a way that is beautifully and emphatically sympathetic to the show’s lavish surroundings. In creating an exhibition that is also a homage to its sumptuous venue, Jones and museum curator Martin Pel have achieved something truly memorable.

Jones had already developed a collection inspired by Brighton and the Pavilion seven years ago, so having the opportunity to show that collection in situ, along with other iconic creations, has been deeply gratifying for the designer: “I grew up in a seaside town, but Brighton to me seemed exciting, exotic, and it symbolised art and freedom. In 2012, I designed a collection called ‘Chinoiserie-on-Sea’ for which I researched Brighton, and in particular the Pavilion, extensively; and it feels like showing my hats there is almost like a homecoming. I have never had the opportunity to display hats in the environment which inspired them.”

Standing out amongst the many genuine highlights of this exhibition, the Pavilion’s iconic Banqueting Room has been spectacularly re-imagined to host a ‘dinner’ for 26 hats designed for some of Jones’ most famous celebrities, including the Duchess of Sussex, Kate Moss, Boy George, Kylie Minogue, Mick Jagger and Lady Gaga. Each hat is ingeniously suspended above a seat at the famous banqueting table. It’s a surreal, almost ghostly sight, at once charming and ethereally beautiful.

Other highlights include hats made for catwalk shows and collections by designers such as Dior, Thom Browne, Giles Deacon, Comme des Garçons, Marc Jacobs and Matty Bovan. There are also hats inspired by the interiors of the Royal Pavilion, which were made for the 2015 China: Through the Looking Glass exhibition at the Metropolitan Museum of Art. In fact everywhere you look, as you wander through the Pavilion, there are beautiful hats: glamorous hats; gravity defying hats; hats that are delicate works of engineering; playful hats; iconic hats that you might recognise from TV and magazines. Just so many wonderful hats.

It’s a real triumph of this exhibition that the avant-garde design and superb craftsmanship that has gone into every exhibit succeeds in emulating the exacting technical and aesthetic standards and aspirations of the architects, craftsmen, artists and designers who together built George IV’s ground-breaking pleasure palace.

The other great success of this wonderful show is that it rightfully reminds us that, in its heyday, the Pavilion was not a ‘museum’, but a place where Regency movers and shakers and members of the fashionable elite came together by Royal invitation to dress up in their finery and party in true Royal style.

Stephen Jones Hats at the Royal Pavilion runs from February 7 to June 9 and is presented in partnership with Harvey Nichols. The Royal Pavilion is open daily from 10am to 5.15pm (last tickets at 4.30pm) until March 31 and then 9.30am until 5.45pm from April 1. Admission charges apply, family tickets and concessions available. For more details, visit: brightonmuseums.org.uk/royalpavilion/
B RIGHT ON FESTIVAL

The B RIGHT ON LGBT+ Community Festival returns to the Phil Starr Pavilion on Victoria Gardens during March and April.

COMMUNITY EVENTS

- Building on the success of the past two years, this unique LGBT+ Community Festival will take place this year on Victoria Gardens from March 28 – April 14, on the same site occupied by the Ladyboys of Bangkok Sabai Pavilion during the Brighton Festival, produced and delivered by the volunteers of the Brighton & Hove LGBT Community Safety Forum (B&H LGBT CSF).
- Free Community events and training planned for 2019 include: mental health workshops, suicide prevention training, hate crime reporting service, self-defence training, HIV History Day, LGBTQ dementia awareness training, domestic abuse awareness training, Big Community Lunch, Survivors’ Day, Dementia Café, First Aid Training and the launch of Safe Social, encouraging those LGBT+ people affected by loneliness and experiencing isolation, domestic abuse or the impacts of hate crime to meet up, prepare and share a nutritious meal or take part in a social activity. There will also be a Dental Drop In, a free confidential check up and advice service for those who have experienced dental issues relating to medication, violence, homelessness or abuse.

WORKSHOPS & EVENTS

- Other events include: a Community Café, Trans Lives Exhibition, Family Day, LGBT+ History Quiz night with Mrs Moore, the official launch of Disability Pride Brighton, and the display and community preservation of the Brighton & Hove AIDS Quilt.
- An LGBT BAME drop in advocacy service for those affected by Hate Crime, Female Genital Mutilation (FGM) and Honour-Based Violence (HBV) will also be held during the event.
- And a discrete Food Parcel Service for those in need will also run throughout the Festival before this new service moves to the home of the B&H LGBT CSF in the basement of The Rainbow Hub in St James’s Street.
- Organisers also hope to have a self-service HIV Self-Testing vending machine available on site too.
- Additional workshops and events will be delivered by the B&H LGBT CSF in partnership with the Crown Prosecution Service, MindOUT, the Survivors’ Movement, Lunch Positive, Switchboard, Older & Out, Dental Health Spa, The Rainbow Hub, the Martin Fisher Foundation, SCOPE Local People Programme, the Brighton & Hove City Council LGBT Workers’ Forum, Disability Pride Brighton, Pavilions Drug & Alcohol Services, the Greater Brighton Metropole College, Mobilo, Pagoda Security and Brighton & Hove Police.

ENTERTAINMENT

- Entertainment includes: the Sing-Along-A Rocky Horror Show, the English Disco Lovers’ DANCE OFF, a Queer Art Exhibition, and Brighton Fringe Award Winner Andrew Farr as Edith Piaf Live at Nimue.
- For the first time this year, The B RIGHT ON Festival welcomes the Alternative Panto Brighton and their new production, Big Dick Whittington & His Pussy, to the Phil Starr Pavilion as it transitions from its previous home at the Sallis Benney Theatre to be central to this unique LGBT+ community event.

PHIL STARR PAVILION

- The B RIGHT ON LGBT+ Community Festival, which celebrates LGBT+ History, communities, lives and culture, is organised by the volunteers of the B&H LGBT CSF and takes place at the Phil Starr Pavilion, Victoria Gardens, Brighton, BN1 1WN – a multi-functional, fully accessible, heated performance, conference and community space with a licensed bar.

TICKETS

- There will be a box office open onsite at Victoria Gardens from noon on Tuesday, March 26 where you can purchase tickets or sign up to free training events during the festival.
- Tickets for selected shows are also available in Brighton at the Rainbow Hub, 93 St James Street, Brighton, BN2 1TP.
- Tickets for all events will be available online from Monday, March 4.
- To book tickets online for the B RIGHT ON LGBT+ Community Festival, view: www.brightonlgbtfestival.com
- To book tickets for the Alternative Pantomime view: www.brightonticketbooth.com/shop

VOLUNTEER

- To volunteer or take part in the festival, email Colin: admin@lgbt-help.com or pop into The Rainbow Hub at 93 St James’s Street, Brighton, BN2 1TP.
The B Right On LGBT+ Community Festival celebrates LGBT+ History, Communities, Lives and Culture and is organised by the volunteers of the Brighton & Hove LGBT Community Safety Forum.

**LGBTQ+ History Quiz**

Hosted by the Fabulous Mrs Moore

Quiz compiled and created by members of The Brighton & Hove City Council LGBT Workers Forum

Rainbow Raffle & Surprise Prize!

**Thursday 28th March 2019**

Doors 7.30PM • Event 8.30PM • Bar till Midnight Tickets £3pp*

£1 of each ticket donated to The Rainbow Fund

**Sing-A-Long-A Rocky Horror Picture Show**

Packed full of terrific numbers including The Time Warp • Sweet Transvestite • There’s a Light • I’m Going Home

Science Fiction Double Feature • Whatever Happened to Saturday Night

**Friday 29th March 2019**

Doors 7PM • Show 8.30PM • Bar till Midnight • Tickets £15/£13*

**Don’t Hate! Gyrate!**

Dance Party

Fabulous Disco Diva DJs

Prize for Best Costume!

**Saturday 30th March 2019**

Doors 9.30PM • Event 10PM-2AM • Tickets £8/£9*

£1 of each ticket donated to The Rainbow Fund

**Edith Piaf Live at Nimue**

A re-telling of her life.

A re-imagining of her songs.

A show with laughter - possibly.

A bloke from Soho in a wig - probably.

**Sunday 31st March 2019**

Doors 7PM • Show 7.30PM • Bar till Midnight • Tickets £12*

£1 of each ticket donated to The Rainbow Fund

The B Right On LGBT+ Community Festival celebrates LGBT+ History, Communities, Lives and Culture and is organised by the volunteers of the Brighton & Hove LGBT Community Safety Forum.

BOOK TICKETS ONLINE: brightonlgbtfestival.com OR CALL 01273 855773

Tickets without booking fee available from the PHIL STARR PAVILION BOX OFFICE in Victoria Gardens or THE RAINBOW HUB, 95 St. James’ St, BN2 1TP. *See website for terms & conditions on eligibility for concessions.*
The English Disco Lovers Group team up with the B Right On LGBT+ Community Festival to bring you the best disco in town on the opening Saturday of the Festival. Dance the night away to great music for a great cause - The Rainbow Fund!

The English Disco Lovers have been promoting inclusivity and raising funds for worthy causes in Brighton for six years, raising over £5,000 since 2016 for 20 charities in and around Brighton, through activism, fun and DISCO!

Surprise guest DJs to be announced.

DOORS: 9.30pm
BAR OPEN TILL 2am
TICKETS: £9/£8* (£1 of each ticket donated to the Rainbow Fund).

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Surprise guest DJs to be announced.

DOORS: 9.30pm
BAR OPEN TILL 2am
TICKETS: £9/£8* (£1 of each ticket donated to the Rainbow Fund).
They as survivors realise and understand the importance of changing how the general public look upon this as a stigmatised and taboo subject and feel its time to create a platform to speak out and encourage future generations to speak out sooner. This year organisers are proud to be collaborating with The LGBT Community Safety Forum and the B Right On LGBT Community Festival.

They need the support of the whole community. They will make no assumption on the day of peoples individual survivor status. You don’t have to identify as a survivor to attend but the organisers ask that you join other attendees in creating a safe and empowering place for a potentially triggering subject matter. Everyone is welcome.

The event aims to create platforms for approved and regulated networks and organisations to promote their services and support networks for survivors of sexual abuse and violence so that attendees have a greater awareness of what is accessible to them.

End the stigma, stop the silence!

MARCH: 12.30pm walk starts from The Level to Phil Starr Pavilion
EVENT: 2-6pm Community stalls, bar and live music at Phil Starr Pavilion
FREE EVENT

ÉDITH PIAF IS ALIVE AND WELL AND BACK IN BRIGHTON!

The winner of the Archangel Critic’s Choice Award at Brighton Fringe 2018, makes a welcome return to the Brighton Stage as part of the B Right On LGBT+ Community Festival, Édith Piaf Live At Nimegue is a one man show of two very different halves. It weaves the story of the life of the celebrated French singer with that of a 50 something super-fan from Stoke on Trent whose first singing engagement was as an Édith Piaf tribute act in Paris in 1984.

The first act is an affectionate re-telling of Piaf’s life. After the interval, her last ever filmed concert in Holland, just ten months before her untimely death aged only 47, is reimagined.

This play with music, is the work of Brighton & Hove residents Andrew Farr and his collaborator Peter Allinson. Farr says of the piece; “Edith Piaf’s childhood was traumatic and throughout her life she sang songs of tragedy. But she loved to laugh, and this one-man show tries not to lose sight of the laughter and Piaf’s tremendous sense of fun. We’re thrilled to be bringing Piaf to a wider audience again. We were overwhelmed by the reaction to, and support for, the play at last year’s Fringe. We hope that this appearance at the B Right On LGBT Community Festival can keep the indomitable spirit of Edith Piaf alive for a little longer.”

DOORS: 6.30pm, SHOW: 7.30pm
BAR OPEN TILL MIDNIGHT
TICKETS: £12 (£1 of each ticket donated to the Rainbow Fund).

DOORS: 6.30pm, SHOW: 7.30pm
BAR OPEN TILL MIDNIGHT
TICKETS: £12 (£1 of each ticket donated to the Rainbow Fund).

SAT 30TH MARCH

COMMUNITY LUNCH & CELEBRATION

Everyone is Welcome!

Please come along and
enjoy great food and company

LUNCH IS FREE!

No charge – donations welcome

Philip Starr Pavilion
Victoria Gardens, Brighton, BN1 1WN

Doors open 12.30pm

10TH ANNIVERSARY
2009-2019
Community • friendship • peer-support • nutrition • volunteering • empowerment • impact

Lunch Positive

Please come and celebrate our 10th Anniversary with us on Saturday 30th March!

Part of The B Right On LGBT+ Community Festival celebrating LGBT+ Lives, Culture & History

Lunch Positive

VISIT: www.lunchpositive.org
CALL US: 07846 464 384
OR EMAIL: info@lunchpositive.org
APRIL EVENTS:

MONDAY 1

PERSONAL SAFETY WORKSHOP
Hosted by the Brighton & Hove LGBT Community Safety Forum. This session will introduce the principles of Personal Safety, including how to keep safe without using any physical techniques.

THURSDAY 4

LGBTQ DEMENTIA FRIENDS TRAINING
LGBTQ Dementia Friends Training: this one-hour workshop is aimed at raising awareness of dementia within our communities and gives those attending a basic knowledge of dementia. Switchboard is working in partnership with dementia services both locally and nationally to raise awareness of the additional issues that LGBT+ people living with dementia face and it is our aim to Bring Out Dementia.

TWO SESSIONS: 11am-12pm & 1-2pm FREE EVENT

CREAM TEA IN PARTNERSHIP WITH MINDOUT, OLDER & OUT AND SWITCHBOARD
Go along and have a cream tea with the Switchboard Team in the unique surroundings of the Phil Starr Pavilion and learn more about the Older Persons Project & Dementia Café.

WEDNESDAY 3

UNDERSTANDING HATE CRIME WITH THE CROWN PROSECUTION SERVICE
Free workshop covering the following topics:
• What is a Hate-Crime?
• The different types of Hate-Crime.
• The history and evolution of legislation.
• How do the police and CPS deal with/make decisions about Hate-Crime?
• An overview of the criminal justice process and how to report including third party reporting.
• What support is available?
• What can we do as a community to reduce Hate-Crime
• How YOU can challenge Hate-Crime

Refreshments available.
WORKSHOP: 11am-12pm FREE EVENT

UNDERSTANDING DOMESTIC ABUSE WORKSHOP
Free workshop covering following topics:
• What are different ways DA can manifest?
• Understanding physical, emotional, psychological, financial, sexual abuse and coercive and controlling behaviour.
• DA and the law.
• Who can be a victim of DA?
• Stereotypes of victims and perpetrators.
• How do the CPS prosecute these cases and what special provisions are available?
• What are the benefits of reporting and going through the Criminal Justice System?
• Challenging attitudes and behaviours that permit DA to continue to be perpetrated.

Refreshments available.
WORKSHOP: 1-2pm FREE EVENT

BIG DICK WHITTINGTON AND HIS PUSSY
Presented by The Alternative Panto
Brighton starring Dave Lynn, Miss Jason, Sally Vate, Lola Lasagne, Jason Lee, Allan Jay, Davina Sparkle & Stephanie Von Clitz. Directed & staged by Quinton Young, written by Andrew Stark.

DOORS: 6.30pm, SHOW: 7.30pm BAR OPEN TILL MIDNIGHT TICKETS: £23

FRIDAY 5

BIG DICK WHITTINGTON AND HIS PUSSY
Presented by The Alternative Panto
Brighton starring Dave Lynn, Mrs Moore, Sally Vate, Lola Lasagne, Jason Lee, Allan Jay, Davina Sparkle & Stephanie Von Clitz.

DOORS: 6.30pm, SHOW: 7.30pm BAR OPEN TILL MIDNIGHT TICKETS: £23

SATURDAY 6

WORKING TO CONNECT OPEN SOCIAL
Go along and meet the cities many LGBT+ support/social and HIV groups. Free buffet and refreshments for attendees.
EVENT: 11am-2pm FREE EVENT

QUEER ART EXHIBITION
A collection of art, photographs and media from local Queer artists at the Starr Bar in the Phil Starr Pavilion. Café and Bar open all day.
EVENT: 10am-2pm FREE EVENT

BIG DICK WHITTINGTON AND HIS PUSSY
Presented by The Alternative Panto
Brighton starring Dave Lynn, Miss Jason, Sally Vate, Lola Lasagne, Jason Lee, Allan Jay, Davina Sparkle & Stephanie Von Clitz. The 3pm show is BSL interpreted by Accessibility Matters.

DOORS: 2pm, SHOW: 3pm (7.30pm show sold out) BAR OPEN TILL MIDNIGHT TICKETS: £23
Tapnb presents Big Dick Whittington and His Pussy

Starring:
Dave Lynn
Sally Vate
Jason Lee
Miss Jason*
Lola Lasagne
Allan Jay
Christopher Howard
Davina Sparkle & Stephanie Von Clitz

Directed & Staged by Quintin Young
Written by Andrew Stark

Tickets only £23

Brighton Ticket Booth.com

18

4th - 14th April 2019
Thursdays to Sundays

More info? Find it here:
facebook.com/tapb.dick

* Mrs. Moore - understudying 5th & 7th

Join our mailing list to be the first to know about future productions and early tickets.
www.thealternativenpantobrighton.co.uk
• Welfare Benefits
• Trans & Non-Binary Issues
• Free hot food

DOORS: 10am–4pm
FREE EVENT: for activity times, to reserve a place on a workshop or for more information, visit www.mindout.org.uk or email: info@mindout.org.uk

APRIL EVENTS:

SUNDAY 7
SAFE SOCIAL
A peer support initiative set up by the volunteers and service users of the Brighton & Hove LGBT Community Safety Forum encouraging those LGBT+ people affected by loneliness and experiencing isolation, domestic abuse or the impacts of Hate Crime to meet up, prepare and share a meal or take part in a social activity. A discrete reporting service will also be available.

EVENT: 11am–2pm
FREE EVENT in Starr Bar

LGBT+ BAME DROP-IN
ADVOCACY SERVICE
A drop-in advocacy service for people affected by Hate Crime, Female Genital Mutilation and Honour Based Violence.

EVENT: 11am–2pm
FREE EVENT in main Pavilion

BIG DICK WHITTINGTON
AND HIS PUSSY
Presented by The Alternative Panto
Brighton starring Dave Lynn, Miss Jason, Sally Vate, Lola Lasagne, Jason Lee, Allan Jay, Davina Sparkle & Stephanie Von Clitz. Directed & staged by Quinton Young, written by Andrew Stark.

DOORS: 2pm, SHOW: 3pm (7.30pm sold out)
BAR OPEN TILL MIDNIGHT
TICKETS: £23

MONDAY 8
MINDOUT DAY
Workshops, advocacy & information sessions
• Information Stalls
• Living Well on a Low Income workshop
• BAME/LGBTQ Wellbeing workshop
• Stress, Drugs & Alcohol workshop
• Advocacy Information Sessions
• Specific Advocacy & Information Sessions
• Housing

SATURDAY 13
LGBT+ FAMILY DAY
Go along, take the kids and join in the fun: entertainers, games, cafe, prizes, info stalls
EVENT: 11am–2pm
FREE EVENT

BIG DICK WHITTINGTON
AND HIS PUSSY
Presented by The Alternative Panto
Brighton starring Dave Lynn, Miss Jason, Sally Vate, Lola Lasagne, Jason Lee, Allan Jay, Davina Sparkle & Stephanie Von Clitz. Directed & staged by Quinton Young, written by Andrew Stark.

DOORS: 2pm, SHOW: 3pm
BAR OPEN TILL MIDNIGHT
TICKETS: £23

SUNDAY 14
HIV HISTORIES
In collaboration with The Sussex Beacon, Brighton & Hove Hankie Quilt. Speaking Volumes and The Martin Fisher Foundation. Digital reminiscing of HIV/AIDS in the 1980s/90s. Presentation of The Martin Fisher STIGMA Films project. Display and community preservation/restoration of the Brighton & Hove Hankie Quilt. Speaking Volumes, a recorded storytelling project that allows the voices of hidden, stigmatised and marginalised people to be heard. A FREE self testing machine will also be available. Café and Bar
EVENT: 11am–2pm
FREE EVENT

BIG DICK WHITTINGTON
AND HIS PUSSY
Presented by The Alternative Panto
Brighton starring Dave Lynn, Miss Jason, Sally Vate, Lola Lasagne, Jason Lee, Allan Jay, Davina Sparkle & Stephanie Von Clitz. Directed & staged by Quinton Young, written by Andrew Stark.

DOORS: 2pm, SHOW: 3pm
BAR OPEN TILL MIDNIGHT
TICKETS: £23

FRIDAY 12
DENTAL DROP-IN
The Brighton & Hove LGBT Community Safety Forum working in partnership with Dental Health Spa Brighton.

A free confidential check up and advice service for those who have experienced dental issues relating to medication, violence, homelessness or abuse.

EVENT: 2pm–6pm
FREE EVENT

BIG DICK WHITTINGTON
AND HIS PUSSY
Presented by The Alternative Panto
Brighton starring Dave Lynn, Miss Jason, Sally Vate, Lola Lasagne, Jason Lee, Allan Jay, Davina Sparkle & Stephanie Von Clitz. Directed & staged by Quinton Young, written by Andrew Stark.

DOORS: 6.30pm, SHOW: 7.30pm
BAR OPEN TILL MIDNIGHT
TICKETS: £23
Counting on you to tell us what matters

The idea for a ‘Trust and Confidence Survey’ came out of Brighton & Hove LGBT Community Safety Forum public meetings during 2012. With a message from LGBT groups that Hate Crime was a significant factor in the City, where higher than average numbers of the LGBT community live and socialise, the groups wanted a survey to measure the baseline levels of trust and confidence in Police and Council services, to deal with this situation.

They were also mindful of a recent Police Survey: ‘Sexual Orientation and Transgender Related Incidents - Understanding Under Reporting’ and the 'Count Me In Too' survey report from 2007.

To take part in the Trust & Confidence Survey visit: lgbt-help.com/survey
For support completing the survey please CALL 01273 855620 Option 4 or email info@lgbt-help.com
And yet tattooing now is much more celebratory and representative of happier lives lived and experiences enjoyed. The nautical connection with sailors tattooing their travels as markings on the map of their bodies, ironically comes from 17th century Christian pilgrims who also tattooed themselves with remembered visits to holy locations.

In the 20th century, tattooing was often linked to perceived lower classes and criminals, yet in the Victoria era it grew in popularity amongst the landed gentry. Kings George V and Edward VIII were tattooed as was much of the male royalty of Western Europe.

Whilst tattoos are nothing new, in recent years there has been tattoo tsunami of social acceptability. Fifty years ago a motion banning tattoos below a certain age was debated in the House of Commons, not only did this not make much headway, the associations between criminality and perceived lower classes were dealt a blow when during the debate, some MPs revealed their own (covered) tattoos along with statements confirming their law abiding nature.

In the UK, it's estimated that around 30% of 25-40 year olds are tattooed. Such figures, collected from professional tattooists, are similarly described by professionals as unreliably low as much tattooing takes place privately, unregulated and at home. Statistics are only collected from official studios. But the connections between LGBT+ communities and tattooing are many. The growth in tattooing matches changing attitudes to sexual orientation and gender identity. The liberalisation of social and political attitudes write large across our biceps and collar bones. Changing public attitudes to HIV and AIDS have also benefited the tattoo industry which momentarily briefly resurrected by some following the Orlando massacre of 49 people in the Pulse nightclub, the triple accompanied by the date of the shooting.

In Brighton the tattoo industry is certainly booming and not just amongst the LGBT+ communities. The Lanes are decorated with conventional shops close their doors on high streets nationwide, tattoo studios are bucking the trend. Long may it continue.

Photo by Nick Ford

HELLO SAILOR! NICE INK
A history of queer tattoos, by Craig Hanlon-Smith.

Lesbians in the 1950s could recognise fellow sisters from their nautical star tattoos, always on the wrist and easily covered with a watch. This particular design remains one of the most popular with gay men and lesbians today.

Both the biohazard symbol and that of a scorpion have been adopted by HIV-positive gay men, although HIV/AIDS support organisations discourage these as a communication tools to new partners. Solid bands across the arms were to indicate a preference for fisting and double bands a preference to be on the receiving end as such. However, in more recent years the double band has been adopted by those wishing to reflect a desire for equality as the banding is similar to that of an equals sign. Either way, such matching tattoos could make for a conversation that would be both interesting and awkward in equal measure.

Gay male porn stars began using tattoos in the 1990s to suggest sexual preferences. Commonly, a serpent wrapped around a naked woman on the back shoulder indicated a more passive position as did a tattooed beauty spot beneath the eye. As with all fashion and identity trends the meanings lose weight over time and become a mainstream collector’s piece rather than a specific message, we should possibly not assume a tattoo means anything at all unless told so by its owner. There is a sweet irony in the mass marketing of Anarchy T-shirts by HMV and Primark for example and I’d be curious to know how many of those wearing a Ché Guevara shirt actually know who he is or what he did.

In Brighton the tattoo industry is certainly booming and not just amongst the LGBT+ communities. The Lanes are decorated with a range of tattoo parlours and as more conventional shops close their doors on high streets nationwide, tattoo studios are bucking the trend. Long may it continue.

"Lesbians in the 1950s could recognise fellow sisters from their nautical star tattoos"
Going bald can be a difficult experience for many men, and indeed for women too.

Scalp micropigmentation is a revolutionary cosmetic technique that is non-invasive. It doesn’t require any surgery and is similar to the process of getting a tattoo. Scalp micropigmentation is a hair simulation technique that gives the impression of a full head of shaven hair or can provide densification to create the illusion of a fuller head of hair.

At our clinics in London, Brighton and Portsmouth we offer our clients the freedom from hair loss anxieties and begin to restore self confidence.

FREE CONSULTATION - Instant results with no downtime

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Delivering Incredible Replications Of Real Hair

BEFORE

AFTER

BEFORE

AFTER

BEFORE

AFTER

BEFORE

AFTER

BEFORE

AFTER
BOY WONDER

Still, A Marvellous Party!

In 2017, to acknowledge and celebrate the 50th anniversary of the decriminalisation of homosexuality, Ignite Books published A Marvellous Party, a collection of heartfelt tributes to queer heroes and heroines, written by Ian Elmslie, the musical half of award-winning gay cabaret act, Katrina & The Boy. From musical heroes such as David Bowie, Tom Robinson, Boy George and George Michael, to stars of stage and screen, including Liza Minnelli, Victoria Wood and Julie Walters, and the literary icons Quentin Crisp and Armistead Maupin, Elmslie acknowledges the inestimable influence of these personal heroes on his life, but also details the unparalleled thrill of meeting these legendary figures.

The centrepiece of the book features a first-hand account of working on the gay cabaret scene during the 1990s, detailing the joy at the newly found and positive visibility of the community while addressing the devastating impact of HIV/AIDS. As the going got tough, the tough went dancing and singing in the gay clubs and pubs across the land, with spirits being lifted by the likes of such drag luminaries Lily Savage, Regina Fong, Adrella, Dave Lynn, Dockyard Doris and Phil Starr, to name but a few.

