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A big thank you Pride and here’s to 2019!

Daniel Cheesman of Brighton Pride and is grateful that without this support, many of our local LGBT+ services would disappear. The organisers deserve a huge thank you for managing an event of this year’s scale and we would like to thank Paul Kemp, Dulcie Weaver and the team for all their hard work.

Thanks too must go to the hundreds of volunteers who gave up their own Pride to make it an enjoyable and safe event for the thousands who attended. A special thank you to the volunteers of the LGBT+ Community Safety Forum for making the event accessible.

We know that Pride is a very different event from the Prides of yester-year and we know that it is not the event today that everyone wants it to be, but we were proud to be part of it. Marching in the parade and seeing the thousands of spectators out in support, made us realise that in the UK we have come a long, long way.

We also thank the Rainbow Fund for its tireless fundraising at Pride and ensuring that money made will be given to support the many LGBT+ and HIV charities and community groups in this great city. This really is a unique aspect of Brighton Pride and is something that we must celebrate and acknowledge that without this support, many of our local LGBT services would disappear.

A big thank you Pride and here’s to 2019!

Daniel Cheesman, CEO Switchboard

PRIDE IN PRIDE!

Team Switchboard want to thank Brighton Pride for a fantastic event. The organisers deserve a huge thank you for managing an event of this year’s scale and we would like to thank Paul Kemp, Dulcie Weaver and the team for all their hard work.

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Daniel Cheesman, CEO Switchboard

PRIDE ISN’T PERFECT BUT IT’S THE BEST WE HAVE

The Rainbow Chorus was thrilled to be part of the Colour My World Pride Parade with our beautiful blue float of artists. We had great fun, raising awareness around the talent and diversity of LGBT+ artists, including Frida Kahlo, Andy Warhol, Maggi Hambling and Grayson Perry, and reaching out to the thousands who lined the route at a happy, inclusive and very successful Brighton Pride.

Whether people went into the park with the reduced price community or access tickets provided by Pride, or choose to celebrate elsewhere (or even not at all), we think most people will have had a great weekend. Pride wasn’t perfect and lessons will be learnt, including the location of community stalls in the park, and we know any community concerns will be listened to. Although Pride has become more commercialised and doesn’t have the local community feel it used to have, it is still a very important date in our LGBT+ calendar and the Rainbow Chorus were once again proud to take part.

It is worth remembering that Pride and the activities in Preston Park each year provide the main source of funding in Brighton & Hove for many local LGBT+/HIV groups. A guaranteed £1 a head from all ticket sales, and the proceeds from Pride fundraising and sponsors, go directly to the Rainbow Fund to be locally distributed, and without it any number of local LGBT+ groups and organisations would be unable to provide support, outreach and safe spaces for some of the most vulnerable people in our communities. In fact many services would disappear.

The Rainbow Chorus directly benefits from Pride as a grant from the Rainbow Fund supports key outreach activities, including RC+, and we could not sustain this branch of our work without this funding.

Pride is sadly no longer free because when it was free people didn’t put enough money in the buckets to keep it free and local businesses and others were left in dire straits with unpaid bills and unfulfilled expectations.

In recent years, Pride has followed a clear business model to ensure its financial stability while also recognising and supporting LGBT+/HIV needs in the community. This balance is much harder to achieve than most of us realise and we take our hats off to Pride Organisers, Paul Kemp and Dulcie Weaver. A lot of local businesses make profit out of Pride and the considerable income it brings to the city, and many fly the Rainbow flag for these couple of weeks to draw in the ‘pink pound’ but very few - with notable exceptions such as Legends - support Pride events or the Rainbow Fund.

As a community we need to show our support for those businesses who put their money where their flag is - not just for a few days around Pride but all year long.

Pride is a celebration - that doesn’t mean it’s not a political statement - we must always remember our roots and our histories. Our LGBT+ visibility and presence has always been essential and a massive statement that can’t be underestimated - ask anyone in one of the 72 countries where being LGBT+ is still illegal and can get you thrown in prison or worse.

So, thank you Pride, thank you Rainbow Fund and thank you all of you reading this for looking at the wider picture. Happy Pride all year round from the Rainbow Chorus.

Bev Morgan and Finola Brophy, Chair and Trustee, Rainbow Chorus

THANK YOU MR CHAPMAN

During the Pride weekend I said, in the park and at Legends, that Brighton owes a huge debt to Tony Chapman.

His presence on the LGBT+ scene, over the last 30 plus years, has helped shape it into its current form through his businesses and, more importantly, his understanding of why supporting the community is so necessary to help it survive.

I may produce and host the cabaret big top but it’s Legends’ name in the title. And on Sunday Tony turns Legends over to me to host 20 acts, all bringing their A game, but thanks to the hard work of Dan Austin, Jemela Quick and the entire team we were able to make Legends a special part of the Pride Village Party.

We worried about people not having loose change but they did the Rainbow Fund proud by donating as they did and backed up by a personal donation from Tony raised the fabulous total of £4,050.69.

I want to offer my personal and sincere thanks to the people for...
donating and being a sublime audience to perform to.

To everyone at Legends for their hard work in providing a fabulous venue and safe space over the Pride weekend. And to Tony Chapman for his continuing support to Pride, the Rainbow Fund and Brighton.

Britney may have held centre stage on Preston Park but Tony Chapman continues to be the star fundraiser and local sponsor of Brighton Pride.

Stephen Richards, aka Lola Lasagne

HAPPY BIRTHDAY DAVID

David Raven was inspirational and so supportive of the ambulance service that I started in Brighton in 1991, the Regency Division of St John Ambulance, to transport people with HIV/AIDS to the Sussex Beacon and other places of care.

Sadly, most people died of AIDS during that period. It was a difficult time when HIV could have been described as the modern-day equivalent of Ebola. Little was known about how it was transmitted and at that time there was a fear amongst many, including Health Care workers.

The gay communities in Brighton & Hove, gay pubs and clubs, Fudges and Casalingo Restaurants, and performers on the gay scene, such as Maisie Trollette, Dockyard Doris, Lola Lasagna, Dave Lynn, Drag With No Name, Miss Jason, Phil Starr and Andre Adore (my apologies for any unintentional omissions), were our sole source of income to purchase three ambulances (one brand new) and to fuel and maintain them; this wasn’t a cheap activity!

All our ambulance staff (including myself) undertook this 24/7 caring work as totally unpaid volunteers. Brighton Council kindly provided us with free training and storage facilities in New England House as we enjoyed the support of each successive Mayor of Brighton (pre-city status).

David Raven was our lead and most prolific supporter and I (plus hundreds of now deceased patients) will always be grateful for his tremendous and active support; we wouldn’t have been able to help so many very sick people retain their dignity without the help of David and others as we received no other financial assistance - not even from St John’s Ambulance.

Thank you David Raven, you deserve all your accolades on reaching your 85th year.

Terry Wing, proud holder of the Golden Handbag Community Volunteer Award

THANK YOU FOR MY AWARD

I am so grateful and happy to have received the Princess Diana community award at the Golden Handbag Awards - most especially because of all the wonderful citations that people have written. Reading those, it feels quite overwhelming, in a good way! I’m so grateful to everyone that contributed – and for all the kind and supportive words.

In all that each of us does individually and together, it already feels so rewarding to be active within a community that cares about and supports others; particularly those who are often marginalised, disadvantaged, and most vulnerable.

I’m so deeply grateful for all the support of our Lunch Positive volunteers. There’s never a week that goes by that I don’t reflect on what we have all created together at Lunch Positive, with and for our HIV community.

It’s all so amazing - the commitment that everyone shows to our work and each other; and the sheer determination to achieve what we do every week at the lunch club and throughout the year in all of our other activities through voluntary action.

It really is a brilliant team, providing such an effective service that reaches so many people, with such impact. Our volunteers are fabulous! Thank you all so much, friends, colleagues, supporters. I’m overjoyed to have received this award.

Gary Pargeter, Service Manager at Lunch Positive

For a free consultation to discuss your options, please contact Adam Douglas in our Family Law department on 01273 204411 ext 253. Or send him an email at adam@engleharts.co.uk.

For any information on our other services, please contact us at Engleharts Solicitors, Vallance Hall, Hove Street, Hove, East Sussex, BN3 2DE or email angela@engleharts.co.uk.

www.engleharts.co.uk
BRIGHTON PRIDE - SOMETHING FOR EVERYONE!

Pride 2018 will go down as a defining Pride in the history of Pride in Brighton & Hove.

Not only did Pride organisers manage to top their 2017 headline acts, the Pet Shop Boys and Years & Years, but they managed to attract a global superstar to the event. Britney wasn’t really my cup of tea but the young, mainly gay men in the crowd around me seemed to have a great time. I celebrated my Pride on the Sunday enjoying the fantastic set performed by Nile Rodgers & Chic with sterling support performances from Jess Glynne and Gabrielle. The Sunday crowd was clearly more mature and laid-back and I personally enjoyed one of my best days ever at a Brighton Pride event on Preston Park.

However, the Community Village, located outside the main arena, wasn’t a success and needs rethinking. Pride organisers have already met with the groups involved in this area and listened to their concerns so that appropriate changes can be made for Pride 2019.

Like many I was surprised at the somewhat negative reactions featured in some sections of the local media who seemed determined to set a negative tone about the event. My concerns about what drove that coverage can wait till another day.

The Pride Community Parade, the biggest free party in the city, was a riot of colour attracting the largest crowds seen in recent years to the parade route. Community concerns expressed after last year’s event about the parade being too corporate were tackled head on by Pride organisers who introduced a new protocol for entry to the parade. This year less than a third of parade entries were from business or corporates who all signed a protocol agreeing they were not there merely to promote their brand or product but were representing and supporting their LGBT+ employees with messages of support for diversity and inclusion. Some household names, whose messaging was not in line, were missing from the parade this year. This is a very fine judgement call for Pride organisers to maintain as without business sponsorship and support, Pride would not be able to deliver the community parade at all.

The parade was led by a group of supporters from the trans communities sporting a #WithTheHat banner and protest groups were accommodated throughout the parade.

The only negative feedback I can report is regarding the ‘heavy-handed attitude’ of some security marshals and the decision of the police to film protestors on the parade from Lesbians & Gays Support the Migrants who walked as part of the Brighton & Hove City Council walking tableau.

In 2006 there was a complete breakdown of relationships between the LGBT+ communities in Brighton & Hove and Sussex Police following their decision to film revellers in the city during Pride that year without prior consultation. It is of great concern that Sussex Police are using these tactics to gather surveillance at an LGBT+ event in 2018.

For those not wanting to attend Preston Park, the Pride Village Party was a great success attracting huge crowds, with LGBT+ business in St James Street reporting record trading on both days. The new Queer TakeOver event on Old Steine Pleasure Gardens catering for the BAME and Queer and Gender Fluid Communities, in particular was very successful.

All in all a hugely successful Pride, a Pride with Purpose that has raised a massive amount of money for local LGBT/HIV organisations (amount will be announced in October Gscene).

In 2012, the charity that ran Brighton Pride went into liquidation with debts of £200,000. The present organisers have run the event since 2013 as a not-for-profit community interest company, raising over £455,000 for local charities, groups and projects in the process.

The present Pride model is sustainable and guaranteed to deliver funds each year to finance our LGBT/HIV voluntary sector. When I ask people what they mean about “Bringing back the true meaning of Pride” it usually comes down to them wanting a free Pride. When we had a free Pride people didn’t put money into the buckets to pay for it, which is why it went bankrupt. The present model will provide funds for our LGBT/HIV voluntary sector for years to come. Surely, that has to take priority over everything else?

For me that is the true meaning of Pride - a confident community able to look after its own community groups while at the same time campaigning for our brothers and sisters in other countries who have less rights than us.

Congratulations to everyone at Brighton Pride, your job is thankless but this year you managed to produce a Pride that had something for everyone.

James Ledward, Editor
BELLA’S BITCHES WIN £300 JACKPOT AT BEAR-PATROL QUIZ

Fifteen teams battled it out at the Bear-Patrol Pride Quiz on Thursday, August 2 at Camelford Arms, raising £636 for the Rainbow Fund. Bella’s Bitches came out top of the class and also won the cash bonus prize of £300.

Chris Gull, Chair of Rainbow Fund, said: “What a great night and what a fantastic total! This event, and others organised by businesses and organisations across the city, prompted by the message of ‘A Pride with Purpose’, demonstrate what a difference community fundraising makes to the projects and organisations who deliver much needed services. This will be distributed to LGBT/HIV organisations in the September grants round.”

The Rainbow Fund give grants to LGBT/HIV groups who deliver effective frontline services to LGBT+ people in the city.

GEORGE STREET BARBERS RAISE MONEY FOR HIV CHARITY DURING BRIGHTON PRIDE

OS Barbers in George Street, Brighton, raised a record £580 for the Sussex Beacon on Pride Friday, August 3. For the fourth year in a row, Joe Steven and George Oakley turned over their days takings of £580 to the Sussex Beacon. The boys offered charity haircuts all day with ALL proceeds being given to the Sussex Beacon.

The Sussex Beacon provides specialist support and care to people living with HIV, offering both inpatient and outpatient services to improve health and promote independence for people living with HIV.

Last year the boys raised £410 from a similar charity day on Pride Friday for the Sussex Beacon.
FANCY HELPING TRANS PRIDE BRIGHTON?

Did you enjoy Trans Pride Brighton (TPB) 2018? If you did, become part of the bigger picture by joining their volunteer committee! TPB organisers are recruiting for a variety of different volunteer roles, and looking for individuals from within the trans/non-binary communities who would like to get involved for the event in 2019. To register your interest, email a little bit about yourself to grace.cummings@transpridebrighton.org, explain how you might like to help out, with a brief introduction of any relevant experience you may have.

You don’t need to have had any work and/or volunteering experience to fulfill many of the roles, just a passion for the engagement and visibility of the trans and non-binary communities. Time commitment varies throughout the year for different roles, with flexible role-share opportunities available, with many not even requiring you to live in the Brighton area. You will be volunteering alongside experienced TPB volunteers and Trustees, and will be given support where necessary.

Using ‘Positive Action’, the areas of the organisation they are looking to recruit roles for are: events, fundraising, community engagement, accessibility, administration, sales, stage management, activities, social media and design. ‘Positive Action’ refers to a range of measures and initiatives that organisations can lawfully take to actively encourage people from under-represented groups to apply. The selection procedure itself is no different and is based solely on merit. Due to the nature of the work, TPB strongly encourages applications from trans, non-binary, gender-fluid and gender non-conforming people. Applicants from minority ethnic backgrounds, and people with disabilities are especially welcome.

For more information, view https://transpridebrighton.org/volunteer/join-volunteer-committee/

NEW CHAIR AT WORKING TO CONNECT

Things are changing at Working to Connect (WTC), the organisation that supports and represents smaller LGBT+ and HIV groups in the City. It’s time to build on all the work achieved during the last five years and to move forwards creating an even stronger voice for the many volunteer-led groups in the city who do great work in many different ways to enrich our varied LGBT+ communities.

The WTC network connects a wide range of groups and organisations who can share resources, support each others initiatives and events, offer peer support and information, represent the needs of smaller LGBT+/HIV groups to funders and decision makers and promote and advocate on equality and diversity issues. Working together they collectively have a stronger voice.

Following the AGM last month a new Committee was elected with Finola Brophy (Rainbow Chorus/Older and Out) as Chair, SJ Ramage (MCC Brighton) as Treasurer, Tyler Austen (LGBT GEEKS) as Social Media and Website Officer, Viv Woodcock-Downey (BLAGSS) as Secretary and Stephanie Scott (Brighton Bothways) assisting the Chair.

Previous Chair, Gary Pargeter (Lunch Positive), stood down and was thanked for his work establishing and leading WTC and Billie Lewis (LGBT Community Safety Forum) stood down from his work as Treasurer.

Finola Brophy said: ‘The WTC network will grow stronger and louder with new thoughts and ideas being explored at this year’s first Network Assembly Meeting on September 8, 2018, at the Somerset Centre, St James Street.’

For more information contact Working To Connect, c/o Community Base, 113 Queens Road, Brighton BN1 3XG or view: www.lgbt-groups.org/small-groups/

MAYOR VISITS BAR BROADWAY TO SUPPORT ROYAL BRITISH LEGION

The Mayor of Brighton & Hove, Cllr Dee Simson, attended Bar Broadway for an evening supporting the Royal British Legion. The event on Tuesday July 31 was organised by Susan Coleman, Staff Champion for LGBT+ and Allies liaison for The Royal British Legion, hosted by Candie Rell and featured author Elaine Chambers, who was forced to resign her commission in the armed forces in 1988. Elaine gave a fascinating talk about her coming book Queer Angel. She was followed by CPO Ann Miller-McCaffrey from the Armed Forces Diversity Engagement Team at the Royal Military Academy Sandhurst, who talked about how the armed forces are supporting LGBT+ personnel serving in the forces today.

Entertainment was provided by the Regency Singers and a lovely buffet was served by Bar Broadway. Susan Coleman is well-known on the local LGBT+ scene and has been instrumental in pushing for an LGBTQ & Allies branch of the Royal British Legion here in Brighton. A formation meeting is taking place at 2pm on Saturday, September 15 at the Royal British Legion Pop in Centre, 100-101 Queens Rd, Brighton BN1 3XF. Drop by if you’re interested in joining.
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DRAG STARS IMMORTALISED IN EMBROIDERY

Stephen Wrench meets Robert Flint, the man who has turned drag stars into an artwork.

Working up to eight hours a day, five days a week, Brighton cross-stitch enthusiast Robert Flint has created a remarkable embroidered portrait of 15 renowned drag stars - and the resulting artwork is now to be auctioned for charity. “I get blisters on my thumbs and finger tips from constantly sewing,” laughs Robert, who describes himself as being “addicted” to cross-stitch.

