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BRIGHTON PRIDE 2018 RAISE £250,000 FOR GOOD CAUSES

Pride smash all previous fundraising records raising £250,000 at Pride 2018 to benefit good causes in Brighton & Hove.

Paul Kemp, Brighton Pride CIC Managing Director, said: “We’re immensely grateful for the support of everyone who purchased tickets for official Pride events, as well as our sponsors and local supporting businesses, all of whom helped us raise this record amount for good causes and to the groups doing vital work in local community good causes and in the LGBT+ communities.”

The financial benefits to the city do not end there. New Independent analysis of the economic impact of Pride shows that this year the city’s economy benefited to the tune of £20.5 million through visitor spending on travel, accommodation, retail, and food and drink across the weekend.

Paul continued: “We really want our local communities and businesses across the city to benefit from the Pride weekend and we are delighted that this year’s event has helped to bring an economic boost to the city as well as raising much needed funds for our community groups.”

Chris Gull, Chair of the Rainbow Fund, added: “This is great news for the city, and particularly for the good causes that will benefit, including the Rainbow Fund. We will continue to ensure that these funds are distributed as grants to our local LGBT+ and HIV projects in the fairest way, and that we remain aware of the reduction of other funding sources.”

NEW JOBS APPOINTMENTS

Gscene have appointed a sales manager to help develop the magazine over the coming years. Liz Gold, who has in the past fronted her own PR company, is coming to Gscene from the advertising sales team at The Argus. She is pictured here with the lovely Jason Bramwell, the new general Manager at the Old Ship Hotel. Over recent years Jason has worked at many seafront hotels in Brighton & Hove and is a great supporter of Bear-Patrol and other LGBT+ groups and organisations.

To speak with Liz about advertising and sponsorship opportunities in Gscene call 07534 388695 or email: liz.gold@gscene.com

ZOE AND LOLA TO HOST RAINBOW FUND AWARDS EVENING

This year, the Rainbow Fund LGBT+ Community Grants presentation evening takes place at the Hilton Brighton Metropole on Monday, October 15 from 7pm.

The Independent Grants Panel are currently considering a record 23 grant applications from LGBT+/HIV groups and organisations that provide effective frontline services to LGBT+ people in Brighton & Hove. The successful grants will be announced at an awards ceremony at the Brighton Hilton Metropole hosted by comedian and Rainbow Fund Patron, Zoe Lyons, and entertainer, Stephen Richards, aka Lola Lasagne.

In the past, only groups receiving the grants were invited to the ceremony, but this year due to the generosity of the Hilton Brighton Metropole, there’s room for more! So if you’d like to celebrate the efforts of the fundraisers in our LGBT+ communities who make these grants possible, hear about the projects that will be funded this year, and celebrate those in our communities, especially volunteers, who work so hard to deliver the projects which benefit so many of us, let them know.

The Hilton Brighton Metropole generously provide the venue free of charge, provide complimentary hot food, and there will be a pay bar for drinks. If you’d like to be on the guest list, please contact the Rainbow Fund via the ‘Contact Us’ button on their website: www.rainbow-fund.org.

Places will be allocated on a first come first served basis, and people will be contacted on Wednesday, October 10 to let them know if they are on the VIP list.

Chris Gull, Chair of the Rainbow Fund, said: “Once again we’re delighted to invite our LGBT+ communities to join us to acknowledge and celebrate the hard work of fundraisers, who trust the Rainbow Fund to distribute those funds, and the LGBT+ and HIV projects that receive the grants and make real differences to the lives of so many in the city. This is also a chance for our communities to show our gratitude to the many volunteers who give freely of their time and talent to make these projects work.

“In the safe hands of our Patron, Zoe Lyons, and our constant supporter, Lola Lasagne, we look forward to another joyous evening.”
THE RAINBOW HUB

Work is progressing on creating a Rainbow Hub in St. James’s Street to bring information about all LGBT+ services available in the city under one roof.

Earlier this year the lease on 93 St James’s Street was obtained, and work started on creating a central base for the Brighton & Hove LGBT Community Safety Forum’s Outreach and Next Step projects, and a home for an LGBT+ one stop shop to be run and managed by new charity, the Rainbow Hub.

The LGBT Community Safety Forum moved in two months ago, and has been instrumental in making the infrastructure changes needed to turn this former fishmongers (and then tattoo parlour) into the warm, welcoming and accessible place that the LGBT+ communities in Brighton & Hove need. This has included improving the wiring, installing broadband and preparing plans to install an accessible toilet.

Meanwhile, on the one stop shop front, the application for charity registration is being considered, and an initial team of volunteers recruited. The next step is to recruit more volunteers, to train them, and to build up a database with info that will allow volunteers to direct people, either by direct contact at the Rainbow Hub or via the website, to appropriate LGBT+ specific services, help or advice.

Opening times are restricted whilst this progresses. October opening hours are Monday- Saturday noon-3pm. Passers-by may find The Hub open at additional times, but organisations would rather under promise than disappoint the public.

To arrange a one to one appointment with the Community Safety Forum outside these hours, you can book an appointment by email: info@lgbt-help.com, call: 01273 855620, or pop into the Rainbow Hub at 93 St James’s Street, BN2 1TP.

If you’d like to volunteer to help develop the Rainbow Hub and have time (even a few hours) and/or experience or skill to contribute to this community project, contact Alan Flack at alan@therainbowhubbrighton.com or pop into The Hub.

Rainbow Hub are looking not only for customer facing roles (sitting at that desk!) but also help with data input, website content, and engagement with groups, organisations and service providers, to build up a current, useful, database ensuring that the best, most appropriate information is available to the communities in Brighton & Hove.

Charles Street TAP raise £649.28 for Rainbow Fund

Community Safety Forum. The Rainbow Fund make grants to local LGBT/HIV organisations that deliver effective frontline services to LGBT+ people in Brighton & Hove.

Chris Gull, Chair of the Rainbow Fund, said: “Without the continued support of local LGBT+ businesses, we would not be able to continue supporting LGBT+ people in Brighton & Hove. Many thanks to Chris and Rupert for handing over their birthdays as a fundraiser to benefit the Rainbow Fund.”

“A very special thank you to all the staff at Charles Street Tap who worked their socks, the many, many artists who donated their services on the evening, and to the volunteers from the Brighton & Hove LGBT Community Safety Forum who gave up their evening to shake the collection buckets to benefit all LGBT+ organisations.”

New Shakers & Buckets for Rainbow Fund

£200 to help pay for them, and Roddy Cleaghan kindly designed their eye-catching labels.

Through an independent grants panel, the Rainbow Fund give grants to LGBT+/HIV organisations in Brighton & Hove who deliver effective frontline services to LGBT+ people in the city.

In the 2017 grants round the following organisations benefited from grants amounting to £110,688. These included: Allsorts Youth Project (£5,000), Brighton Gems (£1,725), Clare Project (£5,000), Rainbow Chorus (£7,150), Older & Out (£5,270), Sussex Beacon (£1,500), Accessibility Matters (£1,600), Whitehawk LGBT support group (£1,000), Trans Alliance (£5,000), Peer Action (£7,300), Lunch Positive (£6,082), MindOut (£14,989), Switchboard (£11,725), and LGBT Community Safety Forum (£29,147).

If you would like to have a shaker in your venue, please email Danny at: info@bearpatrol.org.uk

For more info about the Rainbow Fund, view: www.rainbow-fund.org

NEW SHAKERS & BUCKETS FOR RAINBOW FUND

DJ Rupert Ellick and Chris Marshall, manager of Charles Street Tap, celebrated their combined birthdays on Sunday, September 2 to raise money for the Rainbow Fund.

Artists donating their time on the evening included Lola Lasagne, Davina Sparkle, Drag With No Name, Jennie Castell, Lady Imelda, Rose Garden, Sandra, Heart & Soul, Sally Yale, Miss Disney, Jason Thorpe, Joss O’Brart, Lucinda Lashes, Cinebra, Spice, Mrs Moore, Kara Van Park and Pat Clutcher.

Buckets were shaken by volunteers from the Brighton & Hove LGBT

NEW SHAKERS & BUCKETS FOR RAINBOW FUND

Danny Dwyer, organiser of Bear-Patrol, has organised new shakers and fundraising buckets for bars and shops to support the work of the Rainbow Fund.

Pictured left to right: Chris Gull, Chair of Rainbow Fund, Chris Stringer from Christopher Stringer Funeral Directors, Danny Dwyer from Bear-Patrol, and Ben Williams, manager of the Camelord Arms.

Look out for the bright yellow shakers and buckets that are popping up in bars and shops all over the city to capture your spare change.

Danny Dwyer has placed 100 shakers in venues across the city to raise money for the Rainbow Fund. Chris Stringer, owner of Christopher Stringer Funeral Directors, donated £200 to help pay for them, and Roddy Cleaghan kindly designed their eye-catching labels.

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For more info about the Rainbow Fund, view: www.rainbow-fund.org
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NATIONAL HATE CRIME WEEK - BRIGHTON VIGIL

The Brighton & Hove Solidarity Vigil will be held outside the Rainbow Hub at 93 St James’s Street in Brighton on Wednesday, October 17 from 7pm sharp. Organised by volunteers of the Brighton & Hove Community Safety Forum (LGBT CSF), the Brighton vigil marks International Day of Hope and Remembrance and National Hate Crime Awareness Week, which takes place from October 13-20 – #NHCAW.

The purpose of Hate Crime Awareness Week is to tackle Hate Crime issues by raising awareness of what Hate Crime is and how to respond to it, encourage reporting, and promoting local support services and resources.

Billie Lewis, Chair of the LGBT CSF, said: “Come along and join in! Bring along a torch, candle, drum or a whistle and SHARE SOME LOVE & LIGHT during our one minute of noise to remember those affected by all Hate Crime including transphobia and racism. The first International Day of Hope and Remembrance was launched at the London Vigil against Hate Crime, which took place in Trafalgar Square on October 30, 2009 after the death of Ian Baynham who died after being homophobicly abused and beaten outside South Africa House in London.

“If you’ve been affected by a Hate Crime, report it. If you don’t want to contact the Police directly try to speak to someone you trust such as your manager, teacher, colleague, friend or third-party reporting service who can give you support or guidance.”

Brighton & Hove Solidarity Vigil outside Rainbow Hub at 93 St James’s Street in Brighton on Wednesday, October 17 from 7pm sharp.

TRUST AND CONFIDENCE SURVEY 2018

The Brighton & Hove LGBT Community Safety Forum (B&H LGBT CSF) are currently conducting the 2018 Trust & Confidence Survey to test levels of trust and confidence in the police and council.

B&H LGBT CSF is an established and independent LGBT+ forum of eight elected unpaid volunteers working with LGBT+ communities across the city to address and improve safety and access issues in Brighton & Hove. They undertake cultural, educational and social safety community activities and all types of LGBT+ community/inclusion and accessibility initiatives.

B&H LGBT CSF was formed to give the community a much needed voice on a wide range of safety issues in Brighton & Hove. They act as a bridge between the LGBT communities and statutory services such as the city council and Sussex Police, and to enable more accountability and transparency of services provided.

It’s a forum where members of the public can have their say and ask direct questions to those organisations and public figures responsible for community safety in Brighton & Hove. They also exist to bring together the numerous other LGBT+ groups across the city under the umbrella of Community Safety and Inclusion.

This short survey is about your Trust in the Police and Council services (including the Partnership Community Safety Team), and your confidence in reporting issues around abuse, discrimination and your safety within Brighton & Hove, in educational establishments, care services, private businesses, or at home.

The survey is a series of multiple-choice questions about your experiences followed by some optional questions all about you.

Billie Lewis, Chair of B&H LGBT CSF, said: “All personal information given is strictly confidential, will not be shared with third parties and will not be kept with your answers. This is a very important piece of community engagement work and your views are important to us.”

To complete the short survey, view: www.lgbt-help.com/survey/

If you’d like help completing the survey, email info@lgbt-help.com, call 01273 855620, or pop into the Rainbow Hub, 93 St James’s Street, Brighton, BN2 1TP

The B&H LGBT CSF is registered with the Information Commissioner’s Office under registration reference ZA061193.

WE WILL REMEMBER THEM

Bar Broadway are hosting a special fundraising event for the Royal British Legion to mark Remembrance Sunday on Sunday, November 11.

Jennie Castell will perform standards from the 1930s and 40s from her wartime show, and Susan Coleman, the Staff Champion for LGBT+ & Allies liaison for the Royal British Legion, will be organising a raffle, to raise funds for the Royal British Legion. Dress to impress in military uniform and practice your salute!

Remembrance Sunday fundraiser for the Royal British Legion will be at Bar Broadway, 10 Steine St, Brighton BN2 1TF on Sunday, November 11 from 8.30pm. Entry is free, but buy plenty of raffle tickets to support this great cause!
MON - KARAOKE
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WEDS - QUIZ
THURS - THE CLINIC
FRI - FUNHOUSE FRIDAY
SAT - CAMP CABARET
SUN - AFTERNOON CABARET

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**WESSEX WYVERNS AND WESSEX HEARTBEAT JOIN TOGETHER IN CHARITY PARTNERSHIP**

1. **Wessex Wyverns RFC**, an inclusive LGBT rugby team based in Southampton, have teamed up with Wessex Heartbeat to help them achieve their ambition to achieve the very best care for people with heart conditions on the South Coast. Supporting their fundraising efforts, Wessex Wyverns will endeavour to provide backing for the next year working as partner with the cardiac care charity.

Wessex Heartbeat has already raised more than £13million since the charity was set up in 1992 and its tremendous achievements include Heartbeat House, a home away from home for relatives of patients being treated at the Wessex Cardiac Unit at Southampton General Hospital.

**Mike**, a Wyverns team player, said: “We’re a diverse, supportive, and caring team, it isn’t just about playing rugby. Teaming up with Wessex Heartbeat and supporting a cause that affects so many people can be summed up simply; ‘Alone we can do so little, together we can do so much’.”

Wessex Heartbeat added on Facebook: “We’re delighted to welcome Wessex Wyverns RFC as a charity partner this year and we are very excited to be working with them.”

Taking part in regular sport helps strengthen and lowers the risk of cardiovascular problems long-term, which is why this partnership is so important to the Southampton-based rugby team. Rugby training sessions aren’t always about big tackles and line-outs. Strength, speed, and agility are included to help increase the problem long-term, which is why this partnership is so important to the programme. Taking part in regular sport helps strengthen and lowers the risk of cardiovascular problems long-term, which is why this partnership is so important to the programme.

The team meet every **Monday** and **Wednesday** for training sessions in Southampton and new players are welcome at any time throughout the year.

To find out more about inclusive rugby in the Solent, view: **www.wyvernsrfc.uk**

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**PASTOR WANTS HELP FOR THE CITY’S LGBT+ HOMELESS**

2. **Andrew Ramage**, Pastor of MCC Brighton, calls for the LGBT+ communities of Brighton & Hove to come together to make the city safe for all LGBT+ people.

Brighton has a reputation for being a fun place to be – welcoming, open and accepting - and that’s why Andrew O’Connell, a rough sleeper who was killed in Pavilion Gardens in August, came to Brighton. Its reputation as the gay capital of the UK is why so many young LGBT+ people come here – escaping bad treatment at home or looking for somewhere they’ll fit in. Where could be safer than the LGBT+ capital of the country? Sadly, that’s not the case for everyone. Some will find support from the LGBT+ communities, a sofa to sleep on, help getting settled, food and community. Many end up on the streets, sleeping rough, or being preyed upon by being offered a place to sleep, then having no choice but to sleep with the person offering the shelter.

What would you do to avoid being out on the streets in the winter?

Brighton & Hove has the second highest rate of homelessness in the country. Homelessness includes all those who are: sofa surfing (the hidden homeless); in temporary accommodation (sometimes for several years); in emergency accommodation (which can be unsafe); as well as those sleeping on the streets. Because of this the City Council imposes a local connection criteria on access to services and support, disproportionately affecting people who come to the city seeking refuge for who they are, often pushing newcomers, particularly young or vulnerable queer people into potentially predatory situations or onto the streets.

Even if LGBT+ homeless people avoid predatory behaviour, they’re still at risk of attack by people who target the homeless. And unfortunately, can also end up on the wrong end of aggression and violence by other street dwellers who either have homophobic beliefs, don’t like people who are different, are wary of new people, or are just jealously guarding their patch.

**Pastor Andrew Ramage** said: “We’re campaigning for an end to what we see as a misuse of local access to support and services, we work with other homeless service providers to ensure that services are safe for LGBT+ people and I hold ‘surgeries’ for anyone who wants to come and talk.

“Despite Brighton being a great place to live, these are very dangerous times to be homeless. Although the diversity is fantastic, the level of acceptance is higher than most places, sadly this is only really true if you have money, if you can afford the high rents and have somewhere to stay. The LGBT+ capital of the UK isn’t a safe place for LGBT+ homeless or rough sleepers but some of us are trying to make it so. Now is the time that the community needs to come together, to be truly LGBT+ and make this city a safe place for all, wherever they come from.”

For more info about MCC Brighton, view: **www.mccbrighton.org.uk**
**DINE WITH THE STARS FUNDRAISER**

**Brighton Bear Weekend (BBW)** will auction **Master Tom** donated by the Strange Case Company at this year’s annual Dine with the Stars dinner on Thursday, October 18.

Master Tom is a one-off piece of art donated to BBW by Jamie Durrant from the Worthing-based Strange Case Company. The artwork is based upon a Tom of Finland illustration and features Tom wearing the iconic ‘uniform’ of a clone in black leather jacket, black cap and chains. The piece measures 72.5cm by 72.5cm and is finished with Swarovski Crystals that mark out the constellations that would have appeared on November 7, 1991, the night that Touko Laaksonen, the creator of Tom of Finland, died.

This limited edition of one is printed on aluminium with an estimated value of £2,000. It has to be seen to be appreciated and can be viewed at Prowler in St James Street, Brighton.

The auction will take place at the annual Dine with the Stars gala dinner, hosted by Davina Sparkle on Thursday October 18 at Jury’s Inn Brighton Waterfront from 6.30pm - 12.30am. Tickets are £29 and include a three-course gala dinner. You choose which table, hosted by 14 Brighton and London cabaret stars, you wish to be on. All of them will perform during the night.

To buy tickets for this event, call 01273 725331.

The event, including this auction, will be raising money for the Brighton & Hove LGBT Community Safety Forum who provide essential services to LGBT+ people across the city. If you can’t attend on the night, you can bid by telephone. For more details, contact BBW at: brightonbearweekend.com

Graham Munday, Chair of BBW, says: "We’re delighted to have the opportunity to auction off this great work of art to a sophisticated crowd at Dine with the Stars. We would like to thank David, Billie, Jamie and all those involved, for their help. Happy bidding."

**TWO BREWERS TAKE ‘BEST LGBT+ PUB’ CROWN IN NATIONAL AWARDS**

**The Two Brewers**, Clapham’s iconic LGBT+ and multi award-winning pub, was crowned Best LGBT+ Pub in the UK at the glittering John Smith’s Great British Pub Awards on September 6. The Two Brewers prides itself on providing a safe and welcoming environment for all its customers and has served the local communities in Clapham for 37 years, firmly cemented in the hearts of its LGBT+ customers, who come from far and wide. Known for the hundreds of entertainment events that take place throughout the year, the Brewers is legendary across the late night and entertainment industry.

Popular events include ‘Drag-Bingo’ and performances from a multitude of stars, including Lily Savage and Pam Ann. A flamboyant feather in its cap is the development, and subsequent phenomenal growth, of Drag Idol with heats now attracting over 200 acts and the semi-finals encompassing 19 venues across the country. The final stage is held at the Two Brewers.

**Jimmy Smith**, who’s been with the Brewers since the 1990s, is no stranger to winning awards having recently been bestowed the honour of the Lambeth Coat of Arms, an accolade usually reserved for councillors or significant contributors to the community, and the **Outstanding Support for the Community** award from the organisers of London Pride. Both awards recognise the exceptional work Jimmy and his team do for their communities, year on year, as they frequently raise over £400,000 for a plethora of UK charities.

The Two Brewers has also been recognised for its Outstanding Support for the Community for its engagement with Pride London, and received the **Certificate of Recognition** for its contribution to the Lambeth community.

The pub works closely with Amy Lamé, the Mayor of London’s appointed **Night Czar**, to protect and build a strong future for LGBT+ venues across the capital.

Jimmy Smith said as he collected the award: ‘It’s been a long time coming! To be recognised nationally as the best in the industry really is the icing on the cake, topping of all the other awards we’ve won. I am so incredibly proud of the whole team and our wonderful customers - who make it all worthwhile.”

The Awards have been running for 18 years and this year more than 1,000 pubs were in the running, across 19 different categories.
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Follow the cancellation of the Pride Dog Show in July due to bad weather, organisers have set a new date in October. Everyone previously entered has been contacted by email and will have their entry categories automatically transferred to the new event at Preston Park, on Sunday, October 14 at noon. New entries will also be taken on the day from 11am.

It’s time to pamper those pooches and paw your way to one of Brighton Pride’s most accessible free events as Pride celebrate our four-legged best friends with a day of fun and barking frolics, as dogs and dog lovers come together and shine with Pride.

Run in association with Coastway Vets, the Pride Dog Show will feature awards in numerous categories, retail stalls, a glamorous catwalk doggy fashion show, bar and refreshments. Industry professionals will be overseeing all entries and judging each category, ensuring every star pooch gets the recognition their proud paws deserve.

Categories/Show Times:
Novelty Ring: noon: Waggiest Tail; 12.25pm: Handsome Dog (5yrs); 12.50pm: Prettiest Bitch (5yrs), 1.15pm: Handsome Dog (5yrs); 1.40pm: Prettiest Bitch (5yrs); 2.05pm: Best Rescue; 2.30pm: Best Fancy Dress; 2.55pm: Dog most like owner; 3.20pm: Dog judge would take home; 3.40pm: Temptation Alley; 4.10pm: Sausage Catcher.
Pedigree/Condition Ring:
12.20pm: AV Puppy; 12.40pm: AV Toy; 1pm: AV Gundog; 1.20pm: AV Terrier; 1.40pm: AV Utility; 2pm: AV Working + Pastoral; 2.20pm: AV Hound; 2.40pm: AV Open; 3pm: AV Veteran; 3.20pm: Best In Show; 3.40pm: Condition Dog; 4pm: Condition Bitch; 4.20pm: Condition Oldie; 4.40pm: Best In Show.

More info: www.brighton-pride.org/pride-dog-show/

DAVINA SPARKLE AT 50!

David Polliett, aka Davina Sparkle, will celebrate his 50th birthday in mega style at Charles Street Tap on October 14. David is turning his birthday over as a fundraiser for Naomi Thomas and her Wedding Wishing Well Foundation, a cause very close to his heart. He’ll be joined from 6pm-midnight by host Pati O’Dors and 16 top performers on the cabaret circuit, including: Miss Jason, Suspiciously Elvis, Christopher Howard, Stephanie VC, Miss Disney, Mrs Moore, Jennie Castell, Jason Thorpe, Miss Penny, Sally Vate, Cherry Liquor, Pat Clutcher. Heart & Soul and Spice.

A coach load of David’s friends coming from Stevenage will help swell the numbers and all you have to do is buy loads of raffle tickets so that as much money as possible is raised for the Wedding Wishing Well Foundation.

DULCIE TAKES SABBATICAL FROM BRIGHTON PRIDE

After many years of invaluable service in a variety of essential roles including Parade Manager, Dulcie Weaver is taking a sabbatical to return to university and follow her first passion, music production. A well known face on the Brighton LGBT+ scene, Dulcie has many years of DJing under her belt as well as event organising and promotion for a variety of venues across the city. As part of the new Pride organisation Dulcie has been instrumental in overcoming the numerous challenges left in the wake of the previous bankrupt management, helping to create the current model that has delivered over £455,000 in fundraising for local good causes in just five years.

Paul Kemp, Director of Brighton & Hove Pride says: “Dulcie and I have worked together on different projects for almost 30 years from the early days of Wild Fruit, Sunday Sundae and Cash Queen. As a loyal and respected colleague she’s been a huge part of Pride in the last five years and I’m extremely proud of the partnership and continued friendship. I’m thrilled that Dulcie is going to be fulfilling her passion for music and know she’ll continue to be a huge supporter of both Pride and the Brighton LGBT+ scene and won’t be disappearing”.

NEW BOYS GET SPECIAL LGBT WELCOME

Adam Brooks, landlord at the Bedford Tavern jumped into action after reading about the problems Dan Digby and Michael Finlay, new licensees at the Prestonville Arms had experienced since taking over reigns at the pub.

Adam set up a group on Facebook inviting people to go to the pub and welcome the couple. Over 75 people from LGBT+ bars, choirs, groups and local residents went along to show the couple some community support. The pub was so busy for the evening that staff from local LGBT venues were press ganged into serving behind the bar.