Elmslie recalls nights at the Royal Vauxhall Tavern, at Pride, at the Edinburgh Festival, leading the reader through page-turning adventures, mixing laughter with occasional tears, and remembrances of friends passed and places closed, but never forgotten.

Now returning to his cabaret roots Ian is bringing the book to life in the form of a live and musical presentation of stories from the book. The musical numbers celebrating the incredible catalogue of music created by LGBT+ composers. The full programme features songs by Elton John, Joan Armatrading, Labi Siffre, Billie Holiday, William Finn, Tracey Chapman, and a host of others, and original songs by the author. One of the first performances will be at Vinyl Revolution in Brighton on Thursday, March 7.

Ian says; “I couldn’t be more excited and delighted to be presenting the Brighton premiere ‘taster’ of my show at the wonderful Vinyl Revolution. To be surrounded by the music that changed my life is both appropriate and an honour. I can’t wait to present stories from the book, and celebrate our shared history.”

The event is absolutely free, but space is limited and those interested are recommended to get there early. Signed copies of Ian’s book will be available for £10 and the record store will also be open for the audience to treat themselves to some rare and beautiful vinyl. It is indeed sure to be A Marvellous Party!

info

Vinyl Revolution presents Ian Elmslie at 33 Duke Street, Brighton BN1 1AG on Thursday, March 7 at 7pm. Entry free, space restricted. Get there early to avoid disappointment.
On December 7, 2018, the Martin Fisher Foundation hosted a lively Community Engagement event with 35 attendees - a whole variety of individuals and organisations. The meeting was particularly exciting as Public Health England (PHE) had just released their annual HIV data confirming that Brighton & Hove had now reached 93:99:98 by the end of 2017, compared to 87:98:98 at the end of 2016!

What this means is that, 93% of people living with HIV are now aware of their diagnosis, a whopping 99% of residents are accessing treatment, and 98% of those people on treatment have well controlled virus, i.e. they are unable to pass the infection on to others, also known as ‘undetectable’.

Councillor Daniel Yates opened the meeting by explaining the structure of the Towards Zero HIV Task-force and what we’ve achieved in the last 12 months (see illustration above). If you’re interested, then more details are available in our Year One Report which is also available on the Brighton & Hove City Council website.

Dr Gill Dean,Trustee of the Martin Fisher Foundation and HIV Physician at the Lawson Unit, presented the latest data and explained how we maybe now have as few as 140 individuals in the city with undiagnosed HIV, and that our success was down to ‘combination prevention’ and collaborative of stakeholders across the city.

She explained that the number of new diagnoses in Brighton & Hove is falling each year. In 2013, 76 people were diagnosed, but by 2018 this had fallen to just 33 people (a huge 57% fall!). This is against a background of increased levels of HIV testing locally. Almost certainly PrEP usage is having an impact, and also HIV treatment which prevents infection.

She also outlined the new PHE HIV testing recommendations for the general public.

The current PHE recommendations for HIV testing for the public are:

- All men who have ever had sex with another man should have an HIV test even if they consider themselves to be heterosexual
- Gay, bisexual and other men who have sex with men should have an HIV test at least annually or three monthly if having unprotected sex with new or casual partners
- Black African men and women, and people born in countries where HIV is common, should have an HIV test, and repeat annually if they are having unprotected sex with new or casual partners
- Anyone who is diagnosed with HIV should accept the clinical recommendation that they start treatment immediately

The chairs of the three Fast-Track Cities implementation groups gave more detail about the current projects happening and what’s planned for the future. Marc Tweed from THT explained how the Innovations in Testing and Care Implementation Group are working hard to gain accurate estimates of local HIV prevalence and how many undiagnosed HIV infections there may be in the city. They are also ensuring HIV testing opportunities are sustained and increased within the community.

Dr Eileen Nixon, nurse Consultant in HIV, presented fascinating HIV-stigma data for Brighton & Hove (from the Positive Voices survey 2017) which worryingly showed 79% of respondents had negative experiences when accessing healthcare, with half of these naming dentists as their main area of concern.

But the real reason for having the event was to find out what the delegates thought we should be doing… and here’s some of what they said: “Prevention efforts will miss a trick if the focus is too tight – this could be particularly pertinent for Brighton and its transient mobile population and large numbers of visitors.”

“Would be useful to have a series of engagement meetings (every three months) regular time, early evening.”

“Need to engage a wide audience; push key messages; build support; be advocates.”

“Reaching and educating young people is key and an initiatives focused on YP should be prioritised”

“Dentists: could use their patient education screens, which would then educate staff – involve dentists in mail-outs, as well as GPs / pharmacists.”

“Need to continue to reframe people’s perceptions of HIV – stigma rooted in outdated understanding and memories of the situation 30 years ago.”

Main conclusions from the engagement event:

- Even though the number of new cases is falling, we must avoid complacency – taking our ‘eye off the ball’ at this stage would undo much of the good work already achieved.
- As the testing and treatment targets are met, we must re-focus on HIV related stigma, and the quality of lives of people living with HIV (PLWH).
- Develop education packages for businesses, allied services (eg NHS mental health, substance misuse, dentists) and organisations where HIV disclosure is a requirement, e.g. tattoo / piercing, insurance.
- Develop toolkits for/to:
  a) PLWH to manage stigma by building resilience to challenge life events
  b) Anyone to challenge stigma/ discrimination when they come across it.
- Maximise social media, links, and communications, involve local celebrities.

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- Maximise social media, links, and communications, involve local celebrities.

more info
If you would like to get involved with Fast-Track Cities or the Martin Fisher Foundation or be added to our mailing list of contacts, then please contact:

Gillian.Dean@bsuh.nhs.uk
or marc.tweed@tth.org.uk
If that sounds a little blase, a certain toughness came early. “When I was young, people didn’t drive past saying ‘you f***ing queer’, but they did shout out ‘you f***ing ginger’. When I first stood for council in Whitehawk, someone in all seriousness came up to me and said ‘They won’t have any problem with you being gay, Lloyd, but you should think of changing your hair colour because they’ll have a problem electing a ginger’.

You might say the ginger hair and neat beard are now a tradition. Plainly they appeal to his new-ish boyfriend (they met last August on the beach after an initial encounter via a dating app) who found out about his House of Commons speech on social media.

“I hadn’t really told him I was a Member of Parliament. Well I had. I told him but, I told him I worked in Parliament, I worked in politics. I came down (to Brighton) on the Friday, and he said I saw on Facebook what you did. Thank you. It was beautiful.” And we haven’t spoken about it since. That was it.”

The MP may have kept his exact job and that wasn’t an issue. Indeed the MP wonders now, another grin forming above the beard, whether he was also being a bit selfish when he spoke out.

“If you’ve met,” he’s talking pre-relationship, “someone for a couple of drinks in a pub, you happen to be dancing, you’re getting closer and closer and you finish the night by kissing… at what moment do you say (you’re positive)? It’s incredibly difficult.

“So there was an element of selfishness, that I thought, well, if I get it out publicly enough I can reduce the amount of awkward situations that there are out there.” That impish smile plays about his lips again. Lloyd Russell-Moyle is adept at simultaneously being entirely serious, while being just a little playful as well. Playfulness in public is still an issue in his relationship. “He doesn’t like it in places that he thinks aren’t really gay. So if we’re in St James’ Street, if we’re in Charles Street or Legends, he’s fine.” But at lunch earlier “in some random café” on the London Road, “he was like, ‘let’s just hug, not kiss’ as we were saying goodbye.

“I don’t give a flying hoot about what people think, and if they don’t like it, it makes me want to do it even more.” He laughs. “The spitefulness in me! ‘What is it that you didn’t like me doing again’?”

That doesn’t mean to say there’s not been unpleasantness - outside Brighton, he’s swift to say, “Walking around in London holding hands, people saying things, shouting things, ‘disgusting’, things like this, people bashing into us. When the whole street is empty and they come along and bash into you, you know (why) they’ve done it. Nothing that one would report.”

When do you report homophobia? A Brighton flatmate who suffered a lesbo-phobic physical attack refused to go to the police. “I begged her to report that and she said, ‘It’s not worth the hassle, I don’t want that. It’s not worth reporting these things because nothing gets done. And how will it help me?’

The question plainly haunts him. Tackling rising rates of LGBT+ hate crime is, Russell-Moyle suggests, a complex one, particularly at a time of continuing police cuts. “It’s not just LGBT+ police officers, it’s police officers based in communities who know the different elements of the communities. Having a police officer around St James’ Street, for example, that knows the area, knows the people. A lot of these things can be resolved with a bit of mediation, just getting in there early.”

His practical emollience extends to the recent controversy about the Pride Village Party and its noisy location on St James’ Street. “Maybe because it’s such a small number of people who don’t like it, and we are talking about a small number of people – maybe ten or 20, I think that there’s maybe an argument that we all club together and maybe pay for a weekend away (for them),” That mischievous grin resurfaces. Serious? Not serious?

There’s more, much more, over our hour together. On PrEP, “It should just be universal, available for everyone. Anyone who wants it should be able to get it.” On grabbing the ceremonial mace in Parliament: “It’s a 200-year-old piece of gold, and you think if I break it, then this is my house!”

And, inevitably, given perhaps it’s where he met his boyfriend, the beach, and how it typifies the Brighton this most unconventional of MPs loves.

“When you’re on the beach in the summer and you’ve got a Sikh family one side of you with their barbecue, you’ve got a Muslim family with a woman who’s got the whole burka the next side of you and then two families down you’re in the nude beach and you’ve got a load of men prancing around: that’s Brighton isn’t it? A mixture of absolutely everything, from the under-dressed to the over-dressed. That, I think, is beautiful.”

Whatever your political views, it’s hard not to be impressed by this young politician, surprisingly tall as he ambles off to a few emails and his next appointment. Kemptown’s dancing, swearing MP is positive in so many more ways than just the obvious one.

**Info**

Lloyd Russell-Moyle is the Labour & Co-operative MP for Brighton Kemp Town & Peacehaven: [http://russell-moyle.co.uk](http://russell-moyle.co.uk)
**SUITED & BOO TED**

The Southern Belle in Waterloo Street hosted the most recent Bear-Patrol Suited & Booted Sunday Lunch on January 27. Carol-Ann Munday (above right) received a certificate for raising £149.11 at her birthday party for the Rainbow Fund.

**BIRTHDAY CELEBRATIONS AT THE ROTTINGDEAN CLUB**

Phil Sherington, one of the owners of the Rottingdean Club, celebrated his birthday in style at the start of February. Miss Jason, who was in a particularly naughty mood, kept the audience entertained all evening guaranteeing a great time was had by all.

**BEAR-PATROL CHRISTMAS PARTY RAISES £808.24 FOR RAINBOW FUND**

Danny Dwyer and Bear-Patrol received a Rainbow Fund certificate at the Suited and Booted lunch thanking them for raising £808.24 at their Christmas Party at the Camelford Arms in December 2018.

**ROTtingDEAN CLUB CHRISTMAS CRACKERS SHOW RAISES £355.15**

Entertainer Krissie Du Cann organised a Christmas Crackers fundraiser at the Rottingdean Club in December which raised £355.15 for the Rainbow Fund. Phil Sherington, received a certificate of thanks from the Rainbow Fund to acknowledge it.
BAR BROADWAY
A lot of Karaoke. Most of us don’t like Mondays. TADAAA! Tommy Tanker has made Monday Karaoke night, where you can moan about everything through song! Bring spinning your favourite hi-NRG tunes from where you pick the tracks from Tommy Tanker (aka Pat Clutcher) is at 7pm. Affinity Bar say: “Most of us love a bit of Karaoke. Most of us don’t like Mondays. TADA!!! Tommy Tanker has made Monday Karaoke night, where you can moan about everything through song! Bring your friends down and have a blast at Affinity Bar! PS if the Karaoke doesn’t sound great, you haven’t drank enough!” Tuesday is ALL DAY FREE JUKEBOX, where you pick the tracks from 12pm. Wednesday is KARAOKE with Tommy Tanker (aka Pat Clutcher) at 8pm. Thursday is LYDIA L’SHOWBIES with Queen of Fleu Lydie L’Scabies performing her homages to TV, film and musical theatre at 10pm and 11pm. Affinity Bar say: “Two Shows; one Cup… of kindness from the notorious Lydie L’Scabies! With her incredible vocal talents, she has created two shows for you in homage to the stars and celebs we all know and love… to hate. Don’t miss this hilarious and insatiable Queen. Plus; cheap drins and shot specials to keep you lubricated!” Friday: start your weekend off in style with L IQUID GOLD spinning your favourite hi-NRG tunes from 8pm. Saturday CAMP CABARET with Pat Clutcher at 6pm. KARAOKE with Pat Clutcher at 7pm; then Pat Clutcher’s SATURDAY NIGHT GAME SHOW MARATHON at 9pm.

REGULARS Monday is ALL DAY KARAOKE from 12pm. Karaoke with Tommy Tanker (aka Pat Clutcher) is at 7pm. Affinity Bar say: “Most of us don’t like Mondays. TADA!!! Tommy Tanker has made Monday Karaoke night, where you can moan about everything through song! Bring your friends down and have a blast at Affinity Bar! PS if the Karaoke doesn’t sound great, you haven’t drank enough!” Tuesday is ALL DAY FREE JUKEBOX, where you pick the tracks from 12pm. Wednesday is KARAOKE with Tommy Tanker (aka Pat Clutcher) at 8pm. Thursday is LYDIA L’SHOWBIES with Queen of Fleu Lydie L’Scabies performing her homages to TV, film and musical theatre at 10pm and 11pm. Affinity Bar say: “Two Shows; one Cup… of kindness from the notorious Lydie L’Scabies! With her incredible vocal talents, she has created two shows for you in homage to the stars and celebs we all know and love… to hate. Don’t miss this hilarious and insatiable Queen. Plus; cheap drins and shot specials to keep you lubricated!” Friday: start your weekend off in style with L IQUID GOLD spinning your favourite hi-NRG tunes from 8pm. Saturday CAMP CABARET with Pat Clutcher at 6pm. KARAOKE with Pat Clutcher at 7pm; then Pat Clutcher’s SATURDAY NIGHT GAME SHOW MARATHON at 9pm.

Information is correct at the time of going to press. Gscene cannot be held responsible for any changes or alterations to the listings

FRIDAY 1
- AFFINITY BAR DJ Liquid Gold 8pm
- AMSTERDAM cabaret: Spice 9.30pm
- BAR 7@CRAWLEY DJ Trick 9pm
- BAR BROADWAY Jukebox 5pm
- BASEMENT CLUB@LEGENDS Glitter: DJ David Noakes 11pm
- BOUTIQUE Payday Party: DJ Cee 8pm
- CAMELFORD ARMS Friday Club 6pm
- CHARLES ST TAP Fabulous Friday: DJ Morgan Fabulous 9pm
- CROWN KEMP TOWN Disco 7pm
- GROSVENOR BAR cabaret: Dave Lynn 9.30pm
- LEGENDS BAR Brighton Belles with cabaret & guests 9.30pm
- MARINE TAVERN JukeboxDisco 9pm
- PARIS HOUSE DJ Haxovec 9pm
- QUEEN’S ARMS cabaret: Gabriella Paris 10pm
- SUBLINE Club Silencio Pres: Hogwarts’ High School Reunion 8pm
- ZONE cabaret: Marsha Mallow 10pm

SATURDAY 2
- AFFINITY BAR Cabaret: Pat Clutcher 6pm; karaoke: Pat Clutcher 7pm
- Pat Clutter’s Game Show
- AMSTERDAM Karaoke with Jason Thorpe 9.30pm
- BAR 7@CRAWLEY Submissive 9pm
- BAR BROADWAY Jukebox 4pm
- BASEMENT CLUB@LEGENDS Fusion: DJ Peter Castle 11pm
- BOUTIQUE Saturday Night Fever: DJ King Sol 8pm
- CHARLES ST TAP Fierce: DJs 9pm
- CROWN KEMP TOWN Rock Night 7pm
- GROSVENOR BAR cabaret: Jason Lee 9.30pm
- LEGENDS BAR Pre-club DJ 7pm
- MARINE TAVERN Cabaret & Karaoke with Candi Reel 8pm
- PARIS HOUSE live jazz: Amuse Manouche 4pm, DJ Andy the Dandy 9pm
- QUEEN’S ARMS double cabaret: Poppycotch 6pm, Lucinda Lashes 10pm
- REGENCY TAVERN cabaret: Crystal Lubrinsky 9pm
- ROTTINGDEAN CLUB live music: Gabriella Parrish 8.30pm
- THE STABLE@LONDON WC2 Total 7pm, Pat Clutter’s Game Show
- Marathon 9pm
- AMSTERDAM Karaoke with Jason Thorpe 9.30pm
- BAR 7@CRAWLEY Submissive 9pm
- BAR BROADWAY Jukebox 4pm
- BASEMENT CLUB@LEGENDS Fusion: DJ Peter Castle 11pm
- BOUTIQUE Saturday Night Fever: DJ King Sol 8pm
- CHARLES ST TAP Fierce: DJs 9pm
- CROWN KEMP TOWN Rock Night 7pm
- GROSVENOR BAR cabaret: Jason Lee 9.30pm
- LEGENDS BAR Pre-club DJ 7pm
- MARINE TAVERN Cabaret & Karaoke with Candi Reel 8pm
- PARIS HOUSE live jazz: Amuse Manouche 4pm, DJ Andy the Dandy 9pm
- QUEEN’S ARMS double cabaret: Poppycotch 6pm, Lucinda Lashes 10pm
- REGENCY TAVERN cabaret: Crystal Lubrinsky 9pm
- ROTTINGDEAN CLUB live music: Gabriella Parrish 8.30pm
- THE STABLE@LONDON WC2 Total

AMSTERDAM BAR & KITCHEN
- 11-12 Marine Parade, BN2 1TL, T 01273 670976. WWW.amsterdambrighton.com
- OPEN Daily from 11am- late.
- FOOD Mon-Fri 11am-8pm; Sat 10.30am-8pm; Sunday roasts from 12.30pm till they run out, booking recommended: 01273 670 976
- DRINK PROMOS Coors Light £3.50 a pint in March; selected bottled beer £3; house spirit and mixer £3 single, £5 double; house wine £10.90 a bottle, two cocktails for £15.
- ONE FOR THE DIARY Sunday (31): treat mum to a meal at the Amsterdam for MOTHER’S DAY with a two-course meal for only £15pp including a box of chocs for mum. Book at the bar or call 01273 670 976.
- REGULARS CABARET FRIDAYS with top entertainers on stage at 9.30pm: Spice (1), Rose Garden (8), Sally Vate (15), Davina Sparkle (22) and Kara Van Park (29). Saturday is KARAOKE with Jason Thorpe at 9.30pm. Sunday ENTERTAINMENT with Brighton’s best singers serenading you after lunch at 5pm. Jason Lee (3), Dave the Bear (10), Paul Middleton (17), Chase Adams (24) and Jamie Watson (31).

Sunday 3
- AFFINITY BAR cabaret: Marsha Mallow 5pm
- AMSTERDAM cabaret: Jason Lee 5pm, roasts 12pm- till gone
- BAR 7@CRAWLEY Karaoke 7pm
- BAR BROADWAY Fireplace Sessions: Keris Lee 8.30pm
- BASEMENT CLUB@LEGENDS Pop!Candy DJ Claire Fuller 9pm
- CAMELFORD ARMS Bear Bash: free food & raffle 5pm, roasts & select menu 12pm- till gone
- CHARLES ST TAP cabaret: host Sally Vate + Sandra 7.30pm, Sally’s Rock & Roll Bingo 8.30pm, roasts 12pm
BAR BROADWAY

- 10 Steine Street, BN2 1TE, Tel: 01273 609777, www.barbroadway.co.uk
- OPEN: Mon–Thur 6pm–1am, Fri 5pm–3am, Sat 4pm–3am, Sun 4pm–1am.
- DRINK PROMOS Download the Bar Broadway app for exclusive drink deals.

**ONE FOR THE DIARY**

- Sunday: THE FIREPLACE SESSIONS present at 8.30pm Keris Lea (3), David Van Day & Sue Moxley (10), Nikki Red (24) and Chris Hibbert (31). The Fireplace Sessions proudly presents the return of David Van Day and Sue Moxley (10). Bar Broadway say: “It’s always a pleasure to have David and Sue perform at Broadway. If you’re a fan of 1980s hits, then this is perfect for you, and of course not forgetting all those classic Dollar hits like Who We’re You With In The Moonlight and Mirror Mirror. It promises to be another fabulous evening with David and Sue who always give us so much more than they should!”

- **ONE FOR THE DIARY**
  - Sunday (17) is St Patrick’s Day SHOW TUNE PADDYOKE with hosts Chris Hannam & Sinead McGeady-Preston at 8.30pm.

- **REGULARS**
  - Monday is CLASSICS JUKEBOX with all your favourite tunes from Broadway musicals to ease you into the week. Request your faves, then relax and enjoy.
  - Tuesday is the Regency Singers’ PIANO SING-ALONG, a night for people of all ages to gather and sing or simply enjoy the live music, from 9pm. Bar Broadway say: “The fabulous Regency Singers are back on Tuesday with their ever-popular Piano Sing-Along. Bring your own sheet music or choose from the Regency Singers’ extensive catalogue, then sing your favourite song on our stage. This isn’t karaoke; it’s a good old-fashioned sing-song around the piano for people of all ages!”
  - Wednesday is Tabitha Wild’s BLANKETY BLANK from 9pm. Win up to £100 cash at the game show that makes you feel all BLANK inside!
  - Thursday is Ross Cameron’s QUIZ with great prizes, including cash, from 8.30pm.
  - Friday & Saturday: BROADWAY JUKEBOX where you tweet the weekend playlist @barbroadwayuk #Jukebox!

**FIRE & LIGHTBOX @ LONDON SW8**
Stark Bollock Naked: naked party 2pm
Gay adult movie stars: John East & John Strap 5pm, Near Bollock Naked: underwear/cock strap party 6pm
LEGENDS BAR: cabaret: Lucinda Lashes 3.30pm, roasts 12.30-4pm
MARINE TAVERN: roasts 12.5pm, Drag Open Mic: Stephanie Von Clitz 9pm
PARIS HOUSE: live music: Fleur De Paris 6pm
QUEEN’S ARMS: double cabaret: Dave Lynn 6.30pm & 9.30pm
REGENCY TAVERN: roasts 12-6pm
SUBLIME: Guilty Pleasures: DJ Screwulous 9pm

**THREE JOLLY BUTCHERS**
Live footbal: Watford v Leicester 12pm, Fulham v Chelsea 2pm, Everton v Liverpool 4.15pm

**MONDAY**
- AFFINITY BAR: All Day Karaoke 12pm, Karaoke with Tommy Tanker (aka Pat Clucher) 7pm
- BAR BROADWAY: Classics Jukebox 6pm
- CHARLES ST TAP: Gaymers Night: consoles, board/card games 8.30pm
- LEGENDS BAR: Dave Lynn & Friends 9.30pm
BAR 7 CRAWLEY

- 7 Pegler Way, Crawley, RH11 7AG, Tel: 01293 511177, www.7crawley.co.uk
- OPEN daily from 6pm.
- DRINK PROMOS Tue. Wed. Fri. Sat & Sun. drink deals all night
- ONE FOR THE DIARY Friday (1) is with guest DJ Trick spinning tunes to get you moving from 7pm.
- ONE FOR THE DIARY Friday (29) is CABARET with Lucinda Lashes, one of the south’s most outrageous drag acts, from 7pm.
- REGULARS Friday is 7-UPSTAIRS with all-star DJs playing pop/dance/guilty pleasures at 8pm, free till 11pm. Saturday is party time at SUBMISIVE SATURDAY with tunes at 9pm, free till 11pm. Sunday is KARAOKE from 6pm. Tuesday is CREWSDAY with DJ Lewis Osborne from 7pm. Wednesday is MIDWEEK CHILL from 7.30pm. Thursday is WEEKEND WARM-UP with DJ Lewis Osborne from 7pm.
- PARIS HOUSE live jazz: Nils Solberg-Mick Hamer Trio 2pm. Geoff Simkins & band 8pm.
- QUEEN’S ARMS cabaret: Kara Van Park 9pm.

TUESDAY 5
- AFFINITY BAR Free Jukebox 12pm.
- BAR 7@CRAWLEY Crewsday: DJ Lewis Osborne 9pm.
- BAR BROADWAY Piano Singalong with the Regency Singers 9pm.
- CAMELFORD ARMS Pancake Day specials 12pm.
- MARINE TAVERN Curry & Quiz with Nat 7.30pm.
- PARIS HOUSE live blues: Smokey Jazz 8pm.
- QUEEN’S ARMS Q/A’s Got Talent with host Poppycoccy & prizes 9pm.
- REGENCY TAVERN Pancake Day: free pancakes 6-8pm.
- THREE JOLLY BUTCHERS live football: Borussia Dortmund v Spurs 8pm.

WEDNESDAY 6
- AFFINITY BAR Karaoke with Tommy Tanker (aka Pat Clutcher) 7pm.
- BAR 7@CRAWLEY Midweek Chill 7pm.
- BAR BROADWAY Tabitha Wild’s Blankety Blank 9pm.
- BASEMENT CLUB@LEGENDS Ice: DJ Claire Fuller 11pm.

THURSDAY
- CAMELFORD ARMS Seniors’ lunch 2-3.30pm.
- CHARLES ST TAP Mrs Moore’s Bona Bingo Bonanza. THT fundraiser 8.30pm.
- MARINE TAVERN Pink Pound 7pm.
- PARIS HOUSE live music: One Hat Trio 8pm.
- QUEEN’S ARMS Sally Vate Show 10pm.

BOUTIQUE

- 2 Boyces St, West St, BN1 1AN, 01273 237607 www.boutiqueclubbrighton.com
- OPEN 8pm-late Fri & Sat, 1pm Sun (17).
- ONE FOR THE DIARY Friday (1) is the PAYDAY PARTY with DJ Cee spinning the tunes, plus a £5 drinks menu and an eclectic crowd. Boutique say: “Kick start your pay weekend without breaking the budget!”
- ONE FOR THE DIARY Friday (15)-Sunday (17) is ST PATRICK’S DAY WEEKEND at Boutique! Boutique say: “Get ready for one of the biggest weekends in town with three days of celebrations all within a budget!” Friday (15) is the ST Patrick’s Weekend Warmup with DJ Cee spinning the old school bangers. Saturday (16) is SATURDAY NIGHT FEVER with DJ King Sol and St Paddy vibes on the roof terrace all night. Sunday (17) is the ST PADDY ROOF TERRACE & STREET PARTY all day from 1pm.
- REGULARS Friday is PARTY TIME with DJ Cee bringing the house down with old school bangers from 8pm; call Becks 24 hours before arrival on 07572867585 for free karaoke for groups of 10+ people or more (8), £5 drinks menu & £20 all in night menu including karaoke & entry (29). Anything goes at SATURDAY NIGHT FEVER with party vibes and hefty beats from superstar DJ King Sol. free entry for West Street employees (2), quote Gscene on the door for free entry till midnight (8 & 23).