The drag artiste project took seven months to complete, with each individual portrait of 6,400 stitches taking three and a half weeks. That’s an astonishing 96,000 stitches in all and about 2,160 hours spent sewing. “You can be sewing and sewing and sewing and seeing nothing,” says Robert, “and then something suddenly appears and you think ‘oh my God I’ve created that.’”

“I think it is wonderful to have our cabaret history captured in this unique way,” said Miss Jason, one of those featured, “so much time, effort and skill has gone into this truly special piece of our community’s history. I am honoured to feature on it.”

“The three on the top,” says Robert, “Dockyard Doris, Danny La Rue and Phil Starr, are looking down from heaven sending love to all the others.”

Aside from Miss Jason, those others are: Maisie Trotlette, Miss Hope Springs, La Voix, Lola Lasagne, Davina Sparkle, Dave Lynn, Mary Mac, Pooh La May, Kara Van Park, Sally Vate and Spice.

“I feel very privileged to have been chosen to appear,” said Pooh La May, “Robert has certainly done us all proud.”

Davina Sparkle added, “I am only too thrilled to be included. The result is truly a work of art and I hope it raises lots of money for such a good cause.”

Bear-Patrol will auction Robert’s work at its annual Hibernation community luncheon on October 21, which this year raises money for MindOut and the Rainbow Fund.

Robert began cross-stitch, taught by his sister, in 2009. “I live with arthritis and spondylitis in my fingers. Doing cross-stitch helps the joints keep moving and keeps them flexible. The sewing also takes my mind off other health issues that I live with.”

As he’s continued the drag artiste project, Robert’s had constant support when posting his progress online. “Some of those I featured sent photographs for me to work from. Some didn’t so I just had to pick one. I used artistic licence!”

Sally Vate has been a great supporter, describing the finished work as “a masterpiece”, adding “I take my wig off to this wonderful man. This is a testament to artists that have entertained the community, by a member of that community.”

Robert’s hands are rarely still. “I bite my fingernails between projects, waiting for materials to arrive. I’m on edge.”

Fortunately for his fingernails, Robert is already hard at work on his next cross-stitch project, The Snow Fairy. Both this and a cross-stitched Tom of Finland Santa Claus will be donated to Lunch Positive to help raise funds for the Brighton charity which provides a weekly lunch for people with HIV.

Hibernation, the community luncheon, will take place at the Old Ship Hotel on Sunday, October 21.
GSCENE 13

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MAJOR STUDY FINDS NO TRANSMISSION OF HIV WITH PEOPLE ON EFFECTIVE HIV MEDICATION

Results of a new study into HIV transmission were revealed at the International AIDS Conference in Amsterdam last month.

The PARTNER 2 Study investigated how effective HIV medication is in preventing the transmission of HIV, especially between gay men. The results show that Antiviral Therapy (ART) is as effective for gay men at preventing HIV transmission as it is for heterosexuals and provides an even greater level of evidence for gay men as the original Partner 1 research results provided for heterosexual couples.

The first PARTNER study produced in 2014 looked at sero-discordant couples (where one is HIV positive and one is HIV negative), who were having condomless sex. Where the HIV positive partner was on effective HIV medication and had an undetectable viral load, it failed to find a single incidence of HIV transmission between the couples. This held true in over 40,000 incidents where condomless sex was happening. Although it included some same-sex couples, the first PARTNER study looked mainly at opposite-sex couples. Because HIV is transmitted more easily via anal sex than vaginal sex, researchers wanted to produce a follow-up study that looked exclusively at male couples who engage in anal sex.

PARTNER 2 research was conducted in 14 countries and looked at 635 gay couples, in addition to the 337 gay couples already recruited for PARTNER 1. Participants reported nearly 77,000 acts of condomless sex, yet the study found not a single incident of HIV transmission when the HIV-positive partner had a viral load under 200. The findings provide further evidence that Undetectable = Untransmitable - a message that sexual health organisations around the world are now getting behind and backing.

Matthew Hodson, NAM’s Executive Director, said: “This is the moment when science trumps stigma. This is the moment when facts must conquer fear. The knowledge that when we are undetectable we can’t pass the virus on to our sexual partners has the power to encourage people to test and to remain adherent to their treatment. Just as importantly it can have an impact on the way that people with HIV think about themselves, removing some of the stress and fear that many in our communities experience.”

Ian Howley, CEO of Health Equality and Rights Organisation/ GMFA, added: “People who are on effective and successful treatment cannot pass on HIV to their partners. What the PARTNER 2 study does is prove once again that people who are on effective and successful treatment cannot pass on HIV to their partners. This should be reassuring to everyone and bisexual men who are HIV-undetectable that you are not a danger to anyone and no partner should use your status as a way to reject you.

“However, the results of the PARTNER 2 study will not wipe away the stigma those living with HIV receive overnight. We have to continue to push the message and help educate those who still don’t believe the science behind the Undetectable = Untransmitable movement.”

Dr Michael Brady, Medical Director of Terrence Higgins Trust, said: “We’re thrilled that the PARTNER 2 results are out, and confirm what we already knew: that people living with HIV on effective treatment cannot pass the virus on to their sexual partners. The two studies (PARTNER 1 and PARTNER 2) scientifically prove this, and will be so powerful in helping to fight the stigma and myths that still surround HIV.

“What’s most important now is ensuring that we continue to share this message and educate people as far and wide as possible, to help improve the lives of people living with HIV across the world.”

HIV CHARITY LAUNCHES NEW INITIATIVE TO HELP PEOPLE BUY PREP

Terrence Higgins Trust (THT), has launched a new PrEP Access Fund (PAF) to support people in England and Northern Ireland who cannot access or afford the HIV preventative drug PrEP. The new fund from THT intends to support up to 1,000 people on low or no income who can demonstrate their need for support to cover day-to-day expenses, subject to funding.

Ian Green, THT’s CEO, said: “The fact that a charity is having to step in to fund PrEP access to those in most financial need is an embarrassment, and demonstrates the crucial need for NHS England, local authorities in England, and Health and Social Care Northern Ireland, to act now.

“People who are being denied access to PrEP, and who are unable to afford it, are being put at risk of contracting HIV, which is completely unacceptable. We need to see additional spaces for gay and bisexual men added to the NHS PrEP Impact Trial as a matter of urgency, and routine commissioning of PrEP in both England and Northern Ireland.

Applicants for the Access Fund need to be aged 16 or over, HIV negative and residing in England or Northern Ireland. They must be clinically eligible for PrEP by BHIVA/BASHH standards and will have to present evidence showing they are on low or no income. There will be a key focus on identifying those receiving benefits, those who have no recourse to public funds and groups who are known at particular risk of HIV.

The fund will cover a three-month supply of generic PrEP at a time, in the form of vouchers for PrEP provider Dynamix, the preferred seller of I Want PrEP Now (part of THT). The scheme will be open until the end of the Impact Trial or when PrEP is routinely commissioned in England and Northern Ireland.

PreP is currently commissioned by the NHS in Scotland, and is available in Wales as part of a trial study. To find out where you can access PrEP view: www.tht.org.uk/prep

DRUGS WORKER RECEIVES AWARD IN RECOGNITION OF HIS ACHIEVEMENTS

Gary, the LGBT+ worker at Pavilions Drug & Alcohol Services, received the Cranston’s Inclusive Award for spearheading Pavilions’ work within the LGBT+ communities of Brighton & Hove.

Gary has built strong working relationships with a range of agencies and works hard to promote the work of Pavilions across the city. He is known for his holistic and supportive approach to advocacy and recently received a special award for his work from MindOut, the LGBT+ mental health service.

Gary who has recently undertaken media interviews with both Gscene magazine and Radio Reverb, was instrumental in devising Pavilions’ LGBT+ social media advertising campaign. He is an active member of Pavilions’ Equality and Diversity working group.

Cranstoun is the umbrella organisation that Pavilions Drug & Alcohol services are part of. If you have a drug or alcohol problem you can contact Gary on: 07884 476 634 or 01273 731 900.

Pavilions’ Drug & Alcohol Services is located at Richmond House, Richmond Road, Brighton, BN2 3RL.
LEGENDS RAISE £4,050.69 FOR RAINBOW FUND

Legends raised £4,050.69 for the Rainbow Fund at their Sunday Cabaret extravaganza on Pride Sunday (August 5).

Maria Baker, (centre) a member of the Rainbow Fund grants panel hands Legends managers, Jemela (left) and Dan (right) a certificate of thanks.

The total raised was made up of £3,050.69 collected in buckets and a £1,000 personal donation from Tony Chapman, the owner of Legends. Along with their sponsorship of the cabaret tent on Preston Park and their contribution to be part of the Pride Village Party, Legends total contribution to this year’s Brighton Pride celebrations was £9,550.69.

Lola Lasagne organised and hosted the fundraiser which included appearances from Davina Sparkle, Jennie Castell, Mrs Moore, Miss Jason, Sally Vate, Stephanie Von Klitz, Lucinda Lashes, Dr Beverley Ballcrusher, Topsie Redfern, Son Ofa Tutu, Jason Lee, Maisie Trollette, Spice, Rose Garden, Dave Lynn and Kara Van Park.

Lola says: “I would like to thank Dan Austin, Jemela Quick, the entire staff team at Legends, Tony Chapman for his £1,000 personal donation and all the performers who waived their fees to appear and help support the Rainbow Fund.”

The Legends Pride Sunday cabaret extravaganza is an annual event and last year raised £3,650.75 for the Rainbow Fund.

BUSINESSES SUPPORT LGBT+ COMMUNITIES OVER PRIDE WEEKEND

Brighton businesses made donations to the Rainbow Fund from Pride weekend activities. Apart from Pride’s direct fundraising through ticket sales and other fundraising events, businesses across the city held independent fundraising events, and have entrusted the Rainbow Fund to distribute the funds they raised through their grants program to local LGBT+ and HIV projects and organisations.

- The Duke of York’s Cinema at Preston Circus collected £67.56 from customers at their Divas on Film screenings.
- Oddballs in Kensington Gardens collected £49.49 at a face painting session in the shop.
- Velvet Stores in Hove organised a fun day, and their customers helped them raise £227.69.
- Specsavers in North Street hosted a collection tin, and collected £149.57, which the company then match funded, making a total of £299.14.
- The LGBT staff association at Legal & General not only had a float in the Pride parade, but raised £596.50 for the Rainbow Fund.
- Bedford Tavern in Hove collected £41.74 in their bucket over Pride weekend.
- Legends raised £4,050.69 which included a £1,000 personal donation from the owner, Tony Chapman at their Pride Cabaret Sunday Extravaganza.
- Bear-Patrol raised £1,031.81 at the Bear Patrol Pride Quiz at the Camelot Arms and bucket collections over the Pride weekend.
- British Airways i360 collected £116.71 over the Pride weekend.

Chris Gull, Chair of Rainbow Fund said: “Thank you to all the fundraisers who raised money for The Rainbow Fund over Pride weekend, I hope that these fundraising successes will spur others to do the same next year.”
GLOW! BRIGHTON’S COMMUNITY CHOIR FOR LGBT+ PEOPLE AND THEIR ALLIES!

Songs From Around the World, taught by ear! All voices welcome - new term starts Saturday, September 15!

Unique among the many choirs in Brighton, GLOW Choir is a Natural Voice choir for LGBT+ people and their allies to unite in song. They sing a wide range of songs in many moods and genres from across the globe, all taught by ear. All voices are welcome, without exception! There is no ‘identity policing’ at GLOW, and no discrimination is tolerated. The atmosphere is one of respect, relaxation, learning and fun. They do their best to accommodate any specific needs that disabled choir members may have, and people of all levels of musical experience and ability are very welcome to join in.

Once a term GLOW has a sharing/concert, and at least 50% of the profits from this are donated to relevant charities. In recent terms, GLOW has raised impressive amounts of money for Brighton & Hove LGBT Switchboard, MindOut, Educate & Celebrate and the Albert Kennedy Trust. This term’s charity is yet to be decided…

Whilst many participants enjoy performing at the End of Term Sharing, there is no obligation to perform if you just want to go along and enjoy the sessions. The main focus of GLOW choir is the participants’ enjoyment, the support of the communities, and the experience of a jolly good group sing in an encouraging environment.

Hannah-Rose Tristram, choir leader, has been leading choirs and teaching singing for over a decade, and has travelled the world in pursuit of great music for a cappella voices. This term’s Musical Menu may include a traditional Polish song (with bonus accordion!), a South African Xhosa Song, a wintery round by Jan Harmon, and moving and uplifting songs by Natural Voice ‘greats’ Ali Bums, Helen Yeomans, Chrys Blanchard, Nickomo, Rowena Whitehead, Judith Silver and Hannah-Rose Tristram.

What participants say: “GLOW is incredible - I could not have dreamt of a more welcoming, warm and light hearted, fun singing group. I never thought I would be in a choir. GLOW changed that. GLOW represents what is best about communities.” Sophie C

“Going to the choir gives me so much joy. When I first went I honestly couldn’t believe how wonderful it felt. I often sing the songs around the house, or when I’m on the bus! The group is a lovely space to be in each week and being part of it has been beneficial for me in many ways.” Summer

“You accept us all for who we are without judgement and that is very rare. Thank you for being an amazing teacher.” Layla B

“Singing together elevates mood and creates a sense of sharing, connection and community which is highly positive. This is certainly true of the majority of choirs, but what makes GLOW unique is the incredibly supportive, almost family, atmosphere that is created. No one feels excluded but instead greeted and welcomed into a place where there is no judgement, only harmony and an amazing range of beautiful songs from the Natural Voice Practitioners’ Network in a variety of styles and subjects. There is a sense of real peace and contentment that is commented on by many at the end of a session.” Ann A

GLOW! Community Choir meets weekly at St Luke’s Church, Prestonville, 64 Old Shoreham Road, BN1 3DD on Saturday afternoons, September 15 to December 15 from 2.30-4.30pm. Drop in costs are £9/£7 conc. Pay upfront for the term and get three sessions free. For more information view their Facebook group.

POWERLIFTING RETURNS TO GAY GAMES

The LGBT Powerlifting Union has agreed to assist the organisers of Gay Games Hong Kong 2022 in the delivery and promotion of their Powerlifting event in the next Gay Games cycle. Powerlifting wasn’t included in the sports schedule in Gay Games X, which took place last month in Paris, but the discipline has now been confirmed for the following Gay Games after discussions took place between Hong Kong and the LGBT Powerlifting Union, who successfully ran the LGBT International Powerlifting Championships (LGBT IPC) in both 2017 and 2018.

The Second annual LGBT IPC was held in London from July 27-29, with participation numbers doubling from the previous year. Athletes attended from eight different nations including Australia, Belarus, Belgium, France, Germany, Iceland, USA and, of course, the host nation Great Britain.

Within LGBT IPC athletes are welcome to participate regardless of age, sexuality, health status, ability or gender. This year the LGBT IPC introduced a new Mx 3rd gender category to enable transgender, non-binary and intersex participants to compete. The LGBT IPC is the first sporting event in the world to introduce a third gender category, so Mx people can participate in a safe environment, without fear of discrimination.

This year’s championships were attended by national champions, world champions, world record holders and also a lifter who had competed in the Arnold Classic Sports Festival in Australia. The LGBT IPC competition is particularly friendly towards novices as they have their own category for those who are competing for the first time. LGBT IPC is very committed towards reaching out to sections of the community that are under-represented in the sport.

Speaking about the confirmation of Powerlifting for the Gay Games in 2022, Chris Morgan, Gay Games Ambassador and Co-President of the LGBT Powerlifting Union, said: “We’re delighted with discussions that have taken place and the LGBT Powerlifting Union have agreed to assist the next Gay Games host city Hong Kong to deliver and promote their Powerlifting event. Of course we’re disappointed not to have participated in the Gay Games in Paris, but we’re looking forward and growing stronger as a group each year ahead of the next Gay Games in Hong Kong.

“Next year our own event, LGBT IPC, will be in Blackpool, the most LGBT, and in particular trans friendly town in the UK. We’ve confirmed a fantastic new venue and have a fresh and exciting new programme of events and activities. Next year’s focus will be on development and outreach, with more detailed information about this released in the coming months.”

The choice of seaside town Blackpool as host gives organisers the opportunity to double participation numbers over the next two years as the town has an abundance of high quality, low cost accommodation. Athletes from all over the world will find it an affordable place to stay with easy access to and from Manchester International Airport which runs regular one hour last trains straight into the Gay Village in the centre of Blackpool.

Blackpool 2019 will take place from July 19-21. The provisional programme currently includes Coaching Clinic, Technical Briefing, Competition, Social Evening, Congress, Outreach Workshop and a Closing Party at the world renowned Funny Girls Cabaret. Blackpool 2019 will give the organisers the opportunity to increase participation numbers and provide a very safe host town environment for all Trans, Non Binary and Intersex participants.

In the build up to Blackpool 2019 the LGBT Powerlifting Union are planning workshops in the north (Blackpool) and south (London). Details about these will follow soon. There will also be more LGBT Powerlifting workshops and seminars planned in the USA. These will also be announced soon.

Within the Congress the LGBT Powerlifting Union received provisional bids and expressions of interest to host future LGBT IPC events from Atlanta, USA and Munich in Germany. More info about these will follow soon.

For more details about the LGBT IPC, view: www.lgbtpowerlifting.org
SWEET CHILLI SINGERS - QUEER WOMEN’S CHOIR

The Sweet Chilli Singers are a small, queer women’s choir who rehearse near Hove lagoon every Wednesday evening. They have been meeting for nearly two years and sing a wide variety of music covering every palette from Taillis to Taize, natural voice to pop and even some of their own compositions.

The choir formed in a very organic way, starting with just a 12-15 women singers and a regular venue to rehearse in. Women come to sing with the choir from all over Brighton, Hove and Shoreham for a relaxed, social and fun evening.

There are no auditions and you don’t need to read music; that women wishing to join them have tuneful voices that will blend in with their existing voices. Everything is sung acapella and learnt by ear, however, music is usually available if you prefer. If you’re a nervous singer who would just like to try out a choir in a queer, safe place then this might be for you. Best of all, the choir is free to attend! Members donate only when they can towards the running costs only.