EASTBOURNE RAINBOW VISIT EASTBOURNE COLLEGE

Members of Eastbourne Rainbow, a social group for LGBT+ people aged 50+, enjoyed a tour of Eastbourne College in September. Starting in the Chapel, the group were told by the school’s archivist about the history of the college from its establishment in 1867 to the present day. From there they were shown the war memorial panels and the oldest part of the college, known as Larkfield.

The tour finished with an exclusive look at the new facilities of the Project 150 development, yet to be officially opened, which includes a sports centre, swimming pool and dining hall.

Eastbourne Rainbow is a group for those in the LGBT+ communities aged 50+ living in Eastbourne and the surrounding area, for socialising, making new friends, getting support and information relevant to the group. Meetings are held from 2-3.30pm on the last Wednesday of the month in the Girder Room at AGE Concern Eastbourne’s Venon Centre, Junction Road, Eastbourne, BN21 3QY. Tea, coffee and biscuits are provided with £1 per person charge to cover costs.

If you’d like to make contact prior to attending a meeting, leave a message or text 07516 670654.

If you’re a first timer and prefer it, you can be met at the AGE Concern reception desk by a group member who will be pleased to accompany you to the meeting.

For more information, view: www.eastbournerainbow.org.uk
WHAT'S ON THIS SEPT/OCT 2018

THURSDAY 27th H-PARTYBOYS PRIVATE POOL PARTY 730pm
THE STABLE 29 Endell St, Covent Garden London WC2H 9BA

SATURDAY 29th TFN (Naked Party) 9pm-2am
THE STABLE 29 Endell St, Covent Garden London WC2H 9BA

SUNDAY 30th SBN 2pm-10pm & NBN 6pm-10pm
Fire & Lhbox 6a south Lambeth place London SW8 1SP
Kai Davis & Jay Carrington on stage 5pm

SATURDAY 6th TFN (Naked Party) 9pm-2am
THE STABLE 29 Endell St, Covent Garden London WC2H 9BA

SUNDAY 7th TFN 2pm-10pm & NBN 6pm-10pm
Fire & Lhbox 6a south Lambeth place London SW8 1SP
James Bennett & Dante Lucas on stage 5pm

SATURDAY 13th TFN (Naked Party) 9pm-2am
THE STABLE 29 Endell St, Covent Garden London WC2H 9BA

SUNDAY 14th TFN 2pm-10pm & NBN 6pm-10pm
Fire & Lhbox 6a south Lambeth place London SW8 1SP
Orson Deane & Alom Kerney on stage 5pm

SATURDAY 20th HORSE FAIR 9pm-130am
THE STABLE 29 Endell St, Covent Garden London WC2H 9BA

SUNDAY 21st SBN 2pm-10pm & NBN 6pm-10pm
Fire & Lhbox 6a south Lambeth place London SW8 1SP
Ray Diesel & James Oakleigh on stage 5pm

THURSDAY 25th H-PARTYBOYS PRIVATE POOL PARTY 730pm
THE MASKED HALLOWEEN POOL PARTY
THE STABLE 29 Endell St, Covent Garden London WC2H 9BA

SUNDAY 28th SBN 2pm-10pm & NBN 6pm-10pm
Fire & Lhbox 6a south Lambeth place London SW8 1SP
Aj Adams & Jasper Rhodes on stage 5pm

TOTALY FEKKIN NAKED
TFN
SBN
NBN
HORSEFAIR
POOL PARTY
SPORTS PARTY
SEX CIRCUS

Jamie HP
getting dirty with Jamie HP in Sept/Oct
PETER TATCHELL FOUNDATION SECURES CHARITY STATUS

After a six-year battle, the Peter Tatchell Foundation has secured charity status from the Charity Commission, which confirmed the Foundation’s human rights and charitable bona fides. The Foundation seeks to promote and protect the human rights of individuals, communities and nations in the UK and internationally in accordance with established national and international human rights law.

Peter Tatchell, Foundation Director, said: “This decision has confirmed the Foundation’s charitable work and status, and our legitimacy as a mainstream human rights organisation. It will enhance the credibility, authority and effectiveness of our work promoting and protecting human rights in the UK and around the world. It’s been a six-year struggle to achieve this. We’re thankful to the Charity Commission and to Mishcon de Reya who assisted our application. I hope that our precedent will aid the bids of other human rights organisations striving for charitable status.”

Law firm Mishcon de Reya represented the Foundation pro bono for two years in its quest for charity status.

Matt Ingham, Mishcon lawyer, said: “This long-awaited approval reflects the Charity Commission’s more nuanced and sophisticated understanding of how the campaign for human rights is distinct from establishing a charity for political purposes. It’s important to understand the barriers that prevent legitimate charitable entities from gaining approval in order to properly address them. With the valuable cooperation of the Charity Commission we were able to reach a great result for the Peter Tatchell Foundation, which will have positive implications for other campaigning organisations going forward.”

Jeremy Hooke, Foundation Chair, added: “Having official charitable status will open many doors to us and thereby enable us to better help the individuals and organisations who seek our advice and support. We’re immensely grateful to Matt Ingham and the team at Mishcon de Reya for their invaluable legal support during our application to the Charity Commission.”

BAR BROADWAY ANNOUNCED AS NEW KIT SPONSORS FOR SEA SERPENTS

Brighton & Hove Sea Serpents RFC, the inclusive LGBT rugby team, last month launched their new strip at Bar Broadway, their new sponsors. Players and staff wore the new sage green kit, and owners, Michael and Alasdair put on a splendid buffet for the club and their other customers.

The sponsorship has bought the Club 25 playing shirts and 40 each of shorts, socks and training shirts which will cover the club’s needs for two seasons.

Brighton & Hove Sea Serpents RFC are the first fully inclusive rugby club in Sussex, encouraging gay, bisexual, and trans guys to learn, experience and play rugby in a non-judgemental atmosphere. They welcome everyone who shares their vision. For more info, message their Facebook page or email: info@bhssrfc.com

Ian Chaplin, said: “We’re proud to have our kit sponsored by Bar Broadway, and proud to be members of the Sussex Rugby Football Union, the Rugby Football Union and International Gay Rugby - the body that encourages inclusive rugby across the world.”

Siren are still writing, still rocking and still radical! The lesbian feminist theatre company and band have reformed after nearly 30 years, and are once again pushing the boundaries with their indie rock songs. Featuring expressive vocals, excellent musicianship and quirky humour, Siren will deliver a night of politics and post punk fun at the Brunswick Pub on Sunday, October 21.

They will be joined by the Cheer Up Mollys, a five-piece folk, Americana acoustic band featuring stunning vocal harmonies, with guitar, ukulele, mandolin and banjo, unique arrangements of songs from bluegrass and country to ‘rescued’ pop songs. Guaranteed goosebumps!

Siren emerged as a band and theatre company from members of Brighton punk bands, Devil’s Dykes and Bright Girls (on Vulture punk compilation albums 78 and 80). They produced two albums in the 1980s. Siren in Queer Street and Siren Plays. The five-piece band are Jane Boston, Tash Fairbanks, Debs Trehewey, Jude Winter and Emilia Ballardini.

The Cheer Up Mollys are made up of long-time friends and musical collaborators, with various members playing in Kitchen Girls, Quicklelo and The Fortune Four.

Siren and the Cheer Up Mollys at the Brunswick Pub, 1 Holland Road, Hove BN 3 1 JF on Sunday, October 21 at 7pm. Tickets £5 in advance, £7 on the door. Book advance tickets from: www.wegottickets.com/event/446753

SIREN PLAYS

The evening started with short speeches from Jason Thorpe (Club Vice President and winner of the 2018 Gscene Golden Handbag Award for Favourite Local Singer and Entertainer) and Ian Chaplin (Club Chairman) who commented on the club’s place in the local scene and thanked Bar Broadway for their generosity and welcome.

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ICONIC 1980s LESBIAN BAND SIREN REFORMS AFTER 30 YEAR GAP

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NEW HIV DIAGNOSES CONTINUE TO FALL

Despite recent figures showing new HIV diagnoses are falling in gay and bi men, Terrence Higgins Trust warns there is still much to do to get to zero new infections.

For example, rates of late diagnosis remain worryingly high with 42% of all those diagnosed being diagnosed late, which is after the immune system has already been damaged. Among black African heterosexual men rates of late diagnosis are now 72% while in those 65 and over it’s 60%, which is unacceptably high.

“For the first time there has been a drop in the number of diagnoses reported among heterosexuals not from black African or black Caribbean communities with a fall of 20%. This is welcome news but more needs to be done to understand what’s behind this decline and lessons learned to ensure the number of new diagnoses continues to fall.

“We welcome the inclusion of women-only data tables for the very first time. But while around a quarter of new diagnoses continue to be among women, more needs to be done to ensure women are invisible no longer when it comes to HIV and properly included in HIV prevention campaigns. Similarly, this year we also have trans-specific data for the first time, which is so important in ensuring we have an accurate picture of how this group is impacted by HIV.

“We must also ensure Relationships and Sex Education has a strong emphasis on sexual health and HIV when it becomes compulsory in schools in England from 2020. Currently more than one young person a day is diagnosed with HIV in the UK and that’s one too many. We have the tools to prevent HIV but we need to ensure our young people know what they are and how to access them.”

Commenting on the reason for this continued decline, Ian Green added: “HIV treatment has undoubtedly played a significant role in this decline. Now, when someone is diagnosed, they are encouraged to start treatment as soon as possible. This enables them to more quickly achieve an undetectable viral load, which means HIV can’t be passed on.

“Testing options have also improved in recent years and now HIV self test kits, where you test at home and get a result within 15 minutes, are sold on the high street. We’re also offering these tests for free to people from the communities most affected by HIV. But testing at home isn’t for everyone and it is vital we have fully funded and easily accessible sexual health services for those who want or need a face to face service.

“PrEP is a game changer for HIV prevention and almost 100% effective when taken as prescribed. PrEP’s portrayal in the media means it’s all too often seen as something only for gay men — but that certainly isn’t the case and we need to ensure it is fully utilised by all groups affected by HIV, including both black African people, and trans communities.

“Although PrEP is available on the NHS in Scotland and via an uncapped pilot in Wales, it’s only available in England as part of a 10,000 place trial and we know that many sites have filled all their places for gay men and are having to turn people at risk of HIV away.

“In light of this new data, we’re continuing to strongly call on NHS England to play its part in getting to zero HIV transmissions by making PrEP available to all who need it on the NHS in England.”

Paul Steinberg, lead commissioner of the London HIV Prevention Programme (LHPP), said: “This report highlights the importance of a combined approach to prevention of HIV, as promoted by the award-winning Do It London campaign. London’s large increases in HIV testing, particularly in repeat HIV testing among higher-risk men, and improvements in the uptake of anti-retroviral therapy, are making a real difference.

“The capital has made huge progress in reducing HIV incidence in recent years, as London boroughs have invested over a million pounds per year in the LHPP. However, HIV remains a major public health challenge in the capital – there are around 36,000 people in London living with HIV. We remain as committed as ever to raising awareness and improving public health outcomes.”

Earlier this year, London joined the worldwide Fast-Track Cities initiative and after Brighton & Hove became one of the first global cities to meet the UN’s ambitious HIV diagnosis and treatment targets. Working together with other cities, London has pledged to achieve three key HIV goals by 2030: zero new transmissions, zero deaths, and zero stigma.

Do It London is the largest campaign for driving progress towards these ambitious goals in the capital. If current trends continue, London can be confident of achieving them within the next decade.

Ian Green, Terrence Higgins Trust (THt) CEO, said: “The drop in new HIV diagnoses among some communities in the UK clearly shows we have the tools to end the HIV epidemic in this country. But, rather than patting ourselves on the back, we need to redouble our efforts, work harder and get to zero HIV transmissions.

“There is continued progress among some gay and bisexual men, particularly in London, with a 31% fall since 2015. This follows on from last year’s numbers where we saw the first ever decline in new diagnoses among gay and bisexual men.

“This turnaround in one of the groups most affected by HIV shows what can be achieved by utilising everything we’ve got in the fight against HIV. That includes the widespread availability of condoms, a range of ways and places to test for HIV, early diagnosis and access to treatment, and increasing the availability of HIV prevention pill PrEP. It also shows that initiatives like National HIV Testing Week are working.

“But we need to work harder and look more broadly to make sure the decline in new diagnoses reaches other groups affected by HIV in all corners of the UK – not just in London and the South East.

Deborah Gold, Chief Executive of National AIDS Trust (NAT), said: “We welcome the further evidence in the HIV statistics for 2017 that implementation of HIV prevention strategies alongside increased testing is working. The growth of the HIV epidemic is slowing across all population groups. However, our continued failure to reduce late diagnosis shows how much more there is to do.

“Building on current success, the Government, NHS England, PHE and local councils must commit themselves to the UN goal of eliminating all new HIV infections by 2030. Recent massive cuts to HIV prevention expenditure must be reversed if we are to avoid progress stalling. The enormous pressure on chronically underfunded sexual health clinics must be relieved, to ensure that they are able to meet need.

“The current rationing of PrEP in England must end, to ensure it is available to everyone who needs it. It would be a terrible mistake, at this potential turning point in the epidemic, to lose focus and leave the task undone.”
RADIOREVERB SCOOP NATIONAL DIVERSITY AWARD
On Friday, September 14 in Liverpool’s Anglican Cathedral, Brighton’s local community radio station, RadioReverb, received the National Diversity Award for Community - Multi Strand.

Designed to highlight the country’s most inspirational and selfless people, the National Diversity Awards have received endorsements from high profile figures such as Stephen Fry, Sir Lenny Henry CBE and Graham Norton. The awards ceremony – for which over 124,000 nominations were received - was hosted by Ana Matronic (Radio2 presenter and lead singer of Scissor Sisters) and television presenter Brian Dowling.

RadioReverb received the award for its community ethos and commitment to diversity. Rooted in Brighton & Hove’s local communities, RadioReverb ensures the voices of local people are heard – especially if they are from social groups typically under-represented by the mainstream media.

Ali Rezakhani, RadioReverb’s co-director, who collected the award on behalf of the small team and its 60 volunteer broadcasters, said: “To win this award is such an honour and a privilege for our team. Diversity and giving a voice to marginalised groups is key to what we do. This national recognition is very humbling, and we are so proud to represent the best of British diversity.”

RadioReverb produces a diverse range of speech and music programmes, including shows made by and for older people (At Home This Morning), people living with HIV (HIV Hour), people with learning disabilities (Carousel Radio) and the LGBT+ community (Out In Brighton). The station also airs Mental Health Matters, which explores issues surrounding mental health, and Sophie Cook talks, a topical talk show presented by transgender broadcaster Sophie Cook.

Last month, RadioReverb launched a Crowdfunder to raise funds to upgrade their transmitter and ensure more diverse voices can be heard on the airwaves. Replacing the transmitter would enable RadioReverb to bring their community focused radio programmes to more listeners - a vital service now that RadioReverb is the only longstanding, independent, local radio station in the city.

Supporters of local radio have until October 7 to donate to RadioReverb’s Crowdfunder. A selection of exciting rewards are also on offer in exchange for donations, including the opportunity to go behind the scenes of a live programme, and even the chance to co-host a show.

Other local LGBT+/HIV organisations to feature in the nominations were MenTalkHealth, the mental health podcast project, who were nominated in the Community Organisation Award - Gender category, and My Generation, the trans film project, who were nominated in the Community Organisation Award - LGBT category.

To donate to RadioReverb’s Crowdfunder, view: www.crowdfunder.co.uk/radioreverb

SPOKY BEARS AT SUBLINE ON HALLOWEEN
Brighton Bear Halloween Party - Night of the Living Zombeers returns to the wicked depths of Subline on Saturday, October 27 at 10pm and goes on till the coffin lids shut.

The spook-tacular night is always busy with many arriving dressed up in costumes from the bizarre to the wonderful - so let your imagination go wild. There will be prizes for the best dressed zombie, including £50 from Moodybear, Brunch & Bubbles for two at Trading Post, and a Polo Shirt from the Sea Serpents rugby team.

There will be free shots of spirits and treats to all those that brave the stairs down into the crypt of Subline. DJ Screwypulous will be spinning monster beats to fling yourselves around the bear pit to and keep you banging beyond the veil!

Graham Munday, Chair of Brighton Bear Weekend (BBW), said: “Subline is the perfect place for a Halloween party and all the ghouls who work there are really supportive, especially Steve and Polly, which guarantees it is always a wicked night.”

As always BBW proudly supports the Rainbow Fund, who give grants to local LGBT+/HIV groups and organisations that deliver effective frontline services to LGBT+ people in the city.

Brighton Bear Halloween party - Night of the Living Zombeers 2 is at Subline, 129 St James’s St, Brighton, on Saturday, October 27 from 10pm. Entry: £5 for members and £7 for non-members to the psychokinetic Polly on the door.

CHARITY GALA FOR CRUSE BEREAVEMENT CARE AT QUEENS ARMS
Three years ago, following the death of his mother, the Scottish singer Allan Jay recorded a single written by Jason Prince and Lewis Greenslade to raise much-needed funds for CRUSE, the national charity that helps people deal with grief and loss.

Each year since Allan has continued to do a “wee bit of fundraising” for the charity which provides such an essential service to those suffering bereavement.

This year, thanks to the Queens Arms, Allan’s friends, Lynn PA Management and Julie Scott, Allan is hosting another fundraiser on Tuesday, November 6 at the Queens Arms featuring a fantastic line-up of artists, including: Miss Jason, Davina Sparkle, Kara Van Park, Stephanie Von Clitz, Sally Vate, Jason Lee.

Graham Munday, Christopher Howard and Lola Lasagne.

Charity Gala for CRUSE Bereavement Care at the Queens Arms, George Street, Brighton on Tuesday, November 6 from 7pm. Free entry but buy plenty of raffle tickets for a great cause!
MICHAEL DAVIS
JULY 25, 1939 – AUGUST 28, 2018

A naughty wink and a cheeky smile; Michael Davis also had presence. A particularly brooding presence, centre stage, backlit and on the top rostrum, dressed as Batman in the Brighton Gay Men’s Chorus (BGMC) Superhero Show. So far, so Bruce Wayne.

When it came to the choreography, Michael would have been the first to admit that things became a little more Foggy from Last of the Summer Wine. His gentle humour surfaced in a beautifully observed cameo in another BGMC production, Manneka Rice’s Quest for the Ultimate Gay Song. And his comic timing was enjoyed by all sections of the Chorus in his witty exchanges with his beloved Mr Yarrow, the Chorus’ Artistic Director.

Michael served in the army and also in the police force. Although you shouldn’t judge him by his uniform, unless, perhaps, it was his British Airways’ flight attendant’s one. There was far more to Michael than the dapper gentleman, with the flawless technique for a perfect Windsor knot, whose sparkling eyes met yours: motorcycling, the open road, top-down motoring, motorcycle leathers, speed, hedonistic journeying, a passion for Pink Floyd, and TJ, his pussy.

That’s before we even mention his time as butler to Ridley Scott. Oh, and introducing Brighton to a proper cup of coffee by way of his Marmalade Café outlet in George Street, Hove Actually.

From the way that Michael lived, openly, honestly, quietly, courageously, kindly, it was difficult to imagine that for the first three decades of his life the landscape for the LGBT+ communities was far more unsympathetic than the one that presents itself today. He often reflected very fondly on his many and varied life experiences, and never for one moment took for granted what he viewed as the charmed extra years that medical advances had gifted him.

Tuesday evenings with the Chorus bought him great pleasure, as did attending Lunch Positive, Brighton Gema, the Brighton Buddhist Centre and trips to the cinema. He enjoyed voluntary work at Brighton’s Royal Pavilion and St Bart’s Church. He talked very affectionately of time spent with his brother Geoff and his family, in the Surrey countryside. Unsurprisingly Michael had many friends to whom he could turn when the technological wonders of the modern world defeated him.

One concern that Michael often voiced was that as an older person, and specifically as an older gay man, he sometimes felt invisible to others. When remembering the charming, kind and sparkling presence of our dear friend Michael, he might like that we reflect on that.

Michael’s funeral took place at on Saturday, September 15 at the Downs Crematorium, Bear Road, Brighton. Michael requested no flowers and asked for donations to be sent to Lunch Positive, the weekly HIV Lunch Club, and Brighton PDSA Pet Hospital.

Obituary written by Peter Allinson and Andrew Farr.
LOCAL ARTIST PAINTS FREDDIE MERCURY FOR HIBERNATION 2018 FUNDRAISING AUCTION

Local artist, Lez Ingham, is supporting the Hibernation 2018 fundraising luncheon with a new painting of Freddie Mercury, the iconic front man of Queen. Last year Lez donated a painting of George Michael which was auctioned at Hibernation, the community luncheon organised by Bear-Patrol, raising £3,300 for the work of the Brighton & Hove LGBT Community Safety Forum. This year Lez has kindly offered to create a unique painting of Freddie Mercury to auction for the benefit of the Rainbow Fund. Lez said: “Occasionally I’m stopped in my tracks by a flash of genius, I’m intrigued by super bright stars, and Freddie Mercury was definitely both a genius and a star. In 2017, I painted a portrait of George Michael, another bright star, in my estimation to be auctioned at Hibernation, Bear-Patrol’s annual community luncheon. I was overwhelmed by the enthusiasm and interest, and the incredibly well organised and entertaining event.”

When Lez arrived at the Old Ship Hotel for the luncheon last year she was massively stressed, as she’d very nearly destroyed the painting of George, minutes before catching the taxi to the hotel. She continued: “When I paint a portrait of someone, famous or otherwise, I immerse myself into their character, and try my best to get under their skin. Freddie Mercury was outrageous, flamboyant and exotic. His energy and imagination had no boundaries. He had a twinkle in his eye and a ‘campness’ that transcended other rock stars, excluding Bowie of course. Freddie was fun, cheeky, sexy as well as being a musical genius, or as he famously described himself, ‘I’m just a musical prostitute my dear.’”

Lez has chosen to depict Freddie in this years painting, as an outrageous showman with a wicked sense of humour, blessed with the ability to transform himself into a surreal visual feast. She adds: “I’m Going Slightly Mad was released after Freddie was diagnosed with HIV in 1991. He chose to film the music video in black and white, reminiscent of early silent movies. Wearing heavy white face make-up and a wig, he manages to amuse and titillate with such aplomb. I hope this painting of Freddie is as well received as George was last year and hope he manages to raise a fair amount of money for The Rainbow Fund, an organisation close to my heart. I look forward to seeing all the Bears at Hibernation on Sunday, October 21 at the Old Ship Hotel and thank Danny Dwyer for asking me to create a piece of art for Bear-Patrol once again this year.”

The Rainbow Fund give grants to LGBT/HIV groups and organisations who deliver effective frontline services to LGBT+ people in Brighton & Hove.

BEDFORD TAVERN RAISE £650 FOR RAINBOW FUND

Matt Richards, Golden Handbag Favourite Barman, and Adam Brooks, a multiple Golden Handbag Favourite Landlord winner receive their certificate for raising £650 for Rainbow Fund at their Christmas Summer Xmas Weekend in June at the Bedford Tavern. Events included Krismathms-Oke on Fri (22), Spice’s Christmas Show on Sat (23) and a three course Christmas Lunch on Sun (24).

CALL OUT FOR RAFFLE AND AUCTION PRIZES FOR HIBERNATION

Danny Dwyer is currently organising, on behalf of Bear-Patrol, the annual community Hibernation charity luncheon on Sunday, October 21 at the Old Ship Hotel.

This year, Bear-Patrol will be raising money for MindOut, the LGBT+ mental health service, and the Rainbow Fund, a grant giving organisation who give grants to local LGBT/HIV organisations that deliver effective frontline services to LGBT+ people in Brighton & Hove.

If you can offer a prize for the raffle and charity auction to raise money for these two deserving LGBT+ community projects, email: info@bearpatrol.org.uk

BAME/POC LGBT+ NETWORK MEET-UP AND NETWORKING GROUP

You cannot be what you cannot see. Olivia King has set up a network via MeetUp to encourage people to take the first step towards finding similar voices. The Network also welcomes allies.

Informal gatherings take place twice a month and members are encouraged to suggest additional events. Any resources that are used are shared with all members.

The aim of the Network is to build confidence, connect and share experiences, have fun and motivate each other to do more to support the LGBT+ communities in Brighton & Hove.

Events are free - you just need to purchase your own refreshments. If you want to go along to an event, you can sign up at www.meetup.com/BAME-POC-LGBTQ-Networking/ or contact Olivia directly: www.oliviaking.org.

All gatherings, meetings and events are safe spaces and no one will be excluded or disrespected because of their identity or who they are. Pop along, give the group a try and make new friends!
The LGBT Community Safety Forum is an independent group of lesbian, gay, bisexual and trans (LGBT) volunteers in Brighton & Hove.

93 St. James St, Brighton, BN2 1TP • lgbt-help.com

**SOLIDARITY VIGIL**

IN RECOGNITION OF
INTERNATIONAL DAY OF HOPE & REMEMBRANCE
AND NATIONAL HATE CRIME AWARENESS WEEK

WED 17TH OCT 2018

7PM OUTSIDE THE RAINBOW HUB

93, ST JAMES’ STREET, BN2 1TP

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At the heart of everything we do is a philosophy of enhancing natural beauty to help real people feel special. Our skilled team of hair styling professionals are well versed at listening to clients, and have a knack for assessing personality and style. If you know exactly what you want, we will carry out your vision. If you want some inspiration, we’ll be happy and qualified to deliver perfectly suited tailored recommendations.