WEDNESDAY 6
- AFFINITY BAR Karaoke with Tommy Tanker (aka Pat Clutcher) 7pm.
- BAR 7@CRAWLEY Midweek Chill 7pm.
- BAR BROADWAY Tabitha Wild’s Blankety Blank 9pm.
- BASEMENT CLUB@LEGENDS Ice: DJ Claire Fuller 11pm.

THURSDAY
- CAMELFORD ARMS Seniors’ lunch 2-3.30pm.
- CHARLES ST TAP Mrs Moore’s Bona Bingo Bonanza. THT fundraiser 8.30pm.
- MARINE TAVERN Pink Pound 7pm.
- PARIS HOUSE live music: One Hat Trio 8pm.
- QUEEN’S ARMS Sally Vate Show 10pm.
CAMELFORD ARMS

- 30-31 Camelford St, BN2 1TQ, Tel: 01273 622866, www.camelfordarms.com
- OPEN daily from 12pm. The Camelford is dog friendly.
- FOOD Mon–Sat 12–9pm, pancake specials served Tue (5); seniors’ lunch Wed 2–3.30pm, two courses £9.50, Sunday roasts and select menu served 12pm–5pm.
- LIVE SPORT Six Nations Rugby shown on the big screens in March. See listings for fixtures.
- ONE FOR THE DIARY Sunday (17) is the St Patrick’s Day GUINNESS PARTY and BEAR BASH with free food and a raffle at 5pm.

THURSDAY 7
- AFFINITY BAR Lydia L’Showbies: Lydia L’Scabies performs homages to TV, film & musical theatre 10pm & 11pm
- BAR 7 @ CRAWLEY Weekend Warm-Up 9pm
- BAR BROADWAY Ross Cameron’s Big Quiz with prizes 8.30pm
- BASEMENT CLUB @ LEGENDS Now That’s What I Call Legends with DJ Claire Fuller 11pm
- CAMELFORD ARMS £300 Big Cash Quiz 9pm
- CHARLES ST TAP Throwback Thursday 9pm
- GROSVENOR BAR Abel Mabel’s Bingo 8.30pm
- HORSE FAIR @ BRIGHTON SAUNA roleplay/fetish night: stable lads, stallions & mares - www.jamiehp.co.uk 8pm
- MARINE TAVERN Throwback Thursday 60s Night 8pm
- PARIS HOUSE World music: Son Guaranchando 8pm
- QUEEN’S ARMS Brighton’s Leading Ladies cabaret: Laura Nixon 10pm
- REGENCY TAVERN Karaoke/Open Mic with Jason Thorpe 8pm
- SUBLINE Brace Yourself 9pm
- THREE JOLLY BUTCHERS Mitch & Paul’s Quiz & Chilli 8pm

FRIDAY 8
- AFFINITY BAR DJ Liquid Gold 8pm
- AMSTERDAM cabaret: Rose Garden 9.30pm
- BAR 7 @ CRAWLEY 7 Upstairs 9pm
- BAR BROADWAY Jukebox 5pm
- BASEMENT CLUB @ LEGENDS Glitter: DJ David Noakes 11pm
- BOUTIQUE Party with DJ Cee 8pm
- CAMELFORD ARMS Friday Club 6pm
- CHARLES ST TAP Fabulous Friday: DJ Morgan Fabulous 9pm
- CROWN KEMPSTOWN Disco 7pm
- GROSVENOR BAR cabaret: Dave Lynn 9.30pm
- LEGENDS BAR Brighton Belles with cabaret & guests 9.30pm
- MARINE TAVERN cabaret: Linda Bacardi 9pm
- PARIS HOUSE DJ Havoxx 9pm
- QUEEN’S ARMS cabaret: Dr Beverly Ballcrusher 10pm
- REGENCY TAVERN A Night of Mary Poppins with Miss Disney 9pm
- SUBLINE Dirty Tackle: sports kit 9pm
- ZONE cabaret: Stephanie Von Clitz 10pm

- SUBLINE Floss: candyfloss/ electro /pop-up performance/visual art 10pm
- THREE JOLLY BUTCHERS Live football: PSG v Man Utd 8pm
- SUBLINE Brace Yourself 9pm
- THREE JOLLY BUTCHERS Mitch & Paul’s Quiz & Chilli 8pm
- SUBLINE Floss: candyfloss/ electro /pop-up performance/visual art 10pm
- THREE JOLLY BUTCHERS Live football: PSG v Man Utd 8pm
- SUBLINE Brace Yourself 9pm
- THREE JOLLY BUTCHERS Mitch & Paul’s Quiz & Chilli 8pm
**CHARLES STREET TAP**

- 8 Marine Parade, BN2 1TA, Tel: 01273 624091, www.charles-street.com
- **OPEN** daily from 10am.
- **FOOD** daily from 10am - 10pm, incl. *breakfasts* from 10am, 2-4-1 burgers on Tue till 10pm; choose any two burgers and get cheapest free.
- **Sticky Wings** Wed. 10 chicken or cauliflower vegan wings for £3, fresh homemade Sunday roasts for £9 from 12pm; hand carved roast beef or turkey, roast pork with crackling, nut roast, roast lamb shank £11.
- **DRINK PROMOS** all cocktails £4.95 Mon - Thur 5 - 8pm, £4 a pint on craft/cask world beers (everything apart from Fosters and cider) on Mon. bottles of Prosecco £15 all night & half price drinks 5–9 pm on Fri. Sunday Craft Club: any two craft cans or bottles £6 from 6pm. St Patrick’s: Jamesons’ Whiskey & Ginger £4 all St Patrick’s Week - Monday 11th-Sunday 17th March.
- **ONE FOR THE DIARY**
  - Sunday CABARET with stars of the stage and host *Spice* tat 7.30pm: *Sandra (3)*, *Son of a Tutu (10)*. Lady Imelda’s ST PATRICK’S DAY special (17). Lola Lasagne (24) and *Heart & Soul (31)*; then it’s *Sally Vate’s ROCK & ROLL BINGO*. Lady Imelda (17), one of the most unique cabaret drag acts on the circuit today, was born in the Philippines and came to England with a suitcase of dreams and a handbag of nightmares. Expect powerful vocals, wit and wackiness! Charles Street Tap say: “What better way to celebrate St Patrick’s Day than with cabaret from Lady Imelda? Erm, well we’ll just have to see! Either way it’s gonna be some great craic!”
- **REGULARS** Monday is GAYMERS night from 8.30pm with Nintendo, Playstation and Xbox retro video game goodness plus everything from board games, card games and tournaments. Everyone welcome and if you’ve got a game you want to play take it along – it’s all about the fun!
  - Wednesday is the new season of *Mrs Moore’s BONA BINGO BANANZA* raising money for THT South from 8.30pm. Charles Street Tap say: “The new season of Mrs Moore’s Bona Bingo Bananza continues with a brand new Speed Round… Quack Quack!”
  - FABULOUS FRIDAYS with DJ Morgan Fabulous on the decks from 9pm.
  - Saturday is FIERCE with DJs on rotation throwing out dance and house anthems from 9pm.

**SUNDAY 10**

- **AFFINITY BAR** cabaret: Miss Disney 5pm
- **AMSTERDAM** cabaret: Dave the Bear 5pm; roasts 12pm-11pm gone
- **BAR 7@CRAWLEY** karaoke 7pm
- **BarnBROADWAY** Finance Sessions present: Dollar starring David Van Day & Sue Mooey 8.30pm
- **BASEMENT CLUB@LEGENDS** Pop!Candy/DJ Claire Fuller 9pm
- **BRUNSWICK PUB** El GeeBee Tea Queue: Paul Driolo/LGBT+ talent 7.30pm
- **CAMELFORD ARMS** Six Nations Rugby: Ireland v France 3pm, Bear Bash, free food & raffle 5pm; roasts & select menu 12pm-till gone
- **CHARLES ST TAP** cabaret: host Sally Vate + Son of a Tutu 7.30pm; Sally’s Rock & Roll Bingo 8.30pm; roasts 12pm
- **QUEEN’S ARMS** double cabaret: Poppycock 6pm, Cosmic 10pm
- **REGENCY TAVERN** 30th cabaret: Trudi Styles & the Piano Man 9pm
- **ROTITTINGEAN CLUB** live music: Stephen Leppard 8.30pm
- **THE STABLE@LONDON WC2** Total Fekkin Nude: naked party for all 9pm
- **SUBLINE Leathermen South 9pm**
- **THREE JOLLY BUTCHERS** Pre Home Match Warm Up with Sausage Baguette & Pint E9: Brighton vs Crystal Palace 10.30am, Man City v Watford 5.30pm, rugby: Scotland v Wales 2.15pm, England v Italy 4.45pm
- **ZONE** cabaret: Sally Vate 10pm

**QUEEN’S ARMS**

- **OPEN** daily from 10am.
- **DINNER PROMOS** daily specials. pop in for more info.
- **ONE FOR THE DIARY**
  - Saturday 2 is ROCK NIGHT from 7pm.
- **REGULARS** Friday is DISCO CLASSICS with tunes from 7pm.
  - **SUNDAY 11**
  - **AFFINITY BAR** All Day Karaoke 12pm. Karaoke with Tommy Tanker (aka Pat Clutter) 7pm
  - **BarnBROADWAY** Classics Jukebox 6pm
  - **CHARLES ST TAP** Gaymers Night: consoles, boards/card games 8.30pm
  - **LEGENDS BAR** Dave Lynn & Friends 9.30pm
  - **PARIS HOUSE** live jazz: Nils Solberg-Mick Hanner Trio 2pm, Matt Holtboren 8pm
  - **QUEEN’S ARMS** cabaret: Kara Van Park 9pm

**THE CROWN KEMPTOWN**

- 24 Grafton Street, Kemptown BN2 1AQ Tel: 07949590001, http://tinyurl.com/CrownKemptown
- **OPEN** Tue - Sun from 3pm. The Crown Kemptown is a dog friendly pub.
- **DINNER PROMOS**
  - **ONE FOR THE DIARY** Saturday 2 is ROCK NIGHT from 7pm.
- **REGULARS**
  - **QUEEN’S ARMS** double cabaret: Miss Penny 6.30pm & 9.30pm
  - **REGENCY TAVERN** roasts 12-6pm
  - **SUBLINE** Gaysome Pleasures: DJ Screwpulous 9pm
  - **THREE JOLLY BUTCHERS** live football: Liverpool v Burnley 12pm. Chelsea v Wolves 2pm. Arsenal v Man Utd 4.30pm. rugby: Ireland v France 3pm
CHARLES STREET TAP
8 MARINE PARADE

MONDAY - THURSDAY
5-8PM COCKTAILS 4.95
ALL PINTS OF BEER £4.00
EVERY MONDAY

MRS. MOORE'S
BONA BINGO BONANZA
WEDNESDAYS FROM 8.30

241 FRESH PIZZAS
EVERY THURSDAY

JAMESON WHISKEY & GINGER £4
MONDAY 11TH - SUNDAY 17TH MARCH

FIERCE
SATURDAYS FROM 9
AWARD WINNING BRIGHTON DJ'S ON ROTATION EVERY WEEK

3RD MARCH - SANDRA
10TH MARCH - SON OF A TU-TU
17TH MARCH - LADY IMELDA
24TH MARCH - LOLA LASAGNE
31ST MARCH - HEART & SOUL

SUNDAYS FROM 7.30PM FOLLOWED BY SALLY VATES ROCK & ROLL BINGO
2 FOR £6 CRAFT-CLUB EVERY SUNDAY FROM 5PM

WWW.CHARLES-STREET.COM FOR FULL MARCH LISTINGS, 8-9 MARINE PARADE, BRIGHTON, 01273 624091
*ALL DRINKS OFFERS SUBJECT TO TERMS AND CONDITIONS AVAILABLE AT THE BAR. NOT IN CONJUNCTION WITH ANY OTHER OFFER AND MAY BE WITHDRAWN AT ANY TIME WITHOUT NOTICE. R.O.A.R. I.D. & SEARCH CONDITION OF ENTRY
GROSVENOR

- 16 West Street, Hove, BN1 2PG, www.thegrosvenorbar.com
- OPEN: Mon–Fri 3pm–late, Sat & Sun 1pm–late.
- DRINK PROMOS: all pints £3.30 Mon–Fri 3–6pm.
- ONE FOR THE DIARY: Friday is CABARET with legend of the drag scene Dave Lynn lighting up the Grosvenor stage from 9.30pm. Drag queen of drag queens and star of stage and screen, Dave has appeared in many TV shows and has been bringing his distinctive cabaret shows to audiences in Brighton and around the UK for more years than he would care to remember. Expect a night of mayhem, and a cocktail of song and caustic wit that hits the right spot every time!
- REGULARS: Thursday is Abel Mabel’s BINGO at 8.30pm. Saturday is top-flight CABARET at 9.30pm. Jason (2), Terry Tour (9), Stephanie Von Clitz (16), Trudi Styles & the Piano Man (23) and Davina Sparkle (30).

TUESDAY 12
- AFFINITY BAR: Free Jukebox 12pm
- BAR 7@CRAWLEY: Crew: DJ Lewis Osborne 9pm
- BAR BROADWAY: Piano Singalong with the Regency Singers 9pm
- MARINE TAVERN: Curry & Quiz with Nat 7.30pm
- PARIS HOUSE: Live blues: John Crampton 8pm
- QUEEN’S ARMS: QA’s Got Talent with host Poppycok & prizes 9pm
- THREE JOLLY BUTCHERS: Live football: Man City v Liverpool 8pm

WEDNESDAY 13
- AFFINITY BAR: Karaoke with Tommy Tanker (aka Pat Clutcher) 7pm
- BAR 7@CRAWLEY: Midweek Chill 7pm
- BAR BROADWAY: Tabitha Wild’s Blankety Blank 9pm
- BASEMENT CLUB@LEGENDS: Ice: DJ Claire Fuller 11pm
- CAMELFORD ARMS: Seniors’ Lunch 2–3.30pm
- CHARLES ST TAP: Mrs Moore’s Bona Bingo Bonanza: THF fundraiser 8.30pm
- MARINE TAVERN: Pink Pound 7pm
- PARIS HOUSE: Live music: Tim Wells & band 8pm

QUEEN’S ARMS: Sally Vate Show 10pm
- SUBLINE: Floss: candy floss/electro music/pop-up performance/visual art 9pm
- THREE JOLLY BUTCHERS: Live football: Bayern Munich v Liverpool 8pm

THURSDAY 14
- AFFINITY BAR: Lydia L’showbies: Lydia L’scabies performs homages to TV, film & musical theatre 10pm & 11pm
- BAR 7@CRAWLEY: Weekend Warm-Up 7pm
- BAR BROADWAY: Ross Cameron’s Big Quiz with prizes 8.30pm
- BASEMENT CLUB@LEGENDS: Now That’s What I Call Legends: DJ Claire Fuller 11pm
- CAMELFORD ARMS: £300 Big Cash Quiz 9pm
- CHARLES ST TAP: Throwback Thursday 9pm
- GROSVENOR BAR: Abel Mabel’s Bingo 8.30pm
- H-PARTYBOYS@BRIGHTON: H-Partyboys pool party event for 18–40 year old guys in trunks or nothing at all 7.30pm. Free membership @ www.jamiehp.co.uk
- MARINE TAVERN: Throwback Thursday 80s Night 8pm
- PARIS HOUSE: World Music: Babou with Abraham de Vega 8pm

JAMIE HP EVENTS BRIGHTON

- BRIGHTON SAUNA: 75 Grand Parade, BN2 9JA. Visit www.jamiehp.co.uk for free membership, discount entry/special invites.
- FIRE & LIGHTBOX: 6a South Lambeth Place, London, SW6 1SP. Visit www.jamiehp.co.uk for free membership, discount entry/special invites.
- ONE FOR THE DIARY: Every Sunday SBN (Stark Bollock Naked) with over 400 sexy gay or bi guys, an enormous play space from UKRed and tunes from 2pm. Gay adult movie stars on stage from 5pm. John East & John Strap (3), Pitbull & James Bennett (10), Kai Davis & Good Lad (17), Lex Anders & James Castle (24) and Blaise & Dan Ramaschiello (31). Stick around for NBN (Near Bollock Naked) from 6pm. Entry: members £14, guests £17. Includes locker and first drink. Join online: www.jamiehp.co.uk

JAMIE HP EVENTS LONDON

- ONE FOR THE DIARY: Every Sunday SBN (Stark Bollock Naked) with over 400 sexy gay or bi guys, an enormous play space from UKRed and tunes from 2pm. Gay adult movie stars on stage from 5pm. John East & John Strap (3), Pitbull & James Bennett (10), Kai Davis & Good Lad (17), Lex Anders & James Castle (24) and Blaise & Dan Ramaschiello (31). Stick around for NBN (Near Bollock Naked) from 6pm. Entry: members £14, guests £17. Includes locker and first drink. Join online: www.jamiehp.co.uk

- ONE FOR THE DIARY: Saturday (30) is SEX CIRCUS with specialist rooms from The Hoist London and Jamie HP, an orgy of your favourite XXX stars performing live, including Blaise & Dan Ramaschiello, superstar DJs, the hottest dancers and daring circuit acts from 11pm. Jamie HP say: “Possibly the greatest show on earth returns to the iconic Vauxhall arches of Fire! This enormous fetish event always promises something for everyone.”

QUEEN’S ARMS: Brighton’s Leading Ladies cabaret: Pat Clutcher 10pm
- REGENCY TAVERN: Karaoke/Open Mic with Jason Thorpe 8pm
- SUBLINE: Joystick Jockeys: gaymers night 8pm
- THREE JOLLY BUTCHERS: Mitch & Paul’s Quiz & Chilli 8pm

FRIDAY 15
- AFFINITY BAR: DJ Liquid Gold 8pm
- AMSTERDAM: Cabaret: Sally Vate 9.30pm
- BAR 7@CRAWLEY: Upstairs 9pm
- BAR BROADWAY: Jukebox 5pm
- BASEMENT CLUB@LEGENDS: Glitter: DJ David Noakes 11pm
- BOUTIQUE: St Patrick’s Day Weekend: DJ Cee, old school tunes 8pm
- CAMELFORD ARMS: Friday Club 6pm
MARCH 2019
www.JamieHP.co.uk

WHAT'S ON THIS MONTH
LONDON & BRIGHTON

SATURDAY 2nd TFN (Naked Party) 9pm-2am
Covent Gdn Health Spa 29 Endell St, Covent Garden WC2H 9EA

SUNDAY 3rd SBN & NBN 2pm-10pm
Fire South Lambeth place SW8 ISP
John East & John Strap on stage 5pm

THURSDAY 7th BRIGHTON HORSE FAIR 900pm
The Brighton Saura 275 Grand Parade Brighton BN2 9J

SATURDAY 9th TFN (Naked Party) 9pm-2am
Covent Gdn Health Spa 29 Endell St, Covent Garden WC2H 9EA

SUNDAY 10th SBN & NBN 2pm-10pm
Fire South Lambeth place SW8 ISP
Pitbull & James Bonnett on stage 5pm

THURSDAY 14th BRIGHTON H-PARTYBOYS POOL PARTY 800pm
The Brighton Saura 275 Grand Parade Brighton BN2 9JA

SATURDAY 16th LONDON HORSE FAIR 9pm-2am
Covent Gdn Health Spa 29 Endell St, Covent Garden WC2H 9EA

SUNDAY 17th SBN & NBN 2pm-10pm
Fire South Lambeth place SW8 ISP
Kal Davis & Good Lad on stage 5pm

THURSDAY 21st BRIGHTON SBN 800pm
The Brighton Saura 275 Grand Parade Brighton BN2 9JA
Austin Sugar and Leo Rex on Stage 10pm

SATURDAY 23rd TFN (Naked Party) 9pm-2am
Covent Gdn Health Spa 29 Endell St, Covent Garden WC2H 9EA

SUNDAY 24th SBN & NBN 2pm-10pm
Fire South Lambeth place SW8 ISP
Lex Anders & James Castle on stage 5pm

THURSDAY 28th LONDON H-PARTYBOYS POOL PARTY 730pm
Covent Gdn Health Spa 29 Endell St, Covent Garden WC2H 9EA

SUNDAY 30th TFN (Naked Party) 9pm-2am
Covent Gdn Health Spa 29 Endell St, Covent Garden WC2H 9EA

SUNDAY 31st SBN & NBN 2pm-10pm
Fire South Lambeth place SW8 ISP
Blaise & Dan Ramaschiello on stage 5pm

BRIGHTON SBN

THURSDAY 21st BRIGHTON SBN 800pm
The Brighton Sauna 275 Grand Parade Brighton BN2 9JA
Austin Sugar and Leo Rex on Stage 10pm
**LISTINGS**

**LEGENDS BAR**
- **OPEN** daily from 11.5am.
- **FOOD** Mon-Sat from 11am-5pm. Sunday lunch 12.30-4pm: choose from beef, belly pork, chicken supreme or wholesome nut roast served with crispy roast potatoes, a selection of seasonal vegetables, homemade Yorkshire pudding and real stock gravy. If you have a sweet tooth make sure you leave some space for one of the moreish desserts.
- **DRINK PROMOS** Buy one bottle of wine and get the second half price, Mon-Fri 12-11pm.
- **ONE FOR THE DIARY** Friday is now THE BRIGHTON BELLES with stars of the Brighton stage live at 9.30pm. Legends say, “Every Friday we now have cabaret with some of Brighton’s favourite cabaret stars and their guests!”

- **REGULARS** Saturday Pre-Club sounds from 7pm.
- **Sunday CABARET** with the brightest stars of the stage at 9.30pm. Lucinda Lashes (3), Drag With No Name (10), Martha D’Arthur (17), Lisa Q Jones (24) and Miss Penny (31). The creation of RuPaul’s Drag Race star Charlie Hides. Lisa Q Jones (24) is the owner of the Curl Up & Dye Hair Salon, and is a mother of three and an amateur theoretical physicist. The brassy, sassy hairdresser from hell will be storming the Legends stage and will blow you away with her outrageous stories and unique view of the world. **Monday** is now with legendary cabaret star and entertainer DAVE LYNN & FRIENDS for one month only at 9.30pm. Drag queen of drag queens and star of stage and screen, Dave Lynn has been bringing his distinctive cabaret shows, with cocktail of song and caustic wit, to audiences in Brighton and around the UK for more years than he would care to remember. Not to be missed, chaos guaranteed!

**CHARLES ST TAP**
- Fabulous Friday: DJ Morgan Fabulous 9pm
- **CROWN KEMPSTON** Disco 7pm
- **GROSVENOR BAR** cabaret: Dave Lynn 9.30pm
- **LEGENDS BAR** Brighton Belles with cabaret & guests 9.30pm
- **MARINE TAVERN** cabaret: Yuna Stebbing 9pm
- **PARIS HOUSE** DJ Havoxx 9pm
- **QUEEN’S ARMS** cabaret: Marsha Mallow 10pm
- **REGENCY TAVERN** CABA Regency: students/graduates perform 8.30pm
- **ROTTINGDEAN CLUB** cabaret: Drag With No Name 9pm
- **SUBLINE** Fish: mixed full fetish 10pm
- **ZONE** cabaret: Tapsie Redfern 10pm

**SUNDAY 16**
- **AFFINITY BAR** Camp Cabaret: Pat Clutcher 6pm, karaoke: Pat Clutcher 7pm, Pat Clutcher’s Game Show Marathon 9pm
- **AMSTERDAM** Karaoke with Jason Thorne 9.30pm
- **BAR 7@CRAWLEY** Submissive Saturday 9pm
- **BAR BROADWAY** Jukebox 4pm
- **BASEMENT CLUE@LEGENDS** Fusion: DJ Peter Castle 11pm
- **BOUTIQUE** St Patrick’s Day Weekend: DJ King Sol – roof terrace party 8pm
- **CAMELassed ARMS** Six Nations Rugby: Italy vs France 12.30pm, Wales vs Ireland 2.45pm, England vs Scotland 5pm
- **CHARLES ST TAP** Fierce: DJs 9pm
- **GROSVENOR BAR** cabaret: Stephanie Von Clitiz 9.30pm
- **LEGENDS BAR** Pre-club DJ 7pm
- **MARINE TAVERN** Cabaret & Karaoke with Candi Rell 8pm
- **PARIS HOUSE** All that Jazz: Andy Panayi Trio 4pm, DJ Andy the Dandy 9pm
- **QUEEN’S ARMS** double cabaret: Poppycock 6pm, Stephanie Von Clitiz 10pm
- **REGENCY TAVERN** cabaret: Lady Imelda 9pm
- **THE STABLE@LONDON WC2** Horse Fair: roleplay/fetish: stable lads, stallions & mares - www.jamiehp.co.uk 9pm
- **SUBLINE** The Men’s Room: DJ Screwpupulous 9pm
- **THREE JOLLY BUTCHERS** Pre Home Match Warm Up wth Pre & Pint £9: Brighton v Cardiff City 12.30pm; football: Man Utd v Man City 12.30pm; rugby: England vs Scotland 5pm
- **ZONE** cabaret: Kara Van Park 10pm

**STAFF PICKS**
- **AFFINITY BAR** cabaret: Aura Jay 5pm
- **AMSTERDAM** cabaret: Paul Middleton 5pm; roast: 12pm–till gone
- **BAR 7@CRAWLEY** karaoke 7pm
- **BAR BROADWAY** St Patrick’s Day Showtune Paddy-oke: Chris Hannam & Sinead McCready-Preston 8.30pm
- **BASEMENT CLUE@LEGENDS** Pop/Candy DJ Claire Fuller 9pm
- **BOUTIQUE** St Patrick’s Day Weekend: roof terrace / street party 1pm
- **CAMELassed ARMS** St Patrick’s Day Guinness Party/Bear Bash: free food/raffle 6pm, roast/select menu 12pm–till gone

**CRAWLEY**
- **AMSTERDAM** Bar 7 @ Crawley 5pm
- **CRAWLEY** Cabaret: DJ Claire Fuller 9pm
- **THE STABLE@LONDON WC2** Horse Fair: roleplay/fetish: stable lads, stallions & mares - www.jamiehp.co.uk 9pm
- **SUBLINE** The Men’s Room: DJ Screwpupulous 9pm
- **THREE JOLLY BUTCHERS** Pre Home Match Warm Up wth Pre & Pint £9: Brighton v Cardiff City 12.30pm; football: Man Utd v Man City 12.30pm; rugby: England vs Scotland 5pm
- **ZONE** cabaret: Kara Van Park 10pm
Dave Lynn & Friends
Mondays from 9.30pm
For one month only!