The name of the choir evolved from their fondness for Sweet Chilli Tea! They discovered it was lovely and soothing for their voices and as each new member joined they would end up as part of the sweet chilli tea club too! Other beverages are allowed…

The Sweet Chilli Singers have performed at both The Hand in Hand LGBT+ festival in Manchester and at the World Aids Day combined choirs concert in Brighton last year and members have felt their confidence grow and the choir has become more cohesive. They are led informally by Katie Hoad-Hitchings, who is able to get them to produce some wonderful sounds; she also writes and arranges quite a lot of their music. Members are also encouraged to bring their own ideas and songs too!

They start back together in September and will be getting ready to perform at World Aids Day in December again which was a wonderful experience for all the choir last year. They hope to follow that with their own concert at the end of May and intend to go to Hand in Hand in Cardiff in August 2019. This LGBT+ choir festival runs every two years in different cities around the country and is a wonderful life affirming and exciting experience with the chance to see and listen to choirs from all over the country.

Their website, sweetchillisingers.co.uk, has a members section with a resource area of music parts and music files for singers to rehearse from.

For more info email: info@sweetchillisingers.co.uk

REPORT UNCOVERS SUCCESSES AND FAILURES OF UK’S SUPPORT FOR SYRIAN IMMIGRANTS

Syrian refugees have higher levels of unemployment than UK citizens, are often overqualified for work they do find, and are being underserved by current British immigration policy despite their eagerness to contribute to society, new research reveals.

A new report, Building a New Life in Britain: The Skills, Experiences and Aspirations of Young Syrian Refugees, from a multidisciplinary research team at the University of Glasgow, supported by the Global Challenges Research Fund, offers unique insight into the lives of Syrian refugees based in the UK and how their experiences compare with refugees settled in Lebanon and Greece. The report’s findings are drawn from interviews conducted in the UK, Lebanon and Greece between April and October 2017 with 1,516 young Syrian international protection beneficiaries and applicants aged between 18 and 32. The report highlights how outcomes for Syrians resettled in the UK are affected by their mode of entry to the country.

THE REPORT’S KEY FINDINGS:

• Young Syrian refugees in the UK have the highest levels of skills and training, and are most eager to remain and contribute to the host country, compared with those in Greece and Lebanon.

• Young Syrian refugees are faced with higher levels of unemployment in the UK than citizens, while many of them who are in employment are doing jobs for which they are overqualified.

• Refugees in the UK receive better support and have an overall more positive experience and evaluation of actors compared to those in Greece and Lebanon, but access to key provisions designed to enhance labour market participation remains patchy.

• Syrian refugees who have been resettled to the UK report overall more positive experiences than those coming through the asylum route, despite higher levels of employment among the latter and the government supposedly taking the more vulnerable among the former.

• Young Syrians in Scotland are better supported, and more positive about their engagement with people and institutions, although they are currently more distanced from re-integration into the labour market compared to those settled in England.

Dr Ben Colburn, University’s Head of Philosophy and one of the report’s lead authors, said: “There are two routes of entry for Syrian refugees. Some arrive in the UK seeking asylum at the UK border after making their own way across Europe, while some 20,000 others have arrived straight from refugee camps as part of the UK government’s Syrian Vulnerable Persons’ Resettlement Scheme, established in 2015. “Resettled refugees are supported by local authorities, funded by the aid budget for their first year. Entrants through the asylum route, by contrast, are housed and supported directly by the Home Office while in the asylum process. On being recognised as refugees, there are no further resources available to aid their settlement.

“Resettled refugees are happier, more confident and more hopeful than entrants through the asylum route. The latter, by contrast, report worse experiences, less positive interactions with government and society, and less support.”

The authors of the report offer a number of policy suggestions to help address the inequality of outcomes.

Dr Colburn added: “It’s clear that the two-tier system isn’t working as consistently as it should if the goal is to foster social cohesion, facilitate integration and empower Syrian refugees to rebuild their lives.

“Preliminary findings from the next stage in our project indicate possible ways forward, including a more generous scheme of support for refugees such as the one offered in Scotland, imperfect though it is. Many of the obstacles to labour market participation faced by refugees are shared with disadvantaged citizens, which suggests that a unified approach might meet the needs of both groups and encourage support for policies from both refugees and host populations.

“Moreover, in asking both groups about their values and ideas we have found significant common ground between Syrian refugees and UK citizens concerning what matters for a good life: even against a background of religious and cultural difference, our respondents converged on some simple core commitments to family, bodily health and integrity, work, and education.

“This common ground counters myths about ‘incompatible values’ between the two populations. If we design and advocate policy by emphasising this common ground, we can reassure citizens that the principles governing the distribution of scarce resources are ones which everyone can accept, because they resonate with underlying preferences, needs and ethical perspectives that both groups share.”

To read the report view: http://policyscotland.gla.ac.uk/publication-building-a-new-life-in-britain
FORMER MINDOUT VOLUNTEER AND FUNDRAISER FIGHTS TO LIVE

In February this year, while living in Spain with her partner Laura Clarke, Sarah Tebbutt, was diagnosed with Primary Central Nervous System Lymphoma, a very rare brain tumor. Since her diagnosis Sarah has received one round of chemotherapy and five sessions of radiotherapy in an effort to stop the seizures she was experiencing several times a day.

Unfortunately, after her first round of chemotherapy she developed grade 4 sepsis which left her fighting for her life. Consequently, Sarah's chemotherapy treatment was halted because the sepsis had created a sizeable open wound on her arm that took several months to heal.

Following her recovery from sepsis Sarah needed reassessment before she could continue with the chemotherapy treatment which involved a full MRI body scan that took place in June. The results were devastating for her and Laura. The scan showed multiple tumors in Sarah's left lung with one large tumor located in the left lung. Multiple tumors showed up in each of her kidneys alongside her brain tumor which had increased in size too. Subsequently she was told that although she would receive ‘aggressive treatment’ to combat the spread of her cancer, it was also explained to her that this approach was due to her being 33 years old rather than because it would provide a cure.

This prognosis prompted Sarah's immediate move back to the UK because of concerns regarding her ability to travel if she was to become too sick. Since being under the care of the NHS Sarah has had her PET and MRI scans repeated. At the most recent meeting with the Oncologist, Sarah was told that she had developed another tumor on her pancreas and was terminally ill. As a result no further treatment is available to her.

Following researching a new treatment called immunotherapy, Sarah is appealing this decision. Immunotherapy is a very new treatment for cancer and is extremely expensive. The NHS and the Social Security in Spain will not provide this treatment as it isn’t currently approved for Sarah’s specific type of cancer. This is because it’s a very rare form of cancer and as such the funding for research trials wouldn’t be cost-effective.

However, Sarah can receive the treatment if she funds it herself which could possibly provide her with a cure. This is her next step, but she needs to access this treatment immediately before her physical strength declines further. To have this treatment abroad each injection would cost 3,000 Euros. The injections would be given at three weekly intervals over a period of two years or more, costing in all 104,000 Euros.

Sarah doesn’t want to die. But at this stage immunotherapy is her only option and she can’t do it without your help.

Before moving to live in Spain, Sarah and her partner Laura volunteered here in Brighton with MindOut, the LGBT mental health service, as anti-stigma volunteers and fundraisers. They ran a fair few marathons and half marathons for MindOut, raising lots of money, and have been on the front cover of Gscene with their marathon team not just once, but twice.

Sarah is only 33. Without treatment she will die - in fact she may not reach the autumn. She is desperate to live and has so much fight in her. Both Sarah and Laura think they can win this awful battle, but they need your help.

To make a donation and help Sarah in her fight to live, view: www.gofundme.com/6kxu9-last-chance-treatment

NORMAN WALLACE-METCALFE
APRIL 19, 1946 – JUNE 22, 2018

In the early 1990s, Norman Wallace-Metcalf was in the forefront with those establishing the Sussex Beacon as a household name around Brighton and beyond.

After a successful career as an Advertising Arts Buyer, Norman volunteered and then worked full-time for the Sussex Beacon alongside Michael Topping, his other half for over 50 years, who was a Trustee of the charity. It was no surprise to their many friends when Norman rose to the challenge of promoting Brighton’s soon-to-be internationally acclaimed AIDS Hospice.

As the Appeals Co-ordinator, Norman gave a smiling, compassionate and hopeful face to the otherwise tragic business of AIDS management. This was something of a miracle at a time when there was no cure or certain diagnosis and when so many folk were dying every week.

Of course, Norman didn’t achieve this all on his own. Indeed, he was very much a team player, but while the Sussex Beacon Trustees organised institutional funding and the management and nursing team and doctors saw to the bodily needs of the clients, Norman and his able squadron of volunteers and office staff raised money, local awareness and the profile of the Sussex Beacon.

To many in Brighton, the Sussex Beacon is still their favourite local charity. Norman’s outstanding organisational skills enabled us to contribute time, money and fellowship to making the precious last weeks and days of people with AIDS more bearable.

The variety of events that Norman instigated was legendary. Grand dinners and parties in the smartest hotels, pubs and clubs; all kinds of concerts with celebrity appearances from artists including Jimmy Somerville, the international violinist Nigel Kennedy, who both gave concerts at the Dome completely free, and Cameron Mackintosh, who sponsored the fabulous Broadway to Brighton show at the Theatre Royal; sales, tombolas, auctions and pledged-giving, all helped to swell the coffers and keep spirits up when hope was scarce.

Norman was one of a kind, described at his funeral as wickedly funny, dapper, thoughtful, brave, cheeky, a great raconteur and the ultimate host. He lived in the moment and could make people shake with laughter.

His stories were naughty and delicious, and he told them like a master. Genius timing was coupled with a repertoire of superb facial mannerisms. Indignation was a speciality. If you tried to tell a story yourself and it wasn’t passing muster, it would be greeted with “Is this a long story?”

Norman’s own story concluded with over 15 years of serious ill-health that frequently took him from public view but did not dent his support for good causes. His bravery and stoicism was ever an inspiration to others. His enthusiasm, imagination and generosity will be an enduring memory.

Obituary prepared by Andrew Connai.
THE HOUSING COALITION
ONE YEAR ON

Barry Hughes reflects on the first 12 months’ work delivered by the Brighton & Hove Housing Coalition.

BRIGHTON & HOVE HOUSING COALITION
Uniting Housing
Activists

Brighton & Hove Housing Coalition was launched last August at St George’s Church in Kemptown, in the presence of MPs Caroline Lucas and Lloyd Russell-Moyle and 200 delegates from 20 organisations who signed up to the Coalition’s aims and objectives at the end of the day. In the intervening 12 months this group of largely volunteer housing activists, supported with a grant from Pride’s Social Impact Fund, have been extremely busy but there remains a growing need for our breed of activism.

SOME CHOICE
Statistics published in January 2018 estimated that 4,751 people bedded down outside in 2017, up 15% on 2016. The numbers have increase by 169% since 2010, although those of us who walk the city streets may feel that these statistics are on the modest side.

Homeless people are significantly more likely to suffer from mental distress as a result of finding themselves without a home; at least 25-30% of the homeless population suffer from mental health problems including major depression, schizophrenia and bipolar disorder. The most prevalent health problems among homeless individuals are substance abuse (62.5%), mental health problems (53.7%) or a combination of the two (42.6%). Given that these problems are causally linked to homelessness it indicates these individuals not only need homes, but they need ongoing health and social care support. Not, as someone once said to me, to be put in a hostel with a bed and a light bulb and left to their own devices.

A recent piece by Owen Jones (The Guardian) indicated that up to a quarter of the young homeless population are LGBT+and many have been rejected by their families.

The Big Issue flagged this up in July, pointing to the fact that whilst Pride events were celebrating the half-century of the introduction of the Sexual Offences Act 1967, every day thousands of LGBT people are still subjected to suspicion, discrimination and violence.

A study by the Albert Kennedy Trust estimated that 150,000 LGBT people were homeless or at risk of homelessness. The main reasons given were parental rejection, abuse within the family, or exposure to aggression or violence.

Stonewall Housing say that two thirds of young people who access their services state that their housing problems are related to their sexual orientation or gender identity. This against a background of cuts in crucial services.

Jones’s piece in The Guardian says that, in surveys, more than four out of ten respondents believe “most homeless people are probably homeless because of circumstances beyond their control.” He also makes the disturbing observation that a quarter of those expressing an opinion, say; “Homeless people have probably made bad choices in life that got them into their situation.” This is the mindset that Brighton & Hove Housing Coalition utterly refutes and seeks to change as a matter of the greatest urgency.

SEVERE WEATHER EMERGENCY PROTOCOL (SWEP)
Coalition members were integral in getting Brighton & Hove City Council (B&HCC) to open a night shelter at the Brighton Centre and have continued to put pressure on the council to up their performance going forward. The Brighton Centre can only be described as a partial success with 27 people being ‘decanted’ into the pouring rain on the morning that the shelter closed. Luckily Sussex Homeless Support was on hand with their converted bus to look after 19 of these guests whilst the others were found secure accommodation.

The multi-agency Night Shelter Group has developed into Community Action Group on Homelessness (CAGH) chaired by B&HCC Councillors, with members of the Coalition represented.

Fundamental to the work of the Group is SWEP and Chairman of the Coalition’s Legal and Advocacy Group, David Thomas, has taken the lead in ensuring that the council open the shelters for street sleepers taking into account such factors as wind chill. David has also pushed the council to ensure that all forms of extreme weather, which may pose a risk to the lives of rough sleepers, are taken into account – including extreme heat.

HOMELESS BILL OF RIGHTS
The Coalition is at the forefront of taking up an idea, which has been adopted in Barcelona and other European cities – a Homeless Charter or Bill of Rights. It is the Coalition’s ambition that the city of Brighton & Hove will be the first local authority in the UK to adopt such a charter which is a compilation of basic rights from European and International human rights law.

By endorsing it, cities reaffirm their commitment to human rights, which should guide all players towards tackling the root causes of poverty and homelessness.

Penalisation strategies can push homeless peoples further into poverty and exclusion. Rather than punishing them, local authorities should extend a hand to encourage homeless people to claim their rights, the fundamentals of which are set out here:

- The right to exit homelessness; the right to access decent emergency accommodation; the right to use public space and to move freely within it; the right to equal treatment for all; the right to effective postal address of last resort; the right to access basic sanitary facilities; the right to emergency services; the right to vote; the right to data protection; the right to privacy; and the right to carry out practices necessary to survival within the law.

Will the city of Brighton & Hove have the courage to adopt such a Bill of Rights? The Coalition has started the campaign to make it happen for a launch in October.

STREET ADVOCATES
The Coalition has teamed up with Law for Life: the foundation for public legal education, funded by Lush Charity Pot, in providing training for volunteers to create what we call ‘Street Advocates’ – people with sufficient knowledge to help the vulnerable when faced with seemingly insurmountable problems of poverty, homelessness and injustice.

MORE WORK TO DO
At the end of this first year of campaigning any tendency towards complacency should be cut short by reflecting on the case of Bobby Carver, whose plight remains unacceptable. The Local Government Ombudsman (LGO) investigated Bobby’s case at the end of 2017 and stated that the council’s assessment raised Bobby’s expectations, but noted, probably, as a result of the LGO’s intervention, that the council had agreed to an independent assessment of Bobby’s case from outside of the council. In the meantime Bobby doesn’t have accommodation or support services appropriate to his needs.
THE JEWEL IN BRIGHTON’S CROWN

David Raven at 85! By Carole Todd

Brighton’s Jewell in the Crown’ was the phrase that Miss Jason used to welcome much-loved David Raven aka Maisie Trollette to the stage at Legends on Monday, August 13 at the first of the surprise celebrations for his 85th birthday on August 15. Decked out in the evening’s pink, white and purple theme, Legends was packed to capacity with friends and fans including Chris Hayward, who was David’s ‘Sister’ in eight pantos; Sue Douglas, another fellow panto actor to David; Jae Alexander, who had taken the night off from conducting 42nd Street in London; and Josh Mills, who had flown in from Amsterdam especially to play piano for the evening’s celebration.

After Miss Jason’s signature number, the Eurovision classic Let It Swing, Let It Rock ‘N’ Roll, David entered down the centre aisle to cheers and a standing ovation to entertain us with I Feel A Song Coming On and Anything Goes along with some top form banter demonstrating his years of experience, sharp wit and pure showmanship.

A very warm and funny video was shown with birthday greetings from Paul O’Grady followed by Dave Lynn, Davina Sparkle, Lola Lasagne, Drag With No Name and Miss Jason singing a very funny parody called Fans Of Maisie to the tune of Broadway Baby. After each of them quoted a memory, a comment or praised David’s substantial and on-going commitment to charity work, they sang a tribute in the form of Candles In The Dark.

Next, a video of very interesting and, probably, formerly unseen photos of David through the years was shown, accompanied by Drag With No Name singing the beautiful So, Here’s To Life, resulting in another standing ovation and a few tears. The stage was then handed over to Maisie and Josh for a sensitive Who Can I Turn To? with an interpretation elevating David Raven into the star that he is.

After, thanking Claire Fuller for her technical support during the evening, Miss Jason joined David for Together, then the tables were turned with a surprise for Miss Jason - David presented him with a painting of the two of them performing together at a former Brighton Pride… more tears ensued.

The evening finally came to an end with a masterful performance of If I Never Sing Another Song, bringing true meaning of the current trendy phrase ‘acting through song’ sensitively accompanied by Josh Mills. As ever, the audience wouldn’t let him go so we had a second encore What A Wonderful World.

The evening was put together by Miss Jason and Allan Cardew and was delivered with style, comedy and some very moving moments. Happy birthday David!

Scott Burye, aka Drag With No Name, said: “I’ve known David for 25 years next year, and I’ve grown to respect and love the man a great deal over that time. And his friend Maisie. He gives… and gives… and then gives some more - never expecting anything in return. It fills me with pride that I’m able to call him a friend. Love him to bits. Happy birthday beautiful man.”