With our stylish and comfortable salon, welcoming atmosphere, and friendly team, we strive to make you feel relaxed and at home, from the moment you step in the door, to the moment you leave with a smile on your face.

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With a lifelong passion for hair styling, 23 years’ experience, and awards such as Glamour Magazine’s Top 10 Colourists in Britain under my belt, I moved from styling for top celebrities and magazines (including OK and Loaded), to opening up my own salon in 2011. I now proudly head up a team of passionate stylists inspired to deliver a personalised experience, and the very best beauty enhancing styles and colours.

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A TASTE OF THE STATES
Joe and Alex’s new venture, Compass Point Eatery, is an American-inspired eatery in the heart of Brighton.

JOE & ALEX
Joe and Alex met many years ago on holiday in Miami. The holiday romance turned into a beautiful partnership that led to this exciting new venture in the heart of Brighton, Kemp Town. Joe, originally from London, had lived in many parts of the world including New York City, Miami and Malaysia. Joe’s experience running various types of venues, including speak easy cocktail lounges, night clubs, restaurants and holiday resorts, had prepared and led him to start his own business venture capturing his years of experience into a business opportunity that the neighbourhood desired.

Alex was born and raised in New York City. Living in a city with nearly 16,000 restaurants, he started his work experience managing several successful restaurants and bakeries throughout NYC. For over 17 years, his managerial experience along with working with many talented chefs, owner/operators, bakers and cake decorators, including his knowledge of running restaurants and bakeries, have prompted what is inevitably “the right thing for the two of us to be doing.” Alex is also a certified personal trainer and nutritionist and since moving to the UK he has trained and mentored several clients on a private basis.

COMPASS POINT EATERY
After their four year venture with Compass Point Kemptown, Joe and Alex decided to take a leap of faith and open up a full restaurant and cocktail bar located on Brighton seafront at 127A Kings Road, Brighton, BN1 2FA. Compass Point Eatery has held the number one spot on Trip Advisor for over the past three years. The space can seat up to 50 people but easily converts into a wonderful space for all types of parties and events for any occasion.

BREAKFAST & LUNCH
In addition to their breakfast and lunch offerings, which include a delicious pancake menu that’s served all day as well as a full breakfast menu, they also serve a wide variety of subs, heroes and wraps from around the States and offer a delicious old fashioned American milkshake menu with fresh fruit and veg juices as well as protein shakes and smoothies that are out of this world!

DINNER & COCKTAILS
Compass Point Eatery is now excited to announce that their menu has expanded to dinner with an exciting cocktail menu that consists of amazing infusions created by Joe himself. Everything is geared toward attention to detail for example all of their syrups are made fresh and infused, think fresh lime and mint syrups, pineapple infused rums, jalapeño infused tequilas, the list goes on…

The dinner menu will consist of cheese and chocolate fondues, charcuterie, sharing boards, cheese boards, and much, much more.

TEA DANCE BRUNCH
Weekends will be exciting at Compass Point Eatery as they intend to implement the minimal tea dance brunch, which will be from 2pm to 10pm on Sundays, with DJ Joey English and other leading guest DJs spinning minimalist house music while you enjoy your bottomless champagne brunch.

AVAILABLE FOR BOOKINGS
Check out Compass Point Eatery right across from the i360 - they are now taking bookings for all private events, corporate meetings and, of course, Christmas parties!

MORE INFO
Compass Point Eatery, 127A Kings Road, Brighton, BN1 2FA
www.cpeatery.com
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6 PM - 10 PM
Saturday 11 AM - 10 PM
Sunday 11 AM - 9 PM

10 Montague Place,
Worthing BN11 3BG
Tel.: 01903 200 338
**TEA FOR TWO**

Paul Gustafson enjoys afternoon tea on wheels in vintage style

If you were at this year’s Brighton Pride Parade, or if you’ve been in town over the last couple of months, you may have noticed the striking sight of a beautifully restored 1960s routemaster bus cruising the streets of Brighton, Hove and Rottingdean. If so, you were looking at a new and welcome addition to the Brighton & Hove food and drink scene which is both a visitor attraction as well as something fun to enjoy if you live in town.

On a sunny Friday afternoon a friend and I went along to Pool Valley, where the afternoon tea tours depart daily Wednesday to Sunday. Two things struck me immediately. The first was the very personable way we were greeted as we boarded, with the three members of the team, our driver, our waiter and our tour commentator, all welcoming us and giving us a bit of background on the bus and the journey ahead of us.

The second is the really great job they’ve made of the interior of the bus, which has been lovingly fitted out in a plush yet clean-lined retro style, creating a quirky and stylish space for up to 42 guests seated at tables of two and four people.

My friend and I are partial to an afternoon tipple so not surprisingly we opted for the aptly named Gin Lover’s Tour. The bus started up and headed east towards Hove, and shortly after, two deliciously refreshing pink gin cocktails arrived at our table. As we cruised through town, taking in the sights from the covered top deck, we enjoyed a delightfully tasty tea which included three types of savoury sandwiches followed by a selection of fine pastries and other sweet things.

I particularly enjoyed my smoked salmon sandwiches with lemon and caper butter, and later a very delicious carrot and pistachio cake, while my friend was very taken with his honey roast ham and mustard fingers and also a lovely selection of macaroons. Beyond these all of the savoury and sweet elements were of high quality and mainly sourced from local suppliers.

To top it off we finished with a classic buttermilk scone with clotted cream and strawberry jam. Oh yes.

Along with our second gin cocktails, which had arrived in timely fashion, we ordered Earl Grey and English breakfast tea respectively to help the food down. Both were full of flavour and refreshing. Of course we were riding through town on top of a vintage bus so china cups and saucers were understandably not an option, but the smart branded flasks the tea was served in worked well, as did the non-slip table mats.

All in all the guided tour lasted about an hour and a half, winding through town before heading out to Rottingdean and then back via the Marina and Madeira Drive. Along the way our guide’s quirky and sometimes camp commentary kept us all informed as well as chuckling.

This was a lovely way to see the city and a unique, relaxing and highly enjoyable take on afternoon tea.

**MORE INFO:**

www.brightonregencyroutemaster.co.uk
Aberdeen Steak House

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Born To Sparkle

From hotel manager to panto Queen, Gertie the Gorgeous, David Pollikett has done it all. Brian Butler talks to him about his drag queen persona, Davina Sparkle, and how he gets an audience to love him.

David Pollikett didn’t always want to be an entertainer. His father wanted to send him to stage school, but the teenager, describing himself as ‘Mr Sensible’, decided he needed a trade to keep him in work. So off he went to catering college, later rising through the managerial ranks at the Forte Hotel Group.

How did he get into show business? “In the mid 1990s I was living in Stevenage, a relatively new town with not many gay people, but the local pub had a quiz night on a Wednesday, hosted by a drag queen. She went on holiday so the quiz was due to be cancelled for a couple of weeks. I told the landlord I could do it - never having done anything like that before,” he recalls.

“I got a wig and a dress, and I was very nervous but it was good fun and after the two weeks they kept me on. The drag name Davina came from a friend in the office who just decided to call me by it.”

After sending many black and white promo photos to entertainment agencies, he started to host ladies’ nights. “Andre Adore and Candi du Barry were doing them, so I joined in.”

He had to buy a PA system and tape deck, which he recalls having to rewind by hand with a pencil to get to the beginning of the backing track. His first solo song was Bobby’s Girl by Susan Maugham. “I was in a leather jacket with a leotard and long boots. My hair was big. I looked like Cher on drugs.”

Having moved to Southampton he started doing gay gigs. “This is alright, I thought. I add new jokes by telling them to myself in a mirror. If I laugh, then they work.”

In 2000 he moved to Brighton to work on the male stripper Adonis Cabaret shows every Saturday night. But he didn’t work on the drag circuit here, instead doing corporate shows, and his beloved ladies’ nights.

“You have to be clever to make 200 women laugh. If you’re not on their level, they’ll boo you off the stage. You mustn’t insult them.”

He was then asked by the Queen’s Arms to do shows, and that’s how his drag work in Brighton started. “I was the cancellation Queen. When a drag queen pulled out of a booking, I got the job, and got my name known.” This led to him being booked in his own right.

A big influence on him was the late great Phil Starr. “He gave me lots of advice on the timing of jokes, and told me to look at the audience at the back of the room not just those at the front. He taught me you can’t win every time, you just got to sing them to death!”
Another big influence was Lily Savage, who taught him to have ‘bite’ and not take prisoners. I say things people are thinking but don’t say, which is not always politically correct.”

He has strong views about equality and the labels people seem to need to attach to themselves. Controversially he says “If you want equality, you sometimes have to stop moaning about inequality. That doesn’t mean some injustices aren’t worth fighting for, though.

“We need to be able to laugh at ourselves but also empower ourselves.”

Another piece of Phil Starr advice: “Don’t shout at your audience. If they’re noisy, stop and look at them and in the end, they’ll stop and listen.”

David has regular bookings at the Queen’s Arms and Legends and loves their afternoon shows. “You arrive and the audience is there waiting for you.”

Work now regularly takes him to Cardiff, Manchester, Great Yarmouth and London. Another string to his bow is an entertainment company which organises tribute dinners, with impersonators of the likes of George Michael, ABBA and Frankie Valle. He stages these in Stevenage, Windsor, Milton Keynes, but significantly not in Brighton as he feels there’s enough entertainment in the city already.

His current preoccupation is with Dine With The Stars, a charity fundraising dinner where the audience eat at tables with their favourite drag queen, who later does a cabaret spot. The event, first created by Barry Nelson, has grown from eight tables and eight acts to 16 acts and an audience of 160. This month’s Dine With The Stars is raising funds for the LGBT Community Safety Forum, a group he says he has lots of respect for.

His other charity work raises funds for Help for Heroes, Macmillan Cancer Support and, along with Maisie Trollette and Miss Jason, he’s an annual visitor to Pattaya to raise much needed funds there, nowadays for the HIV charity Heart 2000.

What advice would he give his 15-year-old self?
“Keep yourself fit, exercise and stay slim. I’m a big guy and that’s because of my lifestyle - on the road and eating at 4am.”

Who’s up and coming on the Brighton drag scene that he admires?
“Pat Clutcher, who is very new, and Stephanie Von Clitz,” he says without hesitation.

“I get paid to entertain people and it’s wonderful. I should maybe have a retirement age, but not yet. It’s a blessing I’ve got and I know it.”
THURSDAY 4

- **INFINITY BAR** The Clinic: Lydia L’Scabies, music & more 8pm
- **MARINE TAVERN** Throwback Thursday 80s Jukebox 8pm
- **PARIS HOUSE** World Music: Choro Bandido 8pm
- **QUEEN’S ARMS** cabaret: Miss Jason 9.30pm
- **REGENCY TAVERN** Basecampe: Natty Vee & Missy T 9pm
- **THREE JOLLY BUTCHERS** Mitch’s Quiz & Chill 7.30pm
- **VELVET JACKS** Mosaic Pop Up Kitchen 12pm

In addition to the regular music and entertainment, THE FIREPLACE SESSIONS continue, offering a platform for aspiring performers to showcase their talents. The event takes place every Thursday from 8.30pm and is free to attend. For further information, visit www.amsterdambrighton.com or contact the venue directly.

**AMSTERDAM BAR & KITCHEN**

- OPEN daily from 11am - late.
- FOOD Mon-Fri 11am - 8pm. Sat 10.30am - 8pm. Sunday roasts from 12pm till they run out, booking recommended. 01273 670 976. Full tea and coffee menu.
- ONE FOR THE DIARY Sunday entertainment with some of Brighton’s best singers serenading you after lunch from 5pm. Jamie Watson (7), Paul Middleton (14), Gabriella Parrish (21) and Chase Adams (28).
- HALLOWEEN Saturday (27) is with spooky sounds and ghostly goings on from 9pm
- REGULARS CABARET FRIDAYS with top entertainers at 9.30pm. Miss Jason (5), Sally Vale (12 & 26) and Kara Van Park (19).
- Saturday KARAOKE with Jason Thorpe at 9pm.

Information is correct at the time of going to press. Gscene cannot be held responsible for any changes or alterations to the listings.

**MONDAY 1**
- **BAR BROADWAY** Monday Classics 6pm
- **BRIGHTON SAUNA** You Takin’ the P’s: watersports night 6pm
- **CHARLES ST TAP** Gaymers Night: consoles, board/card games 8.30pm
- **INFINITY BAR** All Day Karaoke 12pm. Karaoke with Carl 7pm
- **LEGENDS BAR** Miss Jason’s Mad Mondays 9.30pm
- **PARIS HOUSE** live jazz: Hot Club Trio 2pm. Alex Bondondo & band 8pm
- **QUEEN’S ARMS** Sing Along with Kara Van Park 8.30pm
- **THREE JOLLY BUTCHERS** Sky Sports football: Bournemoutn v Crystal Palace 8pm

**TUESDAY 2**
- **BAR 7@CRAWLEY** Crewsay: DJ Lewis Osborne 9pm
- **BAR BROADWAY** Piano Singalong: sing or enjoy 8.30pm
- **BRIGHTON SAUNA** free entry for 25s & under (proof required) 10am
- **INFINITY BAR** Free Jukebox 12pm
- **MARINE TAVERN** Curry & Quiz 7.30pm
- **PARIS HOUSE** live blues: Dr Mike Blues 8pm
- **QUEEN’S ARMS** Cosmic’s Bitchy Bingo 8.30pm
- **REGENCY TAVERN** Quiz Night: free food 8pm
- **ROTTINGDEAN CLUB** Quiz 8pm

**WEDNESDAY 3**
- **BAR 7@CRAWLEY** Fresh!: DJ Jazzy Jane 8pm
- **BAR BROADWAY** Tabitha Wild’s Play Your Cards Right 9pm
- **BASEMENT CLUB@LEGENDS** Ice: DJ Claire Fuller 11pm
- **BRIGHTON SAUNA** Naked Day 10am
- **CAMFELD ARM’S** Seniors lunch 2-3.30pm
- **CHARLES ST TAP** Drag With No Name’s Silly Willy Wednesday 8.30pm
- **INFINITY BAR** Quiz with Jason Thorpe 7pm, karaoke 8pm
- **PARIS HOUSE** live music: Terry Seabrook 8pm
- **QUEEN’S ARMS** Sally Vale Show 9.30pm
- **SUBLINE** Joystick Jockeys: games night 8pm

**BAR BROADWAY**

- 10 Steine Street, BN2 1TE, Tel: 01273 609777, www.barbroadway.co.uk
- OPEN Mon - Thur 6pm - 1am. Fri 5pm - 3am. Sat 4pm - 3am. Sun 4pm - 1am.
- DRINK PROMOS Download the Bar Broadway app for exclusive drink deals.
- ONE FOR THE DIARY Tuesday is PIANO SING-ALONG, a chance for all ages to gather and sing, or simple enjoy live music, from 9pm. Bar Broadway say: “The fabulous Regency Singers are back with their popular Piano Sing-Along — your warm Tuesday night hug! Bring your own sheet music or choose from the Regency Singers’ extensive catalogue, take your place on the stage and sing till your heart’s content.”
- HALLOWEEN Friday (26) is SING-ALONG ROCKY HORROR with Chris Howard from 8.30pm. Bar Broadway say: “West End Performer Chris Howard hosts the Sing Along, we await to see your attire with anticipation………!on Friday (26) is NIGHTMARE ON STEINE STREET, Bar Broadway’s annual Halloween Party with a surprise guest and prize for best costume from 8pm.

**REGULARS** Ease yourself into the weekend at MONDAY CLASSICS with all your favourite songs from Broadway from 6pm. **Monday (29)** is OPEN MIC – Student Wars with Jason Thorpe on hosting duties from 9pm. **Wednesday (28)** is The Clinic: Lydia W orld Music: Choro Bandido 8pm. **Student Quiz** from 12pm, **BASEMENT CLUB@LEGENDS** Now That’s What I Call Legends: DJ Claire Fuller 11pm

**PICS FROM AMSTERDAM BAR & KITCHEN + BAR BROADWAY**
THE BRIGHTON SAUNA

- 7 Grand Parade, BN2 9JA, Tel: 01273 689966 www.thebrightonsauna.com
- OPEN Mon-Thur 10-1am, Fri 10am through till 1am on Mon. If it's your first visit and you're nervous, the Brighton Sauna boys will show you round, and there's the Brighton Sauna Chat Room where you can chat to guys before visiting! See: www.thebrightonsauna.com/sauna-chat-room/
- TBS is clean and modern with a steam room, 12-man jacuzzi, cinema, free hot drinks, smoking area, private cabins, filtered water, towels, lockers, computers, super-fast Wi-Fi, large lounge, 70" TV, masseurs, café and a licensed bar. You'll be safe at all times, and not pushed into anything you don't want to do. Brighton Sauna say: "We promise you won't regret a visit to a sauna for men - take the plunge and come and see us. Call to speak to one of our friendly staff for further advice."
- DISCREET REAR ENTRANCE: you can enter and leave the sauna by the back door in Grand Parade Mews by Parking Bay Number 5. Once there call the staff on 01273 689966 to let in.
- ONE FOR THE DIARY Tues: FREE ENTRY for 25s and under, proof of age required (TBS reserve the right to withdraw this offer at any time).
- REGULARS Monday themed events from 6pm. YOU TAKIN' THE PISS water sports (1), BEARS' NIGHT (8), FETISH NIGHT: sportswear/underwear/rubber or leather (15), and TRANSGERDER EVENING (22). TBS NAUKED DAYS every Wed from 11-1am and Sun 12pm close. You get a small towel for drips and a regular towel to shower with, but NO towels can be worn on these days.

FRIDAY 5
- AMSTERDAM cabaret: Miss Jason 9.30pm
- BAR 7@CRAWLEY 7 Upstairs 9pm
- BAR BROADWAY Jukebox 5pm
- BASEMENT CLUB@LEGENDS Glitter: DJ David Noakes 11pm
- BOUTIQUE T.G.I.F: DJ Thierry, competitions & CD giveaways 8pm
- CAMELFORD ARMS Friday Club 6pm
- CHARLES ST TAP Fabulous Friday: DJ Morgan Fabulous 9pm
- CROWN KEMPTOWN Funky Friday: old school/disco classics 7pm
- DA BRIGHTONS Rediscovered: DJ Tony £ 9.30pm
- GROSVENOR BAR cabaret: Davina Sparkle 9.30pm
- INFINITY BAR karaoke 12pm, Friday Funhouse 6pm
- LEGENDS BAR Pre-Glitter 9.30pm
- MARINE TAVERN The Power of 3: Trudi Styles & Pianoman + Krissie

SATURDAY 6
- AMSTERDAM 8pm
- PARIS HOUSE DJ Havoxx 9pm
- QUEEN'S ARMS cabaret: Dr Beverly Ballcrusher 9.30pm
- REGECNY TAVERN cabaret: Jason Lee 9pm
- SUBLINE Steam 9pm
- THREE JOLLY BUTCHEARS Sky Sports football: Brighton v West Ham 8pm
- ZONE cabaret: Stone & Street 10pm

BAR 7 CRAWLEY
- 7 Pegler Way, Crawley, RH11 7AG, Tel: 01293 511177, www.7crawley.co.uk
- OPEN daily from 6pm. DRINK PROMOS Tue, Wed, Fri, Sat & Sun all night
- ONE FOR THE DIARY Sunday: Sing your heart out at the new KARAOKE COMPETITION with £100 prize from 7pm!
- HALLOWEEN Sat (27) ROCKY HORROR Party from 8pm. Tue (30) is HALLOWEEN CREW Night 7pm.
- REGULARS Fri is 7-UPSTAIRS with all-star DJs playing pop/dance/guilty pleasures at 8pm, free b4 11pm. Sat is 7-SINS with DJ Jazzy Jane at 8pm, free b4 11pm. Tues is CREWSDAY with DJ Lewis Osborne from 7pm.
BOUTIQUE
- 2 Boyces St, West St, BN11AN, 01273 327607 www.boutiqueclubbrighton.com
- OPEN 8pm–late Sat, Mon, Wed & Fri.
- DRINK PROMOS daily specials (Sat till 10pm) including 3 J-Bombs £5, 2 vodka mixers £5, 2 cocktails £10, bottles of Moet £50 & Stoli with mixers £80 on Fri and 2-4-1 cocktails on Sat.

- HALLOWEEN Sat (27) Halloween warm-up with ZOMBIE NATION, zombie cocktails and DJ Saul from 8pm. Dress to distress - best costume will nab a £100 Zara voucher, and win a free night out in November for best dressed group! Boutique say: "Get spooked in our haunted chambers with frights and zombie cocktails by our half dead zombies! Fancy dress is a must! We have the best drink deals in town all night and there's free cocktail making sessions at the bar from 9pm."

- REGULARS Fri is T.G.I.F with DJs Thierry (5 & 19) and Oli (12 & 26), plus competitions and giveaways! Fri (26): Quote Gscene on the door for free entry.

CAMELFORD ARMS
- 30-31 Camelford St, BN2 1TQ, Tel: 01273 622386, www.camelfordarms.com
- OPEN daily from 12pm. The Camelford is dog friendly.
- FOOD served Mon–Sat 12–9pm. Sunday roasts and select menu served 12pm–till gone; seniors’ lunch Wed 2–3.30pm, two courses £9.50.

- ONE FOR THE DIARY Thur (11) is the £300 BIG CASH Guide Dogs Charity Quiz from 9pm.

- HALLOWEEN Wed (31) is the HALLOWEEN PARTY with spooky atmosphere from 7.30pm.

- REGULARS Thu is the BIG CASH QUIZ with a £300 cash prize, free samilies and great atmosphere from 9pm. Sun is BEAR BASH with free food and raffle at 5pm.

OCTOBER LISTINGS

BOUTIQUE
- DR BRIGHTONS Saturday Session: DJ Nick Hirst 9.30pm
- GROSVENOR BAR cabaret: Terry Tour 9.30pm
- INFINITY BAR cabaret: Spice 6pm; karaoke 7pm
- LEGENDS BAR Pre-club DJ 7pm
- MARINE TAVERN Saturday Club 4pm
- PARIS HOUSE live jazz 4pm, TC’s Joyful Noise: DJ Kenny 9pm
- QUEEN’S ARMS cabaret: Poppie Cock 4pm; Davina Sparkle 9.30pm
- REGENCY TAVERN cabaret: Vicki Vivacious 9pm
- THE STABLE@LONDON WC2 Total Fekkin Nude: naked pool party with bar, cabins & cruising 9pm
- SUBLINE Men’s Room: DJ Screwpulous 9pm
- ZONE cabaret: Kara Van Park 10pm

SUNDAY 7
- AMSTERDAM cabaret: Jamie Watson 5pm; roasts 12pm–till gone

BAR 7@CRAWLEY Karaoke Competition: £100 prize 7pm
- BASEMENT CLUB@LEGENDS Pop!Candy: DJ Claire Fuller 11pm
- BRIGHTON SAUNA Naked Day 12pm
- CAMELFORD ARMS Bear Bash, free food & raffle 5pm; roasts & select menu 12pm–till gone
- CHARLES ST TAP cabaret: host Sally Vate + Kara Van Park 7.30pm; Sally’s Rock & Roll Bingo 8.30pm; roasts 12pm
- FIRE@LONDON SW8 Stark Bollock Naked: naked party with DJs Flaviano, Tony Latex & Ben Harris, stage shows with gay movie stars inc US superstar Ray Diesel 2pm; Near Bollock Naked: underwear/ jockstrap party 6pm; both clubs combine 10pm
- INFINITY BAR cabaret: Pat Clutcher 3pm
- LEGENDS BAR cabaret: Miss Penny 3.30pm; roasts 12.30–4pm
- MARINE TAVERN Sunday roasts 12-5pm; Drag Open Mic with Stephanie Von

MONDAY 8
- BAR BROADWAY Monday Classics 6pm

- BRIGHTON SAUNA Bears’ Night 6pm
- CHARLES ST TAP Gaymers Night: consoles, board/card games 8.30pm
- INFINITY BAR All Day Karaoke 12pm; Karaoke with Carl 7pm
- LEGENDS BAR Miss Jason’s Mad Mondays 9.30pm
- PARIS HOUSE live jazz: Hot Club Trio 2pm; Roy Hilton & band 8pm
- QUEEN’S ARMS Sing Along with Kara Van Park 8.30pm

TUESDAY 9
- BAR 7@CRAWLEY Crewday: DJ Lewis Osborne 9pm
- BAR BROADWAY Piano Singalong: sing or enjoy 9pm
Charles Street Tap

Ten Days of Halloween
TWO FRATIC WEEKENDS
THREE GRIPPING SHOWS
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The Drag with Names
Sally Willy

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Davina Sparkle's
50th Birthday Bash!
Sunday 14th - 7pm
16 confirmed acts including Miss Jason, Miss Penny, Heart & Soul, Spice, and many, many more!