Wine Promo
Buy a bottle & get the second half price.
Monday-Friday from 12pm til 11pm

The Brighton Belles
Every Friday from 9.30pm
Featuring Brighton's favourite cabaret stars and their guests

Sunday Roast 12.30-4pm & Cabaret 3.30pm

3rd Lucinda Lashes
10th Drag With No Name
17th Martha D'Arthur
24th Lisa Q. Jones
31st Miss Penny

Deals, Promos, Programme may be subject to change. T&C's Apply.

31-34 Marine Parade | Brighton | Tel: 01273 624462
LISTINGS

**MARINE TAVERN**

- **13 Broad St, BN2 1TJ**, Tel: 01273 905578, www.marinetaVERN.co.uk
- **OPEN daily from 12pm.**
- **FOOD** daily from 12-9pm. **CURRY & QUIZ £1 on Tue from 7.30pm** (quiz starts 9pm), **roasts £8 each** every **Sunday 12-5pm**, booking advised.
- **DRINK PROMOS** Wed from 7pm. **PINK POUND** Night with drinks from £1.
- **ONE FOR THE DIARY** Friday: live entertainment at 9pm. **JUKEBOX DISCO** (1 & 22), **CABARET** with: Linda Barcardi (8), Yuna Steebich (15) and Lazy Susan (29).

- **CHARLES ST TAP** St Patrick’s Day cabaret: host Sally Vate + Lady Imelda 7.30pm; Sally’s Rock & Roll Bingo 8.30pm, **roasts** 12pm.
- **FIRE & LIGHTBOX**@**LONDON SW8** Stark Bollock Naked: naked party 2pm, gay adult film stars: Kai Davis & Good Lad 5pm. Near Bollock Naked: underwear/jockstrap party 6pm.
- **LEGENDS BAR** cabaret: Martha D’Arthur 3.30pm, roasts 12.30-4pm
- **MARINE TAVERN** roasts 12-5pm, Drag Open Mic: Stephanie Vo. Cicis 9pm
- **PARIS HOUSE** *live music: Sam Chara & band 6pm*
- **QUEEN’S ARMS** double cabaret: Vivienne Lynsey 6.30pm & 9.30pm
- **REGENCY TAVERN** roasts 12-6pm

- **REGULARS** Saturday is Candi Rell’s CABARET & KARAOKE at 8pm. Candi is a live drag artist who gives all she can, bringing her own brand of humour and singing all the songs you think you know and love! Marine Tavern say: “We’re pleased to announce that Miss Candi Rell has finally got herself of the street corners and into the warmth. Please come and show the old girl some love. We know she’ll show you her gratitude in her own special way!”
- **Sunday is DRAG OPEN MIC** hosted by the tart with a heart, Stephanie Von Clitz at 9pm. **THROWBACK THURSDAY** with 1980s tunes from 6pm.

- **ROTITINGDEAN CLUB** St Patrick’s Day Party 7pm
- **SUBLINE Guilty Pleasures: DJ Screwpulous 9pm**
- **THREE JOLLY BUTCHERS** live football: Spurs v Crystal Palace 2pm, Fulham v Liverpool 2pm, Everton v Chelsea 4.30pm

- **MONDAY 18**
  - **AFFINITY BAR** All Day Karaoke 12pm. Karaoke with Tommy Tanker (aka Pat Clutcher) 7pm
  - **BAR BROADWAY** Classics Jukebox 6pm
  - **CHARLES ST TAP** Gaymers Night: consoles, board/card games 8.30pm
  - **LEGENDS BAR** Dave Lynn & Friends 9.30pm
  - **PARIS HOUSE** *live jazz: Nils Solberg-Mick Hamer Trio 2pm, Ella Southgate & band 8pm*
  - **QUEEN’S ARMS** cabaret: Kara Van Park 9pm

- **TUESDAY 19**
  - **AFFINITY BAR** Free Jukebox 12pm
  - **BAR 7@CRAWLEY** Crewsday: DJ Lewis Osborne 9pm

- **BAR BROADWAY** Piano Singalong with the Regency Singers 9pm
- **MARINE TAVERN** Curry & Quiz with Nat 7.30pm
- **PARIS HOUSE** live blues: Scott Booth 2pm
- **QUEEN’S ARMS** QA’s Got Talent Semi Final: host Poppycock & prizes 9pm

- **WEDNESDAY 20**
  - **AFFINITY BAR** Karaoke with Tommy Tanker (aka Pat Clutcher) 7pm
  - **BAR 7@CRAWLEY** Midweek Chill 7pm
  - **BAR BROADWAY** Tabitha Wild’s Blankety Blank 9pm
  - **BASEMENT CLUB@LEGENDS** Ice: DJ Claire Fuller 11pm
  - **CHARLES ST TAP** Mrs Moore’s Bona Bingo Bonanza: THF fundraiser 8.30pm
  - **MARINE TAVERN** Pink Pound 7pm
  - **PARIS HOUSE** *live music: Alex Bondonno 8pm*
  - **QUEEN’S ARMS** Sally Vale Show 10pm
  - **SUBLINE** Floss: candy floss/electro/ pop-up performance/ visual art 9pm
  - **VELVET JACKS** Big Fat Quiz 7pm
SATURDAY POPPY COCK AT 6PM (EX 23)
CABARET AT 10PM

2 MAR LUCINDA LASHES
9 MAR COSMIC
16 MAR STEPHANIE VON CLITZ
23 MAR THE RETURN OF BETTY SWOLLOCKS IN BETTY LOVES MUSIC HALL FOR 1 EVENING ONLY AT 7PM SON OF A TUTU AT 10PM

SUNDAY DOUBLE CABARET 6.30PM & 10PM
3 MAR DAVE LYNN
10 MAR MISS PENNY
17 MAR VIVIENNE LYNSEY
24 MAR DRAG WITH NO NAME 6.30PM VICKI VIVACIOUS AT 10PM
31 MAR DAVINA SPARKLE

OPEN TILL 1AM SUN-THUR & TILL 2AM FRI & SAT
MON-FRI OPEN FROM 5PM / SAT & SUN FROM 2PM

THROUGHOUT MARCH - SIGN UP NOW!
entry form available at the bar or www.theqabrighton.com

MONDAY MADNESS AT 9PM
KARA VAN PARK

TUESDAY AT 9PM
THE QA’S GOT TALENT
HOSTED BY POPPY COCK
19 MAR SEMI FINAL 26 MAR GRAND FINAL WIN £500 & PERFORM ON THE QA STAGE AT PRIDE

WEDNESDAY AT 10PM
THE SALLY VATE SHOW

THURSDAY AT 10PM BRIGHTON’S LEADING LADIES
7 MAR LAURA NIXON
14 MAR PAT CUTCHER
21 MAR KARA VAN PARK
28 MAR JENNY CASTELL AS DUSTY SPRINGFIELD

FRIDAY AT 10PM
1 MAR GABRIELLA PARISH
8 MAR DR BEVERLY BALLCRUSHER
15 MAR MARSHA MALLOW
22 MAR FANNY BURNS
29 MAR ALLAN JAY
THURSDAY 21

- **AFFINITY BAR** Lydia L'Stowbies: Lydia L'Stowbies performs homages to TV, film & musical theatre 10pm & 11pm
- **BAR 7@CRAWLEY** Weekend Warm-Up 7pm
- **BAR BROADWAY** Ross Cameron’s Big Quiz with prizes 8.30pm
- **BASEMENT CLUB@LEGENDS** Now That’s What I Call Legends: DJ Claire Fuller 11pm
- **CAMELFORD ARMS** £300 Big Cash Quiz 9pm
- **CHARLES ST TAP** Throwback Thursday 9pm
- **GROSVENOR BAR** Abel Mabel’s Bingo 8.30pm

FRIDAY 22

- **MARINE TAVERN** Throwback Thursday 80s Night 8pm
- **PARIS HOUSE** World Music: Politto & Boogaloos 8pm
- **QUEEN'S ARMS** Brighton’s Leading Ladies cabaret: Kara Van Park 10pm
- **REGENCY TAVERN** Karaoke/Open Mic with Jason Thorpe 8pm
- **SBN@BRIGHTON SAUNA** Boullock Naked (SBN) : South Coast: strictly naked party for guys aged 18-80 with DJs Lee Harris & Dave Hunt + XXX gay adult movie stars Austin Sugar & Leon Rex 9pm. Free membership @ jamiehp.co.uk
- **SUBLINE** Brace Yourself 9pm
- **THREE JOLLY BUTCHERS** Mitch & Paul’s Quiz & Chilli 8pm
- **AFFINITY BAR** DJ Liquid Gold 8pm
- **AMSTERDAM** cabaret: Davina Sparkle 9.30pm
- **BAR 7@CRAWLEY** cabaret: Drag With No Name 7pm
- **BAR BROADWAY** Jukebox 5pm
- **BASEMENT CLUB@LEGENDS** Glitter: DJ Dave Noakes 11pm
- **BOUGIQUE** Party with DJ Cee 1am
- **CAMELFORD ARMS** Friday Club 6pm
- **CHARLES ST TAP** Fabulous Friday: DJ Morgan Fabulous 9pm
- **CROWN KEMP TOWN** Disco 7pm
- **GROSVENOR BAR** cabaret: Dave Lyn 9.30pm
- **LEGENDS BAR** Brighton Belles with cabaret & guests 9.30pm
- **MARINE TAVERN** Jukebox Disco 9pm
- **PARIS HOUSE** cabaret: Fanny Burns 10pm
- **SUBLINE** Steam 9pm
- **THREE JOLLY BUTCHERS** live football: England v Czech Republic (European Qualifier) 7.45pm
- **ZONE** cabaret: Stone & Street 10pm

SATURDAY 23

- **AFFINITY BAR** Camp Cabaret: Pat Clutcher 6pm. karaoke: Pat Clutcher 7pm. Pat Clutcher’s Game Show Marathon 9pm
- **AMSTERDAM** Karaoke with Jason Thorpe 9.30pm
- **BAR BROADWAY** Jukebox 4pm
- **BASEMENT CLUB@LEGENDS** Fusion: DJ Peter Castle 11pm
- **BOUGIQUE** Saturday Night Fever: DJ King Sol 8pm
- **CHARLES ST TAP** Fierce: DJs 9pm
- **GROSVENOR BAR** cabaret: Trudi Styles & the Pianoman 9.30pm
- **LEGENDS BAR** Pre-club DJ 7pm
- **MARINE TAVERN** Cabaret & Karaoke with Candi Reel 8pm
- **PARIS HOUSE** And All That Jazz: Mike Piggott Trio 4pm. DJ Andy the Dandy 9pm
- **QUEEN’S ARMS** The Return of Betty Swollows: Betty Love’s Music Hall for one night only 7pm. Son of a Tutu 10pm
- **REGENCY TAVERN** cabaret: Davina Sparkle 9pm
### ROTTINGDEAN CLUB

- **98 High St, Rottingdean, BN2 7HE, Tel: 01273 309529 f therottingdeanclub**
- **FOOD** served daily; ask at the bar for full menu.
- **MEMBERSHIP** The Rottingdean Club is a members’ bar in the heart of the village with regular entertainment, great food, welcoming staff, a large garden with lager and cider on draught and free Wi-Fi, the Rottingdean Club is a unique venue so pop in and ask for membership details or email bar@therottingdeanclub.co.uk

The Rottingdean Club says: “We’re a private members’ bar where there’s always a warm welcome, modern standards of service and superb food!”

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### ONE FOR THE DIARY Saturday (2) is LIVE MUSIC with Gabriella Parrish from 8.30pm. Recognisable for her signature powerhouse vocals, Gabriella has risen to prominence on the south coast cabaret scene and is a proud winner of a Golden Handbag Award! Gabriella took her act global when she featured on acclaimed TV show Adele At The BBC, viewed 60 million times on YouTube alone!

### ONE FOR THE DIARY Saturday (9) is LIVE MUSIC with local artist Stephen Leppard from 8.30pm. Stephen’s shows span the decades from the 1960s to today, and with genres from swing to rock, there is something to please everyone! An evening full of energy, Stephen makes it his personal mission to get everyone smiling by the end of the evening.

### ONE FOR THE DIARY Friday (15) is CABARET from the outrageous Drag With No Name at 9pm. The Rottingdean Club say: “He is back with a bang! DWNN is making his return to the club with madcap fun, songs, jokes and a whole lot more. Not one to be missed!”

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### AFFINITY BAR
- Cabaret: Jade Justine 5pm
- **AMSTERDAM** cabaret: Chase Adams 5pm; roasts 12pm–till gone
- **BAR 7 @ CRAWLEY** karaoke 7pm
- **BAR BROADWAY** Firepace Sessions pres: Nikki Red 8.30pm
- **BASEMENT CLUB @ LEGENDS** PopCandy DJ Claire Fuller 8pm
- **CAMELFORD ARMS** Bear Bash: free food/raffe 5pm; roasts/select menu 12pm–till gone
- **CHARLES ST TAP** cabaret: host Sally Vale + Lola Lasagne 7.30pm; Sally’s Rock & Roll Bingo 8.30pm; roasts 12pm
- **FIRE & LIGHTBOX @ LONDON SW8** Stark Bollock Naked: naked party 2pm; gay adult movie stars: Lex Anders & James Castle 5pm; Near Bollock Naked: underwear/jockstrap party 6pm
- **LEGENDS BAR** cabaret: Lisa Q Jones 3.30pm; roasts 12.30–4pm
- **MARINE TAVERN** roasts 12-5pm; Drag Open Mic: Stephanie Von Clitz 9pm
- **PARIS HOUSE** live music: Dave Williams & band 6pm
- **QUEEN’S ARMS** double cabaret: Drag With No Name 6.30pm; Vicki Vivacious 9.30pm
- **REGENCY TAVERN** roasts 12-6pm
- **SUBLINE** Cum in Your Pants: underwear party 6pm

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### THE STABLE @ LONDON WC2
- Total Fekkin Nude: naked party for all 9pm
- **SUBLINE** The Men’s Room: DJ Screwpulous 9pm
- **ZONE** cabaret: Stephanie Von Clitz 10pm

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### SUBLINE
- **129 ST JAMES’ ST BRIGHTON** www.sublinebrighton.co.uk
- **WED FLOSS**
  - FLOSS + ELECTRONIC MUSIC + POP-UP PERFORMANCE + VISUAL ART + EXPERIENCE + JOY + RAPTURE + QUEER = FLOSS
- **THUR BRACE YOURSELF**
  - 9pm - 1.30am • FREE LOCKERS
- **FRI STEAM**
  - 9pm - 4am • MEMBERS FREE B4 11pm
- **SAT THE MEN’S ROOM**
  - 9pm - 4am • DJ SCREWPULOUS • MEMBERS FREE B4 11pm
- **SUN GUILTY PLEASURES**
  - 9pm - 2am • DJ SCREWPULOUS

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### CLUB SILENCO
- **FRIDAY 1**
  - **HOGGART’S HIGH SCHOOL REUNION • £8 • DOORS 8pm**

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### DIRTY TACKLE
- **FRIDAY 8**
  - **SPORTS KIT • £3 IN KIT OR £5 • DOORS 10pm**

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### SATURDAY 9
- **LEATHERMEN SOUTH**
  - **FREE ENTRY IN LEATHER/RUBBER OR £5 • DOORS 10pm**

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### THURSDAY 14
- **JOYSTICK JOCKEYS**
  - **GAYMERS NIGHT • DOORS 9pm**

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### FRIDAY 15
- **FILTH**
  - FULL FETISH PARTY • ADVANCE TICKETS AVAILABLE

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### SUNDAY 24
- **CUM IN YOUR PANTS**
  - UNDERWEAR PARTY • DOORS 9pm
**MARCH LISTINGS**

**SUBLINE**
- 129 St James' St, BN2 1TH, T: 01273 624100, [www.sublinebrighton.co.uk](http://www.sublinebrighton.co.uk)
- OPEN Sun, Wed & Thur from 9pm, 10pm Fri & Sat.
- DRINK PROMOS £1 off draught pints all night Wed.

**ONE FOR THE DIARY**
- Friday (1) is CLUB SILENCIO Presents: Hogwarts’ High School Reunion at 8pm, entry £8. H Grainger, Head of Reunion Committee, says: “It’s 20 years since the graduating class of 1998 moved on from Hogwarts and you’re cordially invited to join us for this special party! As you know, we have a couple of “quite” famous alumni in our year, so it’ll be a wonderful chance to catch up with some of your old friends, who we won’t name here for legal reasons. Gosh! I certainly hope nothing weird, queer or disturbing occurs to spoil this fun evening! We heartily encourage you to wear your house colours: red, green, blue or yellow or you could even be “really” super fun and wear your old Hogwarts uniform. Can’t wait to see you all again!”

**REGULARS**
- Wednesday is FLOSS, the queer, progressive, open and alternative experience with free candy floss, electronic music, pop-up performance and visual art from 10pm, entry £5 on the door with proof of event share. Friday (8) is DIRTY TACKLE sportswear night, entry £3 in kit/£5 otherwise. Thursday (14) is JOYSTICK JOCKEYS gaymers night from 9pm. Subline say: “Brighton’s queerest basement gets geeky for the night. Anticipate raucous trivia and party games, intense Street Fighter bouts, frenetic Bomberman tournaments, tuneful Rock Band renditions, and more.”
- Friday (15) is the FILTH mixed full fetish party, advance tickets available.
- Sunday (24) is the CUM IN YOUR PANTS underwear party with DJ Screwpulous, entry £3 for members or £5.

**MONDAY 25**
- AFFINITY BAR All Day Karaoke 12pm, Karaoke with Tommy Tanker (aka Pat Clutcher) 7pm
- BAR BROADWAY Classics Jukebox 6pm
- CHARLES ST TAP Gaymers Night: consoles, board/card games 8.30pm
- LEGENDS BAR Dave Lynn & Friends 9.30pm
- PARIS HOUSE Live jazz: Nils Solberg-Mick Hamer Trio 2pm, Chris Coull 8pm
- QUEEN’S ARMS cabaret: Kara Van Park 9pm
- THREE JOLLY BUTCHERS live football: England v Montenegro (Euro 2020 Qualifier) 7.45pm

**TUESDAY 26**
- AFFINITY BAR Free Jukebox 12pm
- BAR 7@CRAWLEY Crewsday: DJ Lewis Osborne 9pm
- BAR BROADWAY Piano Singalong with the Regency Singers 9pm
- MARINE TAVERN Curry & Quiz with Nat 7.30pm
- PARIS HOUSE live blues: Yellow Funk Machine 8pm
- QUEEN’S ARMS QA’s Got Talent Grand Final with host Poppycocock 9pm

**WEDNESDAY 27**
- AFFINITY BAR Karaoke with Tommy Tanker (aka Pat Clutcher) 7pm
- BAR 7@CRAWLEY Midweek Chill 7pm

**THURSDAY 28**
- AFFINITY BAR Lydia L’Showbies: Lydia L’Scabies performs homages to TV, film & musical theatre 10pm & 11pm
- BAR 7@CRAWLEY Weekend Warm-Up 7pm

**THREE JOLLY BUTCHERS**
- 59 North Rd, BN1 1YD, Tel: 01273 608571, [www.3jollybutchers.com](http://www.3jollybutchers.com)
- OPEN daily from 12pm, 10.30am Sat (9), 11.30am Sun (17).
- FOOD Saturday pre-BRIGHTON HOME MATCH WARM UP with Pie & Pint at 12.30pm (on 2, 16 & 30), or Sausage Baguette for breakfast at 10.30am on (9):
  - £9: Thur: Beef or Veggie Chilli £5 inc entry to the quiz.
- LIVE SPORT Live football & rugby on the big screens, see listings for fixtures.
- REGULARS Thursday is the PUB QUIZ with Mitch & Paul at 8pm.
- BAR BROADWAY Tabitha Wild’s Blankety Blank 9pm
- BASEMENT CLUB@LEGENDS Ice: DJ Claire Fuller 11pm
- CHARLES ST TAP Mrs Moore’s Bona Bingo Bonanza: THF fundraiser 8.30pm
- MARINE TAVERN Pink Pound 7pm
- PARIS HOUSE Live music: Oh Howe Trio 8pm
- QUEEN’S ARMS Sally Vale Show 10pm
- SUBLINE Floss: candy floss/electro/pop-up performance/visual art 9pm
- BAR BROADWAY Ross Cameron’s Big Quiz with prizes 8.30pm
- BASEMENT CLUB@LEGENDS Now That’s What I Call Legends: DJ Claire Fuller 11pm
- CAMELFORD ARMS £300 Big Cash Quiz 9pm
- CHARLES ST TAP Throwback Thursday 9pm
- GROSVENOR BAR Abel Mabel’s Bingo 8.30pm
- MARINE TAVERN Throwback Thursday 80s Night 8pm
- PARIS HOUSE World Music: Tres Amigos 8pm
- QUEEN’S ARMS Brighton’s Leading Ladies cabaret: Jennie Castell as Dusty Springfield 10pm
- REGENCY TAVERN Karaoke/open mic with Jason Thorpe 8pm
- SUBLINE Brace Yourself 9pm
- H-PARTYBOYS POOL PARTY@THE STABLE WC2H fit 18-40 year old guys in town, trunks or nothing at all 7.30pm
- To apply: jamiiehp.co.uk
- THREE JOLLY BUTCHERS Mitch & Paul’s Quiz & Chilli 8pm

**FRIDAY 29**
- AFFINITY BAR DJ Liquid Gold 8pm
- AMSTERDAM cabaret: Kara Van Park 9.30pm
- BAR 7@CRAWLEY cabaret: Lucinda Lashes 7pm
- BAR BROADWAY Jukebox 5pm
- BASEMENT CLUB@LEGENDS Glitter: DJ David Noakes 11pm

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**Vellvet Jacks**
- Women’s Bar
- Bar/ Cocktails/ Food
- Live Music
- Wed Quiz nights
- Wood Fired Pizzas
- Happy Hours
- Vellvet Jacks
- 50 Norfolk Square Brighton
- 07720 051290
VELVET JACKS
50 Norfolk Sq, BN1 2PA, Tel: 07720 661290
	tinyurl.com/VelvetJacks
OPEN Tue – Thu 4 – 11.30pm, Fri & Sat 12 – 11.30pm, Sun 1 – 11pm
FOOD Yaras Tiffin Indian Tapas on Sat.
DRINK PROMOS every day 4 – 7pm, excluding Sat.
ONE FOR THE DIARY Wednesday (20) is the BIG FAT QUIZ with a cash prize and half time pizza from 7pm.

BOUTIQUE Party with DJ Cee: 8pm
CAMELFORD ARMS Friday Club: 6pm
CHARLES ST TAP Fabulous Friday: DJ Morgan Fabulous: 9pm
CROWN KEMPTOWN Disco: 7pm
GROSSENOIR cabaret: Dave Lynn: 9.30pm
LEGENDS BAR Brighton Belles with cabaret & guests: 9.30pm
MARINE TAVERN cabaret: Lazy Susan: 9pm
PARIS HOUSE DJ Havocc: 9pm
QUEEN’S ARMS cabaret: Allan Jay: 10pm
REGENCY TAVERN CABA Regency: students/graduates perform: 8.30pm
SUBLINE Steam: 9pm
ZONE cabaret: Davina Sparkle: 10pm

SATURDAY 30
AFFINITY BAR Camp Cabaret: Pat Clutter 6pm, karaoke: Pat Clutter
7pm, Pat Clutter’s Game Show
Marathon 9pm
AMSTERDAM Karaoke with Jason Thorpe: 9.30pm
BAR 7@CRAWLEY Submissive Saturday 9pm
BAR BROADWAY Jukebox: 4pm
BASEMENT CLUB@LEGENDS Fusion: DJ Peter Castle: 11pm
BOUTIQUE Saturday Night Fever: DJ King Sol & CD giveaway: 8pm
CHARLES ST TAP Fierce: DJs: 8pm
FIRE@LONDON SW8 Sex Circus: XXX stars Blaise & Dan Ramaschiello, DJs, dancers, circuit acts: 11pm
GROSSENOIR cabaret: Davina Sparkle: 9.30pm
LEGENDS BAR Pre-club DJ: 7pm
MARINE TAVERN Cabaret & Karaoke with Candl Reli: 8pm

THE ZONE
33 St James’ St, BN2 1RF, Tel: 01273 682249
www.zonebrighton.co.uk
OPEN 11am Sun – Thu, 10am Fri & Sat.
DRINK PROMOS all day every day, excluding Fri & Sat night.

ONE FOR THE DIARY Friday with top-flight CABARET at 10pm. Marsha Mallow (1), Stephanie Von Clitz (8), Topsie Redfern (15), Stone & Street (22) and Davina Sparkle (29). With live vocals and dexterous guitar playing, Stone & Street (22) are well known for creating a sunny atmosphere, which makes people feel like they are on holiday! Playing songs ranging from swing to standards, soul to Motown classics, disco and current chart hits, there really is something for everyone. They say: “Get your weekend off to a good start by visiting this great venue with one of the south coast’s most popular acts and staff that will make sure you leave with a smile on your face!”

REGULARS Saturday CABARET with many of the scene’s most sensational acts at 10pm. Chris Hyde (2), Sally Vate (9), Kara Van Park (16), Stephanie Von Clitz (23) and Sally Vate (30).