David Pollikett, aka Davina Sparkle, added: “An amazing night, the whole room was filled with love for David. The look on his face when he saw myself, Dave Lynn, Lola Lasagne and Drag With No Name walk through the door and sing our rendition of Broadway Baby - Fans of Maisie. It was a picture. Allan Cardew certainly pulled off a great event and I’m proud to have been asked to be part of it.”

Dave Lynn said: “I’ve known David aka Maisie for nearly 40 years. He’s made me laugh, he encouraged me to push myself further and supported me, I think he’s a man with a big heart through bad times and good. David wants the audience to have the best time. I love and truly treasure him. Long may he reign.”

Allan Cardew, who helped organise the show, added: “It was an absolute joy putting the evening together knowing David was aware something was being planned, but unaware of what it was. He was thrilled by the guests who came to surprise him and bowled over by the esteem and affection showed to him by everyone in the audience.”

Stephen Richards, aka Lola Lasagne, said: “It’s always tough to decide what to get someone for their birthday but in the case of Maisie Trollette/ David Raven it was easy. Fill a venue with friends and admirers who adore him for the person he is and the work he has done. Kudos to Miss Jason and Allan Cardew for doing this and arranging surprise after surprise. It was an honour to be part of it and to show respect and love to someone who encouraged me to perform and taught me the importance of giving back to the LGBT+ communities through charitable work.”

Miss Jason concluded: “I first met Maisie about 25 years ago in the Oriental. I was a much bigger girl then and her first words to me were ‘Don’t fall off that stool dear or we’ll all go through the richter scale’. I fell in love with Maisie at that moment and that’s never changed. Shortly after that I met David (Mr Raven) and fell in love with him also. As an entertainer he is inspirational and has given so many people so much laughter. As a man he is kind, generous and supportive and over the years has given me some of the best advice I’ve ever received. Hand on heart I can say my life is a better one for having him as my friend.”
COLOUR MY WORLD

Well that was quite a Pride weekend! Peter Kyle, MP for Hove and Portslade, reflects on the negative coverage Brighton Pride received from some media outlets.

Reading some of the media stories you’d be forgiven for thinking Brighton was overtaken by thousands of people intent on pulling our city to pieces... so let me just say a few words about what it was like from the inside looking out, rather than the outside looking in, which is what some of the post-Pride coverage has been.

Brighton & Hove Pride is now a huge event, but it’s not just one crowd of thousands, it’s thousands of individuals with their own challenges and stories that come together for many reasons. If you study a crowd that big and you’re looking for something - good or bad - you will find it. Everything is there! 450,000 people took to the streets over the weekend, and there were just 30 arrests.

I was on the march, in the park, in Kemptown late Saturday night, and again on Sunday. The overwhelming sense that I got was of joy, celebration, and carnival. I spoke to many people about why they were there and, alongside the desire to party, there were also stories of coming out, challenges at school or work, and the sheer exhilaration of being in the middle of a gay celebration.

I remember standing on the sidelines as a youngster, watching, wondering if I should in fact be marching. Then a few years later when I was out and marching for the first time I was convinced everyone was staring and judging me! So believe me, just because it’s a big, brash and flamboyant event doesn’t mean that there’s not a lot of personal, tender things going on too.

There’s always talk about whether Pride has got ‘too big’ for Brighton. Fifteen years ago, when we got 100,000 people attending, and I was on the board of Pride, people were saying it then. Indeed, there are challenges for our city.

On Saturday, August 4, 2018, 100,000 people arrived into Brighton Station - the previous record was 60,000. To put that into perspective, every working day 35,000 people leave our whole city by train for work, and think how many problems they experience.

On Pride Saturday we beat the previous record for train passengers by more than the number of commuters we have as a city!

But getting people in wasn’t the problem, it was when they left. As people left the park after Britney Spears finished, we all expected them to make their way straight to the station, but most went to the seafront and Kemptown and the rush for the station happened an hour later than had been expected.

Five extra trains had been laid on, each with a capacity of 1,200. But security closed the station for 45 minutes causing an inexcusable crush and delay to revellers trying to get home. And as people were already in the station and platforms, to clear the station trains were sent off half empty. It was a mess and it’s important we get to the bottom of it so it never happens again.

Most people did get home though. The Brighton Centre was opened by the city council for people stranded here, but only five people used it.

Govia get a lot of stick... mostly from me! But they laid on an extra 15 trains, decorated carriages with Pride livery, and moved an astonishing number of people between London and Brighton.

I’m really grateful to the people who made this happen. But there are lessons to be learnt, things will be better next year, and I for one will be doing all I can to have a full overnight service running, plus exploring ways of using our city’s other stations to make the whole experience more comfortable for Pride-goers.

I didn’t drink at Pride, instead I had hourly briefings from Govia bosses and Pride organisers. I really care about getting this weekend right and will always do everything I can to make that happen.

When the Albion moved from Withdean to the AMEX Stadium, and then into the Premier League, it presented our city with some real challenges. But we overcame those challenges and always framed our discussions in a positive way, celebrating the wonderful success that the Albion has brought to our city.

I believe we should be doing the same with Brighton & Hove Pride. We are now in the global premier league for festivals, yet our one is centred around equality and inclusivity. That’s a remarkable and special thing and we mustn’t throw it away.

By 8am on Sunday some people were walking along the beach and St James’ Street and sending me photos of rubbish with some pretty strong words about how terrible Pride is! I think that was a little unfair of them!

I know that Pride is a really big ask for our city. The centre becomes inaccessible for many on
NEWS FROM THE RAINBOW CAFÉ

Clare Plumley, Switchboard’s new Rainbow Café Development Worker, gives an update at what has been happening at the Rainbow Café in the last six months.

The Rainbow Café is an exciting initiative from Switchboard for LGBT+ people living with dementia or memory loss and their friends, families and carers. The aim of the project is to raise awareness of dementia within the LGBT+ communities and hope that both LGBT and non-LGBT services will have a better understanding of the specific and unique needs of LGBT+ people living with dementia. We are indebted to the Rainbow Fund for supporting the work we are now doing on this.

The Rainbow Café was launched with an opening event in February at Brooke Meadow (the new extra care housing accommodation opened by Brighton & Hove City Council) in Albion Street, Brighton. As part of this launch, the award-winning play The Purple List: A Gay Dementia Venture was performed by Jan Baxter. This was a 35-minute one-man performance exploring the highs and lows of the lives of the same-sex couple Sam and Derek who live with the reality of dementia. The performance was followed by a Q&A session, a chance to hear about the Rainbow Café and a buffet lunch generously provided by Lunch Positive (www.lunchpositive.org/) - a lunch club for those affected by HIV. I thought I’d update you on where we are six months down then line.

Since the launch, the Rainbow Café has met monthly and has so far included a mixture of practical activities, conversation and information such as drama improvisation, a Q&A session about dementia with an occupational therapist, and an illustrated talk about the film Carol.

Participants have been a mixture of people living with dementia and their carers and also those interested to learn more about the condition and about memory loss. As a result, we’ve decided to offer two strands to the Rainbow Café, one with a mix of activities for people with dementia and their carers, and one for people concerned about memory loss to come and ask questions to professionals in the health and social care field.

None of us want to think too much about ageing, or what happens to us later on as we need extra care, but the Rainbow Café hopes to address some of these fears. In addition to providing a drop-in space for people with dementia to attend, it also is setting up information sessions to answer some of the questions people might have regarding what happens as we get older and encounter memory loss and who might provide support for us.

There will be a session for people with concerns over memory loss and dementia which will cover the following areas: What is the difference between cognitive decline due to ageing and dementia, when should people take their concerns or worries further? If they think that they or a loved one may have dementia what do they do, what is the process for diagnosis?

Some LGBT+ people are estranged from their families or might not want them involved in their healthcare, they may well be single and have a ‘family of choice’ instead. So the second information session is to address concerns faced by people who might not have a partner or family member available to them to support them through later care. How in a situation where there is no ‘next of kin’ can a friend be recognised as the person’s carer, point of contact, how might a friend get Power of Attorney, how does a person with dementia ensure their care needs are directed by a trusted friend?

It’s really important that the specific needs of our communities are recognised so I hope that these discussions will inform both us and the communities in current and future conversations with health and social care providers and commissioners.

MORE INFO

For more details about the Information Sessions please email: rainbow.cafe@switchboard.org.uk

If you or a loved one have a diagnosis of dementia, or are waiting for one, and would like to go along to the monthly Rainbow Café please call me on 07395 425710 so I can take some details from you, get to know a little more about you and talk with you about what we are doing in the sessions.
Craig Hanlon-Smith caught up with two newbie boxers to discuss the benefits and pitfalls of this seemingly feisty sport - Anthony, who is originally from the North East but now lives in Cardiff, and Sue from Essex, who lives in Folkestone and works in London.

Anthony, aged 31, took up boxing in January of this year. “There is a boxing interest in the family, my brother does kick boxing, and my dad, for want of a better word, was a street fighter. Although I was it though, because they didn’t do it on site and so I used to get a day off school for lobbing a shot three times in the Essex County playing fields. It was ace.”

Sue became involved in boxing through the organisation Pride Boxing which has just run its second 10-week training programme and fight night event in the run up to Pride in London. Set up by head coach Jon Durrant, its aim is for boxing (White Collar Boxing) to appeal to everyone. Pride Boxing in particular is designed to create an environment where members of the LGBT+ communities can participate without feeling embarrassed or responsive to any form of stigma, the same group also run Industry Boxing for women only, and the Big Fight UK.

Sue: “It’s been a vertical learning curve trying to learn new skills and a bit like Strictly Come Dancing, there’s a lot of footwork. Getting used to being hit in the face has been interesting, especially when your natural reaction is to burst into tears. So far I’ve only had a fat lip but there’s more to it such as the adrenaline of sparring – concentrating more on being able to hit them!”

Has there been a social aspect to learning to box?
“‘Yes, but you go there and train. You do chat to people, and it can be a bonding experience, but there’s not a lot of social chat. I mean you have a gum shield in and so just grunt a lot!” She laughs.

Anthony, aged 31, took up boxing in January of this year. “There is a boxing interest in the family, my brother does kick boxing, and my dad, for want of a better word, was a street fighter. Although I was...
interested in the sport at university in Newcastle I elected not to. I came out at the same time and discovered gay culture and what I knew then to be the gay world and was concerned with how I fitted in with that. We’re talking 10 years ago and whilst there were other opportunities I didn’t see boxing or martial arts at that time as an option.

“Ultimately I felt as though I didn’t really fit in to the Newcastle gay scene, around the gay people and the culture I felt as though I wasn’t being myself. It wasn’t until much later when I realised I can be whatever I want to be and whoever I am I don’t have to fit into that so…

So what specifically about boxing has appealed to you?
Anthony: “There’s fitness and health, both physical and mental, and my diet has changed, it’s much healthier and feels better. The sport has made me a lot calmer as a person and in a way given me a place to vent. It’s reduced my anxiety and my head feels much clearer. My confidence is through the roof both in myself and as an athlete – but also confidence in being a gay man. Before boxing I’d be scared of certain kinds of people, or of public displays of affection, that has changed.”

How would you describe those changes?
“Friends have noticed that I exude a lot more confidence and the way I physically hold myself. In the past I’d go along with what was being said – now I’ll challenge an opinion. I think that as a gay man I viewed myself as a second class man to straight men, I’d move out of their way a little scared of them. I also think that by spending more time with them in this context I understand straight men better too. They’re no different to me and my friends - the only difference is our sexualities.”

Like Sue, Anthony has been following a 10-week White Collar Boxing programme and when we first spoke was working towards his first fight. Unlike Sue he is not a member of an LGBT+ sports club, his boxing programme is largely populated with ‘straight’ participants.

Are your fellow boxers aware that you’re gay and have there been any issues as a result?
Anthony: “In my experience people in boxing are more welcoming of your being gay than gay people are at my doing boxing. From gay men I’ve been met with ‘WTF why would you do that?’, or they just laugh or say ‘what are you straight now?’. I recently had a black eye, which is pretty usual when training, and I explained to someone that it was from boxing and his response was ‘Oh I thought you were gay’. Boxing is the most inclusive sport I’ve competed in so far. No-one seems to care who you are, it’s what you can do in the sport.”

I catch up with Anthony one more time just after his first fight. Although he went the distance he didn’t win this time.

How does that feel?
Anthony: “I’ll admit I was upset, I now understand why football fans cry when their team loses. That said, I’ve grown so much through it. I never thought initially that as a gay man I could do this – that feeling is now long behind me. I competed and that’s that. I’m looking forward to the next time.”
WE WILL REMEMBER THEM!

A decade after the end of WW1, on August 8, 1928, the British Legion (as it was then called) organised for veterans and war widows to visit the battlefields of the Somme and Ypres before marching to the Menin Gate Memorial in Ypres. By James Ledward

Exactly 90 years later, thousands of Legion representatives recreated the 1928 Pilgrimage visiting the same battlefields and then, on August 8, 2018, paraded their branch standard and a wreath along the same route to the magnificent Menin Gate Memorial in Ypres, Belgium, for the One Hundred Days Ceremony to commemorate the last 100 days of World War 1 and represent an entire generation that served while defending their country.

Myself and Maria Baker, who sits on the grants panel of the Rainbow Fund here in Brighton, were privileged to be invited along to watch and be part of the moving ceremony along with other LGBT+ representatives from the armed services, media organisations and Stonewall, the national equality charity.

As members of the public and military veterans gathered in Ypres Market Square on August 8, they were able to view the parade and One Hundred Days ceremony taking place under the Menin Gate Memorial on large screens erected in the Market Square. Over 1,100 standard bearers paraded through the streets and Market Square of Ypres, followed by 1,100 wreath layers to a ceremony taking place under the Menin Gate Memorial, which included addresses from the Bishop of Carlisle and the Archbishop of York.

A message from the Queen ended with the words: “As you stand together at the Menin Gate and in Flanders, it is my sincere hope that the ceremony provides a thought-provoking opportunity to assist in your own acts of Remembrance”, and then, as the Last Post sounded, red petals fell from the roof of the memorial during a two-minutes silence, creating a very special and moving moment.

After the 1,100 wreaths were laid, the parade of Standard Bearers returned to Market Square to huge acclaim from the gathered crowds for an afternoon of exhibitions and musical performances by the Band of Her Majesty’s Royal Marines Scotland, the Central Band of the Royal British Legion and the London Welsh Male Voice Choir, who all performed magnificently.

The Royal British Legion are in the process of creating an LGBTQ & Allies Branch here in Brighton. Susan Coleman, well know locally in Brighton is the newly appointed Staff Champion for LGBTQ and Allies liaison for the Royal British Legion, to help the process move forward. They are holding a meeting to discuss forming the branch on Saturday, September 15 at 2pm at the Royal British Legion Pop In Centre, Hyperion House, 100-101 Queens Road, Brighton, BN1 3XF.

Following the meeting, an application to form a new branch will be submitted to the Royal British Legion Membership Council for consideration. Everyone is free to attend. If you are already a member of the Royal British Legion you will, if you wish, be able to transfer your branch membership to the new LGBTQ & Allies Branch once the application has been discussed and accepted by the Royal British Legion Membership Council.
Each year since 2013 Trans Pride Brighton (TPB) has grown in confidence and visibility culminating this year with 5,000 trans and non-binary folk, their friends and allies marching along Brighton Seafront to a community event in Brunswick Square Gardens in Hove on Saturday, July 21. It was a joyous afternoon!

Following the dreadful downpour in 2017, this year’s event played out against a backdrop of blue skies and soaring temperatures, which attracted more than 7,500 to the park event featuring community performers and community groups creating one large glorious community picnic.

The TPB organising committee expanded this year’s celebrations into a week-long event which included the Trans, Non-Binary and Intersex Annual Conference 2018, staged at Brighton University, with speeches from Prof Stephen Whittle (Manchester Metropolitan University), Munroe Bergdorf (activist and model) and a panel of speakers from Intersex UK facilitated by Holly Greenbury and Dawn Vago.

As part of their extensive year-long programme of performances and events, under the title Growth Spurt, the Marlborough presented an Arts Council funded Trans Pride Season at the Marlborough Theatre. Highlights included the Lovely Trans Literary Salon hosted by local author Juno Dawson, a Pride Art Night with Emma Frankland while a writer in residence commissioned by TPB, the Marlborough, New Writing South and The Centre for the Study of Sexual Dissidence was based at the Marlborough Theatre for the duration of Trans Pride Week

My Genderation and Eyes Wide Open Cinema teamed up to present the sixth Trans Pride Film Event at the Duke Of York’s Picture House on Friday, July 20.

TPB is run by volunteers and depends entirely on donations. To make a donation and help keep TPB free, view: www.givey.com/transpride2018
LOVEBN1 FEST PRESTON PARK

VILLAGE STREET PARTY
AMSTERDAM BAR & KITCHEN

- OPEN: daily from 11am-late.
- FOOD: Mon-Fri 11am-8pm; Sat 10.30am-8pm. Sunday roasts from 12pm till they run out, booking recommended: 01273 670 976. Full tea and coffee menu available.

- ONE FOR THE DIARY Sunday ENTERTAINMENT with some of Brighton’s best singers serenading you after lunch from 5pm: Jamie Watson (2), Paul Shilling (9), Gabriella Parrish (16), Jason Lee (23) and Paul Middleton (30).
- REGULARS CABARET Fridays with top entertainers sparking up the Amsterdam stage from 9.30pm: Kara Van Park (7), Sally Vate (14 & 28) and Mrs Moore (21). Saturday (1, 8, 22 & 29) is Karaoke with Jason Thorpe at 9pm. (15) is with DJ Tony B spinning tunes at 9pm.

Information is correct at the time of going to press. Gscene cannot be held responsible for any changes or alterations to the listings.