Sundays from 7.30pm followed by Sally Vate's Rock & Roll Bingo
2for£6 craft club every Sunday from 5pm

7th Kara Van Park
14th Davina's 50th Birthday
21st Miss Jason
28th October Sandra
4th November Myra Dubois

WWW.CHARLES-STREET.COM FOR FULL OCTOBER LISTINGS. 8-9 MARINE PARADE, BRIGHTON. 01273 624091
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- OPEN daily from 10am.
- FOOD served daily from 10am-10pm, including: breakfasts from 10am.
- Meat Free Mondays with a free smoothie with veggie & vegan meals, fresh homemade Sunday roasts from 12pm: hand carved roast beef or turkey £28.75, roast lamb shank £18.75.
- DRINK PROMOS: 2-4-1 cocktails Mon-Thur 5-8pm, half price drinks every Fri 5-9pm and bottles of prosecco £15 all night; 2 for £6 on any craft cans or bottles every Sun from 5pm.

**ONE FOR THE DIARY** Sunday (14) it's Davina Sparkle's Annual BIRTHDAY BASH raising money for the Wedding Wishing Well Foundation from 7pm. Acts include: Sally Vate, Patti O’Dors, Miss Jason, Jennie Castell, Miss Penny, Jason Thorpe, Suspiciously Elvis, Cherry Liqueur, Heart & Soul, Miss Disney, Pat Clutcher, Christopher Howard, Stephanie Von Clitz, Spice and Miss Jason. Charles Street Tap say: “Expect a plethora of acts coming together to celebrate Davina managing to get through another year!”

**HALLOWEEN TEN DAYS OF HALLOWEEN** (Fri 26 Oct - Sun 4 Nov) Fri 26th: FABULOUS FRIDAYS OF THE 13TH with DJ Morgan Fabulous spinning a spooky set. O Sat (27) is FIERCE NIGHT with DJs digging up tunes to get you moving. O Sun (28) is Sandra’s HALLOWEEN SPECIAL hosted by Sally Vate from 7.30pm. Sally’s ROCK & ROLL BINGO is straight after! O Mon (29) is GAYMERS NIGHT SAW SPECIAL with games at 8.30pm. **ONE HELL OF A SILLY WILLY WEDNESDAY** (31) with Drag With No Name at 8.30pm. Expect silly antics with a spooky Halloween twist! Charles Street Tap say: “We are going full on for Halloween this year with 10 scary nights of entertainment!”

**REGULARS** Expect crazy entertainment at SILLY WILLY WEDNESDAYS with Drag With No Name, silly antics and cash prizes at 8.30pm. **THROWBACK THURSDAYS** with DJ Ruby Roo throws out those 00’s guilty pleasures/90s retro anthems from 9pm. **SUNDAY CABARET** at 7.30pm. Kara Van Park (7) and Miss Jason (21) with FABULOUS FRIDAYS with DJ Morgan Fabulous spinning delicious house anthems to kick-start your weekend! O Sat is FIERCE with Brighton’s best DJs playin your favourite dance and house anthems from 9pm.

**TWENTY THURSDAY**
- **BAR 7 @ CRAWLEY** Fr & Sat Total Request Thursdays: DJ FRESH Princess 9pm
- **BAR BROADWAY** Big Quiz: Ross Cameron & prizes 8.30pm
- **BASEMENT CLUB @ LEGENDS** Now That’s What I Call Legends: DJ Claire Fuller 11pm
- **CAMELFORD ARMS** £300 Big Cash Quiz: fundraiser for Guide Dogs Charity 9pm
- **CHARLES ST TAP** Throwback Thursday: DJ Ruby Roo 9pm
- **GROSVENOR BAR** Abi Mabel’s Bally Bingo 6.30pm
- **HADLEY Plateau** The Clinic: Lydia LScables, music & more 8pm
- **MARINE TAVERN** Throwback Thursday 80s Night 8pm
- **PARIS HOUSE** World Music: Pollito Boogalo 8pm
- **QUEEN’S ARMS** cabaret: Gabriella Parrish 9.30pm

**THE CROWN KEMPTOWN**
- 24 Grafton Street, Kemptown BN2 1AQ Tel: 07949590001, http://tinyurl.com/CrownKemptown
- OPEN Tue-Fri from 4pm. Sat & Sun from 2pm.
- DRINK PROMOS: daily specials, pop in for more info.
- ONE FOR THE DIARY Saturday (27) is 1980s theme night with tunes and treats from 7.30pm.
- **REGULARS** FUNKY FRIDAY: old school/disco classics from 7pm. **SPANISH SATURDAYS** (13 & 20) with Spanish pop music from 7pm.

**FRIDAY 12**
- **AMSTERDAM** cabaret: Sally Vate 9.30pm
- **BAR 7 @ CRAWLEY** 7 Upstairs 9pm
- **BAR BROADWAY** Jukebox 5pm
- **BASEMENT CLUB @ LEGENDS** Glitter: DJ David Noakes 11pm
- **BOUTIQUE** T.G.I.F: DJ Oli, competitions & CD giveaways 8pm
- **CAMELFORD ARMS** Friday Club 6pm
- **CHARLES ST TAP** Fabulous Friday: DJ Morgan Fabulous 9pm
- **KEMPTOWN** Funky Friday: old school/disco classics 7pm
- **THE BRIGHTON** House Rules: DJ Nick 9.30pm
- **GROSVENOR BAR** cabaret: Trudi Styles and the Piano Man 9.30pm
- **HADLEY Plateau** karaoke 12pm, Friday Funhouse 6pm
- **LEGENDS BAR** Pre-Glitter 9.30pm
- **MARINE TAVERN** Pat Clutcher’s Time of the Month Show 9pm
- **PARIS HOUSE** DJ Havoc 9pm
- **QUEEN’S ARMS** cabaret: Son of a Tuff 9.30pm
- **SUBLIME** Dirty Tackle sportswear night 10pm
- **THREE JOLLY BUTCHERS** Sky Sports football: Croatia v England 7.45pm
- **ZOE** Davina Sparkle’s Birthday Bash 10pm

**WEDNESDAY 10**
- **BRIGHTON SAUNA** free entry for 25s & under (proof required) 10am
- **INFINITY BAR** Free Jukebox 12pm
- **MARINE TAVERN** Curry & Quiz 7.30pm
- **PARIS HOUSE** live blues: Harry Hornsey & Affie Bernard 8pm
- **QUEEN’S ARMS** Cosmic’s Bitchy Bingo 8.30pm

**REGENCY TAVERN** Quiz Night: free food 8pm
- **ROTTINGDEAN CLUB** Quiz 8pm

**THURSDAY 11**
- **BASEMENT CLUB @ LEGENDS** Ice: DJ Claire Fuller 11pm
- **BRIGHTON SAUNA** Naked Day 10am
- **CAMELFORD ARMS** Senior’s Lunch 2-3.30pm
- **CHARLES ST TAP** Drag With No Name’s Silly Willy Wednesday 8.30pm
- **INFINITY BAR** Quiz with Jason Thorpe 7pm, karaoke 8pm
- **PARIS HOUSE** live music: Paul Richards Trio 8pm
- **QUEEN’S ARMS** Sally Vate Show 9.30pm

**SUNDAY 14**
- **BRIGHTON SAUNA** Naked Day 10am
- **CAMELFORD ARMS** Senior’s Lunch 2-3.30pm
- **CHARLES ST TAP** Drag With No Name’s Silly Willy Wednesday 8.30pm
- **INFINITY BAR** Quiz with Jason Thorpe 7pm, karaoke 8pm
- **PARIS HOUSE** live music: Paul Richards Trio 8pm
- **QUEEN’S ARMS** Sally Vate Show 9.30pm
DOCTOR BRIGHTONS

- 16-17 Kings Rd, BN1 1NE, Tel: 01273 208113 www.doctorbrightons.co.uk
- OPEN Mon–Thur from 3pm–midnight, Fri & Sat from 1pm–2am; Sun from 1pm–midnight.
- DRINK PROMOS: all day Sun–Thur, from 1pm–close on Fri, from 1–7pm on Sat. 50p OFF Cocktails all day Sun–Fri and till 7pm on Sat. Free pool with every round, every day.

ONE FOR THE DIARY Saturday (20) is the CURIOUSITY CLUB with DJ Lizzie Curious at 9.30pm. The organisers say: “Lizzie Curious will be spinning house music and disco to put a smile on your face and groove in your heart! Her crowd-enthusing energy is guaranteed to get you dancing all night long!”

REGULARS Friday (5) is new night REDISCOVERED with DJ Tony B at 9.30pm. Fri (12) is HOUSE RULES with DJ Nick Hirst playing decadent classic house from 9.30pm. Fri (19) is DOCTOR’S PARTY with DJ Tony B spinning 70s–00s tunes from 9.30pm. VINYL FRIDAY (26) with DJs playing vinyl at 9.30pm.

SUNDAY SESSIONS with DJs Nick Hirst (6) and Tony B (13 & 27) from 9.30pm. Doctor Brighton’s says: “Our long-running and trusted Saturday night session continues with our resident DJ delivering all your favourite tunes!”

SATURDAY 13
- AMSTERDAM Karaoke with Jason Thorpe 9pm
- BAR 7 @CRAWLEY 7 Sins 9pm
- BAR BROADWAY Jukebox 4pm
- BASEMENT CLUB @LEGENDS Fusion: DJ Peter Castle 11pm
- BOUTIQUE DJ Saul & giveaways 8pm
- CHARLES ST TAP Pique: DJs 9pm
- CROWN KEMPTOWN Spanish Pop Night 7pm
- DR BRIGHTONS Saturday Session: DJ Tony 9.30pm
- GROSVENOR BAR cabaret: Miss Jason 9.30pm
- INFINITY BAR cabaret: Pat Clutterer 6pm, karaoke with Pat Clutterer 7pm
- LEGENDS BAR Pre-club DJ 7pm
- MARINE TAVERN Saturday Club 4pm
- PARIS HOUSE Live jazz 4pm, TC’s Joyful Noise: DJ Kenny 9pm
- QUEEN’S ARMS cabaret: Poppy Cock 4pm, Lucinda Lashes 9.30pm
- REGENCY TAVERN cabaret: Kara Van Park 9pm
- THE STABLE @LONDON WC2 Total Fekkin Nude: naked pool party with bar, cabins & cruising 9pm
- SUBLINE Men’s Room: DJ Screwpupulous 9pm
- ZONE cabaret: Sally Tate 10pm

SUNDAY 14
- AMSTERDAM cabaret: Paul Middleton 5pm, roasts 12pm–till gone
- BAR 7 @CRAWLEY Karaoke Competition: £100 prize 7pm
- BAR BROADWAY Fireplace Sessions pres: Chase Adams 8.30pm
- BRUNSWICK PUB El GeeBee Tea Queue: Paul Diello introduces LGBT+ talent: Richard Reckless, Billie Gold, Samuel, Sophie Duker, Hans Eufu & Laura Nixon 7.30pm
- BASEMENT CLUB @LEGENDS PopCandy DJ Claire Fuller 9pm
- BRIGHTON SAUNA Naked Day 12pm
- CAMELDALE ARMS Bear Bash, free food & raffle 5pm, roasts & select menu 12pm–till gone
- CHARLES ST TAP Davina Sparkle’s Annual Birthday Bash & Fundraiser for Wedding Wishing Well Foundation: Sally Tate, Patti Ordors, Mrs Moore, Jennie

GROSVENOR

- 16 Western Street, Hove, BN1 2PG, www.thegrosvenorbar.com
- OPEN daily from 12pm–late.
- DRINK PROMOS: all pints £3 everyday 1–6pm.

ONE FOR THE DIARY Saturday top CABARET at 9.30pm with: Terry Tour (6), Miss Jason (13), Maisie Trollette (20) and Poo La May (27). Drag royalty and octogenarian Maisie Trollette (20) brings happiness, glamour and a raft of hefty jokes to venues up and down the country! Maisie still has the sharpest wit and most powerful vocals around so stand well back as the listed building’ of drag takes to the stage!

REGULARS Thur is Abel Mabel’s BALMY BINGO at 8.30pm. Fri Friabe & cabaret: Pottsie Redfern with local and national stars lighting up the stage at 9.30pm. Davina Sparkle (5), Trudi Styles & the Piano Man (12), Sally Tate (19) and Dave Lynn (26).

Castell, Miss Penny, Jason Thorpe, Suspicously Elvis, Cherry Liquor, Heart & Soul, Miss Disney, Pat Clutterer, Christopher Howard, Stephanie Von Clitz, Spice & Miss Jason 7pm, roasts 12pm

FIRE @LONDON SW8 Stark Bollock Naked: naked party with DJs Flaviano, Tony Latex & Ben Harris + stage shows featuring gay movie stars incl US superstar Ray Diesel 2pm, Near Bollock Naked: underwear/cockstrap party 6pm, both clubs combine 10pm

INFINITY BAR cabaret: Topsie Redfern 3pm

LEGENDS BAR cabaret: Miss Jason 3.30pm, roasts 12.30–4pm

MARINE TAVERN Sunday roasts 12–5pm, Drag Open Mic with Stephanie Von Clitz 9pm

PARIS HOUSE live music: Sam Chara & band 6pm

QUEEN’S ARMS Afternoon Spot: Tom Kohler 4pm, live music: Miguel Santiago 6pm, double cabaret. Miss Penny 6:30pm & 9.30pm

REGENCY TAVERN roasts 12–5pm

SUBLINE Guilty Pleasures: DJ Screwpupulous 9pm

VELET JACKS Caribbean roasts 1pm

Doctor Brightons

16-17 KINGS ROADS, BRIGHTON • 07779 610 935 • Dr Doctor Brightons

HAPPY HOUR 2–4 COCKTAILS SUNDAY–FRIDAY ALL DAY & SATURDAY FROM 1PM–7PM

SATURDAY SESSIONS DJs 9PM – OPEN TILL 2AM – FREE

RESERVATION AREAS AVAILABLE FOR PARTIES MIDWEEK & WEEKENDS

FRIDAYS 9.30PM
5PM REDISCOVERED DJ FUJI & Classic Can Too // FREE
12TH HOUSE RULES DJ NICK HIRST + Arcadian House FREE
19TH DOCTORS PARTY DJ TONY B • 1970s-00s • FREE
26TH VINYL FRIDAY DJ JAX 100% Viny FREE

SATURDAY 9.30PM
20TH CURIOUSITY CLUB DJ LIZZIE CURIOUS • FREE

PIC FROM DOCTOR BRIGHTONS + THE GROSVENOR

GSCENE OUT & ABOUT 39

OCTOBER LISTINGS
**OCTOBER LISTINGS**

**INFINITY BAR**
- 129 St James’s Street, Brighton, BN2 1TH, www.infinityGayBar.com

**MONDAY 15**
- BAR BROADWAY Monday Classics 6pm
- BRIGHTON SAUNA Fetish Night: leather, rubber, underwear, sports
- CHARLES ST TAP Gaymers Night: consoles, board/card games 8.30pm
- INFINITY BAR All Day Karaoke 12pm
- Karaoke with Carl 7pm
- LEGENDS BAR Miss Jason’s Mad Mondays 9.30pm
- PARIS HOUSE jazz: Nils Solberg-Mick Hamer Trio 2pm, Chris Coul & band 8pm
- QUEEN’S ARMS Sing Along with Kara Van Park 8.30pm
- THREE JOLLY BUTCHERS Sky Sports football: Spain v England 7.45pm

**TUESDAY 16**
- BAR 7@CRAWLEY Crewsday: DJ Lewis Osborne 9pm
- BAR BROADWAY Piano Singalong: sing or enjoy 9pm
- BRIGHTON SAUNA free entry for 25s & under (proof required) 10am
- INFINITY BAR Free Jukebox 12pm
- MARINE TAVERN Curry&Quiz 7.30pm

**WEDNESDAY 17**
- PARIS HOUSE live blues: Smokeystack
- QUEEN’S ARMS Cosmic’s Bitchy Bingo 8.30pm
- REGENCY TAVERN Quiz Night: free food 6pm
- ROTTINGDEAN CLUB Quiz 8pm

**THURSDAY 18**
- BAR 7@CRAWLEY Total Request Thursdays: DJ FRESH Princess 9pm
- BAR BROADWAY Big Quiz: Ross Cameron & prizes 8.30pm

**JAMIE HP EVENTS LONDON**
- INFO Jamie HP Events is the umbrella name for numerous cruise and fetish parties at venues in London. www.jamiehp.co.uk

**FIRE: LONDON**
- 39 Parry Street, Vauxhall, London SW8

**MONDAY 15**
- ONE FOR THE DIARY Every Sunday is STARK BOLLOCK NAKED (SBN) from 2pm with DJs Flaviano, Tony Latex & Ben Harris playing to a healthy floor of nailed men (from 18-80) and renowned steamy stage shows featuring the stars of gay movies. US superstar Ray Diesel appears this month.

**THE STABLE LONDON**
- 29 Endell Street, Covent Gdn, London WC2H

**THURSDAY 18**
- BAR 7@CRAWLEY Total Request Thursdays: DJ FRESH Princess 9pm
- BAR BROADWAY Big Quiz: Ross Cameron & prizes 8.30pm

**SECRET LOCATION LONDON**
- Address and password will be sent with invitations by mail or SMS

**THURSDAY 18**
- BAR 7@CRAWLEY Total Request Thursdays: DJ FRESH Princess 9pm
- BAR BROADWAY Big Quiz: Ross Cameron & prizes 8.30pm
- BASEMENT CLUB@LEGENDS Now That’s What I Call Legends with DJ Claire Fuller 11pm
FOOD
mon - sat till 5pm
sunday till 4pm

seasonal menu
daily specials | weekday deals

sunday roast

MISS JASON
Mad Mondays
from 9.30pm

WINE PROMO
buy a bottle & get the second half price
mon-fri from 12pm til 11pm

Sunday Roast 12.30-4pm & Cabaret 3.30pm

7th Miss Penny
14th Miss Jason
21st Davina Sparkle
28th The Butch Show
LEGENDS BAR

- OPEN daily from 11am–5am.
- FOOD Mon – Sat 11am–5pm, Sunday lunch 12.30–4pm: choose from beef, belly pork, chicken supreme or nut roast served with roast potatoes, selection of seasonal vegetables, homemade Yorkshire pudding and real stock gravy. Leave room for one of the moreish desserts.
- DRINK PROMOS Buy one bottle of wine and get the second half price. Mon–Fri 12–11pm.
- ONE FOR THE DIARY SUNDAY IS CABARET with some of the best stars of the stage at 3.30pm. Miss Penny (7), Miss Jason (14), Davina Sparkle (21) and The Butch Show (28).
- No evening is complete without a bit of Miss Penny (7) for amazing live vocals, class, comedy patter and audience participation from this award-winning cabaret artist and “lover of vodka and gorgor of Greggs”. Miss Penny says: “I’m usually causing riots and I’m a massive flirt, if it’s got p**s taking songs and I love a good power ballad! This is all this wrapped with juicy Gossip and a few cheeky gags (not leather ones)...”
- Expect a variety of topical ditties and outrageously naughty parodies at The Butch Show (28), with one half of scene favourites Topping & Butch going it alone! Butch is
- HALLOWEEN Wed (31) is THE ASYLUM HALLOWEEN PARTY with a monster mash-up of spooktacular tunes from DJ Claire Fuller!
- REGULARS Fri is PRE-GLITTER at 9.30pm with hosts heating you up before the big one downstairs. Sat with Pre-Club sounds from 7pm. Miss Jason’s MAD MONDAYS from 9.30pm.

FRIDAY 19

- AMSTERDAM cabaret: Kara Van Park 9.30pm
- BAR 7@CRAWLEY 7 Upstairs 9pm
- BAR BROADWAY Jukebox 5pm
- BASEMENT CLUB@LEGENDS Glitter: DJ David Noakes 11pm
- BOUTIQUE T.G.I.F: DJ Thierry, competitions & CD giveaways 8pm
- CAMELFORD ARMS Friday Club 6pm
- CHARLES ST TAP Fabulous Friday: DJ Morgan Fabulous 9pm

SATURDAY 20

- AMSTERDAM Karaoke with Jason Thorpe 9pm
- BAR 7@CRAWLEY 7 Sins 9pm
- BAR BROADWAY Jukebox 4pm
- BASEMENT CLUB@LEGENDS Fusion: DJ Peter Castle 11pm
- BOUTIQUE DJ Oil 8pm

LEGENDS BASEMENT CLUB

- OPEN Wed–Sun from 11pm.
- DRINK PROMOS various deals on Sun, selected bottles £2.50 and house spirit & mixer £2.50 on Wed, £2.50 selected drinks on Thur.
- ONE FOR THE DIARY Thursday is NOW THAT’S WHAT I CALL LEGENDS with DJ Claire Fuller taking you on a journey through the 1970s/80s/90s! Basement Club say: ‘Join us every Thursday for the best retro tunes! Expect Madonna, Steps, Wham, the BeeGees, Shania, Whitney, ABBA, Gloria, Donna, MJ, Spice Girls, Britney, S Club 7 and many more, all washed down with cheap drinks!’

- HALLOWEEN Wed (31) is THE ASYLUM HALLOWEEN PARTY with a monster mash-up of spooktacular tunes from DJ Claire Fuller!
- REGULARS Friday is GLITTER with DJ David Noakes sparkling up the dance floor. Sat is FUSION with DJ Peter Castle spinning chart/club remixes.
- Sun is POPICANDY with DJ Claire Fuller’s pick & mix of new and retro pop tunes. Wed is ICE with DJ Claire Fuller melting the dancefloor with chart/house & b.

- CROWN KEMPTOWN Funky Friday: old school/disco classics 7pm
- DR BRIGHTONS The Doctor’s Party: DJ Tony B 9.30pm
- GROSVENOR BAR cabaret: Sally Vate 9.30pm
- INFINITY BAR karaoke 12pm, Friday Funhouse 6pm
- LEGENDS BAR Pre-GLITTER 9.30pm
- MARINE TAVERN Tears for Beers: stand-up comedy 9pm
- PARIS HOUSE DJ Havoxx 9pm
- QUEEN’S ARMS cabaret: Lola LaSagne 9.30pm
- SUBLIME Filth Halloween Party: mixed full fetish 9pm
- ZONE cabaret: Topsie Redfern 10pm

- CROWN ST TAP Fierce: DJs 9pm
- CROWN KEMPTOWN Spanish Pop Night 7pm
- DR BRIGHTONS Curiosity Club: DJ Lizzie Curious 9.30pm
- GROSVENOR BAR cabaret: Maisie Trotlette 9.30pm
- INFINITY BAR cabaret: Pat Clutter 6pm, karaoke with Pat Clutter 7pm
- LEGENDS BAR Pre-club DJ 7pm
- MARINE TAVERN Saturday Club: 4pm
- PARIS HOUSE Live jazz 4pm, TC’s Joyful Noise: DJ Kenny 9pm
- QUEEN’S ARMS cabaret: Poppys Cocks 4pm, Mrs Moore 9.30pm
- REGENCY TAVERN cabaret: Davina Sparkle 9pm
- ROTTINGDEAN CLUB celebrate their first birthday: members only 7pm
- THE STABLE@LONDON WC2 Horse Fair: underground fetish club for mares/ stallions/muscle 9pm
- SUBLIME Men’s Room: DJ Screwpulous 9pm
- THREE JOLLY BUTCHERS Sky Sports football: Chelsea v Man Utd 12.30pm
MARINE TAVERN

- 13 Broad St, BN2 1TJ, Tel: 01273 905578, www.marinetavern.co.uk
- OPEN daily from 12pm.
- FOOD daily from 12-9pm. Curry & Quiz on Tue from 7.30pm (quiz starts 9pm), roasts £7 each on Sun 12-5pm. booking advised.
- DRINK PROMOS: Gin Club offers every Wed from 6pm.

- ONE FOR THE DIARY: Fri (5): the POWER OF 3 with Trudi Styles, the Pianoman & Krisse DuCann at 9pm.
- HALLOWEEN: Fri (26) is THE CIRCUS at 9pm with £50 for best dressed. Sun (28), DRAG OPEN MIC Halloween Special with Stephanie Von Clitz at 9pm. Wed (31) HALLOWEEN PART 2 with Stephanie Von Clitz from 8pm.