PARIS HOUSE And All That Jazz: Lawrence Jones Trio: 4pm, DJ Andy the Dandy: 9pm
QUEEN’S ARMS double cabaret: Poppycoppy: 6pm, Lola Lasagne: 10pm
REGENCY TAVERN cabaret: Stephanie Von Clitz: 9pm
THE STABLE@LONDON WC2 Total Fekkin Nude: naked party for all 9pm
THREE JOLLY BUTCHERS Pre Home Match Warm Up with Pie & Pint: Sat 9pm, West Ham v Everton 5.30pm
SUBLINE The Men’s Room: DJ Screwpuluous: 9pm
ZONE cabaret: Sally Vate: 10pm

SUNDAY 31
AFFINITY BAR cabaret: Stephanie Von Clitz: 5pm
AMSTERDAM cabaret: Jamie Watson: 5pm, Mother’s Day: 2-course meal for £15pp incl a box of chocolates, book at bar/call 01273 670 976: 12pm
BAR 7@CRAWLEY karaoke: 7pm
BAR BROADWAY Fireside Sessions: Chris Hibbert: 8.30pm
BASEMENT CLUB@LEGENDS Pop/Candy DJ Claire Fuller: 9pm
CAMELFORD ARMS Bear Bash: free food/raffle: 5pm, roasts/select menu 12pm – till gone
CHARLES ST TAP cabaret: host Sally Vate = Heart & Soul: 7.30pm, Sally’s Rock & Roll Bingo: 8.30pm, roasts: 12pm
FIRE & LIGHTBOX@LONDON SW8 Stark Bollock Naked: naked party for gay adult movie stars: Blaise & Dan Ramaschiello: 5pm, Near Bollock Naked: underwear/jockstrap party: 6pm
LEGENDS BAR cabaret: Miss Penny: 3.30pm, roasts: 12.30 – 4pm
MARINE TAVERN roasts: 12.30 – 4pm
PARIS HOUSE Live music: Louis Checkley & band: 6pm
QUEEN’S ARMS double cabaret: Davina Sparkle 6.30pm & 9.30pm
REGENCY TAVERN Mother’s Day roasts: mums eat free (check T&C): 12 – 6pm
SUBLINE Guilty Pleasures: DJ Screwpuluous: 9pm
THREE JOLLY BUTCHERS live football: Cardiff v Chelsea: 2pm, Liverpool v Spurs: 4.30pm
**FRIDAY 1**
- **PORTSMOUTH**
  - **HAMPShIRE BLVD** We Love Fridays: DJ Toby Lawrence 9pm
- **SOUTHAMPTON**
  - **BOX BAR** GLOW DJs 10pm
  - **EDGE** GLOW: DJs & UV lights 11pm

**SOUTHAMPTON**
- **BOX BAR** Compton Walk, S014 0BH
  - TEL: 023 8036 6163
  - www.thegesouthampton.com

**FRIDAY 8**
- **PORTSMOUTH**
  - **HAMPShIRE BLVD** We Love Fridays: DJ Toby Lawrence 9pm
- **SOUTHAMPTON**
  - **BOX BAR** GLOW: DJs 10pm
  - **EDGE** GLOW: DJs & UV lights 11pm

**SOUTHAMPTON**
- **EDGE** Aura Jay’s Cabaret v Karaoke 10pm

**MONDAY 4**
- **PORTSMOUTH**
  - **HAMPShIRE BLVD** 20Something: DJs Lee Harris & Luke Ennor 9pm
- **SOUTHAMPTON**
  - **EDGE** Mates Rates: DJ Darcy Buckland 10pm

**TUESDAY 5**
- **PORTSMOUTH**
  - **HAMPShIRE BLVD** Portsmouth Drag Race 2019 Heat 1: host PoppycocK +
    guest judge Miss Penny 7pm
- **SOUTHAMPTON**
  - **BOX BAR** Time Out DJs 11pm
  - **EDGE** Time Out: DJ Arthur Hutchinson 11pm

**WEDNESDAY 13**
- **PORTSMOUTH**
  - **HAMPShIRE BLVD** Big Navy Night Out with Aura Jay’s karaoke 9pm
- **SOUTHAMPTON**
  - **EDGE** Aura Jay’s Cabaret v Karaoke 10pm

**WEDNESDAY 6**
- **PORTSMOUTH**
  - **HAMPShIRE BLVD** Big Navy Night Out with Aura Jay’s karaoke 9pm
- **SOUTHAMPTON**
  - **BOX BAR** Beauty and the Balls Bingo: host Miss Disney & prizes 8pm; Bella Black’s karaoke 10.30pm
  - **EDGE** Bar 150: DJs Missy B & Lee Harris 10pm

**SOUTHAMPTON**
- **EDGE** Compton Walk, S014 0BH
  - TEL: 023 8036 6163
  - www.thegesouthampton.com

**TUESDAY 12**
- **PORTSMOUTH**
  - **HAMPShIRE BLVD** Portsmouth Drag Race 2019 Heat 2: host PoppycocK +
    guest judge Shania Pain 7pm
- **SOUTHAMPTON**
  - **BOX BAR** Time Out DJs 11pm
  - **EDGE** Time Out: DJ Arthur Hutchinson 11pm

**THURSDAY 14**
- **PORTSMOUTH**
  - **HAMPShIRE BLVD** A Night on the Lashes: Lucinda Lashes, karaoke, tunes 9pm
- **SOUTHAMPTON**
  - **BOX BAR** Double Trouble Quiz: drag hosts Aura Jay & Bella Black 8pm
  - **EDGE** Get Dirty: DJ Liam Searle 10pm

**SATURDAY 9**
- **PORTSMOUTH**
  - **HAMPShIRE BLVD** Blank: DJs Missy B & Rob Davis 9pm
  - **SOUTHAMPTON**
  - **EDGE** Mates Rates: DJ Darcy Buckland 10pm

**SATURDAY 2**
- **PORTSMOUTH**
  - **HAMPShIRE BLVD** Blank: DJs Missy B & Rob Davis 9pm
  - **SOUTHAMPTON**
  - **BOX BAR** The Big One: DJs 7pm
  - **EDGE** The Big One: DJs King K, Patrick Cawley & Darcy Buckland 10pm

**SOUTHAMPTON**
- **BOX BAR** A Night on the Lashes: Lucinda Lashes, karaoke, tunes 9pm
- **SOUTHAMPTON**
  - **BOX BAR** Double Trouble Quiz: drag hosts Aura Jay & Bella Black 8pm
  - **EDGE** Get Dirty: DJ Liam Searle 10pm

**THURSDAY 7**
- **PORTSMOUTH**
  - **HAMPShIRE BLVD** A Night on the Lashes: Lucinda Lashes, karaoke, tunes 9pm
- **SOUTHAMPTON**
  - **BOX BAR** Double Trouble Quiz: drag hosts Aura Jay & Bella Black 8pm
  - **EDGE** Get Dirty: DJ Liam Searle 10pm

**WEDNESDAY 10**
- **PORTSMOUTH**
  - **HAMPShIRE BLVD** 90s-Now 9pm
- **SOUTHAMPTON**
  - **EDGE** Aura Jay’s Cabaret v Karaoke 10pm

**MONDAY 11**
- **PORTSMOUTH**
  - **HAMPShIRE BLVD** Big Navy Night Out with Aura Jay’s karaoke 9pm
- **SOUTHAMPTON**
  - **BOX BAR** Beauty and the Balls Bingo: host Miss Disney & prizes 6pm; Bella Black’s karaoke 10.30pm
  - **EDGE** Bar 150: DJs Missy B & Lee Harris 10pm

**SOUTHAMPTON**
- **EDGE** Compton Walk, S014 0BH
  - TEL: 023 8036 6163
  - www.thegesouthampton.com

**THURSDAY**
- **PORTSMOUTH**
  - **HAMPShIRE BLVD** Blank: DJs Missy B & Rob Davis 9pm
  - **SOUTHAMPTON**
  - **EDGE** Mates Rates: DJ Darcy Buckland 10pm

**SOUTHAMPTON**
- **EDGE** Aura Jay’s Cabaret v Karaoke 10pm

**THURSDAY**
- **PORTSMOUTH**
  - **HAMPShIRE BLVD** Blank: DJs Missy B & Rob Davis 9pm
  - **SOUTHAMPTON**
  - **EDGE** Mates Rates: DJ Darcy Buckland 10pm

**SOUTHAMPTON**
- **BOX BAR** Time Out DJs 11pm
- **EDGE** Time Out: DJ Arthur Hutchinson 11pm
What's on at The Edge?

**MATES RATES**
EVERY MONDAY (10pm-5am)
FREE ENTRY B4 MIDNIGHT
House Rooms 22, Any 2 Bottles £3, All Drinks £1.50 (Very 1am Exclusive)

EVERY TUESDAY (7pm-4am)
Free Entry B4 Midnight
Tango, Fanta, Scandies, Table 5, 1 Bottle of Vodka £5
Buy 1 Get 1 Free Cocktails 7pm Till Late

EVERY WEDNESDAY (7pm-4am)
Follow Belt Black 7pm FREE ENTRY
Bella Black in the loft from 10pm
All Drinks £1.50 (Very 1am Exclusive)

BAR 150

EVERY THURSDAY (7pm-4am)
BAR 150

EVERY FRIDAY (7pm-4am)

EVERY SATURDAY (7pm-4am)

EVERY SUNDAY (10am-4am)

Glow

CABARET KARAOKE
Wed, Fri, Sat Free Magic Mirror Pictures Chance To Win A Bottle Of Bubbly!

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YOUR SPECIAL OCCASION
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GSCENE OUT & ABOUT

DRAG HEATS/GUEST JUDGES

OPEN FROM 7PM, SHOW FROM 8PM

5th March
MISS PENNY

12th March
SHANIA PAIN

19th March
AMY LAQUEA

Final on 26th with Live Show from CHARLIE HIDES

5th March

12th March

19th March

23rd March

26th March

HAMPSHIRE TERRACE
PO1 2QN, PORTSMOUTH

HIB-HIB-HIB-HIB-HIB-HIB-HIB

CHERRY LIQUOR

HIB - HB - HIB - HB - HIB - HB - HB

PRIDE 2017 - HAMPSHIRE TERRACE

23rd, 26th, 27th, 28th, 29th, 30th, 31st MAY
THE EDGE & BOX BAR
SOUTHAMPTON

Compton Walk, SO14 6BH. Tel: 023 8036 6163, www.theedgesouthampton.com
OPEN The Edge: 10pm everyday. The Box Bar: 7pm Tue–Sat.
FOOD Box Bar: 7–10pm Tue–Sat.
HAPPY HOURS The Box Bar: 2-4-1 cocktails 7–late Tue, Thur & Fri (till 8pm on Wed & Sat). The Edge: £1.50 shots & £2 house doubles on Mon. £1.50 drinks on Wed. £1.50 singles/£3 doubles on Sun.

REGULARS Sunday is CABARET V KARAOKE with drag host Aura Jay. Monday is MATES RATES with DJ Darcy Buckland. Tuesday is TIME OUT with DJ Arthur Hutchinson spinning the best pop/80’s tunes. Wednesday is BEAUTY & THE BALLS BINGO with host Miss Disney and prizes every round from 6pm. KARAOKE after with Bella Black 10.30pm. Slick around to DAR 150 with DJs Missy B & Lee Harris from 10pm. Thursday is DOUBLE TROUBLE quiz with drag host duo Aura Jay & Bella Black at 7pm. It’s GET DIRTY with DJ Liam Searle on the decks; Friday is GLOW with UV lights and guest DJs every week!

FRIDAY 15
PROMPTUPTON
● HAMPSHIRE BLVD We Love Fridays: DJ Toby Lawrence 9pm
SOUTHAMPTON
● BOX BAR GLOW: DJs 10pm
● EDGE GLOW: DJs & UV lights 11pm

SATURDAY 16
PROMPTUPTON
● HAMPSHIRE BLVD Blank: DJs Missy B & Rob Davis 9pm
SOUTHAMPTON
● BOX BAR The Big One: DJs 7pm
● EDGE The Big One: DJs Luke Anthony & Patrick Cawley 10pm

SUNDAY 17
PROMPTUPTON
● HAMPSHIRE BLVD 90s–Now 9pm
SOUTHAMPTON
● EDGE Aura Jay’s Cabaret v Karaoke 10pm

MONDAY 18
PROMPTUPTON
● HAMPSHIRE BLVD 20Something: DJs Lee Harris & Luke Emnor 9pm
SOUTHAMPTON
● EDGE Mates Rates: DJ Darcy Buckland 10pm

TUESDAY 19
PROMPTUPTON
● HAMPSHIRE BLVD Portsmouth Drag Race 2019 Heat 3: host Poppycock + guest judge Amy Lagueefa 7pm
SOUTHAMPTON
● BOX BAR Time Out DJs 11pm
● EDGE Time Out: DJ Arthur Hutchinson 11pm

WEDNESDAY 20
PROMPTUPTON
● HAMPSHIRE BLVD Big Navy Night Out with Aura Jay’s karaoke 9pm

THURSDAY 21
PROMPTUPTON
● HAMPSHIRE BLVD A Night on the Lashes: Lucinda Lashes, karaoke, tunes 9pm
SOUTHAMPTON
● BOX BAR Double Trouble Quiz: drag hosts Aura Jay & Bella Black 8pm
● EDGE Get Dirty: DJ Liam Searle 10pm

FRIDAY 22
PROMPTUPTON
● HAMPSHIRE BLVD Blank: DJs Missy B & Rob Davis 9pm
SOUTHAMPTON
● BOX BAR The Big One: DJs 7pm
● EDGE The Big One: DJs Dave Cooper & Claire Fuller 10pm

SUNDAY 24
PROMPTUPTON
● HAMPSHIRE BLVD 90s–Now 9pm
SOUTHAMPTON
● EDGE Aura Jay’s Cabaret v Karaoke 10pm

MONDAY 25
PROMPTUPTON
● HAMPSHIRE BLVD 20Something: DJs Lee Harris & Luke Emnor 9pm
SOUTHAMPTON
● EDGE Mates Rates: DJ Darcy Buckland 10pm

TUESDAY 26
PROMPTUPTON
● HAMPSHIRE BLVD Portsmouth Drag Race 2019 Grand Final: host Poppycock + guest judge Charlie Hides 7pm
SOUTHAMPTON
● BOX BAR Time Out DJs 11pm
● EDGE Time Out: DJ Arthur Hutchinson 11pm

WEDNESDAY 27
PROMPTUPTON
● HAMPSHIRE BLVD A Night on the Lashes: Lucinda Lashes, karaoke, tunes 9pm
SOUTHAMPTON
● BOX BAR Double Trouble Quiz: drag hosts Aura Jay & Bella Black 8pm
● EDGE Get Dirty: DJ Liam Searle 10pm

THURSDAY 28
PROMPTUPTON
● HAMPSHIRE BLVD We Love Fridays: DJ Toby Lawrence 9pm
SOUTHAMPTON
● BOX BAR GLOW: DJs 10pm
● EDGE GLOW: DJs & UV lights 11pm

SATURDAY 30
PROMPTUPTON
● HAMPSHIRE BLVD Blank: DJs Missy B & Rob Davis 9pm
SOUTHAMPTON
● BOX BAR The Big One: DJs 7pm
● EDGE The Big One: DJs Phil Marriott, Patrick Cawley & Claire Fuller 10pm

SUNDAY 31
PROMPTUPTON
● HAMPSHIRE BLVD 90s–Now 9pm
SOUTHAMPTON
● EDGE Aura Jay’s Cabaret v Karaoke 10pm
SHOPPING
WITH MICHAEL HOOTMAN

1 JARMAN VOLUME TWO (BFI blu-ray). This six-disc set covers the years 1987-1984. Films comprise The Last of England with Tilda Swinton; War Requiem with Nathaniel Parker and Laurence Olivier; The Garden; Edward II; Wittgenstein with Michael Gough; Blue and Glitterbug with Adam Ant, Andrew Logan, Toyah Willcox, Marianne Faithfull, William S Burroughs and Genesis P-Orridge. Its 66 special features include 10 newly recorded interviews with a variety of Jarman’s collaborators, eight archival interviews, two audio commentaries and six image galleries.

2 HUMAN DESIRE (Eureka blu-ray). Fritz Lang’s noir, based on a Zola novel, is an enjoyably tawdry melodrama. Femme fatale Gloria Grahame is married to brutish Broderick Crawford whose career she saves by sleeping with the company boss. This sets in motion lots of terrible choices made by people easily persuaded into depravity: which is, of course, the very essence of noir. Grahame effortlessly steals the film – she’s certainly a magnetic presence – it’s a shame the other lead, Glenn Ford, turns in his trademark stolid performance. A second-tier Lang, but at 90 minutes it’s admirably concise and there’s hardly a dull moment.

3 Princess Flaminia Cushion, £52 (Papillon, 23 Ship Street, Brighton, 01273 774478)

4 Victory Hand Candle, £34.99 (England at Home, 22b Ship Street, Brighton, 01273 205544)

5 Staffordshire Trinket Boxes, £40 a pair (Pussy, 3a Kensington Gardens, Brighton, 01273 604861)

6 Japanese hand-crafted Rice Candles, 5 for £5 (Workshop 13a Prince Albert Street Brighton, 01273 731340)

7 Lube, £9.95 each or 3 for £25 (Prowler, 112-113 St James’s Street, Brighton, 01273 603813)

8 JARMAN VOLUME TWO (BFI blu-ray). This six-disc set covers the years 1987-1984. Films comprise The Last of England with Tilda Swinton; War Requiem with Nathaniel Parker and Laurence Olivier; The Garden; Edward II; Wittgenstein with Michael Gough; Blue and Glitterbug with Adam Ant, Andrew Logan, Toyah Willcox, Marianne Faithfull, William S Burroughs and Genesis P-Orridge. Its 66 special features include 10 newly recorded interviews with a variety of Jarman’s collaborators, eight archival interviews, two audio commentaries and six image galleries.

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ALBUMS

1. It’s all thrillers no fillers this March as the longplayer love continues to lighten up these almost spring days. Add the downtempo, ambient and melodic-house of Robert Solheim Vest on Aquavit BEAT or the new wave nuggets on Johannes Albert’s Lichternberg via Frank Music to your days and your destined to be satisfied.

Add the soul enriching African electronica that is Karoussel by Mowgan featuring Kaleta on Mow Records or the must-dance grooves of Africa Gets Physical Vol 2 on Get Physical Music and all will be gravy. Ralf GUM’s Progressions on GOGO Music also keeps things tasty with his soulful, afro and goodtime grooves whilst Laurel Halo DJ-Kicks on !K7, with its majestic mix of techno, bass and worldly drum rhythms, has ensured the dance since first play.

And for our March must-haves - Bonobo’s incredible FabricpresentsBonobo on Fabric, with its genre busting adventures in sonic soundscapes, Berlin Bass Collective’s sparkling four-to-the-floor fuelled compilation Shades of House or the sweet disco edits of Nova’s venture Tastemakers Vol 1 on Wavy Recordings, there’s plenty to give you spring in your step this March. Enjoy.

Catch Wildblood and Queenie on 1BTN IWD Takeover 101.4FM 1bt.fm on March 8, Patterns with Honey Dijon on March 9, Traumfrau & Queer Songbook IWD Mixtape on March 16, and Bitch, Please! at Green Door Store on March 22.

DJ PROFILE: KERRY JEAN LISTER

Can you believe it’s March already? The days are getting longer and whilst it might not be time to crack out your bikini, it’s definitely time to get your lug-holes round some beautiful music – and this lady knows a magnificent tune when she hears one! So, as we celebrate the budding trees, lighter evenings and International Women’s Day, let the gorgeous Kerry Jean Lister provide the soundtrack, whether on the dancefloor or via the airwaves, her passion for the groove will get you in the mood…

Hello Kerry, how are you? I’m splendid, thank you for asking.

Where can we hear you DJing? You can hear my Feel Up radio show on 1BTN (101.4FM, DAB plus, www.1bt.fm) every 2nd and 4th Wednesday of the month from 12-2pm. And I’m also a resident DJ at Club Barbra, which is held quarterly at the West Hill Tavern, 67 Buckingham Place, Brighton.

Any exciting projects for 2019? Club Barbra, the night I run with my fellow 1BTN presenters Suze Rosser and Queenie & Wildblood, returned to the West Hill Tavern in February and it was a cracking one! Now we’re getting very excited about our 1BTN International Women’s Day Takeover on Friday, March 8. Following on from last year’s success we have an even bigger and better specially programmed show with an all female line-up from 8am–midnight. Then on Saturday, March 9 we’re at Patterns with Honey Dijon.

What music is rocking your world these days? UK vocalists, including Cleo Sol, Yazmin Lacey and Fatima. I’m hoping we’ll get some new music from Lou Hayter this year, Cherry On Top was one of my tracks of 2018.

Fave tune of all time? Oh god – I’d find it easier to pick a favourite child! Okay let’s go with Prince, Mountains – it’s definitely top three regardless!

Most memorable gig and dream gig? Most memorable is DJing at the All Ends Up warehouse parties my friend James used to put on in East London. These nights were amazing! With proper old school dirty warehouse vibes, and an amazing crowd of like-minded people, I don’t think they will ever be topped! As to where I’d love to play, it’s got to be at Horsemeat Disco!

Tune you wish you’d never played? I REGRET NOTHING!

Guilty pleasure? Without wanting to sound like a middle-aged mum cliché, it’s most definitely wine!

Describe yourself in three words… Northern, optimistic and greedy.

KERRY JEAN LISTER’S CURRENT TOP FIVE

1. Kalabrese Dance Yourself Clean Zunkuft recordings
2. Cleo Sol One Forever Living Originals
3. Giovanni Damico My Music Lumberjacks In Hell
4. I Gemin & Castanea Fall I Love Boogie Angst
5. SUMMON THE FIRE The Comet Is Coming Impulse!

WILDBLOOD & QUEENIE’S MAJESTIC MARCH 12”

1. RALPH SESSION Lay It Down Half Assed Records
2. GIRLS OF THE INTERNET L.A.R.P Drab Queen
3. DJ COUNSELLING Be Here Now Constant Circles
4. HUGO MARI Change ur Ways (Detroit Swindle remix) Heist Records
5. BLAZERS Side2Side Skint Records
6. BLACK LOOPS, Nikoss & Seven Davis Jr Remind Me Neovinyl
7. JUSTIN CUDMORE Are You Ready The Bunker New York
8. JUSTIN JAY Like That Fantastic Voyage
9. RHODE & BROWN Love Lane (Bell Towers remix) Slam City Jams

Touch of Class EP action that does exactly what it says on the tin. A Samplers & Drum Machine Mixtape you need to get your paws on.

The Round Up Part V delight that keeps impressing with every listen.

Nothing more divine will come your way this spring, believe us.

Feel the burn as the boys bring it home for Neo.

The master of acid returns and the lesson is one you need.

Psynch, shoegaze, punk-inspired grooves of the DIY kind anyone?

Ride this Wave 100 EP and all will be love.
STILL WILD AT HEART

Kate Wildblood, DJ. 1BTN radio presenter, campaigner and regal consort, muses majestically on her 50th year and the International Women’s Day (IWD) events lighting up her celebrations.

I’m an international woman (cape optional) and I have my own day. Literally. My birthday is the 8th March, this year my 50th (how the disco did that happen?), and I’d like to think that women across the world have only one thing on their minds as they gather to celebrate and campaign. Okay, maybe not, but sharing my celebrations on a day when women worldwide are rightfully hailed as warriors has always been a blessing.

As IWD19 campaigns for #BalanceforBetter, I shall be thanking my lucky female stars for the women who have inspired me throughout my 50 years, balancing the tables with talent that has forever changed my life. From my single parent mother raising two girls by the seaside in the 1970s, working against the tide to defy the prejudice and the hardship, to Mrs Hill the English teacher who guided me towards the genius of Jane Austen, Harper Lee, Margaret Atwood and Alice Walker, my childhood was modelled on the finest of roles.

Come the early 1990s and my life in the disco began because of one inspirational DJ. A woman called Vicki Edwards, whose residencies at The Fridge, Heaven and Bad, alongside her generosity and encouragement, ensured this wannabe DJ would soon see her Venus Rising. Without her there would be no Shameless Hussies, the Brighton women-only club night I co-founded with Tiz Cartwright for Lesbian Strength’s Brighton Pride celebrations back in 1992. Without her there would be no connection with designer and DJ Meesh Mash or a certain Queen Josephine. Without Vicki, my queer life’s journey would never have detoured so deliciously thanks to a shameless bang on a bongo by my soon to be regal missus.

My DJ career over the past 30 years has been forever inspired by the women I celebrate with every 12” I play. DJs Helene Stokes, Dulcie Danger, King K, Hollie, Maze & Masters, Suze Rosser, Sami Kubu, Kinky D, Slamma, Tula, Jackie B, DJ Philly, Meech Mash, Princess Julia, Lola, Lil Jo, Hayley Pons, Faro and more, each ensuring the groove the girls played cast a much-needed light through the male-dominated scene. Lights that continue to lead the way internationally today thanks to Honey Dijon, The Black Madonna, Kim Ann Foxman, Violet, Sophie Lloyd or the legendary Smokin’ Jo. Women who endured the “when your boyfriend comes back can you ask him to play…” sexist requests for decades as they forged forward to deliver the equality we often thought would never come and sadly occasionally still have to fight for.

And then there are the radio days that came to me later in life; created by the finest family of women you could ever wish to meet in cramped, sweaty, air-free boxes. The rebels at Radio Reverber teaching me the broadcasting essentials as Kathy Catton, Ellie Dobing and Melita Dennett helped this vinyl obsessive find the words. The glories at 1BTN welcoming me to their bunker with a smile of appreciation and a desire to make a difference. Radio days inspired by nights listening under the covers to Annie Nightingale that set this Asperger’s lass free as she finally found a way to navigate life’s ever baffling social norms with a microphone.

For mine has been a 50-year long queer life inspired by the people walking the path beside me. The clubbers, the promoters, the party people. The family, real or never pretend, that make this misfit from Essex finally feel at one with the neurotypical world. A life I’ve shared with words, tunes, rainbow moments and the odd F*** up, but a life I’m proud of. In a city I’m even prouder of. So this IWD I will be raising a birthday glass to those superwomen (with optional capes obviously) that have inspired my 50-year ride of a lifetime. The truly inspirational international women who have always led the way. Long may they continue. I mean, who else is going to navigate as we multi-task our way towards majestic status?

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International Women’s Day

Tune into 1BTN International Women’s Day Takeover on 101.4FM DAB+ and online 1btn.fm on Friday, March 8, 8am-midnight. Then on Saturday, March 9, 8pm-6am, come shake a tail feather with the 1BTN IWD Soundsystem upstairs at Patterns with DJs Faro, Kerry Jean Lister, Jayne Winstanley, Suzie Rosser and two birds called Wildblood and Queenie supporting Honey Dijon and Charles Green in the club downstairs. Free entry upstairs before 10pm. (Ticketed entry only after 10pm, limited availability on the door). Fundraising for Threshold Women’s Services and the Girl’s Network.

Traumfrau & Queer Songbook

And you’re invited to Traumfrau and Queer Songbook’s International Women’s Day Mixtape at The Spire, Brighton, on Saturday, March 16, 7.30pm-late, to marvel in joy and/or bemusement (the latter depending on how high my microphone levels are set) as Queen Josephine and I sing the song of our queer lives alongside special guests Tabs (Butch Please), Emma Frankland, Annesa Chaudhry, Roni Guetta, Fruit and compere extraordinaire Zoe Lyons. Fundraising for Brighton Women’s Centre.

For more info, tickets and how you can donate check out perfectdistractions.com
BIG DICK WHITTINGTON & HIS PUSSY
B Right On Festival. The Phil Starr Pavilion, Victoria Garden
BIG DICK WHITTINGTON & HIS PUSSY (April 4–16). The Alternative Panto Brighton returns with a classic retelling filled with double entendres by a stellar cast of Brighton entertainers with a sprinkle of West End and international performers. Directed and staged by Quintin Young and written by Andrew Stark, this season they welcome Mrs Moore to the cast for a couple of guest performances. The show, which is part of the B Right On Festival, includes stars Jason Lee, Lola Lasagna, Allan Jay, Christopher Howard, Miss Jason, Sally Vate, Stephanie Von Clitz, Dave Lynn and Davina Sparkle. Tickets: brightonticketbooth.com

BENT DOUBLE
Komedia, Gardner St, Brighton
Box office: 0845 293 8480
BENT DOUBLE (Sun 3). A gay-friendly, irreverent night of fun and frolics hosted by Zoe Lyons (Mock The Week and Michael McIntyre’s Comedy Roadshow). Featuring headliner Alistair Barrie with Chloe Petts and Sarah Keyworth.