SATURDAY 1
- AMSTERDAM Karaoke with Jason Thorpe 9pm
- BAR 7@CRAWLEY 7 Sine 9pm
- BAR BROADWAY Jukebox 12pm
- BASEMENT CLUB@LEGENDS Fusion: DJ Peter Castle 11pm
- BOUTIQUE DJ Saul 8pm
- CHARLES ST TAP Fierce: DJs 9pm
- CROWN KEMPTOWN Spanish Saturday: Spanish pop music 7pm
- DR BRIGHTONS Saturday Session: DJ Tony B 9.30pm
- GROSVENOR BAR cabaret: Davina Sparkle 9.30pm
- INFINITY BAR cabaret: Pat Clutcher 6pm; Drag’oke: host Pat Clutcher 7pm
- LEGENDS BAR Pre-club DJ 7pm
- MARINE TAVERN 4th Birthday Party Weekend: Stephanie Von Clitz & Pat Clutcher 8pm
- PARIS HOUSE live jazz 4pm: TC’s Joyful Noise: DJ Kenny 9pm
- QUEEN’S ARMS cabaret: Kara Van Park 9.30pm
- REGENCY TAVERN cabaret: Topside Redfern 9pm
- SUBLINE Men’s Room: DJ Screxpululous 9pm
- THREE JOLLY BUTCHERS Sky Sports football: Leicester v Liverpool 12.30pm
- ZONE cabaret: Sally Vate 10pm

SUNDAY 2
- AMSTERDAM cabaret: Jamie Watson 5pm; roasts 12pm-till gone
- BAR 7@CRAWLEY DJ Bullard’s karaoke 8pm
- BAR BROADWAY The Fireplace Sessions pres: Jennie Castell 8.30pm
- BASEMENT CLUB@LEGENDS PopCandy: DJ Claire Fuller 11pm
- CAMELFORD ARMS Bear Bash, free food & raffle 5pm; roasts & select menu 12pm-till gone
- CHARLES ST TAP Chris & Ruby’s 12.30pm
- PARIS HOUSE live music: Fleur de Paris 6pm
- QUEEN’S ARMS Afternoon Spot: Tom Kholer 3.30pm, live music.

BAR BROADWAY

- 10 Steine Street, BN2 1TE, Tel: 01273 609777, www.barbroadway.co.uk
- OPEN: Mon-Thu 6pm-1am, Fri 5pm-3am, Sat 4pm-3am, Sun 4pm-1am.
- DRINK PROMOS Download the Bar Broadway app for exclusive drink deals.

- ONE FOR THE DIARY Sunday: THE FIREPLACE SESSIONS present top acts at 8.30pm: Jennie Castell (2), Lascel Wood (9), Tania Rodd (16), Miss Disney (23) and Alison Jear (30). Former Britain’s Got Talent content Alison Jear (30) trained classically in voice and piano in Australia before moving to London in 1988 as a member of the Australian girl group The Fabulous Singlettes. They started in their show Stop In The Name Of Love in the West End on three separate occasions, recorded numerous TV specials and supported Tom Jones and Shirley Bassey. Alison has numerous West End credits to her name but is best known for her pole-dancing role in Jerry Springer The Opera for which she received a Laurence Olivier Award nomination for Best Actress in a Musical in 2004.

- REGULARS Ease yourself into the week at MONDAY CLASSICS with all your favourite songs from Broadway from 6pm. Tuesday is PIANO SINGALONG, a chance for all ages to gather and sing or just enjoy some live music, from 9pm.
- Wednesday is now SOFA, SO GOOD. As the nights are drawing in, the red chesterfield makes its return right next to the fireplace. Reserve The Sofa for an hour from 6pm-12am, and you will get to pick from 24 different gold envelopes each containing a prize. In one of the envelopes is £100 cash, in the others a range of joke prizes to win, prosecco, champagne and bar tab. Wednesday (26) is OPEN MIC – STUDENT WARS with Jason Thorpe on hosting duties from 9pm.
- Thursday is the BIG QUIZ with host Ross Cameron, great prizes (including cash!) from 8pm. BROADWAY JUKEBOX every Friday & Saturday: download the app, pick, click, and the bar will play! Bar Broadway: ‘Get your weekend off to a fabulous start with Broadway Jukebox where you choose the soundtrack to your evening. With almost 4,000 musical numbers to choose from, there’s always something for everyone!’ Saturday (8) is BROADWAY REMIXED in the Broadway Lounge with Ross Cameron’s Broadway numbers with an up-tempo beat from 10pm.

- LEGENDS BAR cabaret: Lady Imelda 3.30pm, roasts 12.30-4pm
- MARINE TAVERN Sunday roasts 12-5pm; Drag Open Mic with Stephanie Von Clitz 9pm
- PARIS HOUSE live music: Fleur de Paris 6pm
- QUEEN’S ARMS Afternoon Spot: Tom Kholer 3.30pm, live music.

LISTINGS

- ONE FOR THE DIARY: Monday: MONTY BUCKTON at Chris & Ruby’s 8pm; open mic with Ross Cameron. Tuesday: Ross Cameron on hosting duties from 9pm.
- Session: DJ Tony B 9.30pm.
- BASEMENT CLUB@LEGENDS Fusion: DJ Peter Castle 11pm.
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- QUEEN’S ARMS Afternoon Spot: Tom Kholer 3.30pm, live music.
Miguel Santiago 7.30pm; doublecabinet: Fanny Burns 6.30pm & 9.30pm
REGENCY TAVERN roads 12-5pm
SUBLINE Guilty Pleasures: DJ Screwpulous 9pm
THREE JOLLY BUTCHERS Sky Sports football: Cardiff V Arsenal 1.30pm, Watford V Spurs 4pm

MONDAY 3
BAR BROADWAY Monday Classics 6pm
CHARLES ST TAP Gamers Night: consoles, board/card games 8.30pm
INFINITY BAR All Day Karaoke 12pm, Karaoke with Carl 7pm
LEGENDS BAR Miss Jason’s Mad Mondays 9.30pm
PARIS HOUSE live jazz: Hot Club Trio 2pm, Andy Panayi & band 8pm
QUEEN’S ARMS Cabaret: Spice 8.30pm

TUESDAY 4
BAR 7@CRAWLEY Crewe: DJ Lewis Osborne 9pm
BAR BROADWAY Piano Singalong: sing or enjoy 9pm
INFINITY BAR Free Jukebox 12pm
MARINE TAVERN Quiz 9pm
PARIS HOUSE live blues: Scott Booth 8pm
QUEEN’S ARMS Cosmic’s Bitchy Bingo: toll over jackpot 9.30pm
ROTTINGDEAN CLUB Quiz with Christopher Herbert 8pm

WEDNESDAY 5
BAR 7@CRAWLEY Fresh!: DJ Jazzy Jane 9pm
BAR BROADWAY Sola, So Good: win a bar tab/cash/wine/joke prizes 6pm
BASEMENT CLUB@LEGENDS Ice: DJ Claire Fuller 11pm
CAMELFORD ARMS Seniors’ lunch 2-3.30pm
CHARLES ST TAP Mrs Moore’s Bona Bingo Bonanza: THT fundraiser 8.30pm
INFINITY BAR Quiz with host Jason Thorpe 7pm; karaoke 8pm

BAR 7 CRAWLEY
7 Pegler Way, Crawley, RH11 7AG, Tel: 01293 511177, www.7crawley.co.uk
OPEN daily from 6pm
DRINK PROMOS Tue, Wed, Fri, Sat & Sun drink deals all night
ONE FOR THE DIARY Sing a song and win a shot at KARAOKE SUNDAYS with DJ Bullard on hosting duties from 8.30pm. Bar 7 say: “Come down, sing your heart out, win a shot! It really is that simple! Expect amazing drinks offers and loads of fun!”
REGULARS Friday is 7-UPSTAIRS with all-star DJs playing pop/dance/guilty pleasures at 8pm, free entry till 11pm.
Saturday is 7-SINS with DJ Jazzy Jane spinning tunes at 8pm, free entry till 11pm. Tuesday is CREWSDAY with DJ Lewis Osborne from 7pm.
Wednesday is CREWSDAY with resident DJ Lewis Osborne from 7pm.
MONDAY  
SHOW AT 8.30PM  
WITH SPICE

TUESDAY 9.30PM  
BITCHY BINGO  
WITH COSMIC  
CASH ROLL OVER • £2 PER GAME

WEDNESDAY  
SHOW AT 9.30PM  
WITH SALLY VATE

THURSDAY  
CABARET AT 9.30PM

FRIDAY  
CABARET AT 9.30PM

SATURDAY  
CABARET AT 9.30PM

1 SEP KARA VAN PARK  
8 SEP FANNY BURNS  
15 SEP DAVINA SPARKLE  
22 SEP MISS JASON  
29 SEP GABRIELLA PARRISH

7 SEP CHERRY LIQUOR  
14 SEP LUCINDA LASHES  
21 SEP ALLAN JAY  
28 SEP DRAG WITH NO NAME

6 SEP MISS JASON  
13 SEP DAVE LYNN  
20 SEP TANYA HYDE  
27 SEP SPICE
SUNDAY CABARET

**AFTERNOON SPOT**

**TOM KOHLER**

*at 3.30 PM*

**MIGUEL SANTIAGO**

*at 7.30 PM*

**DOUBLE CABARET**

*at 6.30 PM & 9.30 PM*

- 2 SEP **FANNY BURNS**
- 9 SEP **GABRIELLA PARRISH**
- 16 SEP **TOPSIE REDFERN**
- 23 SEP **DAVINA SPARKLE**
- 30 SEP **KARA VAN PARK**
BOUTIQUE
- 2 Boyces St, West St, BN11AN, 01273 327607
- www.boutiqueclubbrighton.com
- OPEN 4pm–late Sat, 1pm–late 8pm–late Mon, Wed & Fri.
- DRINK PROMOS daily specials (till 10pm on Sat) including 3 J-Bombs £5, 2 vodka mixers £5, 2 cocktails £8, bottles of Moet £50 & Stoli with mixers £80 on Fri and 2-4-1 cocktails on Sat.
- ONE FOR THE DIARY On Saturday, hit the dancefloor with renowned DJs Saul (1, 22 & 29) and Oli (8 & 15) bringing down the house, plus themes / giveaways / free CDs of the tunes from the evening from 8pm. Sat (1): Quote Gscene on the door to get free karaoke for groups of 10+; free shot drops every hour (8); free fishbowls for the best dancers (15); free cocktail making lesson (22).
- REGULARS Friday is T.G.I.F with superstar DJs Thierre (7, 21 & 28) and Saul (14), plus competitions and giveaways! Boutique say: “Friday is let your hair down night, work has finished and the weekend has begun! We have the best drink deals in town and top DJs bringing the house down!”
- PARIS HOUSE live music: Sara Oschlag & band 8pm
- QUEEN’S ARMS Sally Vate 9.30pm
- REGENCY TAVERN Quiz Night 8pm
- SUBLINE Joystick Jockeys: games night 9pm

THURSDAY 6
- BAR 7 @ CRAWLEY Total Request Thursdays. DJ FRESH Princess 9pm
- BROADWAY Big Quiz: host Ross Cameron & prizes 8pm
- BASEMENT CLUB @ LEGENDS Now That’s What I Call Legends: DJ Claire Fuller 11pm
- CAMELFORD ARMS £300 Big Cash Quiz 9pm
- CHARLES ST TAP Throwback Thursday: DJ Ruby Roo 9pm
- GROSVENOR BAR Abel Mabel’s Balmy Bingo 8.30pm
- INFINITY BAR The Clinic: Lydia L’Scabbes, music & more 8pm
- MARINE TAVERN Throwback Thursday 80s Jukebox 8pm
- PARIS HOUSE World Music: Polilito Boogaloo 8pm
- QUEEN’S ARMS cabaret: Miss Jason 9.30pm
- REGENCY TAVERN Open mic 9pm

FRIDAY 7
- AMSTERDAM cabaret: Kara Van Park 9.30pm
- BAR 7 @ CRAWLEY 7 Upstairs 9pm
- BASEMENT CLUB @ LEGENDS Glitter: DJ David Noakes 11pm
- BOUTIQUE T.G.I.F: DJ Thierre, competitions & CD giveaways 8pm

SATURDAY 8
- AMSTERDAM Karaoke with Jason Thorpe 9pm
- BAR 7 @ CRAWLEY 7 Sins 9pm
- BROADWAY Jukebox 4pm: Broadway Remixed/@Broadway Lounge: Ross Cameron 10pm
- BASEMENT CLUB @ LEGENDS Fusion: DJ Peter Castle 11pm
- BOUTIQUE DJ Oli 8pm

CAMERFORD ARMS
- 30-31 Camelford St, BN2 1TQ, Tel: 01273 622386, www.camelfordarms.com
- OPEN daily from 12pm. The Camelford is dog friendly.
- FOOD Mon–Sat from 12–9pm. Sunday roasts and select menu served from 12pm–till gone; seniors’ lunch every Wed from 2–3.30pm. two courses for £9.50.
- ONE FOR THE DIARY Thursday is the BIG CASH QUIZ with a £300 cash prize, free carnies and great atmosphere from 9pm.
- REGULARS: Sunday is the BEAR BASH with bears galore, free food and a raffle at 5pm.

- CAMELFORD ARMS Friday Club 6pm
- CHARLES ST TAP Fabulous Friday: DJ Morgan Fabulous 9pm
- BASEMENT CLUB @ LEGENDS Now: DR BRIGHTONS House Rules: DJ Nick Hirst 9.30pm
- GROSVENOR BAR cabaret: Dave Lynn 9.30pm
- INFINITY BAR cabaret: Pat Clutcher 6pm. Drag’oke: host Pat Clutcher 7pm
- LEGENDS BAR Pre-club DJ 7pm
- MARINE TAVERN MindOut Charity Fundraiser: Rusty Vajazzle + 10 acts 8pm
- PARIS HOUSE Live jazz 4pm. TC’s Joyful Noise: DJ Kenny 9pm
- QUEEN’S ARMS cabaret: Fanny Burns 9.30pm
- REGENCY TAVERN cabaret: Son of a Tufu 9pm
- ROTTINGDEAN CLUB live vocalist: Katie Sparkes 8.30pm
- SUBLINE Men’s Room: DJ Screwpulous 9pm
- THREE JOLLY BUTCHERS Sky Sports rugby: New Zealand v Argentina 8.30am, Australia v South Africa 11am
- ZONE cabaret: Kara Van Park 10pm
CHARLES STREET TAP
- 8 Marine Parade, BN2 1TA, Tel: 01273 624091, www.charles-street.com
- OPEN daily from 10am.
- FOOD served daily from 10am -10pm, including: breakfasts from 10am. Meat Free Mondays with a free smoothie with veggie & vegan options, fresh homemade Sunday roasts from 12pm: hand carved roast beef or roast turkey £8.75, roast lamb £10.75.
- DRINK PROMOS 2-4-1 cocktails Mon-Thur 5-8pm, half price drinks every Fri 5-9pm and bottles of Prosecco £15 all night; 2 for £6 on any craft cans or bottles every Sun from 5pm.

ONE FOR THE DIARY Sunday (2) is CHRIS & RUPERT’S 9th ANNIVERSARY BIRTHDAY CABARET FUNDRAISER in aid of the Rainbow Fund starting at 6pm on the dot! Hosted as ever by the fabulous Lola Lasagne, there are currently 19 confirmed acts including: Miss Jason, Sandra, Mary Mac, Sally Vale. Lady Imelda, Heart & Soul. Rose Garden. Drag With No Name and there are currently 19 confirmed acts including: Miss Jason, Sandra, Mary Mac, Sally Vale. Lady Imelda, Heart & Soul. Rose Garden. Drag With No Name and currently 19 confirmed acts including: Miss Jason, Sandra, Mary Mac, Sally Vale. Lady Imelda, Heart & Soul. Rose Garden. Drag With No Name and

Regulars: Miss Jason, Sandra, Mary Mac, Sally Vale.

SUNDAY 9
- AMSTERDAM cabaret: Paul Shilling 5pm; roasts 12pm-till gone
- BAR 7@CRAWLEY DJ Bullard’s karaoke 8pm
- BAR BROADWAY Fireplace Sessions pres: Lascall Wood 8.30pm
- BASEMENT CLUB@LEGENDS Pop/Candy DJ Claire Fuller 9pm
- CAMELFORD ARMS Bear Bash, free food & raffle 5pm; roasts & select menu 12pm -till gone
- CHARLES ST TAP cabaret: Cinebra 7.30pm. Sally’s Rock & Roll Bingo 8.30pm; roasts 12pm

INFINITY BAR cabaret 2.30pm
- LEGENDS BAR cabaret. Topside Redfern 3.30pm; roasts 12.30-4pm
- MARINE TAVERN Sunday roasts 12-5pm; Drag Open Mic with Stephanie Von Clitz 9pm
- PARIS HOUSE live music: Sam Chara & band 6pm
- QUEEN’S ARMS Afternoon Spot: Tom Kholer 3.30pm; live music: Miguel Santiago 7.30pm; double live music: Gabriella Parrish 6.30pm & 9.30pm
- REGENCY TAVERN roasts 12-5pm
- ROTTINGDEAN CLUB Bingo: roll over jackpot 9.30pm
- SUNDAY 9
- QUEER BASH part club night, part drag show and part birthday party, with acts Alpha Bites, Anchovy, Daphne the 10 Year Old, Fuchsia Von Steel and Hans Eulf from 11pm, advance tickets £4 or £5 on the door.