PARIS HOUSE

- 21 Western Rd, BN3 1AF, T: 01273 724195, www.parishousebrighton.com
- OPEN daily from 12pm. FOOD daily from 12pm - close.
- ONE FOR THE DIARY: Sun live music at 6pm. Fleur de Paris (2), Sam Chara (9), Juliette & the Romeos (16), Dave Williams (23) & a Shirley Bassey Tribute from Sam Chara (30).
- HALLOWEEN: Wed (31) HALLOWEEN SPECIAL with Sam Chara at 8pm, free.
- REGULARS: Mon free live jazz at 2pm. Hot Club Trio with Mick Piggott & Nils Solberg (1 & 8), Nils-Solberg & Mick Hamer Trio (15, 22 & 29); acts with live bands 8pm: Alex Bondonno (1), Roy Hilton (8), Chris Coull (15), Oli Howes (22) and Simon Spillett (29). Tue live music at 8pm. Dr Mike Blues (2), Harry Hornsey & Alfie Bernardi (9), Smokestack (16), Bee & Jack Rabbit (23) and Scott Booth (30). Wed free live music at 8pm. Terry Seabrook (3), Paul Richards Trio (10), Ela Southgate & band (17) and Louis Checkly & band (24). Thu free world music at 8pm. Choro Bandido (4), Polito Boogaloo (11), Sam Guaranchando (18) and Abraham de Vega (25).
- Fri Party Time with DJ Havox at 9pm. Sat AND ALL THAT JAZZ with live jazz at 4pm. TC’S JOYFUL NOISE with DJ Kenny at 9pm, free entry.
**REGENT TAVERN**
- 32-34 Russell Square, Brighton BN1 2EF Tel: 01273 325 652, [www.regenttavern.co.uk](http://www.regenttavern.co.uk)
- OPEN Sun- Wed 12-11pm, Thur 12pm-12am, Fri & Sat 12pm-1am. The Regency Tavern is a dog friendly pub!
- FOOD Tue-Sat 12-8pm, Sunday roasts 12-5pm – two for £19.95, booking recommended. Fill up on delicious pies with the new Pie Minister menu!
- **ONE FOR THE DIARY** Fri (26) is Caba-Regency with Brighton students performing from 9pm. The organisers say: “Caba-Regency is back featuring some of the best talent from Brighton’s student and recently graduated communities. Don’t miss out on seeing these incredible performers!”
- **HALLOWEEN Sat (27)** it’s the HALLOWEEN ROCKY HORROR PARTY with Spice from 9pm
- **REGULARS** Tue is QUIZ night at 8pm. £1pp and free food!
- Thur it’s the OPEN MIC night from 8pm. Fri (5) is live music with Jason Lee at 9pm.
- Sat with top ENTERTAINMENT at 9pm, free entry all night. This month’s line-up includes: Vicki Vivacious (6) and Kara Van Park (13) and Davina Sparkle (20).

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**QUEENS ARMS**
- 7 George St, BN2 1RH, T: 01273 696873, [www.theqabrighton.com](http://www.theqabrighton.com)
- OPEN Mon-Thur from 5pm, Fri-Sun from 2pm.
- **DRINK PROMOS** Mon-Fri 5-9pm, Sat & Sun 2-6pm.
- **HALLOWEEN** Wednesday (31): Get your freak on at the QA’s HALLOWEEN PARTY with Sally Vate and Poppy Cock from 9.30pm. Poppy Cock says: “Our Halloween Show at the Queen’s Arms promises to be an evening of horror, glamour and thrilling vocals. Come down and enjoy the spooky fun!”
- **REGULARS** Monday is SING ALONG with Kara Van Park at 8.30pm.
- Tuesday is Cosmic’s BITCHY BINGO with a cash roll over jackpot at 8.30pm. £2 per game.
- Wed is the SALLY VATE SHOW from 9.30pm.
- Thur CABARET at 9.30pm. Miss Jason (4), Gabriella Parrish (11), Kara Van Park (18) and Davina Sparkle (25).
- Fri CABARET at 9.30pm. Dr Beverly Ballcrusher (5), Son of a Tutu (12), Lola Lasagne (19) and DOUBLE CABARET with Jennie Castell at 6.30pm & Drag With No Name at 9.30pm (26). You can’t fail to be entertained by Drag With No Name (26), one of the most versatile drag artists on the cabaret scene. Expect satirical characterisation of famous ladies, from Susan Boyle to Lady Gaga, live vocals, patter, impressions and visual comedy!
- Sat: Poppy Cock at 4pm, then CABARET at 9.30pm. Davina Sparkle (6), Lucinda Lashes (13), Mrs Moore (20) and Jade Justine (27).
- Sunday enjoy four lots of top LIVE ENTERTAINMENT starting with Tom Kohler at 4pm, then Miguel Santiago brings out his exciting electric violin at 8pm; then different acts every week in DOUBLE CABARET show at 6.30pm & 9.30pm. Martha D’Arthur (7), Miss Penny (14), Dave Lynn (21) and Lucinda Lashes (28). One of the south’s most outrageous drag acts, Lucinda Lashes (28) has been causing mayhem for some time now with songs and lots of laughs! Lucinda says: “I have the mouth of a sewer and the voice of an angel! On the night I will be singing my lungs out and getting involved with the crowd, hopefully making sure they have a great time.”

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**OCTOBER LISTINGS**

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**FIREFIGHTERS @ LONDON SW8**
- Sadie Vant Mark: naked party with DJs Flaviano, Tony Latex & Ben Harris + stage shows featuring gay movie stars incl US superstar Ray Diesel 2pm, Near Bollock Naked: underwear/jockstrap party 6pm; both clubs combine 10pm
- **INFINITY BAR** Cabaret: Son of a Tutu 3pm
- **LEGENDS BAR** cabaret: Davina Sparkle 3.30pm, roasts 12.30-4pm
- **MARINE TAVERN** Sunday roasts 12-5pm, Drag Open Mic: Stephanie Von Clitz 9pm

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**PARIS HOUSE**
- live music: Louis Checkley & band 6pm
- **QUEEN’S ARMS** Afternoon Spot: Tom Kohler 4pm, live music: Miguel Santiago 6.30pm & 9.30pm
- **REGENCY TAVERN** roasts 12-5pm
- **SUBLINE** Guilty Pleasures: DJ Screwgulous 9pm
- **THREE JOLLY BUTCHERS** Sky Sports football: Everton v Crystal Palace 4pm

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**TUESDAY 23**
- **BAR 7@CRAWLEY** Crewdsay: DJ Lewis Osborne 9pm
- **BAR BROADWAY** Piano Singalong with The Regency Singers 9pm
- **BRIGHTON SAUNA** Free entry for 25s & under (proof required) 10am
- **INFINITY BAR** Free Jukebox 12pm
- **MARINE TAVERN** Curry & Quiz 7.30pm
- **PARIS HOUSE** live music: Bee & Jack Rabbit 8pm
- **QUEEN’S ARMS** Cosmic’s Bitchy Bingo 8.30pm
- **REGENCY TAVERN** Quiz Night: free food 8pm

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**WEDNESDAY 24**
- **BAR 7@CRAWLEY** Fresh! DJ Jazzy Jane 9pm
- **BAR BROADWAY** Tabitha Wild’s Play Your Cards Right 9pm
- **BASEMENT CLUB @ LEGENDS** Ice: DJ Claire Fuller 11pm
- **BRIGHTON SAUNA** Naked Day 10am
- **CAMEL FORD ARMS** Seniors’ Lunch 2-3.30pm
- **CHARLES ST TAP** Drag With No Name’s Silly Willy Wednesday 8.30pm
- **INFINITY BAR** Quiz with Jason Thorpe 7pm, karaoke with Carl 9pm
- **MARINE TAVERN** live music: Louis Checkley & band 8pm
- **QUEEN’S ARMS** Sally Vate Show 9.30pm
- **SUBLINE** Floss: free candy floss, electro music, pop-up performance & visual art 9pm
**ROTTEINGDEAN CLUB**

- 89 High St, Rottingdean, BN2 7HE, Tel: 01273 309529
- **OPEN** The Rottingdean Club, a members’ bar in the heart of the village, is the perfect place to meet with friends and clients, work remotely with a coffee or mix and mingle with other likeminded members. With regular entertainment, a large suntrap garden with lager and cider on draught and free Wi-Fi, the Rottingdean Club is a unique venue so pop in and ask at the bar for membership details.
- **MEMBERSHIP** The Rottingdean Club says: “We’re a private members’ bar where there’s always a warm welcome. We offer the comforts of a traditional pub with modern standards of service and superb food!” If you’re interested in joining, email bar@therottingdeanclub.co.uk
- **FOOD** served daily, ask at the bar for full menu.

**ONE FOR THE DIARY**

- **Saturday (20)** is Rottingdean Club’s 1ST BIRTHDAY Party with party food, lots of drinks and music from 7pm. Tickets: Members only, max two tickets per person. You must have printed tickets. Door staff will not accept tickets on phones. Last tickets cannot be changed. Rottingdean Club say: “Well, believe it or not but by the time this party comes around we will have been at the club for a year! It’s been such a fantastic 12 months, with lots of changes, lots of updates and LOADS of fun. We also just hit our target of 1,000 members, which of course we hope carries through to next year.”
- **REGULARS** Tuesday is QUIZ Night at 8pm. £1 per person.

**THURSDAY 25**

- **BAR 7 @ CRAWLEY** Total Request Thursdays: DJ FRESH Princess 9pm
- **BAR BROADWAY** Big Quiz: Ross Cameron & prizes 8.30pm
- **BASEMENT CLUB @ LEGENDS** Now That’s What I Call Legends: DJ Claire Fuller 11pm
- **CAMELFORD ARMS** £300 Big Cash Quiz 9pm
- **CHARLES ST TAP** Throwback Thursday: DJ Ruby Roo 9pm
- **H PARTYBOYS POOL PARTY @ SECRET LONDON LOCATION** private pool party for fit good looking guys (18-40). Dresscode: trunks, towel or completely naked 7.30pm
- **GROSVENOR BAR** Abel Mabel’s Balmy Bingo 8.30pm
- **INFINITY BAR** The Clinic: Lydia L’Scabbes, music & more 8pm
- **MARINE TAVERN** Throwback Thursday 80s: Night 8pm
- **PARIS HOUSE** World Music: Babou & Abraham de Vega 8pm
- **QUEEN’S ARMS** cabaret: Davina Sparkle: 9.30pm
- **REGENCY TAVERN** Open Mic with Jason Thorpe 8pm
- **THREE JOLLY BUTCHERS** Mitch’s Quiz & Chilli 7.30pm

**FRIDAY 26**

- **AMSTERDAM** cabaret: Sally Vate 9.30pm
- **BAR 7 @ CRAWLEY** 7 Upstairs 9pm
- **BAR BROADWAY** Sing-Along Rocky Horror with Chris Howard 8.30pm
- **BASEMENT CLUB @ LEGENDS** Glitter: DJ David Noakes 11pm
- **BOUTIQUE** T.G.I.F: DJ Oli, competitions & CD giveaways 8pm
- **CAMELFORD ARMS** Friday Club 6pm
- **CHARLES ST TAP** 10 Days of Halloween: Fabulous Friday the 13th: DJ Morgan Fabulous 9pm
- **DR BRIGHTONS** Vinyl Friday: DJs play vinyl 9.30pm
- **GROSVENOR BAR** cabaret: Dave Lynn 9.30pm
- **INFINITY BAR** karaoke 12pm. Till Death Do Us Party: Halloween cabaret with Pat Clutch & Stephanie Von Clitz 6pm
- **LEGENDS BAR** Pre-Glitter 9.30pm
- **MARINE TAVERN** Halloween Party: The Circus with £50 for best dressed 9pm
- **PARIS HOUSE** DJ Havox 9pm
- **QUEEN’S ARMS** double cabaret: Jennie Castelli 6.30pm. Drag With No Name 9.30pm
- **REGENCY TAVERN** Caba-Regency: Brighton students perform 9pm
- **SUBLINE** Club Silenci Halloween Special 8pm
- **ZONE** cabaret: Spice 10pm

**SATURDAY 27**

- **AMSTERDAM** Halloween Party: spooky sounds 9pm
- **BAR 7 @ CRAWLEY** Halloween: Rocky Horror Party 9pm

**SUBLINE**

- 129 St James’ St, BN2 1TH, T: 01273 624100, www.sublinebrighton.co.uk
- **OPEN** Sun, Wed. & Thur from 9pm, Fri. & Sat from 10pm.
- **DRINK PROMOS** £1 off draught pints all night Wed.
- **ONE FOR THE DIARY** Wednesday (from 24) is FLOSS, the QuEER, PROgressive, Open, ALternative, ExPerience from 9pm with FREE CaNDY, FLOSS, ELECTRONIC MUSIC, POP-UP PERFORMAINE and Visual ART, ExPERIENCE, JoY, RIPIURE, QuEER from 9pm, entry £5 on the door with proof of event share.
- **HALLOWEEN** Fri(19) is FILTH full fetish Halloween Party, restricted entry on the door and advance tickets available. Fri (26) is the CLUB SILENCIO Halloween Special from 8pm, entry £8. Sat (27): Join the Brighton Bear Weekend boys for their Halloween fundraising event - NIGHT OF THE LIVING ZOMBIEARS! The Terror Returns from 10pm Entry £5/£7 on the door, includes donation to Rainbow Fund. BBW say: “Winter is coming and hibernation is up ahead so watch out for the Zombears that bite off your head! The annual Brighton Bear Halloween party returns to the wicked depths of Subline with twisted sounds from the DJ pit making you dance like you’re possessed! Let the fear take you over. Explore those dark corners where you hear those moans. Feel the blood pulsating - the dead will be rising!”
- **REGULARS** Wed (3) is JOYSTICK JOCKEYS games night where gaymers and geeks unite from 9pm, free entry. Fri (12) is DIRTY TATTLE sportswear night, entry £3 in kit/£5 otherwise. Sat is THE MEN’S ROOM with DJ Screwpulous on the decks from 10pm. Subline say: “Subline will be thick with testosterone tonight as Brighton’s member-only cruise bar gets busy with men who like men to be men. Expect fantastic drink promos and friendly faces both sides of the bar.” Sun (28) is the CUM IN YOUR PANTS undercover party, entry £3/£5.

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**October Listings**

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**PICS FROM ROTTINGDEAN CLUB + SUBLINE**
THE THREE JOLLY BUTCHERS
59 Nothern Rd, BN1 1YD, Tel: 01273 608571, www.3jollybutchers.com
OPEN daily from 12pm.
FOOD Thursday is MITCH’S QUIZ & CHILLI night from 7.30pm, with vegan options available.
ONE FOR THE DIARY Sky Sports live on the big screens in October.

BROADWAY
Halloween on Elm Street: surprise guest 8pm.
BASEMENT CLUB@LEGENDS Fusion: DJ Peter Castle 11pm.
BOUTIQUE Halloween Warm Up with Zombie Nation. DJ Saul + zombie cocktails, prizes for best dressed & free cocktail making 8pm.
CHARLES ST TAP 10 Days of Halloween: Fierce Fright Night: DJs 9pm.
CROWNCHESTOWN 80s Themed Night: songs & treats 7.30pm.
DR BRIGHTONS Saturday Session: DJ Tony B 9.30pm.
GROSVENOR BAR cabaret: Pooh La May 9.30pm.
INFINITY BAR cabaret: Pat Clutcher 6pm, karaoke with Pat Clutcher 7pm.
LEGENDS BAR Pre-club DJ 7pm.
MARINE TAVERN Saturday Afternoon Club 4pm.
PARIS HOUSE Live jazz 4pm. TC’s Joyful Noise: DJ Kenny 9pm.
QUEEN’S ARMS cabaret: Poppy Cock 4pm. Jade Justine 9.30pm.
REGENCY TAVERN Spice’s Halloween Rocky Horror Party 9pm.
THE STABLE@LONDON WC2 Total Fekkin Nude: naked pool party with bar, cabins & cruising 9pm.
SUBLINE Night of the Living Zombears II - The Terror Returns: BBW Halloween event raising funds for Rainbow Fund 10pm.
THREE JOLLY BUTCHERS Sky Sports football: Man Utd v Everton 12.30pm.
ZONE cabaret: Sally Vate 10pm.

SUNDAY 28
AMSTERDAM cabaret: Chase Adams 5pm, roasts 12pm-till gone.
BAR 7@CRAWLEY Karaoke Competition: £100 prize 7pm.
BAR BROADWAY Fireplace Sessions pres: Prudence Rae 8.30pm.
BASEMENT CLUB@LEGENDS Pop!Candy DJ Claire Fuller 9pm.
BRIGHTON SAUNA Naked Day 12pm.
CAMELFORD ARMS Bear Bash, free food & raffle 6pm, roasts & select menu 12pm-till gone.
CHARLES ST TAP 10 Days of Halloween: Sandra’s Halloween Special 7.30pm, Sally’s Rock & Roll Bingo 8.30pm, roasts 12pm.
FIRE@LONDON SW8 Stark Bollock Naked: naked party with DJs flaviano, Tony Latex & Ben Harris + stage shows featuring gay movie stars incl US superstar Ray Diesel 2pm. Near Bollock Naked: underwear/jockstrap party 6pm, both clubs combine 10pm.

BAR BROADWAY
Fireplace Sessions pres: Prudence Rae 8.30pm.
BASEMENT CLUB@LEGENDS Pop!Candy D J Claire Fuller 9pm.

THREE JOLLY BUTCHERS
59 North Rd, BN1 1YD, Tel: 01273 608571, www.3jollybutchers.com
OPEN daily from 12pm.
FOOD Thursday is MITCH’S QUIZ & CHILLI night from 7.30pm, with vegan options available.
ONE FOR THE DIARY Sky Sports live on the big screens in October.
**MONDAY 29**
- **BAR BROADWAY** Open Mic - Student Wars with host Jason Thorpe 6pm
- **CHARLES ST TAP** 10 Days of Halloween: Gaymers Night SAW Special 8.30pm
- **INFINITY BAR** All Day Karaoke 12pm, karaoke with Carl 7pm
- **LEGENDS BAR** Miss Jason’s Mad Mondays 9.30pm
- **PARIS HOUSE** Live music: Nils Solberg-Mick Hamer Trio 2pm, Simon Spillet & band 8pm
- **QUEEN’S ARMS** Sing Along with Kara Van Park 8.30pm

**TUESDAY 30**
- **BAR 7 @ CRAWLEY** Halloween Crew Night 6pm
- **BAR BROADWAY** Piano Singalong: sing or enjoy 9pm
- **BRIGHTON SAUNA** Free entry for 25s & under (proof required) 10am
- **INFINITY BAR** Free Jukebox 12pm
- **MARINE TAVERN** Quiz & Curry 7.30pm
- **PARIS HOUSE** Live music: Scott Booth 8pm
- **QUEEN’S ARMS** Cosmic’s Bitchy Bingo 8.30pm
- **REGISTRY TAVERN** Quiz Night: free food 6pm

**WEDNESDAY 31**
- **BAR BROADWAY** Piano Singalong: sing or enjoy 9pm
- **BRIGHTON SAUNA** Free entry for 25s & under (proof required) 10am
- **INFINITY BAR** Free Jukebox 12pm
- **MARINE TAVERN** Quiz & Curry 7.30pm
- **PARIS HOUSE** Live music: Scott Booth 8pm
- **QUEEN’S ARMS** Cosmic’s Bitchy Bingo 8.30pm
- **REGISTRY TAVERN** Quiz Night: free food 6pm
GHOST SHIP
HALLOWEEN

Hampshire Boulevard Bar & Nightclub
Hampshire Terrace - PO1 2QN Portsmouth

Wednesday
31st Oct
Aura Jay
Karaoke
9-2:30 / £3 Entry

Thursday
1st Nov
Lucinda Lashes
Karaoke & DJ
9-2:30 / Free Entry

Main Event
Fri & Sat
2nd & 3rd Nov
9-6am
£5 B4 Midnight
£7 After
THE EDGE & BOX BAR
SOUTHAMPTON
- Campion Walk, S014 0EH. Tel: 023 8036 6163, www.thedegesouthamptont.com
- OPEN The Edge: 10pm daily • Box Bar: 7pm Tues–Sat.
- FOOD Box Bar: 7-10pm Tue–Sat • HAPPY HOURS The Box Bar: 2-4:1 cocktails
  Thursday–Sunday 7–10pm. Thur & Fri (till 8pm on Wed & Sat). The Edge: £1 select shots & £2 select drinks on Mon. £1.50 drinks on Wed. £1.50 singles/£3 doubles on Sun.
- ONE FOR THE DIARY (Sat) is THE BIG ONE: SWEDISH INVASION with the stars of Drag Idol Sweden, plus four bars and three DJs.
- HALLOWEEN ROCKY HORROR HALLOWEEN WEEK: Wed (24) – Wed (31) • Wed (24) is Sweet Transvestite Part 1: Bar150 with DJs Missy B, Lee Harris & Darcy Buckland at 10pm, karaoke upstairs 10.30pm. Thur (25) is Time Warp with DJ Liam Searle. Fri (26) Night of the Glowing Dead with guest DJs & UV lights! • Sat (27) is Dr Frank N Furter with DJs Phil Marriott & Claire Fuller. Sun (28) is Rock & Die Baby cabaret v karaoke with Aura Jay. Mon (29) Damn It Janet with DJ Darcy Buckland. Tue (30) Time Out, The Dead Don't Pout with DJ KT. Wed (31) Sweet Transvestite to the End: Bar150 with DJs Missy B, Lee Harris & Darcy Buckland, dressing up encouraged. DJ Milkay's karaoke upstairs at 10.30pm.
- REGULARS Sat is THE BIG ONE with DJs at 10pm: Claire Fuller & Darcy Buckland (6). Missy B & KT (13) and Claire Fuller & Neil Sackley (20). Sun is CABARET V KARAOKE with Aura Jay. Wed is BEAUTY & THE BALLS BINGO with host Miss Disney, prizes every round, 8pm. Thur is Winner Takes It All QUIZ with drag host Thorn Hill at 8pm.