BRIGHTON CENTRE
Kings Road, Brighton
Box office: 0844 847 1515
GEORGE EZRA (Mon 11). His first headline arena tour, with special guest Sigrid.
PETER ANDRE (Wed 13). The pop star, singer and TV personality sings his hits. With guest Max Restaino, and support from Kalon Rae and Lauren Halil.
40 YEARS OF DISCO (Thu 21). Line-up comprises Village People, the Gibson Brothers, the Three Degrees, Imagination featuring Lee John, Odyssey, the Trammps, the Real Thing.

THE BRUNSWICK
Holland Rd, Hove, www.thebrunswick.net
ALL START: MAMAS & PAPAS ROCK (2pm, Sat 2). Join Al and special guests for an afternoon of great kids songs, silly stories, games, prizes and kids’ open mic. Suitable for primary school age children and their little siblings.
EL GEEBEE TEA QUEUE (Sun 10). An evening of LGBTQ+ comedy and cabaret with Bleak Terrain, of ghostly vocals, melancholic melodies talking about queerness, depression, loss and being strong as hell; Felix Le Freak, a post-structuralist meme who soared to fame during the French revolution and has since been on extended hiatus working on that notoriously difficult second album; Jade Stanger, singer-songwriter and actor who trained at the BRIT School and Italia Conti; Psychofag, music producing drag-blob, who brings the silly, the stupid and the hypnotic string arrangements; Bee & Jackrabbit, alt/folk duo, who play intricately arranged songs about everything and nothing; Lauren Karl, who performs as magician/burlesque queen alter ego Loretta von Dini.

CAROLINE OF BRUNSWICK
Ditchling Road, Brighton www.brownpapertickets.com
FUNNY GIRLS (Fri 8). Julie Jepson hosts a night of fabulous female funnies with stand-up, musical comedy and improv.
SMUT SLAM: MELT (Wed 13). Created and hosted by professional perv Cameryn Moore, featuring real-life, first-person sex stories, guest stories from celebrity judges, and The F***bucket, a convenient receptacle for all your anonymous questions and confessions! Celebrity judge panel TBA.

SLEEP PARALYSIS (Sun 17). Join your host Fuchsia Von Steel and her guests as she takes you through a unique blend of glamour, grotesque and comedy in an unforgettable evening.
KATYA ZAMOLODCHIKOVA
Theatre Royal, New Road, Brighton, Box office: 08448 717650
AN EVENING WITH KATYA ZAMOLODCHIKOVA (Sun 31). RuPaul’s Drag Race Miss Congeniality and All Stars S2 Finalist, Katya Zamolodchikova brings her new stand-up show, Help Me I’m Dying, to Brighton.
PINK FRINGE
Marborough Theatre, 4 Princes St, Brighton www.brownpapertickets.com
BOTTOM (Sat 2–Sun 3). Locked in his bathroom during a tragic third date, Willy Hudson asks: are you a top or a bottom? Bottom is about bums, Beyoncé and burnt fish fingers. Join Willy for a queer coming-of-age remix, as he questions if ‘bottom’ in the bedroom means ‘bottom’ in life – and whether Beyoncé can help put his love on top. With a cracking soundtrack, Willy’s funny, honest and open-hearted storytelling yanks the lid off the queer experience. He faces performance anxiety and the realities of being overworked, underpaid and under-respected. This is for anyone who hates making the first move. Anyone who thinks they are unlovable. Anyone that’s ever tried to be someone they’re not.

DEBORAH ANTOINETTE & CHINA BLUE FISH PRESENTS QUEEN C*NT SACRED OR PROFANE? (Sat 9). Blending music, comedy, drag, movement, dance, buffon and the grotesque, Queen C*nt sees all power to the feminine, the wraithful, the sensual! In an age of Harvey Weinstiens, where passing trends compel some to surgical operation, where mainstream porn has hijacked sensuality, Queen C*nt delves into the wild waters of womanhood, reclaiming the body in a joyful, dark and often anarchic exploration.

TRAUMFRAU
The Spire, Eastern Road, Brighton
TRAUMFRAU: INTERNATIONAL WOMEN’S DAY MIXTAPE (Sat 16). The Queer Songbook is a collaborative mixtape of songs reflecting the queer experience, as chosen by guest singers. Each song will be performed live, backed by the Queer Songbook Band, a live ensemble of queer musicians. Guest include Tabs, Zoe Lyons, Kate Wildblood & Queen Josephine, Aneesa Chaudhry, Emma Frankland, Roni Guetta and Fruit. Tickets: eventbrite.co.uk

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ANDREW CYRILLE/WADADA LEO SMITH/BILL FRISELL *Lebroba* (ECM). The title Lebroba is an amalgam of birthplaces: trumpeter Wadada Leo Smith’s in Le Land, Mississippi, drummer Andrew Cyrille’s in Brooklyn, New York, and guitarist Bill Frisell’s in Baltimore, the influences of all three of which can be heard in this varied, beautiful set. All three musicians are innovators – Cyrille renowned for his broken timekeeping, his implied meter when playing, Smith for his modernist, declamatory trumpet, Frisell for his left-field guitar work. This short set – the first time these three musicians have played together – is dominated by Smith’s four-part suite dedicated to the late harpist Alice Coltrane, a heartfelt tribute to an extraordinary musician and spiritual being. Throughout, the music is sparse and often minimal, Frisell’s chiming country-style guitar chords ringing out against Smith’s often haunting bleats and smears, Cyrille meanwhile an elliptical and eloquent contributor to the forward momentum of each piece. A challenging set that brings with it many rewards.

KAMAA WILLIAMS *The Return* (Black Focus). Jazz and club music have increasingly come together in recent years, an on-off then on-again merger that throws up surprises like this set. Keyboard player Kamaal Williams once partnered Yussef Dayes in the highly successful Yussef Kamaal combo but has now struck out on his own. His debut finds him in the same funk and fusion territory first mapped out all those years ago by Herbie Hancock, but with added elements of jungle and grime that are so characteristic of modern British urban jazz. According to taste, this is either an achingly hip set of infectious, synth-laden grooves or an irrelevance so far from jazz as you know it that it might be on another planet. Young enough to throw up surprises like this set.

TONY BENNETT & DIANA KRALL *Love Is Here To Stay* (Verve). Back in safer, more mainstream territory now with this duet set between 92-year-old crooner Tony Bennett and Mrs Elvis Costello, better known as Diana Krall. Bennett began his love affair with duets in 2001, and has since recorded with Amy Winehouse, Lady Gaga, and Elton John, among many others. This new pairing of Bennett with Krall – their first full album together – makes a lot of sense, as both have a cool, clear tone and spot-on timing, and both prefer understatement. Their set is composed entirely of Gershwin compositions, which means such compositions as Fascinating Rhythm, S’Wonderful, and I Got Rhythm will be familiar to almost every listener. Each song gets the same friendly back-and-forth exchange between the two singers, the arrangements kept to bare minimum. For variety, the two get their own solo numbers, but together they are magical. Highly recommended.

For March I’m concentrating on two concurrent shows in one tremendous venue in Chichester, well worth a visit and with affordable entry considering the quality of the works being shown inside.

PALLANT HOUSE GALLERY Chichester, 8-9 North Pallant, PO19, 1TJ https://pallant.org.uk)

HAROLD GILMAN (Mar 2–Jun 9) presents works by British painter Harold Gilman (1876–1919) who created an individual view of modern urban life in which the influence of Vincent van Gogh and Edouard Vuillard is visible. In the final decade of his life he left behind the gritty and sombre formality of the Camden Town Group, in favour of the vitality of French Post-Impressionism with its thickly applied paint and vivid colours. His intimate compositions of urban domestic interiors with heavily patterned wallpapers and female figures capture the essence of his preferred subjects, an approach that led to him being called the Vuillard of London, but they also commented on social change, including shifting perceptions around gender and class, and urban living standards. Through over 50 works, including several alternative versions and the famous Maple Street interiors featuring Gilman’s charlady Mrs Munter, this is the first major exhibition of the artist in over 35 years. The strong sense of development during the artist’s final years can only hint at what might have followed had Gilman not died during the influenza pandemic, aged just 43.

The exhibition is curated by James Rawlin and Lara Wardle and tours from Djanogly Gallery, Nottingham.

NICK GOSS: *MORLEY’S MIRROR* (Mar 2–Jun 9) is the first museum show of paintings by Nick Goss, a contemporary painter who cites Modern British artists such as Edward Burra, Paul Nash and Eileen Agar as a constant source of inspiration. Large-scale narrative paintings feature imaginary cityscapes, interiors and landscapes and explore themes of migration and natural disaster. Through 10-12 substantial paintings, Goss reimagines his home city of London through his impressions of the 1953 Flood in Zeeland, the Netherlands, as recounted by his maternal grandmother, as well as JG Ballard’s pioneering 1962 work of climate fiction, The Drowned World. Glimpses of the familiar reflect back at the viewer, rendering the city uncanny, warped and transformed. The exhibition includes two major new paintings and marks a critical point in its connection of ideas in Goss’s De Ramp (2017) and Dolphin Express (2018) series. The paintings are layered in the use of materials: oil, silkscreens, stencils and pastels, as much as in the stories they tell, drawing on personal memories as well as historical events. Imagery combining observations of everyday life in the artist’s South London urban surroundings play with time and question the psychology of place. An accompanying display will feature works from the Pallant House Gallery collection of Modern British art, including works by Eileen Agar, Edward Burra, Michael Andrews and Paul Nash, artists of inspiration to Goss. A selection of works on paper by Nick Goss will also feature in this display.
#### REVIEWS

1. **ALEX MCCARTNEY, WEISS IN NOSTALGIA**, Veteran Musica VM019. Silvius Leopold Weiss (1686-1850), a contemporary of JS Bach, has been a bit of recent discovery for me, and regular readers will have read about several recordings of his music in these pages. Lutenist Alex McCartney (another favourite) has brought us more of this lutenist-composer’s wonderful compositions on his latest disc, Weiss in Nostalgia. In the notes, McCartney explains this title in a rather technical – he performs the instrument with additional bass strings that would have appeared later than when Weiss composed the two early Suites he plays here. So he has the idea of an older Weiss performing his early suites. Nothing is rushed, with a gentle lilt, yet McCartney’s playing is never drone-like repeated bass notes, and McCarteney consistently plays with grace and delicacy, making this a joy to listen to.

2. **BLONDEL, OF ARMS AND A WOMAN**, First Hand Records FHR69. We go back at least three centuries now for medieval wind music performed by the ensemble Blondel. Here we have shawms (early oboes), recorders and even bagpipes, along with the occasional sackbut (like a trombone) or slide trumpet, and an assortment of percussion instruments including tambour, frame drum and tambourine. So an eclectic mix, and on a disc of a lot of relatively short tracks, this means there’s an incredible variety of textures and timbres. The overarching inspiration for the disc, which is titled Of Arms And A Woman, is the work of Christine de Pizan (1366-1430), described in the notes as ‘a forthright feminist, writer, political theorist, royal agony aunt and author of self-help books’, and most surprisingly perhaps, the author of The Book Of Fayettes Of Arms Of And Of Chivalrye, a highly influential manual on modern warfare, of which Henry VII commissioned an English translation. Although performed here instrumentally, most if not all the pieces were originally chansons or vocal settings, drawing on a wide variety of texts. There are the usual themes of love and loss, but also a medieval call to arms in A Cheval, Tout Home A Cheval, and the slightly unsettling Gardez Le Trait De La Fenestre (Beware The Arrow From The window). Only one text is by Pizan herself, a poem of grief over the loss of her husband, Dueil Angoissus (Agonising grief), set by Gilles Binchon (c.1400-1460). As detailed are the notes about the music, the connection to Pizan and the overall theme is not always entirely apparent. However, the contrast between the slightly more rustic, eastern-sounding bagpipes, the lively shawms and the more subdued and subtle recorders, as well as the occasional splashes of percussion, allow the five performers here to demonstrate impressive range and versatility.

From the folky bounce and unison recorder, baritone/bass flute and bagpipes of The Courante, and the strange rhythms in canon for Allem ande, Silvius Leopold Weiss, has been a highly influential manual on modern warfare, of which Henry VII commissioned an English version. However, the contrast between the slightly

**Additional information:**

- **BRIGHTON DOME**
  - 01273 709709, www.brightondome.org
  - The Brighton Philharmonic Orchestra, conducted by Barry Wordsworth (2.45pm, Sun 3), takes us on a musical travelogue, including Mendelssohn’s The Hebrides Overture, Honegger’s Pacific 231, Eric Coates’ London Suite and Tchaikovsky’s Capriccio Italien.
  - They return (2.45pm, Sun 17) to perform Rachmaninov’s Piano Concerto No. 3 with Steven Osborne (piano), Chabrier, and Berlioz’s Symphonie Fantastique.

- **ST MARTIN’S CHURCH**
  - Lewes Rd, Brighton, www.bremf.org.uk
  - You can hear all three of Brighton Early Music Festival’s choirs: BREMF Consort of Voices, the BREMF Singers and the BREMF Community Choir (8pm, Thur 21) in a timely celebration of the European Day of Early Music, with music by Handel, Purcell, Charpentier, Tallis, Byrd, Taverner, Mouton and more!

- **ALL SAINTS CHURCH**
  - Hove, www.bfc.org.uk
  - Brighton Festival Chorus and Brighton Festival Youth Choir, with the Arcadian Ensemble, conducted by Darrell Ang (7.30pm, Sat 23), perform Britten’s St Nicolas, plus music by Tallis, Holst and Imogen Heap, with orchestral music by Elgar and Vaughan Williams.

- **ACCA**
  - University of Sussex, 01273 678822, www.attenboroughcentre.com
  - The Aquinas Piano Trio (11am, Sun 24) perform Haydn, Mendelssohn and Schumann.

- **CONGRESS THEATRE**
  - Eastbourne, 01323 412000, www.eastbournetheatres.co.uk
  - The London Philharmonic Orchestra, conducted by Darrell Ang (3pm, Sun 24), perform Glinsky, Tchaikovsky and Elgar’s Cello Concerto, with Kian Soltani (cello).

- **CINEMA**
  - The MET Opera’s production of Donizetti’s La Fille du Régiment live (Sat 2, repeated other dates), with Pretty Yende and Javier Camarena. You can see their production of Wagner’s Die Walküre (Sat 30), with Christine Goerke, Stuart Skelton and Eva-Maria Westbroek. In a range of local cinemas, including: Duke of York’s/Duke’s at the Komedia, Brighton, Cineworld Eastbourne, and the Picture House, Uckfield. Check for times.
**THE CLOTHESLINE SWING**  
(Indigo Press) by Ahmad Danny Ramadan.  
www.city-books.co.uk/  
The Clothesline Swing is a journey through the troublesome aftermath of the Arab Spring. A gay Syrian refugee himself, Ramadan unveils this tale of courage that weaves through the mountains of Syria, the valleys of Lebanon, the encircling seas of Turkey, the heat of Egypt and finally, the hope of a new home in Canada. Thematically laid out like One Thousand & One Nights, the epic story is of two lovers anchored to the memory of a dying Syria. One is a Hakawati, the storyteller, keeping life in forward motion by relaying remembered fables to his dying partner although never quite exploring the reasons for this powerful love. Each night he weaves stories of his childhood in Damascus, of the cruelty that he has endured for his sexuality, of leaving home, of war, of his fated meeting with his lover. It’s potent and the lyrical language is utterly charming and devastating. Death itself is also a character, although rather less terrible than you would imagine and, although in his dark cloak, death shares the house with the two men, with patience. This is a gripping read, moved me and certainly an important narrative of the plight of Syrian queer people.

**NOT TODAY** by Sophie Cook  
www.sophiecook.me.uk/not-today-how-i-chose-life/  
Former Labour Party Parliamentary Candidate, RAF veteran, writer, speaker, broadcaster, photographer, self-harm and suicide survivor and transgender, Cook has certainly lived and almost, almost died by her own hand. Cook became the first trans woman to work in football’s Premier League as club photographer and this book, told with forthright humour and charming insight, follows a fascinating life of variety and opportunity fraught with challenge, beset by troubled mental health but ultimately finding some accommodation with the dark sides of self-harm to allow a triumphant furious flourishing of identity and leads to a somewhat happier present day. Cook’s autobiography charts her very personal experience from despair to redemption and, for anyone struggling with their mental health and identity, is a lifetime of practical advice of how to cope with adversity and the crushing desolation of suicidal intent. Cook spares no detail, and shows how it’s so important to face down the demons within, grab them by the neck, yank them out of the dark places and force them to do a dance of life lived well. To embrace the fear, and feel life’s grace. It may not have slain my demons completely but it significantly reduced their power to hurt me.”

**RISE: START LIVING THE LIFE YOU WERE MEANT TO LEAD** (John Murray Learning) by Royston Guest.  
www.city-books.co.uk/  
For the courageous, bold individual who is prepared to look in the mirror, challenge themselves to be the best they can be and truly live the life they were meant to lead... Rise is written for you. Filled with questions and a relentless positive ‘you can do it’ attitude, this is a terrific guide to self-motivation. Are YOU living the life you were meant to lead? Are you stuck in a rut with a desire to improve but uncertain where to start? Are you searching for meaningful purpose and focus in your life right now? Author Guest runs an international coaching business and this book shares his strategies to personal transformation and growth. He states we all have the potential for greatness and it’s our inner saboteurs which stop us. Guest, with generous gusto, shows us how to become the architect of our own destiny.

**THE LOVE AND LIES OF RUKHSANA ALI** (Scholastic) by Sabina Khan.  
www.city-books.co.uk/  
Young American Rukhsana Ali thought living up to her conservative Muslim parents’ expectations was hard before she was caught kissing a girl, but after? That’s another story, entirely. She’s suddenly whisked away to Bangladesh by her furious, confused parents to stay with their family. The narrative explores where Rukhsana fits in, in a world of tradition and arranged marriages, if anywhere. The pace of the book is superb and, as we experience the suffocating conventions of a more traditional society, help and perspective come in the most surprising of places - her grandmother’s old diary and her unexpectedly supportive extended family. This is a timely and honest coming-of-age story that explores the complicated relationship between identity, culture, family, and love.

**ON A SUNBEAM** (Avery Hill Publishing) by Tillie Walden.  
This gorgeous graphic novel is the story of Mia, interwoven between her time as a rebellious schoolgirl at a boarding school in space and her time as crewmember aboard the spacecraft Aktis, travelling deep space to rebuild and restore beautiful broken-down structures. As the past and present weave together, the narrative unfolds of Mia and her roots and how they connect with her present on Aktis. In Walden’s words, ‘The road ahead is not a comfortable, simple one.’ Walden’s inimitable style and presentation are gorgeous as she works with her signature themes of sexuality and gender, the individual in landscape, first love and cats. Love story and epic space adventure, On a Sunbeam is a masterpiece from this unmissable talent.
Born to Mince

As Julian Clary continues ‘mincing’ through 2019, Emma Cox sits down with the queen of the double entendre to establish how many more ‘minces’ he has left in him.

If I was expecting Julian Clary to turn up to our interview in a fanfare of sequins, make-up and high camp, I’d have been sorely disappointed. When we meet at a high-end, luvvie-friendly hotel in London’s West End, Julian slips into the room unnoticed, apologises for being a couple of minutes late, and slides into a seat before ordering a pot of tea and a plate of ‘good quality’ biscuits. I’ve read interviews describing Julian as ‘shy’ but after meeting him I’m not sure that’s entirely accurate. He’s softly spoken and appears confident and forthright on his opinions. He’s also, as you’d expect, very Mincing. Mincing, mince, in any formula. Mincing Machine.

It’s only three years since your last tour. Why did you want to do another so soon?

Because I miss it, and what I have to do with my life is rotate various activities. So children’s books are lovely, and I really enjoy making children laugh, but a part of me wants to talk filth and I’m not one for depriving myself of that pleasure.

What was your first stand-up gig?

My first acting job was with Covent Garden Community Theatre, which was touring in adventure playgrounds. Then someone there told me to come and do a show at the Earth Exchange, which is a vegetarian restaurant in Highgate. I did an act called Gillian Pieface, who was a faith healer. I was terrified. I was probably drunk. I think something must have been okay to make me want to do it again.

And your first television appearance?

It was a show called Live from the Hippodrome. I was interviewed by Janet Street Porter, and top of the bill was Dusty Springfield. I didn’t realise the audience in the studio couldn’t hear me. I was trying to be funny and I wasn’t getting any laughs because they couldn’t hear me. It was all a bit mortifying. I went home and sat by the phone thinking I’d made it, and nothing happened.

What was your first presenting job?

It was a show called Trick or Treat with Mike Smith. It was a Saturday early evening game show on ITV. The rather daring producer called Michael Hurll had seen me on the circuit and took a chance, so that was it.

And your first panto?

It was in 1999, Cinderella at the Theatre Royal in Brighton. That was lovely. I fell in love with it there and then. I thought, ‘Oh, this is something that I can do.’ And you can entertain adults and children at the same time.

You could dress up, and you could wear make-up, and do what you like. Happy days.

Have you done any reality shows?

I’ve done Strictly Come Dancing and Big Brother, but Strictly was first. I watch it now and I think, ‘Those poor souls.’ We did 10 weeks. They work so hard now and the show is twice as long. In my day you did your turn and then you went to your dressing room and had a snout. Now they have to stand there gurning in the background. I didn’t take it seriously when I did it. I was dancing with Erin Boag. She’s so lovely and she was such a brilliant teacher so I really got into it. They teach you things you never forget, the appreciation of music and of dance. I was lucky. I don’t think I’d do another one. I think I got in and out at the right time with all of those things. Big Brother became a bit humiliating towards the end, but when I did it we just sat around doing nothing much.

Let’s talk about the outrage. Obviously you get a kick out of getting people to gasp?

It’s one of life’s pleasures, in my opinion. It’s one of the reasons people come to see me: they desperately want to hear graphic descriptions of homosexual sex acts. They want to see if I’ll go too far. It livens up their otherwise dreary lives I expect. It gets the heart rate going, much like fairground rides or watching a horror movie.

Was this more true when you started in the 1980s?

Yes because prejudice, ignorance and fear were rife back then. I felt if you talked about the mechanics of gay sex, for example, it would be shocking to them but it would demystify it. They’d leave better people than when they arrived.

Do you feel like you have achieved that now?

Well it’s not just me, it’s just, you know, we’ve all grown up. The world’s a better place these days.

You said people are less easily shocked, which I think is true, but they are also more easily offended these days.

I know!

Does this give you a different challenge?

It’s funny… What were we talking about last night? I wanted to put something on Twitter. It was about the Duchess of wherever she is, the Duchess of Sussex, being pregnant. My husband said, ‘Yes, but who is the father?’ And I thought, ‘That’s a good one.’ And probably years ago I could’ve put that on Twitter and we’d have all chortled. Now, I thought, ‘Well, I just can’t because it’s going to cause outrage.’ There’s this new word, ‘snowflake’, isn’t there? I would blame social media I think, where there’s people who spend all day arguing. Be very careful what you say.

Why do you think you now care if it causes offence? You used to court controversy.

It’s different. It’s a different sort of controversy. If it was really controversial that I was an ‘out’ gay man on television, then that’s something that I would feel more self-righteous about. Implying that the Duchess of Sussex is putting it about is probably not true at this stage of
their marriage! So I can’t really feel self-righteous about that. Could you pass me the biscuits, please?

Although your humour does sometimes make people gasp, it’s also harmless and lovely and warm. Do you think that’s a fair description?

I think so. I’ve been around the block a few times and if people buy a ticket to see me, chances are they quite like me or they’ve been before. So there is a warmth and affection, but there is a sort of expectation of the boundaries being pushed a bit. So I’m happy to oblige!

How do you enjoy seeing fans in the front row - is that part of the pleasure? It rather depends on what they’re wearing. It’s a Spring tour so I’m hoping for some cheerful floral print dresses with maybe a light pashmina. That’s just the men.

How much audience participation would there usually be in your shows? Should people avoid sitting in the first five rows? No because I wander around now, so you’re not safe anywhere. I’ve always found people’s lives are more interesting than mine, and so I’m interested in talking to people and improvising, really.

I did a straight play last year, Le Grand Mort, and it was really enjoyable, but I really had to stop myself from talking to the audience. It was in a very small theatre at Trafalgar Studios. I wanted to talk about someone’s hair, their handbag and the shoes they were wearing, and you just can’t apparently. I’m told that, when acting in play, you’re expected to say the same words in the same order every night. Who knew? I had to stop myself from seeing the audience, whereas I’m very alert to them when I’m doing my own show. It’s such freedom to be able to say what you want, and maybe go down a blind alley, or create a bit of comedy, magic perhaps if you’re lucky, if the wind’s in the right direction. I do like it more than anything.

Yet there’s a line in the press release which says ‘this might be the final mince?’ Does that mean you’re thinking of retiring?

Yes, it was rather lame of me to say that but I suppose it’s because I am 60 during this tour. I’ll be in Bury St Edmunds and I can’t think of anywhere I’d rather be for my birthday than on stage in Bury St Edmunds. And I do think it might be the last one. Because at what age does it become inappropriate to talk about things that I talk about?

I also wonder, would people want to see much more of me? I’m quite drawn to the idea of being a recluse. I’ll lock myself away, watching Cash in the Attic and live in filth. People will wander past my house in years to come and say ‘That’s where Mr Clary lives. He’s let himself go. To think he once pleased the entire Lloewostft Rugby Team in one drug fuelled night. And now he’s lying there caked in his own excrement…

You’re very different in real life than your stage persona…

Yes. Thank goodness. I also, if I don’t become a recluse, you don’t? Chocolate finger? But what I don’t want to do is say ‘This is the final tour’ then everyone will say, ‘Oh I’d better go and see him before he dies’, then five years later I’m back. I always feel slightly conned when people do that. So what I’m thinking is don’t be surprised if it is my last tour, but then again, the old age mincer might be coming your way in five years time. If I’ve got a tax bill I can’t afford or my husband has run off with Christopher Biggins.

Talking of Biggins, why do you like panto so much?

It’s kind of a perfect hybrid between stand-up comedy and storytelling. You’re allowed to step out of the scene and comment, and I’m allowed to talk about someone’s coughing, I’m allowed to pick on the audience. It’s a pity they let children in, but you can’t have everything. I like being part of a big ensemble and these shows are very lavish. I’ve got about 13 costumes this year and they’re not being made by the costume department, they’re being made by the scenery department because they’re so huge. You’ll be able to see my head poking out the middle.

Your tour goes to the Palladium as well?

Yes, I finish up the tour there. So that’s a perfect full circle. I did my show there years ago, My Glittering Passage, I think it was, and it’s a Frank Matcham theatre like the Hackney Empire. They’re built for variety, so they really work for comedy. There’s no getting away from it, it’s got a certain magic about it, the Palladium.

Do the audiences vary hugely, depending on where you are in the country?