TUESDAY 11
- BAR 7@CRAWLEY DJ Lewis Osborne 9pm
- BAR BROADWAY Piano Singalong: sing or enjoy 9pm
- INFINITY BAR Free Jukebox 12pm
- MARINE TAVERN Quiz 9pm
- PARIS HOUSE live blues: Dr Mike Blue 8pm
- QUEEN’S ARMS Cosmic’s Bitchy Bingo: rollover jackpot 9.30pm
- ROTTINGDEAN CLUB Quiz with Christopher Herbert 8pm
- THREE JOLLY BUTCHERS Sky Sports football: England v Switzerland 8pm

WEDNESDAY 12
- BAR 7@CRAWLEY Fresh! DJ Jazzy Jane 9pm
- BAR BROADWAY Sofa, Se Good: win a bar tab/cash/wine/joke prizes 6pm
- BASEMENT CLUB@LEGENDS Ice: DJ Claire Fuller 11pm
- CAMELFORD ARMS Seniors’ lunch 2-3.30pm
- CHARLES ST TAP Mrs Moore’s Bona Bingo Bonanza: THT fundraiser 8.30pm
- INFINITY BAR Quiz with host Jason Thorpe 7pm; karaoke 8pm

ONE FOR THE DIARY Saturday (22) is the QUEER BASH, part club night, part drag show and part birthday party, with acts Alpha Bites, Anchovy, Daphne the 10 Year Old, Fuchsia Von Steel and Hans Eulf from 11pm, advance tickets £4 or £5 on the door.

SUNDAY 9
- AMSTERDAM cabaret: Paul Shilling 5pm; roasts 12pm-till gone
- BAR 7@CRAWLEY DJ Bullard’s karaoke 8pm
- BAR BROADWAY Fireplace Sessions pres: Lascall Wood 8.30pm
- BASEMENT CLUB@LEGENDS Pop/Candy DJ Claire Fuller 9pm
- CAMELFORD ARMS Bear Bash, free food & raffle 5pm; roasts & select menu 12pm -till gone
- CHARLES ST TAP cabaret: Cinebra 7.30pm. Sally’s Rock & Roll Bingo 8.30pm; roasts 12pm

INFINITY BAR cabaret 2.30pm
- LEGENDS BAR cabaret. Topside Redfern 3.30pm; roasts 12.30-4pm
- MARINE TAVERN Sunday roasts 12-5pm; Drag Open Mic with Stephanie Von Clitz 9pm
- PARIS HOUSE live music: Sam Chara & band 6pm
- QUEEN’S ARMS Afternoon Spot: Tom Kholer 3.30pm; live music: Miguel Santiago 7.30pm; double live music: Gabriella Parrish 6.30pm & 9.30pm
- REGENCY TAVERN roasts 12-5pm
- ROTTINGDEAN CLUB Bingo: roll over jackpot 9.30pm
- QUEEN’S ARMS Cosmic’s Bitchy Bingo: rollover jackpot 9.30pm
- SUNDAY 9
- QUEER BASH part club night, part drag show and part birthday party, with acts Alpha Bites, Anchovy, Daphne the 10 Year Old, Fuchsia Von Steel and Hans Eulf from 11pm, advance tickets £4 or £5 on the door.

TUESDAY 11
- BAR 7@CRAWLEY DJ Lewis Osborne 9pm
- BAR BROADWAY Piano Singalong: sing or enjoy 9pm
- INFINITY BAR Free Jukebox 12pm
- MARINE TAVERN Quiz 9pm
- PARIS HOUSE live blues: Dr Mike Blue 8pm
- QUEEN’S ARMS Cosmic’s Bitchy Bingo: rollover jackpot 9.30pm
- ROTTINGDEAN CLUB Quiz with Christopher Herbert 8pm
- THREE JOLLY BUTCHERS Sky Sports football: England v Switzerland 8pm

WEDNESDAY 12
- BAR 7@CRAWLEY Fresh! DJ Jazzy Jane 9pm
- BAR BROADWAY Sofa, Se Good: win a bar tab/cash/wine/joke prizes 6pm
- BASEMENT CLUB@LEGENDS Ice: DJ Claire Fuller 11pm
- CAMELFORD ARMS Seniors’ lunch 2-3.30pm
- CHARLES ST TAP Mrs Moore’s Bona Bingo Bonanza: THT fundraiser 8.30pm
- INFINITY BAR Quiz with host Jason Thorpe 7pm; karaoke 8pm

ONE FOR THE DIARY Saturday (22) is the QUEER BASH, part club night, part drag show and part birthday party, with acts Alpha Bites, Anchovy, Daphne the 10 Year Old, Fuchsia Von Steel and Hans Eulf from 11pm, advance tickets £4 or £5 on the door.
THE CROWN KEMPTOWN
- 24 Grafton Street, Kemptown BN2 1AQ Tel: 07949590001, http://tinyurl.com/CrownKemptown
- OPEN Tue–Fri from 4pm, Sat & Sun from 2pm. The Crown Kempstown is a dog friendly pub.
- DRINK PROMOS daily specials, pop in for more details.
- ONE FOR THE DIARY Saturday (22) is ROCK NIGHT with rock tunes from 7pm.
- REGULARS SPANISH SATURDAYS with Spanish pop music from 7pm.

 FRIDAY 14
- AMSTERDAM cabaret: Sally Vate 9.30pm
- BAR 7@CRAWLEY Upstairs 9pm
- BAR BROADWAY Jukebox 5pm
- BASEMENT CLUB@LEGENDS Glitter: DJ David Noakes 11pm
- BOUTIQUE T.G.I.F: DJ Saul, competitions & CD giveaways 8pm
- CAMELFORD ARMS Friday Club 6pm
- CHARLES ST TAP Fabulous Friday: DJ Morgan Fabulous 9pm
- DR BRIGHTONS The Doctor’s Party: DJ Tony B 9.30pm
- GROSVENOR BAR cabaret: Keris Lea from The Sundaze 9.30pm
- INFINITY BAR karaoke 12pm
- LEGENDS BAR Pre-Glitter 9.30pm
- MARINE TAVERN Throwback Thursday 80s Night 8pm
- PARIS HOUSE World Music: Babou with Abraham de Vega 6pm
- QUEEN’S ARMS cabaret: Dave Lynn 9.30pm
- REGENCY TAVERN Open mic 9pm

 SATURDAY 15
- AMSTERDAM DJ Tony B 9pm
- BAR 7@CRAWLEY 7 Sins 9pm
- BAR BROADWAY Jukebox 4pm
- BASEMENT CLUB@LEGENDS Fusion: DJ Peter Castle 11pm
- BOUTIQUE DJ Oli 8pm
- CHARLES ST TAP Fierce: DJs 9pm
- CROWN KEMPTOWN Spanish Saturday: Spanish pop music 7pm
- DR BRIGHTONS Saturday Session: DJ Nick Hirst 9.30pm
- GROSVENOR BAR cabaret: Miss Jason 9.30pm
- INFINITY BAR cabaret: Jason Thorpe 6pm
- LEGENDS BAR Pre-club DJ 7pm

 DOCTOR BRIGHTONS
- 16-17 Kings Rd, BN1 1NE, Tel: 01273 208113 www.doctorbrightons.co.uk
- OPEN Mon–Thur from 3pm–midnight. Fri & Sat from 1pm–2am. Sun from 1pm–midnight. Free entry every day and night.
- DRINK PROMOS all day from Sun–Thur, 1pm–close on Fri. 1–7pm on Sat. BOGOF Cocktails all day Sun–Fri and till 7pm on Sat. Free pool with every round of drinks, every day.
- ONE FOR THE DIARY Friday (14) is THE DOCTOR’S PARTY with DJ Tony B spinning 70s–00s tunes from 9.30pm.
- REGULARS Friday (7) is HOUSE RULES with DJ Nick Hirst playing decadent classic house tunes from 9.30pm. Friday (21) is SOUL SOLUTION with DJ Tony B at 9.30pm.
- VINYL FRIDAY (28) is with a selection of DJs playing vinyl at 9.30pm. The SATURDAY SESSIONS with DJs Tony B (1, 8 & 29) and Nick Hirst (15) from 9.30pm. Saturday (22) is the CURIOSITY CLUB with DJ Lizzie Curious at 9.30pm.

 PARIS HOUSE live music: Gabrielle Garrick & band 8pm
- QUEEN’S ARMS Sally Vate 9.30pm
- REGENCY TAVERN Quiz Night 8pm
- SUBLINE Hump Day 9pm

 THURSDAY 13
- BAR 7@CRAWLEY Total Request Thursdays: DJ FRESH Princess 9pm
- BAR BROADWAY Big Quiz: Ross Cameron & prizes 8pm
- BASEMENT CLUB@LEGENDS Now That’s What I Call Legends: DJ Claire Fuller 11pm
- CAMELFORD ARMS £300 Big Cash Quiz 9pm
- GROSVENOR BAR Abel Mabel’s Ballym Bingo 8.30pm
- INFINITY BAR The Clinic: Lydia L’Scabies, music & more 8pm
- MARINE TAVERN Throwback Thursday 80s Night 8pm
- PARIS HOUSE World Music: Babou with Abraham de Vega 6pm
- QUEEN’S ARMS cabaret: Dave Lynn 9.30pm
- REGENCY TAVERN Open mic 9pm

 SUNDAY 16
- AMSTERDAM cabaret: Gabriella Parish 5pm. Sunday roasts 12pm–till gone
- BAR 7@CRAWLEY DJ Bullard’s karaoke 8pm

 http://tinyurl.com/CrownKemptown

paris house

<paris house>

<bar 7@crawley>

<infinity bar>

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< Fragments of text from various locations within the document are highlighted. >
CHRIS & RUBY'S 9TH ANNUAL BIRTHDAY CABARET CHARITY FUNDRAISER

RAISING MONEY IN AID OF THE RAINBOW FUND

SUNDAY 2ND SEPTEMBER

MRS. MOORE'S BONA BINGO BONANZA

From 6pm on the dot!
Hosted as ever by the fabulous Lola Lasagne

We currently have 19 confirmed acts including Miss Jason, Sandra, Mary Mac, Sally Vate, Lady Imelda, Heart & Soul, Rose Garden, Drag With No Name, Myra Dubois and Davina Sparkle to name but a few!

FREE ENTRY ALL NIGHT BUT WE DO ASK YOU TO DIG DEEP FOR DONATIONS

sunday cabaret from 7.30pm followed by Sally Vate's Rock & Roll Bingo 2for£6 craft-club every sunday from 5pm
GROSVENOR
- 16 Western Street, Hove, BN1 2PG, www.thegrosvenorbar.com
- OPEN daily from 12pm-late.
- DRINK PROMOS: all pints £3 everyday from 1-6pm.

ONE FOR THE DIARY Saturday (29) is CABARET with Maisie Trollette & Poo La May celebrating the Grosvenor’s 4th Birthday from 8pm.

REGULARS: Thursday is Abel Mabel’s BALMY BINGO at 8.30pm.

FRI DAY CABARET with local and national stars lighting up the stage at 9.30pm.

Jason Thorpe (7), Keris Lea from The Sundaes (14), Sally Vate (21) and Marsha Mallow (28). Saturday is top-flight CABARET at 9.30pm.

Davina Sparkle (1), Dave Lynn (8), Miss Jason (15) and Trudi Styles & The Pianoman (22). Trudi Styles & The Pianoman have been performing together for a number of years bringing an eclectic mix of comedy and music, with pure on-the-spot genius, to a variety of top venues in the south east and beyond. With laughs, music, fun and banter this is a show not to be missed.

M A I S I E T R O L L E T T E & the Rom e os
Stephanie Von Clitz
12 MARINE TAVERN

INFINITY BAR
- 129 St James’s Street, Brighton, BN2 1TH, www.infinitygaybar.com
Facebook: Infinity Bar Brighton. Text Alerts: text “Infinity” to 88802.
- OPEN daily from 12pm-12am.
- DRINK PROMOS: Thurs 12pm-12am, Fri cocktail deals from 6pm-12am, Bubbles Sunday with deals on prosecco & cocktails from 12pm-12am.

ONE FOR THE DIARY Saturday is CABARET at 6pm: Pat Clutcher (1, 8 & 29), Jason Thorpe (15) and Stephanie Von Clitz (22). Stick around on Sat (1, 8 & 29) for DRAG’OKE with Pat Clutcher from 7pm.

REGULARS: SUNDAY CABARET with the brightest stars of the cabaret scene at 2.30pm: Davina Sparkle (2), check with venue (9). Pat Clutcher (16 & 23) and Cosmic (30).

Monday is ALL DAY KARAOKE at 12pm. Karaoke with Carl is at 7pm.

Tuesday is ALL DAY FREE JUKEBOX, where you pick the tracks from 12pm.

Wednesday is the QUIZ with Jason Thorpe at 7pm, then it’s karaoke at 8pm.

Thursday is THE CLINIC with Lydia L’Scabies, music, games & more from 8pm. Fri is KARAOKE from 12pm.

BAR BROADWAY Firepace Sessions: Tania Rood 8.30pm
- BASEMENT CLUB @ LEGENDS Pop/Candy DJ Claire Fuller 9pm
- CAMELFORD ARMS Bear Bash, free food & raffle 5pm.
- MARINE TAVERN Sunday Roasts 12pm.
- INFINITY BAR cabaret: Pat Clutcher 2.30pm.
- LEGENDS BAR cabaret: Lola Lasagne 3.30pm.
- MARINE TAVERN Sunday Roasts 12pm.

INFINITY BAR cabaret: Pat Clutcher 2.30pm.

Three JOLLY BUTCHERS: Sky Sports football: Southhampton v Brighton 8pm

TUESDAY 18
- BAR 7 @ CRAWLEY - Thursdays: DJ Lewis Osborne 9pm
- BAR BROADWAY Piano Singalong: sing or enjoy 9pm
- INFINITY BAR: Free Jukebox 12pm
- PARIS HOUSE: Quiz 9pm
- PARIS HOUSE: Live music: Banned Sauce 8pm
- QUEEN'S ARMS: Cosmic’s Bitchy Bingo: roll over jackpot 9.30pm
- ROTTINGDEAN CLUB: Quiz with Christopher Herbert 8pm

MONDAY 17
- BAR BROADWAY Monday Classics 6pm
- CHARLES ST TAP Gaymers Night: consoles, board/card games 8.30pm
- INFINITY BAR All Day Karaoke 12pm.
- KARAOKE with Carl 7pm
- LEGENDS BAR Miss Jason’s Mad Mondays 9.30pm
- PARIS HOUSE: live jazz: Nils Solberg-Mick Harnor Trio 2pm.
- QUEEN’S ARMS cabaret: Spice 8.30pm

BAR BROADWAY: Sofa, So Good: win a bar tab/cash/wine/joke prizes 6pm
- BASEMENT CLUB @ LEGENDS Ice: DJ Claire Fuller 11pm
- CAMELFORD ARMS Seniors’ lunch 2-3.30pm
- CHARLES ST TAP: Mrs Moore’s Bona Bingo Bonanza: THT fundraiser 8.30pm
- INFINITY BAR: Quiz with host Jason Thorpe 7pm, karaoke 8pm
- PARIS HOUSE: live music: Sam Carless & band 8pm
- QUEEN’S ARMS: Sally Vate 9.30pm
- REGENCY TAVERN: Quiz Night 8pm
- SUBLINE: Hump Day 9pm

WEDNESDAY 19
- BAR 7 @ CRAWLEY - Fresh!: DJ Jazzy Jane 9pm

THURSDAY 20
- BAR 7 @ CRAWLEY - Total Request Thursdays: DJ FRESH Princess 9pm
FOOD
seasonal menu
daily specials | weekday deals
sunday roast

daily till 5pm (thur-sat 7pm)
sunday till 4pm

She’s Back!
MISS JASON
Mad Mondays
from 9.30pm

WINE PROMO
buy a bottle & get the second half price
mon-fri from 12pm til 11pm

Sunday Roast 12.30-4pm & Cabaret 3.30pm
2nd Lady Imelda
9th Topsy Redfern
16th Lola Lasagne
23rd Mary Mac
30th Dave Lynn
MISSED you don’t want to miss! Legends say: “Mary Mac’s performance style is very theatrical, she loves a big ballad and international cabaret scene! With a huge following, and great comedy wit but she can be cheeky when she needs to be.”

PRE-CLUB sounds $1,000 drink deals on house! £2.50 drink deals on

BAR BROADWAY Big Quiz: Ross Cameron & prizes 8pm
BASEMENT CLUB@LEGENDS Now That’s What I Call Legends: DJ Claire Fuller 11pm
CAMELFFORD ARMS £300 Big Cash Quiz 9pm
CHARLES ST TAP Throwback Thursday: DJ Ruby Roo 9pm
GROSVENOR BAR Abel Mabel’s Balmy Bingo 8.30pm
INFINITY BAR The Clinic: Lydia L’Scabies, music & more 8pm
MARINE TAVERN Throwback Thursday 80s Night 8pm
PARIS HOUSE World Music: Son Guarancho and 8pm
QUEEN’S ARMS cabaret: Tanya Hyde 9.30pm
REGENCY TAVERN Open mic 9pm

FRIDAY 21
AMSTERDAM cabaret: Mrs Moore 9.30pm
BAR 7@CRAWLEY 7 Upstairs 9pm
BAR BROADWAY Jukebox 5pm
BASEMENT CLUB@LEGENDS Glitter: DJ David Noakes 11pm
BOUTIQUE T.G.I.F: DJ Thierre, competitions & CD giveaways 8pm
CAMELFFORD ARMS Friday Club 6pm
CHARLES ST TAP Fabulous Friday: DJ Morgan Fabulous 9pm
DR BRIGHTONS Soul Solution: DJ Tony B 9.30pm
GROSVENOR BAR cabaret: Sally Vale 9.30pm
INFINITY BAR karaoke 12pm
LEGENDS BAR Pre-Glitter 9.30pm
MARINE TAVERN Jukebox Disco 8pm
PARIS HOUSE DJ Havox 9pm
QUEEN’S ARMS cabaret: Allan Jay 9.30pm
SUBLINE Filth: mixed full fetish 9pm
ZONE cabaret: Davina Sparkle 10pm

SATURDAY 22
AMSTERDAM Karaoke with Jason Thorpe 9pm
BAR 7@CRAWLEY 7 Sims 9pm
BAR BROADWAY Jukebox 4pm
BASEMENT CLUB@LEGENDS Fusion: DJ Peter Castle 11pm
BOUTIQUE DJ Saul 8pm
CHARLES ST TAP Fierce: DJs 9pm
CROWN KEMPTOWN Rock Night: rock tunes 7pm
DR BRIGHTONS Curiosity Club: DJ Lizzie Curious 9.30pm
ENVY Queer Bash: Alpha Bites, Anchovy, Daphne the 10 Year Old, Fuchsia Von Steel & Hans Euf! 11pm
GROSVENOR BAR cabaret: Trudi Styles & the Piano Man 9.30pm
INFINITY BAR cabaret: Stephanie Von Cilte 6pm
LEGENDS BAR Pre-club DJ 7pm
BAR BROADWAY
BAR BROADWAY
M ARINE TAVERN
REGENCY TAVERN
SUBLINE
INFINITY BAR
PARIS HOUSE
QUEEN’S ARM S
QUEEN’S ARM S
21 Western Rd, BN3 1AF, T: 01273 724195, www.parishousebrighton.com
OPEN daily from 12pm.
FOOD served 12pm- close every day.
ONE FOR THE DIARY Monday is free LIVE JAZZ at 2pm. Hot Club Trio (3), Nils-Solberg & Mick Hamer Trio (10, 17 & 24); acts with live bands at 8pm: Sam Panayi (3), Robin Watt (10), Geoff Simkins (17) and Simon Spillelt (24).
REGULARS Tuesday LIVE MUSIC at 8pm. Scott Booth (4), Or Mike Blue (11), Banned Sauce (18) and Smokeystack (25).
Wednesday is free LIVE MUSIC with a band at 8pm. Sara Oschlag (5), Gabrielle Garrick (12), Sam Carlese (19) and Paul Richards (26).
Thursday is free WORLD MUSIC night at 8pm. Polito Boogalo (6), Babou with Abraham de Vega (13), Son Guaranchando (20) and Tres Amigos (27). Friday is PARTY TIME with DJ Havoox at 9pm.
Saturday is AND ALL THAT JAZZ with live jazz at 4pm. TC’S JOYFUL NOISE with DJ Kenny at 9pm, free entry. Sunday is LIVE MUSIC at 6pm: Fleur de Paris (2), Sam Chara (9), Juliette & the Romeos (16), Dave Williams (23) & a Shirley Bassey Tribute from Sam Chara (30).