MONDAY 1
PORTSMOUTH
- HAMPSHIRE BLVD 20something: DJs Lee Harris & Luke Ennor 9pm
SOUTHAMPTON
- EDGE Reboot Reloaded: DJ Darcy Buckland 10pm

TUESDAY 2
PORTSMOUTH
- HAMPSHIRE BLVD cabaret: Fanny Burns 7pm: Bingo with Cherry Liquor 8.30pm
SOUTHAMPTON
- EDGE Time Out: DJ KT 11pm

WEDNESDAY 3
PORTSMOUTH
- HAMPSHIRE BLVD Big Navy Night: karaoke with host Aura Jay 7pm
SOUTHAMPTON
- BOX BAR Beauty & the Balls Bingo: host Miss Disney 8pm. Bar 150 karaoke 10.30pm
- EDGE Bar 150: DJs Missy B, Lee Harris, Darcy Buckland 10pm

THURSDAY 4
PORTSMOUTH
- HAMPSHIRE BLVD A Night on the Lashes: Lucinda Lashes, karaoke/DJ 7pm
SOUTHAMPTON
- BOX BAR Winner Takes It All: quiz with drag host Thorn Hill 8pm

FRIDAY 5
PORTSMOUTH
- HAMPSHIRE BLVD DJ Toby Lawrence 7pm
SOUTHAMPTON
- BOX BAR GLOW: DJs 10pm
- EDGE GLOW: guest DJs & UV lights 11pm

SATURDAY 6
PORTSMOUTH
- HAMPSHIRE BLVD DJ Rupert Ellick 7pm
SOUTHAMPTON
- BOX BAR The Big One: DJs 10pm
- EDGE The Big One: DJs Claire Fuller & Darcy Buckland 10pm

THURSDAY 11
PORTSMOUTH
- HAMPSHIRE BLVD A Night on the Lashes: Lucinda Lashes, karaoke/DJ 7pm
SOUTHAMPTON
- BOX BAR Winner Takes It All: quiz with drag host Thorn Hill 8pm
- EDGE Smart: DJ Liam Searle 10pm

FRIDAY 12
PORTSMOUTH
- HAMPSHIRE BLVD DJ Toby Lawrence 7pm
SOUTHAMPTON
- BOX BAR GLOW: DJs 10pm
- EDGE GLOW: guest DJs & UV lights 11pm

SATURDAY 13
PORTSMOUTH
- HAMPSHIRE BLVD DJ Rupert Ellick 7pm
SOUTHAMPTON
- BOX BAR The Big One: DJs 10pm
- EDGE The Big One: Swedish Invasion: stars of Drag Idol Sweden + three DJs 10pm

SUNDAY 14
PORTSMOUTH
- HAMPSHIRE BLVD ReWIND 80s/90s night 9pm
SOUTHAMPTON
- EDGE Cabaret v Karaoke with drag host Aura Jay 10pm

MONDAY 15
PORTSMOUTH
- HAMPSHIRE BLVD 20something: DJs Lee Harris & Luke Ennor 9pm
SOUTHAMPTON
- EDGE Reboot Reloaded: DJ Darcy Buckland 10pm

HAMPShIRE BOuLEVARD
PORTSMOUTH
- Hampshire Terrace, Southsea, PO1 2QN. Tel: 02392 297509
- OPEN Sun & Mon 9pm. Tue–Sat 7pm.
- HAPPY HOURS Mon select drinks £1.50, 2-4-1 select drinks Tue, till midnight Wed (incl select doubles £3), 7–10pm on Fri, all night on Sun.
- ONE FOR THE DIARY Thu is top CABARET at 7pm: Fanny Burns (2), Dr Bev (9), The Vixens (16) and Sandra (23).
- HALLOWEEN Wed (31) – Sat (3) Nov: HB’s series of Ghost Ship themed HALLOWEEN PARTIES set sail with spooky atmosphere and surprises guaranteed to give you that sinking feeling! Fancy dress encouraged; think psychotic pirate, scary sailor or possessed Polly the Parrot! Wed (31) is KARAOKE with Aura Jay from 9pm. £3. Thur (1) Nov: Lucinda Lashes digs up the tunes and hosts karaoke to get you screaming from 9pm. free. Fri (2) & Sat (3) Nov: Huge Ghost Ship Halloween Parties from 9pm, entry £5 b4 midnight/£7 after after both nights!
- REGULARS Tue is BINGO with Cherry Liquor from 8.30pm. Thur is A NIGHT ON THE LASHES with Lucinda Lashes banter, karaoke & tunes! Fri DJ Toby Lawrence spinning the tunes, free b4 10pm. £3 b4 11pm. £5 after. Sat is with DJ Rupert Ellick chart/party anthems, free b4 10pm £3 b4 11pm £5 after. Sun is REWIND with 80s/90s dance classics brightening up those end-of-weekend blues. Mon is 20something with DJs Lee Harris & Luke Ennor. free b4 10pm/£3 b4 midnight/£5 after. Wed is BIG NAVY NIGHT OUT with host Aura-Jay’s Karaoke.
TUESDAY 16
PORTSMOUTH
● HAMPSHIRE BLVD cabaret: The Vixens
7pm; Bingo with Cherry Liquor 8.30pm
SOUTHAMPTON
● EDGE Time Out: DJ KT 11pm

WEDNESDAY 17
PORTSMOUTH
● HAMPSHIRE BLVD Big Navy Night: karaoke with host Aura Jay 7pm
SOUTHAMPTON
● BOX BAR Beauty & the Balls Bingo: host Miss Disney 8pm; Bar 150 karaoke 10.30pm
● EDGE Bar 150: DJs Lee Harris & Darcy Buckland 10pm

THURSDAY 18
PORTSMOUTH
● HAMPSHIRE BLVD A Night on the Lashes: Lucinda Lashes, karaoke/DJ 7pm
SOUTHAMPTON
● BOX BAR Winner Takes It All: quiz with drag host Thom Hill 8pm
● EDGE Smart: DJ Liam Searle 10pm

FRIDAY 19
PORTSMOUTH
● HAMPSHIRE BLVD DJ Toby Lawrence 7pm
SOUTHAMPTON
● BOX BAR GLOW: DJs 10pm
● EDGE Let’s Do The Time Warp Again: Bar 150 with DJs Missy B, Lee Harris & Darcy Buckland 10pm

SATURDAY 20
PORTSMOUTH
● BO Broker Beauty & the Balls Bingo: host Miss Disney 8pm; Bar 150 karaoke 10.30pm
● EDGE Rocky Horror Halloween Week: Bar 150 with DJs Missy B, Lee Harris & Darcy Buckland 10pm

SOUTHAMPTON
● BOX BAR Beauty & the Balls Bingo: host Miss Disney 8pm; Bar 150 karaoke 10.30pm
● EDGE Rocky Horror Halloween: Rock & Die Baby: cabaret v karaoke, host Aura Jay 10pm

THURSDAY 25
PORTSMOUTH
● HAMPSHIRE BLVD Night on the Lashes: Lucinda Lashes, karaoke/DJ 7pm
SOUTHAMPTON
● BOX BAR Winner Takes It All: quiz with drag host Thom Hill 8pm
● EDGE Rocky Horror Halloween: Time Warp: DJ Liam Searle 10pm

WEDNESDAY 24
PORTSMOUTH
● HAMPSHIRE BLVD cabaret: Sandra 7pm
SOUTHAMPTON
● BOX BAR Beauty & the Balls Bingo: host Miss Disney 8pm; Bar 150 karaoke 10.30pm
● EDGE Cabaret v Karaoke with drag host Aura Jay 10pm

MONDAY 29
PORTSMOUTH
● HAMPSHIRE BLVD 20something: DJs Lee Harris & Luke Ennor 9pm
SOUTHAMPTON
● EDGE Reboot Reloaded: DJ Darcy Buckland 10pm

TUESDAY 30
PORTSMOUTH
● HAMPSHIRE BLVD Ghost Ship Halloween: Karaoke with Aura-Jay 9pm
SOUTHAMPTON
● BOX BAR Rocky Horror Halloween Party: 7pm; karaoke 10.30pm
● EDGE Rocky Horror Halloween Week: Sweet Transvestite to the End: Bar150 with DJs Missy B, Lee Harris & Darcy Buckland: dressing up encouraged 10pm
Epic terrace piano anthem destined to make you smile all night long. A strung out beauty that will capture your heart within seconds.

WILDBLOOD & QUEENIE’S ALBUMS

1. Filled with end of summer blues? Fret not, Doctor Queenie and Matron Wildblood are here to prescribe the soundest of medicine. Be it the delightful dubby house of Sweden’s Idealist’s Mind Field on Echodoc, Francis Harris’ atmospheric Trivial Occupations on Scissor & Thread, the avant-garde electronica of South Africa’s Thor Rixon’s Michele on Get Physical, or the various artists planning a Kittball Konspicy 16 on, you guessed it, Kittball, all will well this October. Add a dose of genius from Mr G and his broken beat-filled A Part Of Me Vol 2 on Phoenix G, a futurist flavoured session from Marco Erroi aka XXXV Gold Fingers and his The Early Tones on Ràkale, and a house master class from 25 Years of Madhouse (Mixed & Compiled By Kerri Chandler) and nothing but good vibes and health awaits you.

If that’s not enough to get you smiling then Tru Thought’s stunning compilation Shape Mountains, the groove filled Deep Love 2018 on Dirt Crew Recordings, and the life-affirming Eclectic Electric - Daylight by Nesta on Fantome de Nuit will see you bouncing away the winter blues. Dr Queenie insists.

Catch Wildblood and Queenie at Club Barbora, West Hill Tavern on Sept 28 and Bitch, Please! at Green Door Store on Nov 16. Tune into 1BTN 101.4FM every 2nd and 4th Wed 8-10pm and 2nd Fri 1-4pm. perfectdistractions.com

DANCE MUSIC

BY QUEEN JOSEPHINE & KATE WILDBLOOD

DJ PROFILE: DJ DAZWELL

Want to get yourself wiggling through autumn? Queenie meets the man who’ll cater to your every dancefloor need - the fabulous DJ Dazwell!

Hello – how are you? Hi, I’m absolutely fantastic thanks!

Where can we hear you playing? You will find me playing everything house, dance and EDM most weeks in Brighton. Fridays I’m at B&G in Burgess Hill and Saturdays at Savannah’s in Haywards Heath. Also on Mixcloud.com every week with a new mix of whatever takes my fancy.

What are you playing these days? I’m an ‘open format DJ’, so I’ll play whatever the crowd want. Chart, house, R&B, D&B, anthems and cheese, whatever’s needed to keep the party going. I’m a massive mash-up fan, so expect to hear things you wouldn’t anywhere else.

Any other projects going on? I’m always on the look out for moments of brilliance for my Mixcloud mixes and I’ve just done the opening set on the Arch Stage at this year’s Boundary Festival at Stanner Park which was amazing!

Fave song ever? For me it has to be Gadjo So Many Times. It’s just the perfect summer feel good song.

Best ever gig and dream gig? My best gig to date was actually this year. I had an hour slot at the Sunday afternoon of the Brighton Pride Street Party. It was by far the biggest and best set of my life so far. Seeing thousands of people dancing along to tunes I’d selected, on a hot sunny Sunday afternoon with the iconic Brighton Pier in the background. Simply amazing! The atmosphere was like nothing I’d ever experienced before. Normally when you’re DJing, it’s in a dark booth, late at night and no one can really see you or what you’re doing. But being centre stage on such a glorious day was a whole new experience I’ll never forget.

Tune you wish you’d never played? I’m an ‘open format DJ’, so I’ll play whatever the crowd want. Chart, house, R&B, D&B, anthems and cheese, whatever’s needed to keep the party going. I’m a massive mash-up fan, so expect to hear things you wouldn’t anywhere else.

Guilty pleasure? Technology and gadgets. I have to have the latest gizmo, even if I don’t need it.

Describe yourself in three words! Chilled out guy!
As it’s Halloween this month, I thought I’d revisit one of my favourite 8-bit games as it used to scare the crap out of me and I’d love more people to know about this fantastic game which hardly anyone but me seems to remember. Released way back in 1993 (a year after the release of the next generation Super Nintendo), Master of Darkness has many similarities to the original Nintendo Castlevania games. The game takes the form of a platform game where the player controls a psychologist called Dr Social (original name there guys) who must traverse through five levels broken down into three stages per level. The plot revolves around the Master of Darkness himself, Dracula, who has been killing several people in 19th century London. Rather cleverly the game attributes the Jack the Ripper killings to Dracula himself, neatly placing the story around that infamous era of London history.

Unlike Castlevania, where the Belmont families only use the legendary Vampire Killer whip as a primary weapon, Dr Social can collect and use various different weapons to defeat the legions of Dracula. Primary weapons range from axes, daggers and rapiers with each having different stats and range, whilst secondary weapons, such as pistols and bombs, are much more powerful but only have limited ammunition. The Good Doctor can only hold one of each weapon at a time so it helps to choose a weapon you like and stick with it as accidently picking up a dagger just before a boss fight can severely lower your chances of success.

The best thing about this game is its level design and attention to detail. You will visit many varied locations from cemeteries and castles to laboratories and sewers with my favourite being a house of wax with possessed wax works attacking you throughout the level. The bosses themselves are unique and look great with each one being fun to fight, especially Dracula himself. Add to this a rocking and catchy soundtrack and you have yourself a truly classic Sega game. If you ever get the chance to try it out make sure you do, you won’t regret it.

Comics

As I’ve gone on a nostalgia trip and revealed what one of my personal favourite scary video games is, let’s have a look at some creepy comics that will get you in the mood for All Hallows’ Eve. Just don’t read them in bed!

Of all the conniving bastards in fiction, John Constantine could possibly be the worst to have on your side. Created by visionary writer Alan Moore for his run on Swamp Thing, Constantine is a powerful mage and both someone you don’t want as an enemy or a friend, as anyone who gets close to him usually ends up dead; something John has used to save his own hide many a time claiming to sacrifice people for the greater good.

When the time came in 1988 for Constantine to get his own comic book, the macabre World of Hellblazer was born. Despite its tenuous links to the larger DC Universe and John even meeting Batman at one point, Hellblazer is much more its own beast with closer ties to fringe mystical characters like Zatanna and more so the characters under the Vertigo imprint such as his old friend Swamp Thing and the Lord of Dreams himself: The Sandman.

Constantine’s stories consist of a vast array of scary situations, powerful, terrifying demons, gods turned crazy and even metal health and suicidal issues that resonate more powerfully today than they did when they were first published. Sadly Hellblazer came to an end in February 2013 with its landmark 300th issue. These days Constantine is now part of the main DC Universe getting his own series and also being part of the Justice League Dark.

If vampires are more your thing, and not the lame sparkling kind, then you should really be reading another Vertigo title: American Vampire. Written by current Batman writer Scott Snyder, and wonderfully drawn by Rafael Albuquerque, the focus of the series is on a new American bloodline of vampires, born in the late 19th century. One of these is Skinner Sweet, a man who wakes from death, after being infected, to find he has become a new kind of vampire! He is now stronger and faster than any other vampire and is impervious to sunlight. The series goes on to track his movements through various decades of American history.

Each arc takes place in different eras of American history, from the first being set in the 1920s to the most recent being set in the 1950s after the events of WW2. The series is full of shocks and surprises as well as bringing a new brilliant twisted representation of vampires into the world of horror fiction. In fact the series is so good it won an Eisner Award for Best New Series back in 2011, something only the most fantastic of comics receive, which goes to show why you should be reading this series right now and adding it to your collection!
THE BRUNSWICK
Holland Road, Hove Box office: www.wegottickets.com

El Geebe Tea Queue (Sun 14). Paul Diello returns with his award-winning variety night presenting a selection of the finest LGBTQ+ talent: Samuel, an independent artist renowned for his catch cinematic pop; Sophie Duker, who describes herself as a ‘sexy-cerebral comedy underdog; Hans Euff, drag king and producer from Brighton; Laura Nixon, who provides adult humour, foul language and a high level of sheer bombast and talent.

Siren (Sun 21) Brighton’s 1980s lesbian feminist theatre company reformed the band after nearly a 30-year gap, and are once again pushing the boundaries with their indie/rock, expressive vocals, excellent musicianship and quirky humour for a night of politics and post-punk fun. They’ll be joined by local folk/acoustic five-piece the CHEER UP MOLLYS.

Micheal Hootman

BRIGHTON CENTRE
Kings Road, Brighton, Box office: 0844 847 1515

Cliff Richard (Thu 18). The Peter Pan of Pop performs hits such as Devil Woman, Bachelor Boy and Wired for Sound.

Caro Emerald (Sat 20) performs from albums Deleted Scenes from the Cutting Room Floor, The Shocking Miss Emerald and the Emerald Island EP.

Tom O’Dell (Thu 25). The Ivor Novello-winning songwriter performs tracks from album Long Way Down including Grow Old With Me, Heal and Can’t Pretend.

David Byrne (Tue 30) performs songs from American Utopia and classics from his solo career and Talking Heads. With support from Benjamin Clementine.

THE DOME
New Road, Brighton Box office: 01273 709709

Michael Clark Company to a Simple, Rock ‘n’ Roll... Song (Wed 29). This Olivier Award-nominated production, created by one of Britain’s leading choreographers, is a gorgeously arresting triple bill. ‘An adrenaline shot that sends you away buzzing’ Evening Standard.

John Grant (Mon 29). After the much-acclaimed Grey Tickles, Black Pressure singer/songwriter Grant has programmed his first ever music festival with the North Atlantic Flux in Hull, followed by a celebrated appearance alongside Jarvis Cocker, Richard Hawley and Susanne Sundfør at the Royal Albert Hall performing Scott Walker songs. His critically acclaimed album Mr Dynamite is part of Creep Show, a collaborative project with himself and the band Wrangler.

Eyes Wide Open
Tickets: eyeswidewopencinema.co.uk

The queer cinema collective presents:

City of Borders (Wed 10–Thu 11). Shushan is a gay bar in Jerusalem. This fly-on-the-wall documentary follows a selection of the bar’s patrons: Sa’ar, a Jewish Israeli, is the first openly gay member of Jerusalem’s City Council; Boody, a Palestinian man from Ramallah, regularly jumps the Israel-West Bank border to perform as a drag queen; Samira, a Palestinian Israeli, and Ravit, a Jewish Israeli, are in a relationship working in the same hospital; Adam is a Jewish settler living in the West Bank in a relationship with Palestinian Amit from the West Bank. This is a nuanced portrait of people negotiating the complex borders of sexuality, race, nationality, and religion amidst the tumult of the Israeli occupation and Israeli-Palestinian conflict. Showing with short film Chic Point: Fashion for Israeli Checkpoints. Palestinians crossing Israeli checkpoints are forced to undergo humiliating levels of screening, including being made to show their abdomens to prove they’re not wearing an explosive device. This short film reimagines the site of the checkpoint as a fashion runway, where models showcase garments that ensure the abdomen is always on show. Powerful political film that looks at the problematic erotics of real-world encounters. Wed at Fabrica, Brighton, Thur at Towner Gallery, Eastbourne.

Killer Queen
Theatre Royal, New Rd, Brighton, Box office: 0844 717 6560

Killer Queen (Wed 10). Tribute band playing all the hits. Fronted by Patrick Myers as Freddie Mercury. Time Out described Patrick’s resemblance to Mercury as ‘spooky’, further proven when he recorded a number one hit single singing as Freddie Mercury on Fat Boy Slim’s record The Real Life.

KOMEDIA
Gardner St, Brighton
Box office: 0845 293 8480

Bent Double (Sun 7). A gay-friendly, irreverent night of fun hosted by Zoe Lyons (Mock The Week and Michael McIntyre’s Comedy Roadshow) with headline Shappi Khorsandi, with Bec Hill, Jilberto Soto and Sara Seibel.

Drag You Under The Bus (Fri 26). Drag You Under The Bus Cabaret is Brighton’s newest alternative cabaret show. Bringing drag, burlesque and performance art all together under one roof. An unusual take on the traditional cabaret format; expect the unexpected. Guest include Joe Black, Rococo Chanel, Alpha Bites and Vlad von Kitsch.

Marlborough Theatre
4 Princes Street, Brighton
www.brownpapertickets.com

Juno Dawson’s Lovely Trans Literary Salon: The Online Edition (Thu 4). Dawson invites her favourite trans writers and creators to share and discuss their online content and explore digital space as a place where trans and non-binary writers and creators are flipping the traditional structures of the publishing and broadcasting industries, and representing themselves on their own terms. Reflecting on the historical significance of digital space in trans and non-binary communities and paying tribute to the trans vloggers, bloggers and digital artists who create candid online content.

Sex Education (Thu 11–Fri 12). One parent refuses to talk about sex, the other buys their child gay porn DVDs. Sex Education blends a no-holds-barred interview with Harry’s mum, startling performance, moving storytelling and good old-fashioned gay porn that his dad bought him when he was 14. This show is for anyone who’s wondered why they want what they want. Delivered with the candour, positivity and charm. ‘Genius’ Cosmopolitan.

Cabaret Orlando (Sat 13). An evening to mark the 90th birthday of Virginia Woolf’s Orlando: A Biography. Revel in a rebellious performance art cabaret that breaks the gender binary, offering contemporary reflections and provocations inspired by the iconic text. Featuring talented performers including Nando Messias, Marisa Carnesky, Travis Alabanza and KUCHENGA. This event is being held at Charleston in Lewes.

Swanson (Sat 27). A gentleman called Joa leaves his lands in a suburban, suburban care home like a colourful, combustible cocktail in a new play written and directed by Nathan Evans, starring legendary

Lavinia Co-op

Theatre of Bordered Bodies
One parent refuses to talk about porn DVDs. No holds barred interview with Harry’s mum, startling performance, moving storytelling and good old-fashioned gay porn that his dad bought him when he was 14. This show is for anyone who’s wondered why they want what they want. Delivered with the candour, positivity and charm. ‘Genius’ Cosmopolitan.

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This month I’m concentrating on one gallery and some of the many concurrent shows on display. The Pallant House Gallery charges entry but the sheer quality and quantity of works inside do justify a visit.

**PALLANT HOUSE GALLERY**  
Chichester, http://pallant.org.uk

1. **KEITH VAUGHAN** (1912–1977) works on display (until Jan 27, 2019) include four new works left to Pallant House Gallery by the late British playwright Sir Peter Shaffer, who wrote *Equus* and *Amadeus*. Keith Vaughan was associated with Neo-Romanticism and was frequently inspired by the human figure.

2. **KARL HAGEDORN: RHYTHMICAL EXPRESSIONS** (until Feb 3, 2019). The paintings of German immigrant Karl Hagedorn (1889–1969) are some of the earliest and boldest examples of Post-Impressionist work produced in Britain. The first exhibition of his work in nearly 25 years, it has been presented in partnership with Liss Llewellyn Fine Art.

3. **JULIAN TREVELYAN: THE ARTIST AND HIS WORLD** (Oct 6–Feb 10, 2019). One of the first British Surrealists, and an original participant of the Mass Observation project, Julian Trevelyan (1910–1988) was at the centre of some of the defining moments in British 20th century art. After contributing to Britain’s first Surrealist statement, Trevelyan abandoned Cambridge for Paris in 1931 where he worked in Stanley William Hayter’s printmaking studio with Alberto Giacometti, André Masson, Pablo Picasso and Joan Miró. His early work was influenced by these artists as well as Max Ernst and Paul Klee. As one of the first participants of Mass Observation, Trevelyan spent a month in Bolton’s industrial streets, painting and creating collages from his suitcase full of materials. A keen traveller, his adventures abroad took him to North Africa with the Industrial Camouflage Unit, and to the Mediterranean with his second wife, the celebrated painter Mary Fedden. The first comprehensive retrospective of the artist in over 20 years, the exhibition marks the 30th anniversary of the artist’s death. It is co-curated by James Scott and Ariane Bankes.

4. **CATHIE PILKINGTON: WORKING FROM HOME** (Oct 6–Mar 31, 2019). Sculptor Cathie Pilkington RA explores the relationship between personal collections and public display through an immersive takeover of the historic townhouse’s upstairs rooms. Suggesting themes of motherhood, privacy, domesticity and the unconscious, this dialogue with the collection and architecture is the gallery’s most ambitious contemporary intervention to date. In four of the domestic rooms in the 18th century townhouse, Pilkington has selected works from the gallery’s collection to sit alongside more than 30 of her own figurative constructions. New sculptural works created especially for the show include a series of ‘Pietas’ which both engage and subvert the traditional artistic treatment of fundamental human themes, by combining the languages of toys and comics with classical sculpture and surrealism. The installation is part of RA250, a nationwide programme celebrating the 250th anniversary of the Royal Academy of Arts.
This year’s festival celebrates the richness of 700 years of music from Europe, and looks at Britain’s long and often tempestuous relationship with the rest of the Continent from medieval times onwards. Concerts draw on the important alliances, wars, trade, migrations, revolutions and dissolutions, as a result drawing parallels to some of the current challenges we face (a slight understatement!) in terms of our relationship with the rest of Europe. Despite the increasing challenges of funding such a festival, Artistic Director Deborah Roberts once again promises us a typically varied and innovative range of concerts, workshops and events. A significant pre-festival event this year is a two-day conference in collaboration with the National Early Music Association on Vocal Sound and Style, 1450-1650. Through a range of talks, discussion, practical workshops, masterclasses and short performances, the weekend will explore aspects of historically informed approaches to singing renaissance and early baroque music.

For venues, times and tickets, view: www.bremf.org.uk. Tickets also available from Brighton Dome Box Office: 01273 709709.

CONCERTS

1 The festival kicks off with the Sollazzo Ensemble (Fri Oct 26) exploring La Contenance Angloise, an early English cultural export and musical fashion which took Europe by storm in the 15th century. Then soprano Elin Manahan Thomas is joined by Elizabeth Kenny on lute & chitarre for Game of Thrones (Sat Oct 27), including music by Dowland, Tallis, Carissimi and others, reflecting the political machinations of the time. The English Cornett & Sackbut Ensemble (Sat Oct 27) focus on the influence of the Venetian wind-playing Bassano family, who brought their unrivalled skills to 16th century London.

2 Spanish group Resonet are joined by the BREMF Community Choir (Sun Oct 28) to bring the music from the Lewes Breviary to life, and show how a European network of monasteries shared and influenced music across the Continent.

3 The Consorte Quartet and Flauguissimo Ensemble take us to Scandinavia for a slice of classical and traditional music from the north (Fri Nov 2), whilst Canto Florito from Lithuania and Musica Antiqua Salzburg (Sun Nov 4) bring us music from across the Hanseatic League, a proto-EU of 11 countries in Northern Europe from the 13th-17th centuries.

4 A highlight of every BREMF is the BREMF Live! Showcase (Sat Nov 3), with performances from five emerging ensembles supported by the festival, including medieval vocal ensemble Voice, early baroque group Dramma per Musica, and classical ensemble Pocket Sinfonia.

5 Lux Musicae London (Sun Nov 4) will perform music by John Dowland and others from the court of Christian IV in Denmark, and the Fieri Consort (Fri Nov 9) are in the year 1588, considering what might have happened if the wind had not changed, and the Spanish Armada had succeeded in invading Britain – at the same time as the first Italian madrigal anthology with English texts crossed the Alps, a cultural conquest that made madrigal singing the height of fashion across Europe.

6 BREMF are also offering us the chance to see rarely performed early opera, and this year we get not one but two, with a double bill of Il Ballo delle Ingrate by Monteverdi, and Venus and Adonis by John Blow. With a great cast of young soloists, and the Monteverdi String Band, Thomas Guthrie (Nov 6-8) directs productions combining music and dance.

7 Two powerful concerts conclude this year’s festival. First, in Reformation Remainders (Sat 10 Nov), the BREMF Consort of Voices, directed by Deborah Roberts, perform music by Taverner, Tallis and Byrd, drawing parallels between the fierce divide brought about by the English Reformation (the break with Rome), and Brexit (the break with Brussels). And Peace in Europe (Sun Nov 11), a concert for Armistice Day includes music by Handel, Zelenka and Purcell, performed by the BREMF Players and Singers, directed by John Hancorn.

REVIEWS

JOHN ADAMS Naive And Sentimental Music & Absolute Jest Chandos CHSA5199. Canadian conductor Peter Oundjian is moving on from a successful period at the helm of the Royal Scottish National Orchestra, and one of his final projects with them has been to record two works by American composer John Adams (b.1947). The first is a curious piece, Absolute Jest, for string quartet and orchestra, and the RSNO are joined by the Doric String Quartet. Adams draws extensively, and very playfully, on music by Beethoven – you can play a bit of ‘spot the tune’, with material here from Symphonies 8 and 9, as well as the late string quartets. The quartet rises and falls out of the overall texture, and as ever, the Dorics play with sharp precision and energy – in concert performance, the quartet is amplified to balance against the orchestral sound. There is a typically Adams-esque driving energy throughout, and it’s a great ride.