Yes, they do. The humour used to be that they’re more extroverted up north, and they’re more sitting with their arms crossed in the south, but I don’t think that’s true any more. You never know how it’s going to feel. I don’t play Chatham any more because it’s a ***t hole.

Why? What happened at Chatham?

They didn’t laugh. Fifteen years ago, it was. Scarred me for life.

Is there a particular favourite town or city? Glasgow. They’re so funny, so witty. And they heckle, which I’ve always liked. I love everywhere I’m going, or I wouldn’t go there, and the Palladium will be special. Cardiff, St David’s Hall will be lovely. Harrogate’s a beautiful theatre.

How do you feel about heckling?

I think if you’re paid for your ticket, you can do whatever you want. I often have a set-to with the theatre staff because people take photos, and you see the ushers creeping down the aisles and shit-ting and wagging their fingers and telling people they can’t, so then I go down and say ‘yes you can’, and pose for photos with them. Of course you can take a photo, you paid £25. I mean, why not? It’s not a Chekov play, you can eat, drink, take photos, you can shout out. You can urinate in an empty cider can if you must, I don’t care.

Do you have any other unfulfilled ambitions that you haven’t done yet? Other than the straight acting that you mentioned earlier.

I quite fancy doing another volume of my autobiography. I want to call it A Night at the Lubricant. I spent weeks thinking up funny titles. My last autobiography finished in 1993 so there’s a lot to say.

Did you enjoy writing it?

Oh, I loved it. I love delving in. It’s funny, the human brain. You think you don’t think you remember but you start digging around and it’s all still in there.

Do you think the tone of the second one will be quite different from 1993?

Yes. I think you’re different from your 60s to your 30s. Thank goodness.

Are you happier now than you were in your 30s?

Yes, and I think that’s the compensation for getting older, isn’t it?

MORE INFO

**BORN TO MINCE**: Julian Clary’s brand new stand-up show, tours the UK March 13–June 8, 2019 and comes to the Brighton Dome on Sunday, April 28. Tickets £26/£24, online: https://brightondome.org/event/18477/julian_clary_born_to_mince/

Julian’s fourth children’s book The Bolds In Trouble is out now, and his fifth book The Bolds Go Wild is out in March 2019.
the sunshine,” he says, laughing. Then down the coast from L’Estartit. I followed Freddie Mercury and being Frankie Valli. Talks to Brian Butler about his musical family, Jason Lee, the Brighton-based singer/entertainer, talks to Brian Butler about his musical family, Freddie Mercury and being Frankie Valli.

As a child he wrote music and has continued to do so. After studying drama and music at school and playing gigs with local bands - mostly rock and roll, “Where my heart lies,” he decided he needed to discover himself. “So, guitar on my back, I travelled through Europe as a teenager. I can’t believe I did that - playing in restaurants on the Costa Brava and then down the coast from L’Estartit. I followed the sunshine,” he says, laughing.

Joining a small production company got him into musical theatre, which has endeared as his chief love. He spent five years in a show bar in Tenerife as their principal singer. While there he met a holidaymaker who became his husband to be. They’ve been together for 16 years. Once into musical theatre he widened his knowledge and tastes to shows like Les Mis, Chicago and the works of Stephen Sondheim.

“We came to Brighton for a visit and fell in love with the place. We decided we needed to move here.” And so they did.

After gigging in pubs, Jason played in a few showcases and landed the part of Frankie Valli in a touring spin-off show about the Four Seasons. It’s a characterisation that he has continued to develop and it’s now a big part of his repertoire. He also played Brian Wilson in a touring show, Good Vibrations, for a couple of years. On and off cruise ships, he played both singers in separate shows.

“My earliest memory is of singing with my mother in our dining room. She was a great fan of the Beach Boys and, along with the Four Seasons, were always being played on the gramophone.”

“I always had a falsetto voice and I always knew where the break in my voice was to get the head tones.” And that enabled him to get Valli’s famous high notes. “I never had any training as a singer so I never thought that I’d get into big permanent shows. I haven’t had a career path; I just try to keep happy in what I’m doing. I’d love to do Sunset Boulevard, Les Mis, Phantom, Sweeney Todd and the Boy From Oz - a little appreciated musical about the life of Peter Allen.”

He admits he is still waiting for a show which he can look back on as his ‘big thing’ but admits he doesn’t know what it will be. Asked who his biggest influence has been he says quickly, “Freddie Mercury... he was just amazing the way he held an audience in his hand - it’s an absolute craft.”

Asked to give advice to his young self, he says; “Don’t stop writing music and stop worrying,” admitting that as a young gay man in a village was at times confusing for him. “Don’t hold back,” he adds.

His future appearances in Brighton include An Audience With Jason Lee, a Davina Sparkle event, on Sunday, March 24 over lunch at the Jury’s Inn Waterfront, where he promises Valli and many more offerings.

He will also be hitting the road to pantoland in Brighton’s alternative pantomime, this year at the Phil Starr Pavilion on Victoria Gardens, where he’ll be playing Dick in Big Dick Whittington & His Pussy from April 4 to 14 along with Brighton’s best, including Dave Lynn, Davina Sparkle, Miss Jason, Lola Lasagne, Sally Vate, Allan Jay, Christopher Howard and Stephanie Von Clitz.

“I don’t make a lot of plans for the future, though I am extremely busy this year. I thought I’d stop when I was 40 but I didn’t. I don’t think I’ll ever stop performing. It’s like a drug, isn’t it?”

He’s no longer keen on long periods away on cruise ships, and now tends to get flown out for one night and flown back. “It’s all about selling that song - even if you’re playing to a handful of people.”

On the vexed question of the future of the Pride Village Party, Jason is very clear: “It’s the heart of Pride and of the Brighton community. It would be a real shame to lose that. Long may it continue as it is.”
November 2018 saw the 40th anniversary of the assassination of San Francisco city supervisor Harvey Milk, America’s first openly gay man to be elected to public office. By Matthew Trinder

Even though Harvey died years before I was born, he has had a huge influence on me intellectually, politically and spiritually. He fought for gay rights at a time when they were under direct threat in the United States.

Proposition Six for example aimed to ban gay men and women from teaching in California’s public schools. It was so extreme even Ronald Reagan was against it! Partly due to Milk’s spirited fightback and towering leadership however, it was defeated by public ballot just three weeks before his death.

Harvey’s international profile has risen following the release of the feature film Milk in 2008 with Sean Penn in the title role, but the fact that he still isn’t a household name, even amongst the gay community, is hugely disappointing to say the least as we can learn so much from him.

Yes, he was the charismatic gay icon of his time that burst into City Hall and faced down Prop Six, but Milk stood for so much more than just gay rights, and I would argue that in an era seemingly devoid of inspirational political leadership such as ours we need Harvey Milk more than ever.

Here’s five reasons why:

1. He fought for not just the civil but also the economic rights of all marginalised groups in San Francisco aside from the LGBT+ communities (the Asian community, African-Americans, Latinos, senior citizens). He also set up local associations to protect small businesses against downtown corporate interests. In our world of austerity, raising far-right nationalism, and high streets dominated by globalised chains, we are screaming out for a champion for these causes.

2. He described himself as being ‘too conservative’ for the left and ‘too liberal’ for the right as he was a fiscal conservative but also believed in social equality and justice, and the liberalisation of strict anti-drug laws. Whatever your stance on these issues, Harvey’s political perspectives encompassed both left and right-wing views, and he actively sort to build coalitions and consensus as he was desperate to prove that the political system could deliver enlightenment and greater wealth, health and happiness for all. How the Brexit process would have benefitted from similar input.

3. To get elected he took advantage of San Francisco’s move away in the mid-1970s from city-wide ballots to ‘ward politics’ where each ward in the city would elect their own representative. This meant less ‘career politicians’ in the mix, and more of a connection between citizens and their elected officials as they were much more likely to know them personally. Milk believed this, combined with his radical gay politics, had revolutionary potential. To face and overcome the challenges our society will face in the 21st century, we urgently need a much more meaningful and productive dialogue between citizens and those elected to represent them, at both local and national level.

4. Milk lived most of his life in the closet before coming out at the age of 40 and moving from his native New York to California. He worked in a variety of professions during that time including as a deep-sea diver in the US Navy, a public school teacher, an insurance actuary and researcher on Wall Street, and on Broadway backstage. He was about as far from your David Cameron-esque career politician as you could get and brought real life experience to the corridors of local power. He had the ‘common touch’ and managed to win over even hardened union leaders who wouldn’t have gone near an openly gay candidate or public official with a barge pole previously. We need our leaders to truly understand the world that most of us live in.

5. He eventually saw coming out as a political tool and he was even prepared on occasion to ‘out’ those who still refused to do it themselves. Many did and do vehemently disagree with such an approach, but this highlights another reason why Milk had genuine appeal: he didn’t just talk the talk, he walked the walk, both inside and outside of the legislative chamber. On his first day in office for example he openly stated his opposition to the election of Dianne Feinstein as President of the Board of Supervisors, but she was duly elected on a majority vote. When the Board was asked to vote again to make the decision unanimous, Milk risked political suicide by again voting against her, the only Board member to do so the second time round. Outside of City Hall he insisted on taking public transport instead of official cars when on public duty as he felt that he couldn’t preach to citizens about improvements needed to the system and then not use it himself. How many local and national government ministers can you name that go out of their way to set a similar example?

On the evening of Milk’s death, thousands walked silently from Castro Street to City Hall to honour their slain hero. One placard, held high above the crowd and illuminated by candle light, read ‘Harvey Milk lives’. We better hope so.

To quote Cleve Jones, Harvey Milk’s close friend, “He was an ordinary man, he was not a saint, he was not a genius, his personal life was often in disarray, he died penniless… and yet by his example and by his actions he most certainly changed the world.”

An appropriate way of honouring Harvey Milk’s memory would be first that our whole community give him the full recognition he deserves, and secondly to demand of our elected officials that they meet the high standards Milk set, for the good of us all.

Harvey Milk, May 22, 1930–Nov 27, 1978
And so, it begins. Months before the events themselves, the online outrage as the nationwide Prides begin their marketing campaigns. A brief flurry into an exceedingly shouty Twitter has in recent days reflected the gay equivalent of a teenage Tracy Barlow storming upstairs before slamming the door to spend five days listening to her tapes. By the time this is published, Brighton Pride headline acts will be announced and the no doubt editor’s postbag sweating under the strain. The strain of missives reading Kylie, Madonna, Cher, Jane McDonald (insert other living female international superstar here) have ruined the remains of Pride that Britney left behind.

In fairness, what appears to have tripped the wire this year is Manchester Pride’s almost 200% increase on the cost of their weekend event ticket. Much of the more immediate response proclaiming Manchester to be dead and “no-one will come”. Of course, we know this not to be true. I agree that a Pride ticket that was £22 and is now £70 is a surprise but, if one would think nothing of spending the equivalent upon an eye cream, the argument holds little water. I am still aghast at the money friends of mine have spent on Cher tickets. With the greatest respect to the grand dame of pop, she’ll knock out 90 minutes and for the same price I can have 10 days in Corfu. There is a choice. Cher, Corfu or neither. It is up to me.

The Manchester organisers have responded with an explanation I shan’t bore you with here and there is a ‘community village wristband’ available for the bank holiday weekend for around 15 quid. The Street Party here provides the same alternative, assuming it goes ahead once the row over wheelie bins has abated.

Pride organisers who are now seeking to attract the biggest names to their main stage events could help with more transparency over the costs of booking such artists. Unlikely as there’s presumably a clause in Britney’s contract which neither allows such matters to be disclosed or indeed for Ms Spears to know where she actually is performing. Of course such sharing may mute the social media screaming or indeed spark off another kind altogether.

Pride is a feeling and the feeling is personal – events, prices and artists should not change that. Provided you don’t let them.

The wide range of events held all over the world are an opportunity to celebrate the growth of our visibility these past 50 years. The events also change over time as does EVERYTHING. We have spent much of our political and social discourse over the past two to three years proclaiming the benefits of living in yesteryear. How our lives were better before. The rise of world war analogies to describe our contemporary strength and future prospects is at least naïve, often astonishing. We are not, thankfully, living in the world as it was 70, 50 or 40 years ago. Pride events, like life, were not necessarily better before - they were different and responded to the times in which they lived, as did we. The Pride need was different and their purpose specific.

I’ll always prioritise the march and parade over any aspect of the festivities. Thousands of LGBTQ individuals alone or in their organisations and supporting allies marching through the centre of their city bringing everything else to a halt. Marches that used to end with political speeches and rallies now culminate in parties, concerts, performances and festival style events of celebration. And they were never free of charge. We just didn’t see how we were paying for them. Now it is clear – you buy a ticket.

And the upset twitterati when not bemoaning the cost of Pride tickets, complaining about the number of advertisements on social media platforms. You do not pay a subscription fee for Twitter, Instagram or Facebook. They sell space to people who harvest your data and then try to sell you products. Music streaming apps are loaded with advertisements – unless you pay for the premium service. Nothing is free. It is paid for somehow, someway. It costs.

London Pride went through a similar cycle but more than 20 years ago. The huge, free to the attendees, events on Clapham Common and Finsbury Park became ticketed events, eventually separating altogether from the same day as the march and parade. The reverse is now true. London’s parade is now amongst the largest in the world both in participation and spectator numbers. It ends with a stage event in Trafalgar Square, and impromptu style takeovers in Soho and areas surrounding gay venues. No Britney or Ariana Grande here, but the war-torn headliners of the celebrated yesteryear. Samantha Fox and Heather Small. You get what you pay for. Just as much fun? It is your Pride, you decide.

I’ve bought my Brighton Pride tickets already to secure a more reasonable price. Whether the headliners are the Spice Girls, Shirley Bassey or Spagna (look it up). I’ll attend and make my way to the main stage for the grand finale of a show, the price and the artist an irrelevance. Much of my time in the park will be centred around the cabaret tent supporting and enjoying the best or less our drag cabaret artists have to offer. None of these artists receive a penny for their efforts - none of them! But the structure they stand upon, systems they are broadcast through, and canvas they sparkle beneath cost money – it has to be paid for. I support them because for 50 years our drag artists have been the backbone of this community. They stood firm early protests in our UK towns and cities, and comforted us during the dark days of AIDS. £70 tickets and lip-synching pop starlets don’t change any of that.

“Marches that used to end with political speeches and rallies now culminate in parties, concerts, performances and festival style events of celebration. And they were never free of charge. We just didn’t see how we were paying for them”
TATTOO FIX

1 My tattoo obsession began in a gym in Norwich, while getting changed I saw this really big bloke with a whole hunting scene on his back. As much as I hate the sport, the scene on his back was amazing: red coats on horseback galloping down his shoulders, hounds racing down his middle back, while the tail of the fox disappeared up his hoop.

From that moment on I knew I would have a back piece too, a desire that took some years to get round to doing. My first attempt, I was turned away as the guy I was with looked like a typical 1970s clone and everything I was wearing was tight. This was AIDS hysteria 1980s so we were more or less told to, ‘F*** off’. Something I’m pleased about: rule one, check your tattooist follows strict hygiene rules.

A few more years passed when the conversation about getting a tattoo came up with my best mate, Davey, and his fella, Rob. That day we all decided we were going to get a sun tattoo to cement our friendship, I duly got mine, but those boys never did; not that it mattered, which brings me to rule two, be sure the tattoo you get is the one you really want and not what someone else thinks you should have.

So, after my sun tattoo, I balanced it with a moon tattoo on the other arm and continued to add skulls, flowers, and a scene reminiscent of Dante’s Inferno, cascading down my back. I’ve only regretted one tattoo, a buddha who looked like he had a black eye and his sock hanging off.

Rule three, never get a tattoo ad-hoc, think about it, it’s going to be there for life; choose a tattooist whose work you have admired on someone else and be sure you really love your design.

“I’ve only regretted one tattoo, a buddha who looked like he had a black eye and his sock hanging off”

Rule four, don’t get your lover’s name tattooed on you, it is a sure fire way they will dump you. Fans of TV’s Tattoo Fixers will have witnessed this fact time and time again.

Tattoos are common place now, I’m fascinated by all the tattoo programmes on TV at the moment, from the aforementioned Tattoo Fixers, who give massive cover up tattoos to tiny (mainly knob) tattoos, to people being a bit of a knob and giving their mates hideous tattoos on the programme, Just the Tattoo of Us. In this programme, two BFF secretly design a tattoo which is then tattooed on their mate, with a grand reveal at the end. People have had want tattoos tattooed near their genitals (hilarious, right?) or a symbol to point out a painful incident like the mate who gave her bestie a massive cheetah on her shoulder, because she once cheated on her fella (side splitting!).

Rule five, don’t take any notice of those who say your tattoo will look funny when you’re old and wrinkly. Celebrate that you’re old and wrinkly, your tattoos will remind you of the fantastic ride you’ve had.

GO ON, SAY IT

2 Even as a vain, selfish, bad tempered, spotty and weirdly dressed adolescent doing many things of which my tolerant parents disapproved, and trying hard to do a lot more, I never doubted that they loved me, but I don’t recall them ever mentioning it. Displaying almost any emotion was considered more than a bit naff.

My children fared better but even they and their peers were scathing in their contempt for public displays of affection by their parents. Now when I take my granddaughter to school her friends run through the school gates chased by shouted ‘Love yous’, from their mothers; the words that also seem to signal the end of most overheard mobile phone calls.

This may represent an important improvement in parent/child relationships because there is evidence that being deprived of spoken parental affection during childhood leads to significantly more insecurity and depression, especially in boys. But it might also be that overuse is devaluing the meaningfulness of such an important statement, reducing it to ‘Have a nice day’ status. I’m not suggesting we have a national outbreak of insincerity, just that behaviour has changed.

“There is evidence that being deprived of spoken parental affection during childhood leads to significantly more insecurity and depression, especially in boys”

Much more worrying are the increases in public and clandestine displays of hatred, senseless road rage, evidence of racial hatred on the terraces and the cowardly bullying on social media causing widespread misery and, occasionally, suicide.

At about this time last year BBC radio commissioned a researcher to investigate anti-Valentine Day behaviour and later broadcast an interview with a very elderly Jewish couple living in Los Angeles who had been married for 75 years during which Maurice was reputed to never have told his wife, Rose, that he loved her.

Rose was heard to answer the phone and haltingly confirmed the suspicion before summoning her husband. Caught on the hop he dissembled and reacted with a version of “Of course I do, why else would we still be together?” There was a pause during which his courage returned and he then said that not a day passed during which they didn’t plan ways of killing each other!

Seizing a unique opportunity to extract proof of his devotion, Rose then asked sweetly why it was that he, sitting at a wedding breakfast between her and her much more beautiful cousin, had decided to pursue a relationship with her and not the lovely and talented Rachel.

“Yes,” he readily agreed, “she was brighter and much better looking than you, but you ate less!”

There probably followed a sigh of weary womanly sadness but it didn’t survive the edit, and no surprise if she did contemplate manslaughter.

Love and Hate as close as the tattoos on a biker’s knuckles? Not really, I think we are simply most vulnerable to the volatility of approval felt and expressed by people we love and value. Indifference on their part would of course be much worse. So when we feel it we should express it. Why be ungenerous with a gift that costs nothing, unlike food.
because I wasn't the one carrying them; but still I was aware that walking was just what you did and if we'd had pedometers back then I'm sure most people would have far exceeded ten thousand steps a day. I well remember being the first to set off on our school cross country runs, mostly because I used to pop home and have a quick cup of tea but I still finished the course which is the important thing. Oh to have that childhood energy again.

But maybe it wasn't real energy? Maybe it was just being told what to do and having no choice in the matter. This must be why so many of us now need to go to a class in order to exercise and the relief of it being over is our reward rather than any results we might gain. My couple of pilates classes have ended up in much pain, stiffness and hobbling for days after, despite much of the class spent lying down. No wonder I've been reluctant to return. I tell myself I'm just not fit enough for it just yet, I need to start with something less physical.

So I wonder then can my middle-aged body be improved in other ways? Could I be tattooed so cunningly as to disguise the flaws and flab underneath? The plus side is that there would be ample room for a work of art, many in fact, and if it hid everything underneath would I actually be quite pleased when I looked in the mirror? As it is, my solitary tattoo is a complete giveaway of my age, if I were covered in them I might be able to shave off a few years – from a distance.

I've been reading with interest, and some bafflement, about biohackers who make genetic and technological changes to the body. If your cat is micro-chipped you get the idea, and it's a good one if you're a cat. But I'm not quite sure about having a North Sense – a tiny implant under the skin that vibrates when facing north which, rather than to be used as a guide to get somewhere, is to heighten the human senses and perception of the environment. Wearing my glasses already does that quite well, and I can at least take them off when I'm tired of all the perceiving.

Or I could fast with nothing but water for days on end which will apparently increase the neurons in my brain and increase my memory and energy. There are countless supplements to perk me up, calm me down, boost anything that's flagging and burn fat. Or of course I could just not even take the bus at all and walk everywhere, who knows I might even be able to tackle the pilates one day.

As for the pigeon, I make sure there's a little food left on the ground, scattered of course - it's got to exercise somehow.

Sharp Words would like to say that the Christmas extra pounds are all gone and I'm bounding about like a spring chicken, but in all honesty I'm as huddled and rotund as the huge pigeon I look at enviously watching the smaller birds flit on to the bird table that it can't fit on to. I know how it feels not being able to compete with the slimmer and no doubt younger birds with their thin wings and modest dietary choice of picking at the odd nut.

I'm not quite in the mood for cutting carbs or counting calories at the moment so perhaps I need to take a leaf out of their book (or indeed tree) and incorporate huge amounts of movement graceful or not into my everyday life. Theoretically the unwanted plumage should just drop off me. After all you don't see birds doing suet free March – or any other month. They just eat what they want and fly a lot.

A quick mental dip into The Stuff I Know But Never Do tells me to get off the bus several stops before I need to get off and walk the rest of the way, so like flying but with legs. Sounds easy but then I'd need to leave home practically in the dark, and if I make that much effort it would be nice to stay on the bus and get to work early which means I could leave early and gleefully be on the first bus home I can. That leaves no room for brisk exercise. Never mind, I can always make up for it at lunch time. I do try to have a walk on the seafront every day but so often I'm so compelled to buy urgent supplies from Poundland that there's no time left to move any limb forcefully enough to burn up some peanuts and gin and tonic from the night before. I need to try a little harder.

Working in an office is very sedentary so visiting the toilets on different floors is a useful way of getting those steps made. Sending something to the printer thrills me and no one's water bottle is ever empty with me ready to dart to the kitchen.

After all, didn't we always actually move around and do things years ago? For me it was nothing to carry heavy shopping bags a long way when I was a child – probably mainly

**SHARP WORDS**

Del Sharp on flying without wings, not feeling the good vibrations, and why tattoos could be the elixir of youth!

“Could I be tattooed so cunningly as to disguise the flaws and flab underneath? The plus side is that there would actually be ample room for a work of art”
TATTOO OR NOT TATTOO? THAT IS THE QUESTION!

I haven’t got a tattoo, or for that matter, anything stuck in me. I had my ears pierced in the late 1970s but by today’s standards of objects through earlobes, noses and genitals, I don’t think my tiny topaz studs count as anything other than middle-class rebellion against the tyranny of clip-ons. Body art is clearly more important here in Brighton in 2019 than it was back then on the mean streets of Richmond upon Thames, where the only nod to ethnicity was a rather nice branch of ‘Monsoon’.

Tattoos are an integral rite of passage in many societies. They are a declaration of who you are. In olden days this was of more practical than artistic use. Sailors would tattoo their bodies to ensure identification of their corpse. Indeed the reasons for permanently marking ourselves are keenly personal to the owner of that body. One of my friends has a pig tattooed on her foot in remembrance for the pig valve in her heart that keeps her alive. Another has a tattooed-on nipple on her prosthetic breast to improve her confidence, and we must never forget the tattooed forearms of poor souls who endured the hell of concentration camps. Identifying them to an evil regime as no more than a thing, a sequence of numbers to be worked and put to death. Some tattoos are more important than others.

You can tell so much from a tattoo. In the late 1990s there was a penchant for the tribal Maori-style markings. If a person has been in prison they may sport the bluebirds, or have some crude attempt in runny blue ink done curtesy of a fellow inmate. I believe a teardrop on the cheek denotes murder... I’d steer well clear of the owner of that one. These days it’s all burlesque images, big breasted sirens, ‘Tom of Finland’ stylised hunks in sailor suits. Dragons and sea monsters have superseded the Chinese writing and arcane symbols so popular 20 years ago. However, one symbol remains and indeed reigns supreme whatever current fashion dictates, it is the loveheart, and I think that’s rather lovely.

“I believe a teardrop on the cheek denotes murder... I’d steer well clear of the owner of that one”

Here in Brighton, I am well used to the ubiquitous Facebook update ‘Loving my new sleeve’ and photo of swirlily bright blues and blood reds. In an effort to be individual I am often stuck by the similarity of my ‘inked’ friends’ limbs. The question is, would I ever have one? I can’t say I haven’t been frightened by images of blokes with a tattoo of their ‘beautiful’ wife who sadly resembles Freddie Krueger with a perm, or my friend who has his beloved parents’ faces emblazoned across his back... his husband has to cover them with his hand during sex because they freak him out. In short, the answer is ‘yes’... I just haven’t met the right one yet.
I asked him to explain why he had another queen tattooed on him and how he chose from the hundreds of talented queens out there; “I chose her because I love her chilled outlook to drag, she does it how she wants and doesn’t appear to live up to the pressures of mainstream drag.”

When explained this makes perfect sense as that is an idea that Dick lives up too. He pointed out that, “Pearl standing up for herself,” in a recent controversy with RuPaul and her recent outstanding impersonation skills both prompted him to have not only “a beautiful queen on my body but the most gorgeous one of all!”

Being a feminine presenting male and a drag queen can lead to negativity from the more masculine presenting men but in his opinion, he has had no negative feedback on his tattoos from others.

“Other from the usual parental eye roll! I think we live in a time where more people have tattoos so they are overlooked and people only ever comment good things about my tattoos when they see me in drag.”

Since going from an ideology of blonde hair, ribbons and pink frills, which contrasted her gothic style, she has varied between horror and alternative music and cheesy pop. This is where she explains how tattooing and drag are comparable as she states, “Super gothic or disgustingly glittery are both my favourite type of projects.”
Sometimes being ill can bring up more than just sick. With help from a sufferer known as ‘Names’, Ray A-J explores the curious effects of Emetophobia - the phobia of vomit.