MARINE TAVERN
13 Broad St, BN2 1TJ, Tel: 01273 905578, www.marinetau...n.co.uk
OPEN daily from 12pm.
FOOD daily from 12-9pm. Curry & Quiz on Tue from 7.30pm (quiz starts 9pm), Sunday roasts £7 each every Sunday from 12-5pm. booking advised.
DRINK PROMOS Gin Club offers every Wed from 6pm.
ONE FOR THE DIARY Saturday (8) is the MINDOUT CHARITY FUNDRAISER with Rusty Vezazzle and over 10 sensational acts from 8pm.
ONE FOR THE DIARY Friday (14): Pat Clutcher’s TIME OF THE MONTH SHOW at 9pm. Pat Clutcher is big, bold, brassy, and has a cracking set of earrings!
REGULARS THROWBACK THURSDAY 80s music at 8pm. Saturday (1): MT’s 4th BIRTHDAY PARTY with Stephanie Von Clitz & Pat Clutcher at 8pm. Sunday: DRAG OPEN MIC night with Stephanie Von Clitz at 9pm.

PARIS HOUSE
21 Western Rd, BN3 1AF, T: 01273 724195, www.parishousebrighton.com
OPEN daily from 12pm.
FOOD served 12pm- close every day.
ONE FOR THE DIARY Monday is free LIVE JAZZ at 2pm. Hot Club Trio (3), Nils-Solberg & Mick Hamer Trio (10, 17 & 24); acts with live bands at 8pm: Sam Panayi (3), Robin Watt (10), Geoff Simkins (17) and Simon Spillelt (24).
REGULARS Tuesday LIVE MUSIC at 8pm. Scott Booth (4), Or Mike Blue (11), Banned Sauce (18) and Smokeystack (25).
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Saturday is AND ALL THAT JAZZ with live jazz at 4pm. TC’S JOYFUL NOISE with DJ Kenny at 9pm, free entry. Sunday is LIVE MUSIC at 6pm: Fleur de Paris (2), Sam Chara (9), Juliette & the Romeos (16), Dave Williams (23) & a Shirley Bassey Tribute from Sam Chara (30).

BASEMENT CLUB@LEGENDS
Pep/Candy DJ Claire Fuller 9pm
CAMELFORD ARMS Bear Bash, free food & raffle 5pm; roasts & select menu 12pm- till gone
CHARLES ST TAP Double Bill cabaret: Drag With No Name + Drag Idol winner Felix Le Freak 7.30pm, Sally’s Rock & Roll Bingo 8.30pm; roasts 12pm
INFINITY BAR cabaret: Pat Clutcher 2.30pm
INFINITY BAR cabaret: Mary Mac 3.30pm; roasts 12.30-4pm
MARINE TAVERN Sunday roasts 12-5pm; Drag Open Mic: Stephanie Von Clitz 9pm
PARIS HOUSE live music: Dave Williams & band 6pm
QUEEN’S ARMS Afternoon Spot: Tom Kholler 3.30pm; live music: Miguel Santiago 7.30pm; double cabaret: Davina Sparkle 6.30pm & 9.30pm
REGENCY TAVERN roasts 12-5pm
SUBLINE Guilty Pleasures: DJ
THREE JOLLY BUTCHERS Sky Sports football: West Ham v Chelsea 1.30pm, Arsenal v Everton 4pm

MONDAY 24
BAR BROADWAY Jukebox 6pm
CHARLES ST TAP Gaymers Night: consoles, board/card games 8.30pm
INFINITY BAR Free Jukebox 12pm
LEGENDS BAR Miss Jason’s Mad Mondays 9.30pm
PARIS HOUSE live jazz: Nils Solberg-Mick Hamer Trio 2pm; Simon Spillelt & band 6pm
QUEEN’S ARMS cabaret: Spice 8.30pm

TUESDAY 25
BAR 7@CRAWLEY Crewsday: DJ
Lewis Osborne 9pm
BAR BROADWAY Piano Singalong: sing or enjoy 9pm
INFINITY BAR Free Jukebox 12pm
MARINE TAVERN Quiz 9pm
PARIS HOUSE live music: Smokeystack 8pm
QUEEN’S ARMS Cosmic’s Bitchy Bingo: roll over jackpot 9.30pm

WEDNESDAY 26
BAR 7@CRAWLEY Fresh! It: DJ
Jazzy Jane 9pm
BAR BROADWAY Sofa, So Good: win a bar tab/cash/wine/joke prizes 6pm
OPEN MIC - Student Wars: host Jason Thorpe 9pm
BASEMENT CLUB@LEGENDS
Ice: DJ Claire Fuller 11pm

SUNDAY 23
AMSTERDAM cabaret: Jason Lee 5pm. Sunday roasts 12pm-till gone
BAR 7@CRAWLEY DJ Bullard’s karaoke 8pm
BAR BROADWAY Firepace Sessions pres: Miss Disney 8.30pm
QUEENS ARMS

- 7 George St, BN2 1RH, T: 01273 696873, www.theqabrighton.com
- OPEN Mon - Thur from 5pm, Fri - Sun from 2pm.
- DRINK PROMOS Mon - Fri from 5 - 9pm, Sat & Sun from 12 - 6pm.

- ONE FOR THE DIARY Sunday: enjoy four delicious portions of top-flight live ENTERTAINMENT starting with Tom Kholer’s AFTERNOON SPOT at 3.30pm. Miguel Brings his exciting electric violin to the stage every week at 7.30pm in between different DOUBLE CABARET acts at 6.30pm & 9.30pm every week. Fanny Burns (2), Gabriella Parrish (9), Top ‘s Redfern (16), Davina Sparkle (23) and Kara Van Park (30).

- REGULARS Monday is with Spice bringing showbiz and sparkle to the QA stage from 8.30pm. Spice says: “I’ve been performing cabaret for a good few years now (more than I’d care to admit) and absolutely love it! My performance style is relaxed and eclectic, performing music from across the spectrum. I think it’s important to listen to the audience and see where they want to go during a show – showtunes, disco, big band, whatever. Sometimes we end up in some unusual places, but that keeps things fresh and keeps me on my toes!”

- Tuesday is Cosmic’s BITCHY BINGO with a cash roll over jackpot at 9.30pm. £2 per game. Wednesday is the Sally Vate Show from 9.30pm. The QA say: “Get your Wednesday on and join Brighton’s sweetheart Sally Vate who will be lifting your spirits with songs and laughter galore!”

- Thursday CABARET at 9.30pm. Miss Jason (6), Dave Lynn (13), Tanya Hyde (20) and Spice (27). Friday CABARET at 9.30pm. Cherry Liquor (7), Lucinda Lashes (14), Allan Jay (21) and Drag With No Name (28). Saturday CABARET at 9.30pm. Cara Van Park (1), Fanny Burns (8), Davina Sparkle (15), Miss Jason (22) and Gabriella Parrish (29).

Golden Handbag Award winner Gabriella Parrish has risen to prominence on the south-coast and London cabaret scenes with her powerhouse vocals and has been a regular headliner at some of the most prestigious venues and events, including Brighton Pride, and she featured on the acclaimed Adele At The BBC TV special, which has been viewed 60 million times on YouTube alone!

REGENCY TAVERN

- 32-34 Russell Square, Brighton BN1 2EF Tel: 01273 325 652
- OPEN Sun - Wed from 12 - 11pm, Thur from 12pm - 12am, Fri & Sat from 12pm - 1am.

- FOOD Tue - Sat from 12 - 8pm. Sunday roasts 12 - 6pm – two for £19.95 booking recommended. The Regency Tavern is dog friendly and offers great entertainment, warm and friendly staff and delicious food, including hearty Sunday roasts, served all day, every day.

- ONE FOR THE DIARY Saturday has top-notch ENTERTAINMENT at 9pm with free entry all night. This month’s line-up: Top ‘s Redfern (1), Son of a Tutu (8), Stephanie Von Clitz (15), Tanya Hyde (22) and Spice (29). Stephanie von Clitz (15) is the Dorset tart with a heart who promises a fun relaxed random atmosphere with lots of fun banter/jokes and plenty of sing-a-longs! She says: “Expect to hear lots of camp sing-a-longs and there will be a few new numbers that I will be throwing in the mix as well! I love a crowd that’s crazy and fun and joins in, but I do have the mouth of a fog horn so I can easily keep people in check. If you want a fun and enjoyable evening with a queen who is all about giving you an entertaining night then I’m your girl. Hope to see you all there lovers!”

- REGULARS Wednesday is the QUIZ night at 8pm. £1 per person and free food. Thursday is OPEN MIC night from 9pm.

- REGENCY TAVERN Quiz Night 8pm
- SUBLINE Hump Day 9pm

THURSDAY 27

- BAR 7@CRAWLEY Total Request Thursdays: DJ FRESH Princess 9pm
- BAR BROADWAY Big Quiz: Ross Cameron & prizes 8pm
- BASEMENT CLUB@LEGENDS Now That’s What I Call Legends: DJ Claire Fuller 11pm
- CAMELFORD ARMS £300 Big Cash Quiz 9pm
- CAMELFORD ARMS Quiz Night 8pm
- CHARLES ST TAP Throwback Thursday: DJ Ruby Roo 9pm
- GROSVENOR BAR Abel Mabel’s Bingo 8.30pm
- INFINITY BAR The Clinic: Lydia L’scables, music & more 8pm

- MARINE TAVERN Throwback Thursday 80s Night 8pm
- PARIS HOUSE World Music: Tres Amigos 8pm
- QUEEN’S ARMS cabaret: Spice 9.30pm
- REGENCY TAVERN Open mic 9pm

FRIDAY 28

- AMSTERDAM Cabaret: Sally Vate 9.30pm
- BAR 7@CRAWLEY 7 Upstairs 9pm
- BAR BROADWAY Jukebox 5pm
- BASEMENT CLUB@LEGENDS Glitter: DJ David Noakes 11pm
- BOUTIQUE T.G.I.F: DJ Thiere, competitions & CD giveaways 8pm
**ROTTINGDEAN CLUB**

- **89 High St, Rottingdean, BN2 7HE, Tel: 01273 309529**

**OPEN** The Rottingdean Club, a members’ bar in the heart of the village, is the perfect place to meet with friends and clients, work remotely with a coffee or mix and mingle with other likeminded members. With regular entertainment, a large suntrap garden with lager and cider on draught and free Wi-Fi, the Rottingdean Club is a unique venue so pop in and ask at the bar for membership details. The Rottingdean Club says: “We’re a private members’ bar where there’s always a warm welcome. We offer the comforts of a traditional pub with modern standards of service and superb food!”

**FOOD** served daily; ask at the bar for full menu.

**MEMBERSHIP** If you’re interested in joining, email bar@therottingdeanclub.co.uk

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**ONE FOR THE DIARY** Sunday (9) is Lizzy & Duncan’s ACOUSTIC SUNDAY ROAST from 12pm. £11.50 including lunch. Booking recommended, call: 01273 309529. Singer Lizzy and guitarist Duncan play a large selection of acoustic pieces of classic and contemporary songs, and have played in some of Brighton’s best original bands in some of the county’s most prestigious venues! Rottingdean Club say: “Join us for an afternoon of delicious Sunday roasts and the gorgeous acoustic sounds of Duncan and Lizzy!”

**REGULARS**
- **Tuesday (4, 11 & 18)** is QUIZ NIGHT with Christopher Herbert at 8pm. £1 per person.
- **Saturday (8)** is LIVE MUSIC with Katie Sparks at 8.30pm. Saturday (22) is CABARET with Miss Jason at 8.30pm.
- **Friday (28)** with vocalist Hannah Renton live from 8.30pm.
SUBLINE
129 St James’ St, BN2 1TH, T: 01273 624100, www.sublinebrighton.co.uk
OPEN Sun, Wed & Thu from 9pm. Fri & Sat from 10pm.
DRINK PROMOS £1 off draught pints all night Wed.

ONE FOR THE DIARY Friday (14): kick-off the weekend at DIRTY TACKLE sports wear night, entry £3 in kit or £5. Subline say: “Dirty Tackle is back at Subline, for all sportswear enthusiasts! Expect DJ Screwulous providing the sonics, and as many athletic Adonis’es as we can muster!”

REGULARS Wednesday (5) is JOYSTICK

JOCKEYS games night where gaymers and geeks unite from 9pm, free entry. Subline say: “The first Wednesday each month is Subline’s ‘gaymer’ night. Anticipate raucous trivia and party games, intense Street Fighter bouts, frenetic Bomberman tournaments, tense Rock Band renditions and more, as Brighton’s queerest basement gets geeky for the night.”

9pm; TC’s Drag’oke: host Pat; from (£5)

Sunday (29) is LEATHERMEN SOUTH, free in leather/rubber or £5.

Sunday (30) is CUM IN YOUR PANTS underwear party, entry £3/£5.

VELVET JACKS
50 Norfolk Sq, BN1 2PA, Tel: 07720 661290 tinyurl.com/VelvetJacks
OPEN Tue–Thu from 4–11.30pm, Fri & Sat from 2–11.30pm. Sun from 1–11pm.

FOOD Thursday (6) is the Pop Up Kitchen hosted by Mosaic for an evening of social dining, yummy food and cocktails. Four courses for £20; choose from a delicious selection of dips & bits. starters, mains and desserts!

DRINK PROMOS ask at venue for more details!

THREE JOLLY BUTCHERS
Sky Sports rugby: South Africa v Australia 4pm
ZONE cabaret: Sally Vale 10pm

SUNDAY 30
AMSTERDAM cabaret: Paul Middleton 5pm, Sunday roasts 12pm–till gone
BAR 7 @CRAWLEY DJ Bullard’s karaoke 8pm
BAR BROADWAY Fireplaces Sessions pres: Alison Jear 8.30pm
BASEMENT CLUB @LEGENDS

BOUTIQUE DJ Saul 8pm
CHARLES ST TAP Fierce: DJs 9pm
CROWN KEMPTOWN Spanish Saturday: Spanish pop music 7pm
DR BRIGHTONS Saturday Session: DJ Tony B 9.30pm
GROSVENOR BAR celebrate 4th Birthday with cabaret: Maisie Trollette & Pooh La May 6pm
INFINITY BAR cabaret: Pat Clutcher 6pm, Drag’oke: host Pat Clutcher 7pm
LEGENDS BAR Pre-club DJ 7pm
MARINE TAVERN Saturday Afternoon Club 4pm
PARIS HOUSE Live Jazz 4pm; TC’s Joyful Noise: DJ Kenny 9pm
QUEEN’S ARMS cabaret: Gabriella Parish 9.30pm

REGENCY TAVERN cabaret: Spice 9pm
SUBLINE Leathermen South 10pm

BINGO 8.30 pm

THREE JOLLY BUTCHERS
59 North Rd, BN1 1YD, Tel: 01273 608571, www.3jollybutchers.com
OPEN daily from 12pm, from 8am on Sat (8 & 15) for rugby & football.

REGULARS Sky Sports live football and rugby on the big screens in September.

FOOTBALL: Sat (1): Leicester v Liverpool at 12.30pm. Sun (2): Cardiff v Arsenal at 1.30pm, then Watford v Spurs at 4pm. Tue (11): England v Switzerland at 8pm. Sat (15): Spurs v Liverpool at 12.30pm. Sun (16): Wolves v Burnley at 1.30pm, then Everton v West Ham at 4pm. Mon (17): Southampton v Brighton at 9pm. Sat (22): Fulham v Watford at 12.30pm. Sun (23): West Ham v Chelsea at 1.30pm, then Arsenal v Everton at 4pm. Sun (30): Cardiff v Burnley at 4pm.

RUGBY: Sat (8): New Zealand v Argentina at 8.30am, then Australia v South Africa at 11am. Sat (15): New Zealand v South Africa at 8.30am, then Australia v Argentina at 11am. Sat (29): South Africa v Australia at 4pm.
THE ZONE
33 St James’ St, BN2 1RF, Tel: 01273 682249, www.zonebrighton.co.uk
OPEN Sun-Thur from 11am, Fri & Sat from 10am.
DRINK PROMOS all day, every day.