The final work prestissimo comes to a sudden halt, leaving a strange combination of cowbells, piano and harp hanging in the air, like a lost fortepiano echoing from the past. The main work on this disc, however, is Naive And Sentimental Music. The title is a reference to Schiller, and Adams is exploring the contrast between a simple and straightforward artistic response, and a more emotional reflection and expression. There are lots of Adams’ signature devices here, and there was much that reminded me of his great choral work, Harmonium. The first movement begins simply, almost relaxed, but a slow accelerando gradual builds the tension, with the straightforward melody ranging over increasingly insistent rhythms. The movement builds to an exhausting frenzy, with thunderous percussion. The second movement, Mother of the Man, has a lilting, if occasionally rhythmically off-kilter feel, and the ‘sentimental’ here is the moving solo for steel-stringed guitar (played sensitively by Sean Shibe), coupled with a mournful bassoon solo. The final movement, Chain to the Rhythm starts like a quiet Wild Nights (from Harmonium), and as the title suggests, is a tour de force of complex rhythms, which Oundjian and the RSNO navigate with impressive precision. Adams also makes great use of percussion, with a central quieter passage evoking the gamelan. The crashing brass and percussion conclusion comes somewhat suddenly, and it’s all over, but this is an infectious piece, and the performance here is striking and full of energy.

HAYDEN Piano Sonatas Vol 7 Chandos CHAN10998. Jean-Efflam Bavouzet has reached the
seventh volume of his collection of the Piano Sonatas of Franz Joseph Haydn (1732-1809). Here there are five more sonatas, although the questions of authenticity rise once again with a few of these. The earliest here, Sonata No. 8, appeared in publication alongside four other sonatas, all supposedly by Pleyel, so whether this was from Haydn’s hand is uncertain. It’s simple, not particularly profound piece, with an energetically stately opening Allegro and a rhythmically jumpy Presto to finish. Bavouzet plays with his usual bright articulation, with some rattling arpeggios in the Allegro. The Sonata No. 46, although also relatively concise, has more interest, with running energetically the opening rhythmically jumpy four other sonatas, all supposedly appeared in publication alongside again with a few of these. The earliest here, by Haydn’s hand is uncertain. Here there are five questions of authenticity rise once again with a few of these. The Sonata No. 19, and the first movement is almost definitely not by Haydn, although it is not insubstantial, with winding lines like a two part invention, and some delicate octave work. The disc closes with Sonata No. 58, with a delicately expressive and improvisatory Andante followed by a lively virtuosic Presto to finish. Bavouzet enjoys the expansive expression of the former, and dashes off the latter with spirited energy.

Reviews, comments and events: https://micks-classical-notes.blogspot.co.uk
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JAZZ

John Coltrane Both Directions At Once: The Lost Album (Impulse!) Or, how to mis-title a thrilling new issue of previously unheard music! All 13 of the tracks on this double CD were recorded one afternoon in March 1963 but it’s unlikely they were ever intended for issue, and certainly not as a self-contained album. Saxophonist John Coltrane was recording constantly at this time and was stockpiling more material than could ever be released. He also had the freedom to book Rudy Van Gelder’s famed studio in Englewood Cliffs, New Jersey any time he wanted. One other benefit he had earned as his label’s main star was the right to take home a tape of his every session so he could listen to it by himself later. Since the master tapes of this set were subsequently thrown out by Impulse’s subsequent owner, it’s Coltrane’s personal tape of the afternoon’s music that has survived.

But what a tape! Coltrane’s quartet, featuring McCoy Tyner on piano, Jimmy Garrison on bass and Elvin Jones on drums, power through two untitled originals, a short version of the haunting Nature Boy, four takes of Impressions, a lengthy Slow Blues, and a couple of other tracks. Only the four-minute Villia has ever been heard before, and that as part of an obscure collector’s set. On each take, Coltrane (playing both tenor and soprano saxophones) tries out new approaches, digging deep into each melodic structure to examine its every aspect. In places, this music sounds like work in progress, or indeed just workouts, since some of the tracks, notably Impressions and One Up, One Down, were already delivering far lengthier explorations on the bandstand. But still, this is, for most of us, new music from probably the greatest modern jazzy player, ever, so enjoy.

By the way, this so-called ‘lost’ album is available as both a 2CD deluxe edition with all the extra takes or as an abbreviated single-CD set. Splash out on the longer set.

Martial Solal Solo Piano: Unreleased 1966 Los Angeles Sessions (Fresh Sound Records). In 1966 Ross Russell, famed for his recordings of the great bop saxophonist Charlie Parker on Dial Records, returned to the music business and booked time in a studio in Los Angeles to record the French master pianist Martial Solal. Unfortunately, Russell’s plans came to nought and the recordings, enough for three solo albums, remained largely forgotten until now. The two CD volumes now released are a revelation, the first concentrating on bop standards, the second on standards from an earlier era plus some of Solal’s own compositions. What stands out is Solal’s untrammelled approach to each song, his willingness to explore and expand on each theme in varied and unexpected ways. It’s true that he sometimes grandstands a bit and overloads the material, but elsewhere his virtuosic approach is just breathtaking in its originality and verve. You won’t listen to many more exciting solo piano sets than these two gems.
GAY RIGHTS, TRANS RIGHTS by Richard Green (Independently Published). This superb book is concise, clear and with a weight of humane passion behind it, and should be on the reading list of anyone currently drawn into the increasingly abusive world of gender, sex and politics. Green shows us, with a gentle humour, that not only have we been here before with our own shrill, angry haters with their twisted rhetorics but also how passionate individuals using evidence and lived experience can guide their lives, politics and policies to make fully inclusive space. From insisting that homosexuality was not a mental illness and referring transsexuals for sex-change surgery in 1966, Green’s life is sex and gender revolution. In the 1970s he advocated same-sex marriage and gay and trans parenting. The book narrates some of this psychiatrist/lawyer’s skirmishes, adventures and triumphs of argument. Profiling his compassionate reason that lead to our brave new world of sex and gender. Green’s personal history reflects our LGBTQ+ history back at us.

THE TRUE STORY OF COWBOY HAT & INGÉNUE by María Jastrzebska (Liquorice Fish/Cinnamon Press). Two women search for things lost, children, peace, meaning; they weave a complex and hallucinogenic path thought time, places and narratives. Their bonds, love, acceptance and the pursuit of truth lead them forward to a future untold and a review of their past. Jastrzebska’s prose is like reading By Grand Central Station I Sat Down and Wept written by Castaneda. The urgent questioning narrative doesn’t let up, it’s furious and shrill, angry haters with their sardonic and delightfully detailed style shares his adventures, influences and insight into his own life growing up gay, bursting with adult gay geekiness and gawping at the skies with an arched eyebrow and a heart full of hope as the world changes and becomes more LGBTQ+ accepting around him. It’s laugh out loud funny, seriously touching and his prose rolls with a rocking rollicking grace which keeps you turning the pages.

ORPHAN BOYS by Phil Mews (John Blake Publishing). This true, compelling and deeply engaging story from gay author Phil Mews has him tell his own story, the story of how he grew up, not with parents who were both tragically lost within months of each other, but raised by his grandparents, the community and the people who stepped in to do the right thing, or what they thought was the right thing. Set in Northern Ireland in the 1970s it’s a superb book, filled with joy and frankness. The boys, Big Mews and Little Mews, find meaning, family and hope in the complex web of community interactions that are woven around them to keep them safe. Mews has a tenderness to his writing which is careful, each word laid down with deliberate grace. The characters, particularly his grandmother are brought to vivid, unconditionally loving life, a novelistic and theatrical gifts with a startling political acumen to assess art and the unruly archival limbo. the fire of Indiana’s observations burns again. In the midst of Reaganism, the grim toll of AIDS, and the frequent jingoism of postmodern theory, Indiana found a way to be the moment’s Baudelaire. He turned the art review into a chronicle of life under siege. Indiana combines his novelistic and theatrical gifts with a startling political acumen to assess art and the unruly environments that give it context.

WATCHING SKIES - STAR WARS, SPIELBERG AND US by Mark O’Connell (The History Press). A new O’Connell book is always a joy, and here my fav Geek++ queer writer tackles the world of Sci-Fi, from ‘Spielberg, Star Wars and us’. ‘Us’ being the queers who have been inspired and saved by the endless alternative realities that galaxy class Sci-Fi has given us - stories and crushes, heartthrobs and hero/ines, robots and futures, costumes and more profound cultural impact. In this hefty tome, O’Connell, with his trademark humorous, tender and often passionate writing, brings together all of those vivid dispatches and, saved from
to probe a little deeper into the connections he makes in his book, LGT+ identity. Craig Hanlon-Smith caught up with Mark O’Connell to find out. He had a hunch the story would make for a book. Watching Skies.

Growing up in Guildford, Mark was a fan of the Star Wars toy commercials. He wanted to be one of the mop haired kids on the Star Wars toy commercials. And he would have done it had his parents had better pine furniture and a condo in California. I read the outer sleeve of his new book Watching Skies. Described as a timely hologram from all our memory systems, Watching Skies explores how those fantastical action adventure films from the late 1970s and early 1980s - Star Wars, Close Encounters of the Third Kind, ET, Jaws, Superman, Raiders of the Lost Ark - didn’t simply revolutionise the world of cinema ‘they made lasting highways into our childhoods, toy boxes and video stores like never before’.

I’ve always loved the Star Wars movies and of course Spielberg, and although the book isn’t a queer reading of those films, there is definitely a queer angle.

I asked if that is from a homoerotic perspective... “Yes and no,” he interrupts. “Sure there are lots of abs and pecs and not just in the movies but also in the publicity, particularly for some of the Indiana Jones movies, and I suppose I had thoughts of homoeroticism although I wouldn’t have known then that’s what it was. I couldn’t understand why but I remember noticing Christopher Reeve.”

I agreed that noticing Christopher Reeve in his lycra one-piece was probably not unusual for an uncertain gay kid. “I also feel in a way that those films have found their way to me, I quite literally bumped into Christopher Reeve in Guildford when he was appearing in a play there and more recently into Henry Cavil in Oxford Circus so…”

Spooky indeed! But beyond that? “At the height of the AIDS crisis these films were at their peak, George Lucas and Spielberg were pretty prolific in producing all these films in a short space of time and whilst they’re not addressing that issue, that is the social and cultural backdrop.

“Richard Amsel was a Hollywood movie illustrator who worked on a lot of these movies, on their publicity, and some of those images do speak to a queer audience on another level. He died from an AIDS related illness in 1985 and so must have been aware of that during some of his later creations. I remember looking at those images of Harrison Ford and being drawn to him but not understanding why, I think it interesting that those images were created by a queer artist.”

I’m interested as to why now this book, almost a reflection on a retrospective collection of films from the past as social media is tearing ahead faster than many of us can keep up with it.

“Yes but in a way this is where it all begins. We didn’t just go to the cinema, the cinema came to us. This was the development of video and home film watching and recording. When these films were then shown on TV we could record them and watch them in our own time. The merchandise, especially with Star Wars, gave us the idea that we had a greater ownership of the film and of its characters.”

These are changing times for our communities so I ask Mark how he sees the developing LGT+ audience as one community? As a collection of distinct communities or even moving away from a shared identity? “I see the changes as a natural passing of the baton and not a parting of the ways. I’m 42 now and think it interesting that in many ways younger people appear to need less demarcation. But I would say we need to be wary of complacency. Be aware of where we are, why we are there, but to appreciate that this is not necessarily assured. Teenagers have much more obvious exposure to queer stories and role models which is great such as Love Simon and Years and Years though.

“I do see that there is some aggression from many sides of the discussion and an assumption that perhaps trans people are not always included or not welcome. The trans experience is not one that I have had but I hold hands with my trans brothers and sisters. The drag and trans community (and yes I’m aware they’re not the same) were instrumental in fighting for where we are today.”

Mark’s first book, Catching Bullets: Memoirs of a Bond Fan, is available from all outlets.

MORE INFO

Watching Skies is out now and published by the History Press.

Mark is appearing at the Polari Salon, South Bank Centre on October 20.

Mark’s first book, Catching Bullets: Memoirs of a Bond Fan, is available from all outlets.

@MarkOConnell

@markoconnell.co.uk

GSCENE 59
Tell us a bit about yourself…
I’m a singer, pianist and songwriter, and I’ve released a couple of albums and toured all over the place. I spent a year in Berlin recently and wrote a show called Epicene, which features me and an eight-piece band performing songs by all my favourite female artists and telling stories of growing up in Worthing in the 1980s/90s with gender confusion. More recently I’ve started my own promotions company called Fourth World Promotions and we put on LGBTQ+ events in Brighton and I even had my own bespoke area in Preston Park at this year’s Brighton Pride called Queer Town.

Describe your look…
Cheap! Everything I own is from thrift shops or Primark! I splashed out recently and bought a shirt from H&M! Messy bleached blonde hair, lots of glitter, red lipstick, floral prints, and pleated skirts - I love a studded fingerless leather glove and I’ve been known to wear women’s lingerie on stage!

Your night El GeeBee Tea Queue won best club night at this year’s Golden Handbag Awards. Tell us a bit about it.
I was so thrilled to win the Golden Handbag! El Geebee has only been running for just under a year so to get that recognition so early on was really exciting! It’s been such a great experience and I’ve met some awe-inspiring performers from the LGBTQ+ communities. The premise of the night is that it’s a total mixed bag of entertainment, some live music, comedy, cabaret and spoken word, loads of different flavours, all in one night with local, national and international artists. The atmosphere is fantastic, it’s a small space in the cellar bar at the Brunswick in Hove so it feels super intimate and inclusive, the audience are as much a part of the show as the performers and by the end of the night we all feel like we’ve experienced something together, it’s a ball!

Who or what inspires you?
Living in Berlin was massively inspiring, I wrote my whole show whilst there. Kate Bush is a huge inspiration, after seeing her live I went home and wrote 10 songs! My friends inspire me; Brighton inspires me. It’s hard not to take a bit of inspiration from everything around me really, when I put my phone down for long enough and actually take in my surroundings I’ll usually see something that will seep its way into a creative idea!

What gets you up in the morning?
As well as all the musical fun I also run an after school club for children so I’m up in the mornings answering emails and phone calls armed with a pint of really strong squash and a piece of toast!

What do you get up to away from music?
I love travelling - a good European city break or further afield, a long bus or train journey with a good book. Going to other people’s gigs, music festivals, drinking wine and eating too many calories with my friends and laughing at rubbish. I can often be found just rifling through my record collection and starting at it for ages! I love a good house party but I also love just staying in and hanging out with the boyfriend and the cats!

Aside from your own night, where else can you recommend in Brighton?
There are loads of really awesome looking Queer nights popping up in Brighton, I haven’t made it to Queerdom yet at the Caroline of Brunswick, but that always has a fab line-up. Drag You Under the Bus always put on a great night. A singer called Ebony Grace performed at one of my events recently and she completely blew everyone away, spellbinding! Any event that’s hosted by Alifie Ordinary is guaranteed to be a scream because he is just fabulous. There’s no shortage of fantastic LGBTQ+ talent in this town.

If you could have dinner with three people, living or dead, who would they be?
Dolly Parton for the overall hilarity and adorableness, Janis Joplin for the fun rock & roll stories (and she’d definitely bring a bottle or two of Southern Comfort) and Gael Garcia Bernal for the mouthwatering eye candy.

Where can we catch you next?
El Geebee Tea Queue has its first birthday on October 14 and we have an amazing line-up for it! Fourth World Promotions are running a Kate Bush tribute night on November 30 at the Brunswick, which is not to be missed. I’ll be bringing a new updated version of my show Epicene back to Brighton Fringe next May, and I’m currently working on my third album which will be released next year. I’m also looking forward to coming back to Brighton Pride for another Queer Town!

MORE INFO:
www.pauldiello.com
Don’t miss El Geebee Tea Queue’s First Birthday Party at Brunswick Pub, Hove on Sunday, October 14 at 7.30pm
French House Numbers, £18 each (Pardon My French, 15 St George’s Road, Brighton, 01273 694479)

Roberts Revival 70, £179.99 (Hills, 40-41 Station Road Portslade, 01273 418006)

Nanopresso – Espresso on the move from £59.99 (England at Home, 22b Ship Street, Brighton, 01273 205544)

Finnish Enamel Saucepan £24.95 (Inhouse Space, 28 Gloucester Road, Brighton, 01273 682845)

Cactus Rock Garden £15 (Workshop 13a Prince Albert Street Brighton 01273 731340)

Tom of Finland Centrepiece: £65 (Prowler, 112-113 St James’s Street, Brighton, 01273 603813)

Russet Leaves Link Necklace £95 (Pussy, 3a Kensington Gardens, Brighton, 01273 604861)
In April 1998, I remember a colleague at work (we were the same age) stating how appalled he’d been at the Easter Sunday storming of the Canterbury pulpit by Peter Tatchell and members of the pressure group Outrage. Tatchell had interrupted the Archbishop of Canterbury’s Easter message calling for peace in Northern Ireland, to protest on the Church of England’s stance on homosexuality.

At the time in the UK there was inequality in the age of consent, no legal protections for LGBT people at work, no Civil Partnership, no Gay Adoption and the then Archbishop George Carey took a public stance on not supporting gay priests who were locked into the social care system. The Church was under increasing pressure to ordain openly gay priests and it was thought Carey himself was a significant barrier to LGBT+ progress in the Church and indeed the country.

The colleague, who knew that I was openly gay, would regularly engage me in debates concerning the merits and grizzles of homosex, was currently attempting to get me to agree to the idea that, and I’m paraphrasing, ‘homosexuality is cool and we’re all down with it as long as you’re not noisy with or about it’. He was of course more than happy dump the pub to recount stories of how his girlfriend liked to shave a Cadbury’s Flake she’d kept cool in the fridge right up his bum whilst they were ***ing; “First time she did it I thought - ooh what’s that, but now I just let her get on with it.”

He didn’t however seem so pleased to see politically motivated homes holding placards aloft calling for the equalisation of the age of consent on Songs of Praise. I was a much angrier gay then and I’m pretty cross now, so needless to say I came down clearly on the side of Peter Tatchell, but not before screaming at the top of my lungs to all who might hear within dog whistling distance: “Ooh what’s that? A Cadbury’s Flake from the fridge is both rock hard and a good six inches long. Even I would feel it.”

Our working relationship took a turn for the worse not long after.

Vocal, public and, yes, noisy protest such as that displayed by Tatchell and Outrage was an essential part of LGBT+ progress 20 years ago. We were one year into the Parliament of a new government that was promising the earth and so close to seismic change but little seemed to be shifting on the ground. Angry, and yes aggressive, homosexual voices were essential in forcing the issues that held us back into the open political debate, and once change came progressive bill after progressive bill was proposed and then passed.

These revolutionaries are often the source of vilification and not least from within the LGBT+ community. I’ve heard, both within my own age group and younger, disparaging talk of activism and of its apparent irrelevance, but without those challenges seemingly anti-social at times and in the case of the Tatchell Easter Day example televised, I’m in no doubt that progress would have come but at a much slower pace. These revolutionary gob-shites are an essential part of our LGBTQ fabric and we shouldn’t forget it.

In more recent times our revolutionaries are infiltrating the elite political class and establishing the normalisation of LGBT+ identities in a much more discreet and yet still distinct manner. Successfully working their way into mainstream European politics and leading the progressive march not with voices raised but with a quiet diplomacy of just being in plain sight of us all.

British Conservative Ruth Davidson joined the Conservative party in 2009 and by the end of 2011 was the Scottish leader of the Conservative Party at Holyrood. Two years later. Two. She appeared in a 2015 party political broadcast with her same-sex partner and has since given media interviews discussing her personal struggle with accepting her own sexual orientation. In May this year she announced that she was pregnant following a process of IVF and will take a short maternity break before returning to frontline Scottish politics. Although not yet 40 years old, she is widely tipped to eventually lead the Conservatives at Westminster and regularly appeals to her party not to lurch to the right, whilst promoting moderate conservative ideals which included voting to remain in the European Union.

Both of these women, with quite distinct party yet not necessarily different personal manifests, have benefited greatly from the loudmouth LGBT protestors of the past. They’ve taken personal advantage of social and political change with their same-sex marriages and spoken openly of their LGBT personal lives, but LGBT issues are not their main campaign. That they exist at the top of international politics, and are visible, is as game changing as storming the pulpit on Easter Sunday and every other Sunday besides. They’re the quiet infiltrators of a political world that 25 years ago would have been seen as an impossible dream.

Their very presence in their respective everyday political roles works to establish a cultural normality of LGBT+ people working at the very top of society. Because of them, future generations can watch from behind their questioning and uncertain present and think quietly to themselves; “My time will come”.

You are legends in our midst and we thank you.

CRAIG’S THOUGHTS

The Quiet Revolutionaries or the Next Phase. By Craig Hanlon-Smith
@craigscontinuum

“These revolutionary gob-shites are an essential part of our LGBTQ fabric and we shouldn’t forget it”
MY HEROES

1. Who do you think of when you think of LGBT heroes? Someone from recent history like Alan Turing, or maybe from the distant past like Alexander the Great? Many of my LGBT heroes come from the Bible. I kid you not!

In the *Genesis* story we read how God made the first human being, and made it male and female. God called it ‘Adam’, which means ‘human’. Later Adam is split into male and female, (the word often interpreted as ‘rib’ actually means ‘side’) to further the creation of ‘humanity’. In the Bible story the first human was both male and female, most definitely the first non-binary person - and created before anybody else.

Then there’s the story of King David and his love affair with Jonathan. It’s often downplayed as a friendship, but if you read the story beginning to end you can see that it’s most definitely a gay love affair and suggests that David was at least bisexual. In the expanded version of the Bible, an angry Saul (Jonathan’s father) shouts at his son, “You son of a wicked, worthless woman... You bring shame on yourself and on your mother who gave birth to you. As long as Jesse’s son (David) lives you will never be King or have a kingdom”. That’s an angry father who can’t understand why his son is the way he is.

But Jonathan loves David ‘as his own soul’, and when Jonathan is killed in a battle David sings a lament in which he declares how wonderful Jonathan was, his love beyond the love of women.

When I read the story it echoes so many same-sex love affair stories and the problems that occur when families don’t understand and won’t accept. Parents blaming and threatening, both the family member and the lover. But in the story, God loves David and it’s his love that is key, not his sexuality. In God’s eyes it’s never played as a failing, but one of David’s strengths.

Then there’s the story of Ruth and Naomi, words that are so often used in straight wedding ceremonies (*Where you go I will go, and where you stay I will stay. Your people will be my people and your God my God*) and yet it’s conveniently forgotten that they were spoken by one woman to another.

“Words that are so often used in straight wedding ceremonies and yet it’s conveniently forgotten that they were spoken by one woman to another”

The Roman centurion that comes to Jesus because his young gay lover is gravely ill. In *Matthew* 8:5-6 the word ‘pais’ is usually translated as ‘servant boy’, but more often used to refer to a young male lover. I think Jesus is demonstrating a radical inclusivity that would shock much of the modern church.

For most of the last 2,000 years many such stories in the Bible have been downplayed, ignored, or re-written. But you can’t get away from the naked young man in the garden of Gethsemane (*Mark* 14:51-52), the man who was hung like a donkey (*Ezekiel* 23:20), or the sultry love poetry that is the song of songs.

It’s time that we reclaimed our heroes. LGBT life is an essential part of the human story. It’s about time we made sure it was brought into the light and celebrated. Maybe then we can change the *Bible’s* story itself into one that is a little more authentically human. Maybe then scripture will reflect the whole of humanity’s story, and not just a part of it.

HOW DO YOU FEEL ABOUT PRETTY?

2. Remember *Love Island*? Sorry. A bizarre start to this generally conscientiously gay column, but ever since *Love Island*, I haven’t been able to shake the question: is it still okay to be so pretty?

The finale brought in ratings of 3.6 million viewers, a figure as impressive as those toned, beautiful bodies. Our nation was gripped by, no, held close in the strong muscled arms of this show, there’s no denying that. At work, they were all watching. Nonchalant, I piped in that I have it on mute in the background whilst doing the ironing. Straight people’s mating rituals and so on. Yeah the men are gorgeous, but the whole lot act like teenage brats. If very beautiful brats.

And yet, when the last episode aired, I felt compelled to join in, and watch the winners take their crown. More so, I felt happy for them. Others however, not so much.

For many, being that pretty is really not okay, it became apparent as the morning after the programme was heavily criticised for creating body issues. Unrealistic, unattainable. Feeding the stereotype of what is physically attractive, and making the average viewer feel, well, average.

It seems today such stereotypes are being challenged more and more. Individuality is conquering former convention, and beauty is indeed more and more in the eye of the beholder. Even in the media. Less and less is it okay to prescribe and idolise a specific form, because everyone is different, and it’s generally agreed that this is a step forward.