The memories of pain, distress, discomfort Flood from my head and out from my mouth Whenever this colour, creed, shade meets my eyes I can't help it My vision like a tunnel holes in - blacks out Keeps everything that lies beyond The puddle of chanteuse pain hidden away So that only the putrid bubbling stench, The rancid mess can keep me company And tunnel its way into my mind I don't like feeling sick - The sensation of liquid crawling up my throat Ready to be flung onto the floor below, I hate it I stray away - nay, avoid any alcohol, Any food, overeating Anything that will force the fizzing green liquid from me The thought, the scent, the look, Even the idea It consumes me, Terrifies me Leaves me shaking Trembling from sheer fright for my life What if I sleep one day And suddenly burst with green spit, Fight with my body and lose Can't hold the poisonous toxicity that spits and simmers in my stomach From leaving me And erupting like fire from my mouth What if I - so innocent in my slumber And too deep into the mattress that holds me Can't move quickly enough On my side I swallow the liquid pain And it coats my throat Too heavy to flow down to the pit of my belly And bans air from getting through I choke Choke on my own sickness And now I can't breathe What if I can't stop And this sizzling spice finds itself Taking over me I become a faucet, Weak, unable to fight the gushing waterfall of Acid There is nowhere for me to go No, a hospital won't save me What if I catch a sickness And find myself slave to the feeling The poison Again

No, TV can't distract me
What if someone were to expose the green demon right in front of me
There on the screen
What can I do?
My fear, my phobia, owns me
But no-one can see just exactly what is unfolding
They think because I’m always indoors Never out and about or eating Never drinking
That I’m simply cold and antisocial
But I’m hiding
Hidden away from the sickness that could find me each time I step outside Or consume something made from any place Outside my door
Emetophobia
It has me chained to its side And there’s no-one that can break its hold
Nor understand me
At least not that I’ve found

Ever felt sick, felt like you need to just throw up your insides and camp out in your house, downing water for a day?

Maybe you had a bit too much to drink? A wild night out turned into a wild weekend, and now you’re left with the inescapable hangover, clinging to the toilet for help. We’ve all been there, I’m sure, but after a day or two we’re back to our old selves, cured, and right as rain. For most of us, the prospect of throwing up and spewing that dodgy burger or extra glass of wine you said you wouldn’t have isn’t pleasant, but it’s a necessary evil sometimes. And once it’s over, you feel a little bit better. After all, being sick is normal right? And you probably won’t have to worry about it again for at least another year? That is, if you haven’t been afflicted with the very debilitating, very real, Emetophobia. Put simply, Emetophobia is the extreme fear of vomit. Those cursed with this phobia find themselves in a state of panic, and yet
As a very nervous teen, 22 years ago, I walked into a tattoo parlour on a trading estate hidden away from the gaze of the general public. For back then you see, tattoos held a great deal of social taboo in white British society. It wasn’t commonplace to see people with tattoos, let alone visible ones, and tattoo parlours were the reserve of bikers, metal-heads, and other such ‘undesirables’.

Tattoos weren’t a new thing, archaeologists have unearthed instruments of the art that hark back 5,000 years and historically this art was the reserve of the peoples of Asia, Africa, Aztec cultures and Maori people. It was, and still is, commonplace for tribes people to be tattooed by way of identification and allegiance to their tribe, somewhat of a uniform, if you will. If we fast forward two thousand years to the 17th century, we see the first white European people with tattoos. Sailors, Vikings and Warriors adopted tattoos in the same way the earlier tribes people had. As we skip forward to modern history we’d see bikers adopting this same practice, adorning their bodies with tattoos that signify membership of their clubs, and this is where my 16-year-old self enters the world of tattoos.

I rode my little 50cc moped to the tattoo parlour that I’d found in the Yellow Pages and parked a few units away as I was too embarrassed to rock up next to Harley Davidsons. There were laminated A4 pages on the walls of drawings with reference numbers against them and it was as simple as “I’ll have a number 24 please”. I wasn’t asked to verify my age, sign a consent form or given any after care advice. I was ushered behind a shower curtain where I was introduced to a large man in a leather waistcoat over a white vest with a long beard and chains dangling from his Levi’s which led down to boots. He had the most tattoos I’d ever seen in my life. I was petrified. Little did I know back then that I would one day have that same level of coverage, if not more, and that I’d come to find his look most sexually attractive, but I digress. Smoking a cigarette, wearing no gloves he beckoned me to sit in the chair and said, “You know what this symbol means, right?” I nodded, scared to speak as I felt my femininity was already being mocked by shop staff and patrons alike. He applied a transfer of number 24 and 10 minutes later I was walking back to my moped £5 poorer and with a one inch tall Chinese symbol on my ankle that I’d randomly picked from the laminate on the waiting room wall that had the translation ‘woman’ under it. Obvious cultural appropriation aside, a term and an action that a 16-year-old me had never heard of, let alone had any comprehension of, this was one of my very first acts of rebellion and I was pleased as punch.

It took another five years before I’d venture back into the world of tattoos. My first experience was painful, harrowing and left me somewhat traumatised of tattoos and tattoo artists. During this five-year time lapse, I’d moved to the city and tattoos had moved on. Tattoo parlours were now fashionable high street fixtures instead of back alley and trading estate dives. They were boutiques, presented as high-end shops where artists consulted with you and sketched up work from patrons’ ideas.

I found myself a female tattoo artist, an artist that I wasn’t scared of. We started to work on a shoulder, arm and back piece that would twist its way over the contours of my body. At the time tribal tattoos were all the rage (white people appropriating the work of tribes people) and I knew this wasn’t for me. I managed to avoid tribal work, and later the oh-so-popular and equally as problematic sugar skulls. I stuck to tattoos that represented me. After spending my formative years exploring various facial and ear piercings, I began to delve into the world of body piercings and subsequent stretching. Before long I had inch-wide tunnels through my earlobes and stretched piercings though both my upper and lower genitalia.

As the years elapsed my tattoo coverage grew and before long there wasn’t a limb or part of my body that hadn’t been adorned with scenes of nature. Flowers, birds, butterflies, stars, waterfalls, angels, mermaids and mandalas feature heavily among my artwork. I wear my tattoos and piercings as not only a large canvas of artwork but as my personal armour. I find a certain level of safety and protection in being a heavily tattooed woman as society at a large can still be most judgemental about such visible artwork.

Of late, I’ve found another, very clever use for tattoos. Over the course of the last two years, I’ve ventured into the specialist world of scalp micro pigmentation and cosmetic tattooing. The former being dot work on my head used to make my hair look denser and to cover surgical scars in my forehead, the latter to tattoo on eyebrows, eyeliner, lip liner, and lipstick.

Whether it be a mermaid working its way down my leg which documents my transition, a mandala on the back of my hand which represents my deep bond with India and my Buddhist beliefs, or cosmetic tattoos that mean I feel more at home in my face, I’ve a very long historic relationship with tattoos that’s spanned more than half of my life and will continue to do so long into my future.
They say that body art is the oldest form of art. I’m fascinated by scarification, where you etch your art into your skin in a way that leaves scars. Branding and burning are sometimes used, and techniques to prolong wound healing so that the scarring is more prominent include sequential irritation of the wounds. The scars form the design, and the pain that it causes must somehow be worth it. It’s been used across time and cultures, and has some equivalence I think with ‘cutting’, a self-harming habit of the modern day. The thing is, there’s some considerable relief from emotional pain to be gained by inflicting physical pain on oneself. So I suppose there’s a certain kind of beauty in making the scars tell your story. Might as well. I think this is what we do with our tattoos. They’re a way of expressing our deeper truths, perhaps things we can’t say or speak, in the same way that music and art stimulate a different part of the cortex, so a tattoo expresses a deeper part of our psyche.

I have three tattoos, and they do tell my story. A story of immense spiritual pain and enlightenment. I got my first tattoo aged 40. Prior to this I’d never even considered getting inked. Thought never crossed my mind. I was raised in a strict Catholic family and no-one did that “kind of thing”. So when the urge came to get my first tattoo in the early days I had to be done when I finally made the leap. It went hand in hand with my name change, passport, driving licence and bank details, as this was really happening. I had to do it. Otherwise I was going to die. Transition I mean, not the tattoo. This tattoo gave me a kick out of the previous two but this was another league of high. The endorphins lasted for days and I had a real window of insight into self-harming, piercings, scarification and other forms of body art or modification that are painful but powerful. Like trans surgery. Massive. A spiritual mountaintop. Dependent co-arising. Transition has led me out of the church and into something much, much bigger, and my tattoos tell that story.

At the time, I was having a professional crisis as a doctor, beginning to see the value and necessity of alternative forms of healing, the wisdom in Chinese medicine, the longevity of ayurvedic thought, and the modernity of energy medicine. The yin-yang symbol and its meaning came alive for me, along with an understanding that there are never true opposites, that there’s always a glimmer of light in the dark, and that energy and matter, as Einstein painstakingly proved, are indeed interchangeable.

I fell in love with an acupuncturist. Literally. My astrological sign is pisces, and the dolphin has a particular meaning for me, being the online avatar I used when first exploring my gender identity in the safety of cyberspace. At the time the two overwhelming issues for me were my fear of my family’s reaction to my life changes, born of the volcanic need to transition, and my fear of leaving or being asked to leave my beloved church. You see I was a willing Catholic. I had come to an adult faith in the context of this church, I accepted its faults and failings, I wasn’t blind to them. I went to Mass every Sunday even long after my transition, took my kids, and willingly participated, even whilst I was being overtly rejected by this organisation that had stolen my soul. Such was my shame, I couldn’t even walk away with my head held high.

My second tattoo is the word ‘YHWH’ in Hebrew. On my right upper arm. It’s my favourite, although I feel quite bad about it in one way. It’s a bit of cultural appropriation really. The word ‘Yahweh’ is most often translated to ‘The Lord’ in English versions of the Bible, parts of which are of course Jewish. The Hebrew word ‘YHWH’ was not to be spoken aloud, such is the reverence for God, but of course I must do this whenever anyone asks what it means. I’m not Jewish, but I do feel a bit guilty. The thing is, what it actually means, in direct translation from the Hebrew, is ‘I am that I am’. Which is somehow to me transcendent of any notion of god, and speaks of the uniqueness of every living thing. I couldn’t be other than myself, and even though this put me at odds with my religion, my faith was undeterred throughout transition, and remains so to this day, since the god I know is a universal force for good. A powerful positive energy or karma. Something cosmic and yet microscopic. The glue that binds us all dwells in the space between our subatomic particles. There is more of this ‘no thing’ than there is ‘thing’. More energy than matter. The Buddhist teaching of dependent co-arising is another way of looking at this. We participate in the becoming of ourselves, and the world around us. ‘I am that I am’ was an apt way of expressing my feelings about being a transperson. So I wrote it indelibly on my arm.

My final tattoo (to date at least) is on the opposite arm. It’s this trans symbol, and just had to be done when I finally made the leap. It went hand in hand with my name change, passport, driving licence and bank details, as well as breaking the news to my family that this was really happening, I had to do it. Otherwise I was going to die. Transition I mean, not the tattoo. This tattoo gave me a proper hit. For about five days. I had got a kick out of the previous two but this was another league of high. The endorphins lasted for days and I had a real window of insight into self-harming, piercings, scarification and other forms of body art or modification that are painful but powerful. Like trans surgery. No pain there to speak of because the high is massive. A spiritual mountaintop. Dependent co-arising. Transition has led me out of the church and into something much, much bigger, and my tattoos tell that story.
I never considered ‘getting inked’. Tattoos never registered with me as something I needed or wanted – I just didn’t think they were for me. I had no part of my body that I wanted to decorate or show off or that I was proud of. I thought they were for cool people and I was too self-depreciating, too depressed to be cool.

Several years ago I joined Out of the Blue, MindOut’s suicide prevention peer support group. I wasn’t actively feeling suicidal at the time, but I was self-loathing and numb to any joy or happiness and I cut myself regularly, probably daily back then and sometimes my wounds were deep and severe and on several occasions nearly fatal. When I cut I became emotional, I felt emotions that I’d never feel otherwise, because I was just so numb. I kind of already felt dead and I wanted to feel alive. Cutting made me feel alive.

In the group I met other people coping with life in a similar way as me. Some people spoke about wanting to die, others just wanted to sleep and then wake up when all the pain and hurt had stopped.

Eventually I told the group about cutting myself and after a few weeks I rolled my sleeves up and showed the group the scars on my arms. Usually people responded negatively, even told me they were appalled or disgusted, but this wasn’t the response from the group. Some asked questions and some were concerned, but on the whole the group was supportive and reassuring.

One person told me they were my battle scars – evidence that I was coping and surviving, and that I was resilient! I never thought about them this way, I always thought they were something to be ashamed of. This feedback really registered with me, it changed me.

Because of the group my confidence grew. I started wearing short sleeves instead of jumpers on blisteringly hot summer days. People would stare, but not much. Sometimes people asked what they were and what had happened to me. And I’d just say, “They’re my battle scars.” It was good to feel the sun on my arms again for the first time since childhood, but in some situations they still embarrassed me.

A friend from the group spoke about how they had substituted cutting with having tattoos. It was a real light bulb moment. Why didn’t I think of that? It seemed like such an obvious thing to do or at least try, so I did. I went straight to a local tattoo parlour and booked my first tattoo. I had a small rose on my shoulder. I loved the feel of getting it done; it felt sharp, painful, exciting, fulfilling. It made me tearful and happy. I loved it.

I’ve had several tattoos over the last couple of years and I’m now working on a full sleeve for my arm. I’ve tattooed over and around some of my scars and for the first time I feel a sense of pride: pride in my tattoos, they’re awesome, but also pride in my scars as these are a true part of me and who I am and my identity.

I no longer cut myself. The urge is there sometimes, but I’ve taught myself other ways to cope and to feel, and tattooing has become one of these coping mechanisms.

**PEER SUPPORT CAN BE HELPFUL**

By attending MindOut’s peer support group I learned that talking and listening to others with shared identities and lived experiences about how I felt can really make a difference. Some subjects, like self-harm and suicide, can be hard to bring up with people who really don’t understand what it feels like to have these thoughts or experience the distress they can sometimes cause.

Sharing how I felt with others who could relate, without judgement or leaving me feeling embarrassed, ashamed or guilty, really changed how I felt about myself, about other people and about the world. I felt less isolated and alone, and my mental health certainly improved. I know this because I feel happier and the numbness has lessened.

**WHAT IS SELF-INJURY?**

Self-injury or self-harm is when you hurt yourself as a way of dealing with difficult feelings, painful memories or overwhelming situations and experiences. Some people have described self-harm as a way to:

- Express something that’s hard to put into words
- Turn invisible thoughts or feelings into something visible
- Change emotional pain into physical pain
- Reduce overwhelming emotional feelings or thoughts
- Have a sense of being in control
- Escape traumatic memories
- Have something in life that they can rely on
- Punish themselves for feelings and experiences
- Stop feeling numb, disconnected or dissociated
- Create a reason to physically care for themselves
- Express thoughts and feelings of suicide without taking their own life

Afterwards you may feel a short-term sense of release, but the cause of your distress is unlikely to have gone away. Self-Injury itself can bring up difficult emotions and could make you feel worse. Even though there are always reasons underneath someone hurting themselves, it’s important to know that self-injury does carry risks. If you come to depend on self-injury, it can take a long time to stop.

If you self-harm, it’s important that you know how to look after your injuries and that you have access to the first aid equipment you need. Lifesigns has information on first aid for self-injury and self-harm, visit www.lifesigns.org.uk for more information.

If you’re concerned about an injury or not sure how to look after it, go and see your GP.
My grandmother Ivy had a superb eye for decoration and was an avid collector of tattoos. Some delicate and one or two eye poppingly vulgar. She claimed all had meaning to her and regularly took them down off the wall and polished the hard wooden embroidery frames the skins were tightly stretched over.

She got her first tattoo whilst visiting Russia in the 1930s, a large dragon from the arm of Tsar Nicholas II, swapping it for a singer sewing machine she’d bought for 20 shillings in Abergavenny market. It hung - the colour of an old tea bag - on the wall in her parlour, with a tiny red 20w bulb behind it to pick out the design which had slightly singed the embalmed ex autocrat’s skin. Two old pirate chests, with whales, waves and jaunty sailors clashing together, were artfully made into a standard lamp shade, the nipples forming a raised studded border with some tasselling attached. A little rococo went a long way in that parlour.

There was a bureau inlaid with the leather writing piece replaced by the butt cheeks of a Maori chief etched with an early map of Rotorua, left to her in his will, along with a book of poems. Ivy said he wanted to leave her something practical, so she’s honoured his wishes.

She said when she was done with life that she’d add her own tattoos to the collection and pass it onto her favourite grandchild, as she was talking to me at the time, I naturally assumed it would come to me. Ivy was a purist and had a Taubushi, a vintage Japanese traditional tattoo, called Irezumi which involved wooden handles and needles attached to silk thread. She’d had it done to mark her years of internment after the fall of Singapore during the war, and, although had suffered terribly, had befriended the Camp chief, learned Japanese and visited him after the war to try to understand and find some forgiveness for the hell she had endured. Never one to bear a grudge she only broke his legs and left him the use of his hands. His brother had offered to fill her armpits with cherry blossom and Ivy, thinking it was a metaphor for something altogether more prosaic, gladly agreed. Her fierce pride and sense of never offending a generous host ended up with her gaining another tattoo to join her first one; that small blue star on her left elbow marking a seriously drunken night out with her friend Dorothy on a trip to Manhattan. Dorothy never remembered what had happened that night, but Ivy did with a twinkle in her eye and swore never to mention it to a soul. Their matching tattoos marked them out as a pair of shining stars in the darkness and, up until Dorothy moved into the Algonquin Hotel from which Ivy had already been banned, they were inseparable.

Ivy was five months pregnant by this time so had to return to Wales, to Jack. Ms Parker’s little blue star sat in a Haig & Haig bottle, preserved like a watery stamp, having been cut out of Dorothy’s corpse with pinking shears. It had arrived carefully wrapped with a note from Jack. Mrs Parker’s little blue star sat in a Haig & Haig bottle, preserved — generations later — for somethings practical, so she’s honoured his wishes.

Grandpa Jack also had tattoos but these were the thick blue tint of coal dust engraved on his face, neck and hands showing years of work under the underground at the coal face. Miners’ wounds would fill with coal dust and the carbon slowly dyed the skin with the plum smudge of the shadow of pain, injury and relentless heavy toil.

After he had died Ivy had a small indigo skin purse with her all the time, which she would hold in the palm of her hand and kiss - she said it was calskin. Once I asked her if it was made of Grandpa’s cheeks, she said one of those throaty charlottes and, turning towards the ginger cake with the knife in her hand, smiled and was exquisite and didn’t explain.
### LGBT SERVICES

**ALLSORTS YOUTH PROJECT**
Drop-in for LGBT or unsure young people under 26
Tues 5.30–8.00pm | 01273 722121 or email info@allsortsyouth.org.uk | www.allsortsyouth.org.uk

**BRIGHTON GEMS**
Social group for gay men over 50 with several events every month inc meeting at Dorset Gardens 2nd Monday of month from 2.30pm last Fri of month 7-9pm. For info email info@brightongems.com www.brightongems.com

**BRIGHTON & HOVE POLICE**
Report all homophobic, biphobic or transphobic incidents to: 24/7 assistance call Police on 101 (emergencies 999) Report online at: www.sussex.police.uk
- LGBT Officer PC James Breeds: Tel. 01273 556168 James.breeds@sussex.pnn.police.uk
- LGBT & 24 hr confidential answerphone: 01273 664721 or info@brightongems.com www.brightongems.com

**BRIGHTON & HOVE LGBT SAFETY FORUM**
Independent LGBT forum working within the communities to address and improve safety and access issues in Brighton & Hove 01273 856520 or info@lgthelp.com www.lgbt-help.com

**BRIGHTON HIVE LGBT SWITCHBOARD**
Help-line with email & webchat facility 01273 204050 Opening times see www.switchboard.org.uk/brighton
- LGBT Older Peoples Project
- LGBT Health Improvement and Engagement Project
- LGBTQ Disabilities Project
- Rainbow Cafe: support for LGBT+ people with Dementia
- Volunteering opportunities 01273 234 009

**BRIGHTON ONEBODYONEFAETH**
Formerly The Gay Christian Movement. Contact: Nigel Nash nigelnash@me.com onebodyonefaith.org.uk

**BRIGHTON WOMEN’S CENTRE**
Info, counselling, drop-in space, support groups 01273 698036 or visit www.womenscentre.org.uk

**LESBIAN & GAY AA**
12-step self-help programme for alcohol addictions: Sun, 7.30pm, Chapel Royal, North St, Bn (side entrance). 01273 203343 (general AA line)

**LGBT NA GROUP**
Brighton-based LGBT (welcomes others) Narcotics Anonymous group every Tue 6.30–8pm, Millwood Centre, Nelson Row, Kingswood St. 0300 999 1212

**LGBT+ MEDITATION GROUP**
Meditation & discussion, every 2nd & 4th Thu, 5.30–7.30pm, Hastings.

**THE VILLAGE MCC**
Christian church serving the LGBTQ community. Sundays 6pm, Somerset Day Centre, Kempthorn 07476 667353 www.thevillagemmc.org

### HIV PREVENTION, CARE & TREATMENT SERVICES

**AVERT**
Sussex HIV & AIDS info service 01403 210202 or email confidential@avert.org

**BRIGHTON & HOVE CAB HIV PROJECT**
Money, benefits, employment, housing, info, advocacy. Appointments: Tue–Thu 9am–4pm, Wed 9am–12.30pm Brighton & Hove Citizens Advice Bureau, Brighton Town Hall. 01273 733930 ext 520 or www.brightonhovecab.org.uk

**CLINIC M**
Free confidential testing & treatment for STIs including HIV, plus Hep A & B vaccinations. Claude Nicolas Centre, Sussex County Hospital, on Weds from 5–8pm. 01273 664721 or www.brightonsexualhealth.com

**LAWSON UNIT**
Medical advice, treatment for HIV+, specialist clinics, diet & welfare advice, drug trials. 01273 664722

**MCC BRIGHTON**
Inclusive, affirming space where all are invited to come as they are to explore their spirituality without judgement. 01273 515572 or info@mccbrighton.org.uk www.mccbrighton.org.uk

**MINDOUT**
Independent, impartial services run by and for LGBT+ people with experience of mental health issues. 24 hr confidential answerphone: 01273 234839 or email info@mindout.org.uk and out of hours online chat www.mindout.org.uk

**NAVIGATE**
Social/peer support group for FTM, transmasculine & gender queer people, every 1st Wed 7–9pm & 3rd Sat of month 1–3pm at Space for Change, Windlesham Venue, BN1 3AH. For info see https://navigatebrighton.wordpress.com/

**PEER ACTION**
Regular low cost yoga, therapies, swimming, meditation & social groups for people with HIV.

**RAINBOW FAMILIES**
Support group for lesbian and/or gay parents 07951 082013 or info@rainbowfamilies.org.uk www.rainbowfamilies.org.uk

**RAINBOW HUB**
Information, contact, help and guidance to services for LGBT+ communities in Brighton, Hove and Sussex at Rainbow Hub drop in LGBT+ one-stop shop: 93 St James Street, BN2 1TP. 01273 675445 or visit www.therainbowhubbrighton.com

**SOME PEOPLE**
Social/support group for LGB or questioning aged 14-19, Tue 5.30–7.30pm, Hastings.

**SUSSEX HIV & AIDS info service**
01403 210202 or email confidential@avert.org

**TERRENCE HIGGINS TRUST SERVICES**
For more info about these free services go to the THT office, 61 Ship St, Brighton, Mon–Fri, 10am–5pm 01273 764200 or info.brighton@tht.org.uk
- **Venue Outreach:** info on HIV, sexual health, personal safety, safer drug/alcohol use, free condoms/lubricant for men who have sex with men
- **The Bushes Outreach Service @ Dukes Mound:** advice, support, info on HIV & sexual health, and free condoms & lube
- **Netreach** (online/mobile app outreach in Brighton & Hove): info/advice on HIV/sexual health/local services.

- **Condom Male:** discreet, confidential service posts free condoms/lube/sexual health info to men who have sex with men without access to East Sussex commercial gay scene
- **Positive Voices:** volunteers who go to organisations to talk about personal experiences of living with HIV
- **Fastest (HIV-testing):** walk-in, (no appointment) rapid HIV testing service open to MSM (Men who have sex with Men). Anyone from the African communities, male and female sex workers and anyone who identifies as Trans or non-binary. We now offer rapid 15 minutes results for HIV/Syphilis: Mon 10am–8pm, Fri 10am–5pm, Thurs 10am–8pm (STI testing available)
- **Sauna Fastest at The Brighton Sauna (HIV-testing):** walk-in, (no appointment) rapid HIV testing service for men who have sex with men, results in 20 minutes: Wed: 6–8pm (STI testing available)
- **Face2Face:** confidential info & advice on sexual health & HIV for men who have sex with men, up to 6 hour appointments
- **Specialist Training:** wide range of courses for groups/individuals, specific courses to suit needs
- **Counselling:** from qualified counsellors for up to 12 sessions for people living with/affected by HIV
- **What Next?** Thurs eve, 6 week peer support group work programme for newly diagnosed HIV+ gay men
- **HIV Support Services:** info, support & practical advice for people living with/affected by HIV
- **HIV Welfare Rights Advice:** Find out about benefits or benefit changes. Advice Line: Tue–Thu 1:30–2:30pm, 1–2:1 appts for advice & workshops on key benefits

**TERRENNCE HIGGINS EASTBOURNE**
- Web support & info on HIV, sexual health & local services via netreach and myhiv.org.uk
- Free condom postal service contact Grace Coughlan on 07584086590 or grace.coughlan@tht.org.uk

**SUSSEX RAIL PROGRAMME**
Free confidential tests & treatment for STIs including HIV, Hep A & B vaccinations. Worthing based 0845 11345645

### NATIONAL HELPLINES

**NATIONAL LGBT DOMESTIC ABUSE HELPLINE**
at galop.org.uk and 0800 999 5428

**SWITCHBOARD**
0300 330 0630

**POSITIVELINE (EDDIE SUMRAN TRUST**
Mon–Fri 11am–10pm, Sat & Sun 4–10pm 0800 1696806

**MAILINERS**
02075 825226

**NATIONAL AIDS HELPLINE**
08005 67123

**NATIONAL DRUGS HELPLINE**
08007 76600

**THET AIDS Treatment phoneine**
0845 470047

**THT direct**
0404 1221200
THE BASEMENT CLUB
Below Legends Bar

Wed, Thur & Sun 11pm-3am
Fri & Sat 11pm-4am
Free entry

DJ Claire: Chart, House & R&B
ICE
11pm-3am / Free entry
Selected Bottles £2.50
House Spirit & Mixer £2.50

Now! That's What I Call Legends
11pm - 3am
Free entry
It's a retro 70's, 80's & 90's party with DJ Claire Fuller

Dj David Noakes
Glitter
Friday Night Disco
11pm - 4am / Free entry
Drinks Promo from £2

Fusion
Saturday Night Dance Party
11pm - 4am / Free entry all night
Chart & Club Remixes
Dj Peter Castle

Pop Candy
Sunday Sunday
Sugar Coated Pop
Sugar Coated Pop with DJ Claire Fuller
11pm - 5am / Free entry
Drinks Promos!

Prices & Promos may be subject to change - deals exclude certain products - mixer from gun - T&C's apply.