On the whole I agree, because everyone should be allowed to feel good about themselves. But then, why make those Love Islanders feel bad about who they are? It’s okay to seek wealth and fame, is it not? There are dozens of game shows on TV right now that will let you work hard to win money or recognition for your talents, and that’s okay.

Likewise, there are dozens of shows showing you houses that most of us can’t afford and will never set foot in, but that’s okay too. There are shows serving up dishes we will never cook, there are shows about cars we will never drive. So why not shows about bodies we’ll never have?

We’re shown a few affected bicep curls poolside if the producers choose, so how much effort, dedication and discipline really goes into those abs? We don’t know. I’m sure the genetic lottery chips in but is that any more unfair than having been blessed with a brain that’s good with numbers or facts? Why doesn’t anyone judge the winner of *Mastermind*?

Well, you know me, I don’t judge, so I won’t begrudge them getting by on looks, just like I wouldn’t begrudge a piano player their dexterity or a bestselling author their way with words. Instead, I’ll look forward to next year, when I will burn a few more holes in my shirts whilst the new *Mr Eight-Pack* does push ups.
As you know I’m always the first to expound the wide-ranging influences of queer culture - I meant it when I said that we’ve coloured the weave of every cloth in some way. We’ve been victorious too in lots of different fields and genres. We’re not just ‘Queering things up’, which we have every right to do either. My students, bless them, are already ahead of the game. A rather broad jock type mentioned that he was now dating a guy. I knew he had a girlfriend in his first year, and I asked, “Have you flipped on us?” He looked at me with total confusion. “If I don’t like it I won’t keep doing it,” he said. He was more confused than confusing. “Things have moved on you know.”

And there I was, immediately shamed, betraying my need to queer things up with a plug-in onto an outdated module. The kids are not me at that age and this is what I must get into my head, that and that gay emancipation is also straight emancipation.

I had to travel 70 miles to see a Derek Jarman, Terence Davies or Fassbinder movie to something called an ‘art house’ cinema. It felt like travelling to see porn. But the gay filmmakers, and I’ve named three here and counting, don’t seem to happen anymore. Straight filmmakers can join the party, although we’re not there with women either, particularly working-class women. I still have to schlep the country to see anything Lynn Ramsay or Andrea Arnold or Clio Bernard releases.

As for gay women directors – few and far between. Trans filmmakers, such as Jason Barker, struggle and have struggled for years to get a couple of hundred bucks from some sub fund run by compassionate straight people.

So, we can see where gay people have ‘peppered the old maps’ of straight culture but they didn’t do it despite their gayness’s. The military, from Alexandra the Greatess to Leaning Lord Kitchener, knew the works although their career aspirations may have also been diverted somewhat. Even the Grand old Duke of York had 10,000 men over a lauded military career. I also think of the ultimate confrontation being when Abraham negotiated Sodom with God, for some other reason.

Queers are also responsible for every market trend we see. Clothing is a given. But the real estate boom and the lean towards gentrification must be claimed. Just like when straight female friends of gay men hit a gay club, it’s to have fun, not be shamed, often adored and never threatened. It’s only when the straight boys steal that the fracas happens with the gay boys if they come onto them. Hang on – isn’t this a gay club?

New mortgage slave gays wander around the ghettos of every big city on the planet without looking down. No, they’re looking at the cornicing and the windows and the brickwork. Navigating themselves through battle zones means nothing when you’ve spent your life doing it. So, when you see that fixer-upper in a toilet street, you’ll see it as a place that needs loving more than an ex-crack house. You’ll force the street to change with décor and taste! Then the straight female friends with kids will see it as a safe place because the gayers live there. Then their regrettable vile husbands start a pissing war of gentrification and the gays leave with a huge wad of cash and look for the next toilet hole.

Look at Brighton for lord’s sake! It used to be God’s waiting room for the miserable and jaded queens with a bit of money. The ones in the pink striped shirts and Trump weaves. Biting their pillows and crying in loneliness with a sea view. Now look again. Look at Hastings. You see, there’s never a queer overspill only new colonies. Yes, the second wave of gay acceptance is purely economic. Wait for the post Brexit downturn, we’ll see what shoots up then shall we.

And there is the dark side. A few weeks ago, I wrote about the American Ambassador to Germany. A career-queer with a right-wing agenda. Smoochin up to Bannon and watching Italy, Sweden and the rest take that populist swing to the far right. Seems odd yes? I mean he must have had a great set of parents and schooling to feel that confident to be out, married and a Republican to boot. I guess he moved into a once gentrified by gays suburb of Berlin with a distant view of the Reichstag. He probably visits sex clubs without a mask, he’s that arrogant. I mean, wasn’t there something however tiny in his past that might make him see the baselessness of oppression and slaughter? Perhaps not. But hey, all queers aren’t just like me. Or perhaps you.

So, think of inclusion, think of how far we’ve come, but to say the history of queer culture is homogenous just isn’t true. It takes many strands and weaves to make a quilt. And much of what we are is still at the mercy of heteronormative finance structures. What will sell. Queer, they say, will only sell to Queer people. Like Billy Elliot or Call Me By Your Name or Brokeback Mountain. I’ve had more conversations with straight folk about the effects of these films upon their lives.

The good news is that we’ll keep going on fuelling the economy at home and abroad, building those walls of resistance, showing then permitting the rest of society to mimic us, then celebrate it with them. We’ll walk down more darkened streets. And we’ll always resist because we know what danger is. Sometimes that isn’t physical danger but the will and need to represent ourselves at all costs.

**CHARLIE SAYS**

The ongoing story of us.

By Charlie Bauer PhD.

http://charliebauerphd.blogspot.co.uk

“To say the history of queer culture is homogenous just isn’t true. It takes many strands and weaves to make a quilt”
Coral was shocked. She had never thought of herself as ‘privileged’. She had grown up in Blackburn, her mum and dad worked and had eventually bought their council house, they definitely weren’t wealthy, so no privilege there. She went to the comprehensive school, did nurse training and had worked full time until she got too ill. She thought of herself as working class. To her, privilege meant the 1% with lives of luxury and assumptions of entitlement.

She had started going to MindOut after her first severe depression. She joined a peer support group as she realised that it was important to talk to other people about mental health and there was no way she would go to a group that was not LGBTQ.

Coral had been an ‘out’ lesbian since her early twenties, she’d lived in London before moving to Brighton for work. She’d had a mixed bunch of friends over the years and had met loads of people as a nurse as well. But it wasn’t until she came to MindOut that she realised she had never really had any close friends who were people of colour.

Race, culture, ethnicity were all discussed in the group she joined. Three out of the eight members were from different ethnic backgrounds, with five being white British. Some of what was discussed was very new for Coral, stuff she had never considered.

Coral had struggled with shame about her sexuality, had problems with her family, especially her mother and older sister. She knew how careful you had to be in certain places at certain times, she had felt afraid, isolated, fearful because of her gender and her sexuality. She was angry sometimes, resigned at other times. She knew it was hard for young people and worried about what it would be like to be older. But she had never wondered what it was like to be a person of colour and LGBTQ, not until now.

In the group meetings, she learnt so much from hearing different stories. The similar and different experiences everyone had of heteronormative culture and society, the binary gender expectations, the stigma, prejudice and discrimination. What was new here for Coral was the realisation that although she was dealing with a huge amount of prejudice from those close to her as well as society at large, she had not had to deal with the extra racial prejudice that others in the group faced day in, day out.

She realised she had never really cared to find out what other people’s lives were like, she regretted it and resolved to make up for lost time. She was amazed at the resilience and empowerment people shared, how much there was to gain from talking.

She was shocked too, to realise just how much racism there was in LGBTQ communities. She read a new Stonewall report which had found that: ‘Just over half of all black, Asian and minority ethnic LGBT people (51%) report experiencing discrimination or poor treatment within their local LGBT network because of their ethnicity. This number rises to three in five black LGBT people (61%).’ She tried to imagine what that must be like. She had felt excluded from some LGBTQ venues, women who looked like she did were not always welcome, was that the same? She’d been in venues full of gay men and felt out of place, alone, wished she hadn’t gone, was that the same?

Coral wanted to understand more and wanted to do something. She set about examining the ways in which she was privileged by being white British. What she could count on in her daily life that a black lesbian of her age just could not assume. It was painful. Walking in someone else’s shoes is not easy. She talked about it in the group, asked for advice and suggestions. People’s reactions were mixed, some appreciated the effort, some found it frustrating that they were being asked to educate others on how difficult their lives were.

Coral asked group members who their black LGBTQ icons were and suggestions came from all sides: Janelle Monae, Audre Lorde, Lady Phyll, Toni Morrison, Marsha P Johnson, James Baldwin. She resolved to educate herself, to talk to her friends and family, to call out racism, to examine her own prejudices and biases.

She had not expected this from joining a mental health support group. She had gone wanting to be heard by others who understood, to be supported in her personal struggles, to come to greater understanding of her own feelings and behaviours. She had found all of that, and more. She had found that she could be part of creating better, more inclusive, more aware communities.
Can your phobia ever really disappear? Asks Ray A-J.

Fear has left me
With battle scars for comfort
A mere memory of a face
That once haunted my brain
Tormented my head
Filled it with worry and dread
Forms the breaks in my skin
There forever
Reminding me to stay away
Despite not feeling the same pain
That scared me stiff
Made me cry, wailing tears
Eyes full of mist,
I still look away,
Feel my mind draw me to safety
Each time a film he has graced
Appears on the screen,
Not from fear
Mind
But from distaste and disfavour
I know, the idea is still there
That I don’t like, but I’m not scared,
I wouldn’t choose to watch him on screen
But if by surprise
He appeared in front of me
I wouldn’t run, breakdown, nor cry,
I would merely shake his hand
And say
Once you would scare me,
But not today.

It’s been five whole months since I was released from my fear. Five months since I sat in a room, and relived my harrowing memory of seeing the character Peter Pettigrew, from the Harry Potter series, for the first time. And it’s been the most free five months of my life.

Around five months ago, I experienced a different type of therapy, to free myself of a phobia that I’d suffered from for 13 excruciating years. In order to cast out my consuming fear of the actor Timothy Spaw l, and his rat-man character Peter Pettigrew (who I first saw when I was an overly imaginative five-year-old), I had to go through a therapy known as Emotional Freedom Technique. I had to sit in a room with a life coach, emerge myself in the petrifying memory of that twisted rodent man’s face, feel every urge to run away, and live in that feeling until I could release it from my body forever. It was just an hour of my life, and yet it felt like it had saved the rest of it from constant terror. But, despite the relief of my phobia being left at the door of that room, five months later, I still can’t forget my fear. Not entirely.

It was a Friday night, and I’d just got back from a show. Before the therapy, I’d have been terrified by the darkness that surrounded me as I walked home. But not now. For once I was able to waltz through the dark streets without suddenly seeing that rat’s face in every little thing I passed. I didn’t have to twist and turn, and look over my shoulder in case he was there behind me. It was a relief.

As I approached the door of my house, I felt a burning sense of courage shoot through me. For months after my Emotional Freedom Technique therapy, I found I could actually walk through the halls, the rooms, in the dark without the constant fear of Peter Pettigrew being in every corner. The courage only burned brighter as I walked through my house and over to the TV. I hadn’t had to over-analyse each and every show or film, always waiting for the moment that a rat-faced character would appear every time I was met with a TV, in five months. It was great.

So I flipped the TV on, and who was on the screen glaring out right in front of me? Timothy Spaw l.

As it happened, the film The King’s Speech was on TV that night. And, as my mum walked into the living room where the TV was screaming the image of Timothy Spaw l (he was playing Winston Churchill), she let out the singular word that used to amplify my fears: “Oh!”

Before the therapy, that word coupled with the look of concern that clung to her face would have instantly enhanced my fear. The fact that she was worried, and thought I’d need support, used to make my scared mind think there was a real reason to fear for my life. If she was concerned, there must be something to worry about.

But this time was different. My body, as if out of habit, desperately clawed at my memories, trying to pull up my trigger and start the panic attacks that used to plague me. Yet nothing could be found. I felt nothing. There was no memory to call upon, no feeling of fear. All my body was met with was a blunt nothingness. I wasn’t scared. My mum looked at me astounded by my lack of response.

“Do you think you’d be able to watch the film, if he’s in it?” she asked. If I wasn’t scared, then I could watch the film, surely? There would be no threat holding me back. And yet, something was blocking me from watching that film. It was as if my reflexes had kicked in, shouting in my ear not to watch it if I didn’t have to. I wasn’t scared, but I knew I didn’t like his face still. I knew I didn’t want to see his face, especially if I didn’t have to.

My fear had left me with a dull scar, not a bleeding wound, but something that subtly reminds me of the terror I once had. It doesn’t burn, it doesn’t hurt, but this empty blemish has become a souvenir of sorts to remind me that, if I can get over the worst fear I have ever had, I can do anything. And if I ever was to meet the source of all the panic and terror that had poisoned me, I truly think I’d be okay.

So the effect of a phobia can disappear, but you’ll never truly forget the fact that you once had it.

“But despite the relief of my phobia being left at the door of that room, five months later, I still can’t forget my fear. Not entirely”
I’ve just lost a weekend. Setting off on Friday night with my eldest child on a road trip to deliver her to university, we stayed overnight with friends in the north, and then drove further north still, to Scotland, arriving in Edinburgh on Saturday afternoon. One carload, including bike, one food shop, one emergency bedding dash (who knew students got double beds these days?!), and several hundred pounds later, I left my progeny in Northumberland. Arriving back in Brighton on Sunday night, I felt like a different person. Something had shifted within, snapped, and I felt lighter. But also bereft.

Going to university is a watershed moment in their life, in my life. This child of mine has an opportunity that remains the domain of the privileged. My child is white, English speaking, from a middle class, well educated family. They have had better life chances than so many of their peers already. I feel lucky to have this to give my children, but am also aware of their privilege, and believe that they are too. I was raised to be the primary carer for a heady six months before returning to work each time.

When I returned to work as a junior doctor, it was hard to integrate the ‘me’ I was at home with my work ‘self’. Away from the hospital I was relaxed and totally immersed in caring for a small baby, later ones with older sibling(s), enjoying the miracle that had grown inside my body and was now present as a separate, own caregivers. How many of us find ourselves behaving just like our own parents, in times of distress as well as joy, anger and sadness, laughing with the same sense of humour and folding our washing a particular way, or not at all.

Parenting, as I think I have said before, is a privilege. It helps you to be less selfish, and it means you’re obliged to share with other people who are parenting. There is a constant need to talk things through, compare notes, take advice and finesse our skills. Keeping up to date with teens is the worst bit yet as far as I’m concerned. I don’t want to be seen as too strict or old fashioned, but I do want my children to feel safe and to know where the boundaries are.

This last point is one that I’m forced to rethink as a result of this weekend just gone. I no longer have the right to parent my child. That stopped on their 18th birthday, and even though I did become aware of it at the time, that was a year and a half ago, and it’s this road trip that’s brought it home to roost. The fact is, as a parent you’re owed nothing, yet owe everything, you must give thanks and praise, but never expect it in return.

‘As a parent you’re owed nothing, yet owe everything, you must give thanks and praise, but never expect it in return’

You need to be selfless and generous without expectation, and in the final analysis ‘let go’ of a new adult. Sending them out into the world with only hope. Hope that they are okay. Hope that you have taught them enough. Hope that they have sufficient ‘adulting’ skills, hope that they learn what it is to try and to fail; to try and to succeed; to laugh, cry and feel deeply whilst they are alive, and to consider that they too might one day be the right person to raise another one.

I’m nothing short of humbled by my experiences of parenting, and whilst I know I’m far from a perfect one, I also know that I’m good enough, and that’s all that matters. This is what I learned on my road trip.

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LGBT SERVICES

**ALLSORTS YOUTH PROJECT**
Drop-in for LGBT or unsure young people under 26
Tues 5.30–8.30pm 01273 721211 or email info@allsortsyouth.org.uk www.allsortsyouth.org.uk

**BRIGHTON GEMS**
Social group for gay men over 50 with several events every month
Mon-Wed & Fri 10am–4 pm, Thu 10am–7 pm, Sat 10am–4pm, Sun 10am–2 pm
info@brightongems.com www.brightongems.com

**BRIGHTON & HOVE POLICE**
Report all homophobic, biphobic or transphobic incidents to: 24/7 assistance call Police on 101 (for emergencies)
Quote 999) Report online at www.sussex.police.uk
LGBT team (not 24/7) email: LGBT@sussex.pnn.police.uk
LGBT Officer PC James Breeds: Tel: 101 ext 558168 James.breeds@sussex.pnn.police.uk

**BRIGHTON & HOVE LGBT SAFETY FORUM**
Independent LGBT forum working within the communities to address and improve safety and access issues in Brighton & Hove 01273 855620 or info@lgbt-help.com www.lgbt-help.com

**BRIGHTON & HOVE LGBT SWITCHBOARD**
Help-line with email & web-chat facility (opening times on the website) 01273 204 050
LGBT Older Peoples’ Project
LGBT Health Improvement and Engagement Project
LGBTQ+ Disabilities Project
Rainbow Cafe: support for LGBT+ people with Dementia
Volunteering opportunities 01273 234 009 www.switchboard.org.uk/brighton

**BRIGHTON ONEBODYONEFAITH**
Formerly The Gay Christian Movement. Contact: Nigel Nash
nigel.nash@me.com www.1b1f.org.uk

**BRIGHTON WOMEN’S CENTRE**
Info, counselling, drop-in space, support groups 01273 690030 or visit www.womenscentre.org.uk

**LESBIAN & GAY AA**
12-step self-help programme for alcohol addictions: Sun, 7.30pm, Chapel Royal, North St, Bhn (side entrance).
01273 203 343 (general AA line)

**LGBT NA GROUP**
Brighton-based LGBT (welcomes others) Narcotics Anonymous group every Tue 6.30–8pm, Millwood Centre, Nelson Row, Kingswood St. 0300 999 1212

**LGBT+ MEDITATION GROUP**
Meditation & discussion, every 2nd & 4th Thu, 5.30–7pm, Anahata Clinic, 119 Edward St, Brighton.
07789 861 367 or www.bodhitreetbrighton.org.uk

**LUNCH POSITIVE**
Lunch club for people with HIV. Meet/make friends, find peer support in safe space. Every Fri, noon–2 30pm, Community Room, Dorset Gdns Methodist Church, Dorset Gdns, Brighton. Lunch £1.50. 07864 464 384 or www.lunchpositive.org

**MCC BRIGHTON**
Inclusive, affirming space where all are invited to come as they are to explore their spirituality without judgement
01273 515572 or info@mccbrighton.org.uk www.mccbrighton.org.uk

**MINDOUT**
Independent, impartial services run by and for LGBTQ people with experience of mental health issues. 24 hr confidential answerphone: 01273 234839 or info@mindout.org.uk and out of hours online chat www.mindout.org.uk

**NAVIGATE**
Social/peer support group for FTM, transmasculine & gender queer people, every 1st Wed 7-9pm & 3rd Sat of month 1-3pm at Space for Change, Windlesham Venue, BN1 3AH. For info see https://navigatebrighton.wordpress.com/

**PEER ACTION**
Regular low cost yoga, therapies, swimming, meditation & social groups for people with HIV.
contact@peeraction.net or www.peeraction.net

**RAINBOW FAMILIES**
Support group for lesbian and/or gay parents
07951 082013 or info@rainbowfamilies.org.uk www.rainbowfamilies.org.uk

**SOME PEOPLE**
Social/support group for LGB or questioning aged 14-19, Tue 5.30-7.30pm, Eastbourne. Call/text Catherine Connelly 0797 3255976 or email somepeople@eastsussex.gov.uk

**VICTIM SUPPORT**
Practical, emotional support for victims of crime 08453 899 528

**THE VILLAGE MCC**
Christian church serving the LGBTQI community. Sundays 6pm, Somerset Day Centre, Kemptown 07476 667353 www.thecillagemcc.org

**HIV PREVENTION, CARE & TREATMENT SERVICES**
**AVERT**
Sussex HIV & AIDS info service 01403 210202 or email confidential@avert.org

**BRIGHTON & HOVE CAB HIV PROJECT**
Money, benefits, employment, housing, info, advocacy.
Appointments: Tue-Thu 9am–4pm, Wed 9am–12.30pm
Brighton & Hove Citizens Advice Bureau, Brighton Town Hall. 01273 733390 ext 520 or www.brightonhovecab.org.uk

**CLINIC M**
Free confidential testing & treatment for STIs including HIV; Hep A & B vaccinations. Claude Nicol Centre, Sussex County Hospital, on Weds from 5-8pm.
01273 664 721 or www.brightonsexualhealth.org

**LAWSON UNIT**
Medical advice, treatment for HIV+, specialist clinics, diet & welfare advice, drug trials. 01273 664 722

**SUBSTANCE MISUSE SERVICE**
Pavilions Partnership. Info, advice, appointments & referrals 01273 731 900 Drop-in: Richmond House, Richmond Rd, Brighton. Mon-Wed & Fri 10am-4pm, Thur 10am-7pm, Sat 10am-1pm. The Drive, Hove 01273 680714 Mon & Wed 10am-12pm & 1pm-3pm, Tue & Thur 10am-4pm, info & advice only (no assessments), Fri 10am-12pm & 1pm-3pm.
Gary Smith (LGBT+ Support) 07884 476634 or email gsmith@pavilions.org.uk

For more info visit weblink: pavilions.org.uk/services/treatment-recovery-options/

**SUSSEX BEACON**
24 hour nursing & medical care, day care
01273 694222 or www.sussexbeacon.org.uk

**TERRENCE HIGGINS TRUST SERVICES**
For more info about these free services go to the THT, GPO, 61 Ship St, Brighton, Mon–Fri. 10am–5pm
01273 764200 or info.brighton@tht.org.uk

**Venue Outreach:** info on HIV, sexual health, personal safety, safer drug/alcohol use, free condoms/lubricant for men who have sex with men

**The Bushes Outreach Service @ Dukes Mound:** advice, support, info on HIV & sexual health, and free condoms & lube

**Netreach** (online/mobile app outreach in Brighton & Hove): info/advice on HIV/sexual health/local services. THT Brighton Outreach workers online on Grindr, Scruff, & Squirt

**Condom Male:** discreet, confidential service post free condoms/lube/sexual health info to men who have sex with men without access to East Sussex commercial gay scene

**Positive Voices:** volunteers who go to organisations to talk about personal experiences of living with HIV

**Fastest** (HIV testing): walk-in, (no appointment) rapid HIV testing service open to MSM (Men who have sex with Men). Anyone from the African communities, male and female sex workers and anyone who identifies as Trans or non-binary. We now offer rapid 15 minutes results for HIV/Syphilis: Mon 10am–8pm, Tues–Fri 10am–5pm, Thurs 10am–8pm (STI testing available)

**Sauna Fastest at The Brighton Sauna** (HIV testing): walk-in, (no appointment) rapid HIV testing service for men who have sex with men, results in 20 minutes: Wed: 6–8pm (STI testing available)

**Face2Face:** confidential info & advice on sexual health & HIV for men who have sex with men, up to 6 one hour appointments

**Specialist Training:** wide range of courses for groups/individuals, specific courses to suit needs

**Counselling:** from qualified counsellors for up to 12 sessions for people living with/affected by HIV

**What Next?** Thurs eve, 6 week peer support group work programme for newly diagnosed HIV+ gay men

**HIV Support Services:** info, support & practical advice for people living with/affected by HIV

**HIV Welfare Rights Advice:** Find out about benefits or benefit changes. Advice line: Tue–Thur 1:30–2:30pm. 1-2-1 appts for advice & workshops on key benefits

**TERRENCE HIGGINS EASTBOURNE**
Dyke House, 110 South St, Eastbourne, BN21 4LZ. 01323 649927 or info.eastbourne@tht.org.uk

**HIV Services** support for HIV diagnosis, managing side effects, sex & relationships, understanding medication, talking to your doctor, finding healthier lifestyle. Assessment of support needs and signposting on to relevant services. Support in person, by phone or email.

**Support for people at risk of HIV** confidential info and advice on sexual health & HIV for men who have sex with men. Up to 3 one hour appointments depending on need. Sessions in person or on phone.

**Web support & info** on HIV, sexual health & local services via retreach and myhiv.org.uk

**Positive Voices:** volunteers who go to organisations to talk about personal experiences of living with HIV.

**SEXUAL HEALTH WORTHING**
Free confidential tests & treatment for STIs inc HIV, Hep A & B vaccinations. Worthing based 0845 111345645

**NATIONAL HELPLINES**

**NATIONAL LGB DOMESTIC ABUSE HELPLINE** at galop.org.uk and 0800 999 5428

**SWITCHBOARD** 0300 330 0630

**POSITIVELINE (EDDIE SURMAN TRUST)** Mon–Fri 11am–10pm, Sat & Sun 4-10pm 0800 1696806

**MAINLINERS** 02075 825226

**NATIONAL AIDS HELPLINE** 0800 671213

**NATIONAL DRUGS HELPLINE** 0800 76600

**THT AIDS Treatment phoneline** 08459 470047

**THT direct** 0845 1212100
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DJ David Noakes
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F

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