ONE FOR THE DIARY SATURDAY CABARET with sensational acts at 10pm. Sally Vate (1, 15 & 29), Kara Van Park (8) and Martha D’Arthur (22). Brighton’s Sweetheart Sally Vate (1, 15 & 29), self-proclaimed social butterfly, spreads light humour, love and music in venues in the south coast and beyond!
She says: “Sally Vate is a good all rounder (fat) Northern Girl with the liver of a house brick! Every show is a unique experience otherwise I’d get bored before the audience would, and that’s why The Zone has been my Brighton home for many years. Expect witty banter and a wide range of songs – I’m a drag for all seasons!”

REGULARS Friday with top-flight CABARET onstage at 10pm: Stone & Street (7), Topsie Redfern (14), Davina Sparkle (21) and Spice (28).

PARIS HOUSE live music: Shirley Bassey Tribute from Sam Chana 6pm
QUEEN’S ARMS Afternoon Spot: Tom Kholer 3.30pm, live music: Miguel Santiago 7.30pm, double cabaret. Kara Van Park 6.30pm & 9.30pm

REGENCY TAVERN roasts 12-5pm
SUBLINE Cum in Your Pants: underwear party 9pm
THREE JOLLY BUTCHERS Sky Sports football: Cardiff v Burnley 4pm

THE ZONE
33 St James’ St, BN2 1RF
Top Cabaret this September featuring...
Sally, Kara, Davina, Spice, Topsie & More...
All acts live every Friday and Saturday from 10PM
Check our Facebook or pop in for more info
### SATURDAY 1

**PORTSMOUTH**
- HAMPSHIRE BLVD DJ Rupert Efflick 7pm

**SOUTHAMPTON**
- BOX BAR The Big One: DJs 10pm
- EDGE The Big One: DJs Adam Turner & Claire Fuller 10pm

### SUNDAY 2

**PORTSMOUTH**
- HAMPSHIRE BLVD ReWind 80s/90s night 9pm

**SOUTHAMPTON**
- EDGE Camp Rock: DJ Black Feather 10pm

### MONDAY 3

**PORTSMOUTH**
- HAMPSHIRE BLVD 20something: DJs Lee Harris & Luke Ennor 9pm

**SOUTHAMPTON**
- EDGE Reboot Reloaded: DJ Darcy Buckland 10pm

### TUESDAY 4

**PORTSMOUTH**
- HAMPSHIRE BLVD cabaret: Kara Van Park 7pm

**SOUTHAMPTON**
- EDGE Time Out: DJ KT 11pm

### WEDNESDAY 5

**PORTSMOUTH**
- HAMPSHIRE BLVD Big Navy Night: karaoke with host Aura Jay 7pm

**SOUTHAMPTON**
- BOX BAR Bar 150 karaoke 10.30pm
- EDGE Bar 150: DJs Lee Harris & Missy B 10pm

### THURSDAY 6

**PORTSMOUTH**
- HAMPSHIRE BLVD A Night on the Lashes: Lucinda Lashes, karaoke/DJ 7pm

**SOUTHAMPTON**
- BOX BAR Bingo Balls: Misty Lee & prizes 7pm
- EDGE Smart: DJ Liam Searle 10pm

### FRIDAY 7

**PORTSMOUTH**
- HAMPSHIRE BLVD DJ Toby Lawrence 7pm

**SOUTHAMPTON**
- BOX BAR GLOW: DJs 11pm
- EDGE GLOW: DJ Darcy Buckland & guests + UV lights 11pm

### SATURDAY 8

**PORTSMOUTH**
- HAMPSHIRE BLVD DJ Rupert Efflick 7pm

**SOUTHAMPTON**
- BOX BAR The Big One: DJs 10pm
- EDGE The Big One: DJs Claire Fuller & Darcy Buckland 10pm

### SUNDAY 9

**PORTSMOUTH**
- HAMPSHIRE BLVD ReWind 80s/90s night 9pm

**SOUTHAMPTON**
- EDGE Camp Rock: DJ Black Feather 10pm

### MONDAY 10

**PORTSMOUTH**
- HAMPSHIRE BLVD 20something: DJs Lee Harris & Luke Ennor 9pm

**SOUTHAMPTON**
- BOX BAR GLOW: DJs 11pm
- EDGE GLOW: DJ Darcy Buckland & guests + UV lights 11pm

### TUESDAY 11

**PORTSMOUTH**
- HAMPSHIRE BLVD cabaret: Sum Ting Wong 7pm

**SOUTHAMPTON**
- EDGE Time Out: DJ KT 11pm

### WEDNESDAY 12

**PORTSMOUTH**
- HAMPSHIRE BLVD Big Navy Night: karaoke with host Aura Jay 7pm

**SOUTHAMPTON**
- BOX BAR Bar 150 karaoke 10.30pm
- EDGE Bar 150: DJs Lee Harris & Missy B 10pm

### THURSDAY 13

**PORTSMOUTH**
- HAMPSHIRE BLVD A Night on the Lashes: Lucinda Lashes, karaoke/DJ 7pm

**SOUTHAMPTON**
- BOX BAR Bingo Balls: Misty Lee & prizes 7pm
- EDGE Smart: DJ Liam Searle 10pm

### FRIDAY 14

**PORTSMOUTH**
- HAMPSHIRE BLVD DJ Toby Lawrence 7pm

**SOUTHAMPTON**
- BOX BAR GLOW: DJs 11pm
- EDGE GLOW: DJ Darcy Buckland & guests + UV lights 11pm

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**THE EDGE & BOX BAR SOUTHAMPTON**
- Compton Walk, SO14 0BH. Tel: 023 8036 6163, www.theedgesouthampton.com
- OPEN The Edge: 10pm daily
- BOX Bar: 7pm
- FOOD Box Bar: 7–10pm
- HAPPY HOURS Box Bar: 2–4pm/7–10pm
- HAPPY HOURS The Edge: £1 select shots & £2 select drinks

**HAMPSTEAD BOULEVARD PORTSMOUTH**
- Hampshire Terrace, Southsea, PO1 2ON. Tel: 02392 297509
- OPEN Sun & Mon 9pm
- HAPPY HOURS select drinks £1.50 on Sun
- ONE FOR THE DIARY Saturday is THE BIG ONE with 3 bars, 2 dancefloors and DJs from 10pm
- Regulars Sunday is CAMP ROCK with DJ Black Feather
- Mon is REBOOT RELOADED with DJ Darcy Buckland
- Tue is TIME OUT with DJ KT &/or pop/rock
- Wed (5 & 12) is BAR 150 with DJs Missy B and Lee Harris, plus KARAOKE upstairs from 10.30pm
- Wed (19) is BAR 150 BACK TO SCHOOL SPECIAL with DJ Lee Harris & Guests
- Thurs is BINGO BALLS with Misty Lee and prizes 7pm
- Fri is GLOW with DJ Darcy Buckland, guest DJs and UV lights!

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**ONE FOR THE DIARY**
- Saturday is THE BIG ONE with DJs Adam Turner & Claire Fuller (1), Claire Fuller & Darcy Buckland (8 & 22), Claire Fuller & Neil Sackley (15) and Phil Marriott, Claire Fuller & Neil Sackley (29).

**REGULARS**
- Sunday is CAMP ROCK with DJ Black Feather
- Mon is REBOOT RELOADED with DJ Darcy Buckland
- Tue is TIME OUT with DJ KT &/or pop/rock
- Wed (5 & 12) is BAR 150 with DJs Missy B and Lee Harris, plus KARAOKE upstairs from 10.30pm
- Wed (19) is BAR 150 BACK TO SCHOOL SPECIAL with DJ Lee Harris & Guests
- Thurs is BINGO BALLS with Misty Lee and prizes 7pm
- Fri is GLOW with DJ Darcy Buckland, guest DJs and UV lights!

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**ONE FOR THE DIARY Saturday is THE BIG ONE with DJs Adam Turner & Claire Fuller (1), Claire Fuller & Darcy Buckland (8 & 22), Claire Fuller & Neil Sackley (15) and Phil Marriott, Claire Fuller & Neil Sackley (29).**

**REGULARS** Sunday is CAMP ROCK with DJ Black Feather pop/rock.

**ONE FOR THE DIARY Saturday is THE BIG ONE with DJs Adam Turner & Claire Fuller (1), Claire Fuller & Darcy Buckland (8 & 22), Claire Fuller & Neil Sackley (15) and Phil Marriott, Claire Fuller & Neil Sackley (29).**

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**HAPPY HOURS**
- The Edge: £1 select shots & £2 select drinks on Wed & Sun.
- Premium shots & drinks £1 from 7pm
- £1 select shots & £2 select drinks on Mon.

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**REBOOT RELOADED**
- The Edge: 10pm daily
- BOX Bar: 7pm
- FOOD Box Bar: 7–10pm
- HAPPY HOURS Box Bar: 2–4pm/7–10pm
- HAPPY HOURS The Edge: £1 select shots & £2 select drinks on Wed & Sun.
PORTSMOUTH PRIDE

NEON & GLITTER

SATURDAY 15 SEPTEMBER

GARDEN PARTY
4 - LATE
DJ'S / BAR / BBQ

CLUB
4PM - 6AM

DJ'S: LUKE ENNOR / TOBY LAWRENCE / ROB DAVIS / RUPERT ELICK / SIMON BLANN

DRAG HOSTS / CONFETTI / CO2 / 2 BARS / PRIDE GIVEAWAYS

DOOR TOLL:
£5 TILL 10PM, £8 AFTER.
BUY IN ADVANCED TO QUEUE JUMP!

HB
HAMPSHIRE BOULEVARD
BAR & NIGHTCLUB

V.I.P
QUEUE JUMP, VIP BAR
(QUICKER SERVICE)
WRISTBANDS AVAILABLE IN ADVANCED

ID REQUIRED REGARDLESS OF AGE. STRICTLY NO ID NO ENTRY! NO EXCEPTIONS.
DRIVING LICENCE/PROVISIONAL, PASSPORT OR NATIONAL ID CARDS.
SATURDAY 15
PORTSMOUTH
● HAMPSHIRE BLVD Official Portsmouth Pride Neon & Glitter After party: DJs Luke Ennor, Toby Lawrence, Rob Davis, Rupert Ellick & Simon Blann, + a bar & BBQ in the garden, tunes in the club till 6am, drag hosts, confetti & CO2 and giveaways 4pm
SOUTHAMPTON
● BOX BAR The Big One: DJs 10pm
● EDGE The Big One: DJs Claire Fuller & Neil Sackley 10pm

SUNDAY 16
PORTSMOUTH
● HAMPSHIRE BLVD ReWind 80s/90s night 9pm
● EDGE Camp Rock: DJ Black Feather 10pm

MONDAY 17
PORTSMOUTH
● HAMPSHIRE BLVD 20something: DJs Lee Harris & Luke Ennor 9pm
SOUTHAMPTON
● EDGE Reboot Reloaded: DJ Darcy Buckland 10pm

TUESDAY 18
PORTSMOUTH
● HAMPSHIRE BLVD cabaret: Shania Pain 7pm

SOUTHAMPTON
● BOX BAR The Big One: DJs 10pm
● EDGE The Big One: DJs Claire Fuller & Darcy Buckland 10pm

WEDNESDAY 19
PORTSMOUTH
● HAMPSHIRE BLVD Big Navy Night: karaoke with host Aura Jay 7pm
SOUTHAMPTON
● BOX BAR Bar 150 karaoke 10.30pm
● EDGE Bar 150 Back to School Party: DJ Lee Harris 10pm

THURSDAY 20
PORTSMOUTH
● HAMPSHIRE BLVD A Night on the Lashes: Lucinda Lashes, karaoke/DJ 7pm
SOUTHAMPTON
● BOX BAR Bingo Balls: Misty Lee & prizes 7pm
● EDGE Smart: DJ Liam Searle 10pm

FRIDAY 21
PORTSMOUTH
● HAMPSHIRE BLVD DJ Toby Lawrence 7pm
SOUTHAMPTON
● BOX BAR GLOW: DJs 11pm
● EDGE GLOW: DJ Darcy Buckland & guests + UV lights 11pm

SATURDAY 22
PORTSMOUTH
● HAMPSHIRE BLVD DJ Rupert Ellick 7pm
SOUTHAMPTON
● BOX BAR Bar 150 karaoke 10.30pm

SUNDAY 23
PORTSMOUTH
● HAMPSHIRE BLVD ReWind 80s/90s night 9pm
SOUTHAMPTON
● EDGE Camp Rock: DJ Black Feather 10pm

MONDAY 24
PORTSMOUTH
● HAMPSHIRE BLVD 20something: DJs Lee Harris & Luke Ennor 9pm
SOUTHAMPTON
● EDGE Reboot Reloaded: DJ Darcy Buckland 10pm

TUESDAY 25
PORTSMOUTH
● HAMPSHIRE BLVD cabaret: Drag With No Name 7pm
SOUTHAMPTON
● EDGE Time Out: DJ KT 11pm

WEDNESDAY 26
PORTSMOUTH
● HAMPSHIRE BLVD Big Navy Night: karaoke with host Aura Jay 7pm
SOUTHAMPTON
● BOX BAR Bar 150 karaoke 10.30pm

THURSDAY 27
PORTSMOUTH
● HAMPSHIRE BLVD A Night on the Lashes: Lucinda Lashes, karaoke/DJ 7pm
SOUTHAMPTON
● BOX BAR Bingo Balls: Misty Lee & prizes 7pm
● EDGE Smart: DJ Liam Searle 10pm

FRIDAY 28
PORTSMOUTH
● HAMPSHIRE BLVD DJ Toby Lawrence 7pm
SOUTHAMPTON
● BOX BAR GLOW: DJs 11pm
● EDGE GLOW: DJ Darcy Buckland & guests + UV lights 11pm

SATURDAY 29
PORTSMOUTH
● HAMPSHIRE BLVD DJ Rupert Ellick 7pm
SOUTHAMPTON
● BOX BAR The Big One: DJs 10pm
● EDGE The Big One: DJs Claire Fuller & Neil Sackley 10pm

SUNDAY 30
PORTSMOUTH
● HAMPSHIRE BLVD ReWind 80/90s: 9pm
SOUTHAMPTON
● EDGE Camp Rock: DJ Black Feather 10pm
ALBUMS

1. As we bid farewell to the Pride season it’s time to turn towards the sounds of September. Be it the chill of Balearic 4 as Breese delivers beats to please, or the heavenly South African electronica of Jazelle’s Rebirth on Get Physical, all will keep the rays shining as we head towards autumn.

2. Whether you choose to delve into the G-funk-dusted brilliance of Earth Boy’s stunning debut on MESH, or the genius of ShaunJ Wright & Alinka’s Twirl return with an absolute corker.

3. Nothing like a good Oooh to get a girl on the dancefloor. Loopy lovely jazz vibes destined to captivate your heart and soul.

4. Balearic brilliance of the synth kind to blow your mind.

5. Solom on sizzles as he reworks Kelly’s heat to disco perfection.


7. Cosmic grooves courtesy of Tel Aviv’s finest.

8. Introducing 04 EP action that will have you sweating till dawn.

9. As we bid farewell to the Pride weekend with some really fun sets and already thinking about how to make it even bigger and better next year :) What does your name mean?! It’s French for twin and pronounced joo-moe. I’m a non-identical twin, and not French, but I love French house and electo, so I always try to incorporate or reference it in my sets.

10. Where can we hear you playing? At Gal Pals (galpals.club) alternating between Brighton and London almost every month, and on mixcloud (mixcloud.com/jumeadj) for live sets and teaser mixes.

11. What are you playing these days? I oscillate between summery sets with a lot of Brockhampton, Chloe x Halle and Doja Cat, and heavier electronic sets with some TEPR and Brenmar thrown in the mix.

12. Any other projects going on? I’m currently working on a podcast about queer pop culture and play our favourite songs by women and non-binary musicians on the 3rd Friday of every month. I also run pop-around different themes and create spaces for people who don’t traditionally consider themselves as ‘gamers’.

13. Fave song ever? Americans begun by listening to Americans by Janelle Monae. My mornings for the last month have been filled with this, I’m feeling euphoric and ready to take on the day.

14. Best ever gig and dream gig? I’m a non-identical twin, and not French, but I love French house and electro, so I always try to incorporate or reference it in my sets. Where can we hear you playing?

DJ PROFILE: JUMEAU

Still tingling from her fabulous sets at Brighton Pride, Queenie catches up with the marvellous Jumeau…

Hello – how are you? I’m great, still riding the high from a fantastic Pride weekend with some really fun sets and already thinking about how to make it even bigger and better next year :) What does your name mean?! It’s French for twin and pronounced joo-moe. I’m a non-identical twin, and not French, but I love French house and electo, so I always try to incorporate or reference it in my sets.

Where can we hear you playing? At Gal Pals (galpals.club) alternating between Brighton and London almost every month, and on mixcloud (mixcloud.com/jumeadj) for live sets and teaser mixes.

What are you playing these days? I oscillate between summery sets with a lot of Brockhampton, Chloe x Halle and Doja Cat, and heavier electronic sets with some TEPR and Brenmar thrown in the mix.

Any other projects going on? I recently started a radio show with my girlfriend called 1-800GALPALS on Platform B (platformorb.com), we chat about queer pop culture and play our favourite songs by women and non-binary musicians on the 3rd Friday of every month. I also run pop-up video game events (healthbarbrighton.com), we curate our nights around different themes and create spaces for people who don’t traditionally consider themselves as ‘gamers’.

Fave song ever? Way too hard to choose! Fave at the moment is Americans by Janelle Monae. My mornings for the last month have been filled with this, I’m feeling euphoric and ready to take on the day.

Best ever gig and dream gig? I’ve been supporting Mykki Blanco on his UK shows recently and every gig has been AMAZING. It’s really great warming up the crowd for such a high energy show. I love to play anywhere the audience has no requests and are just happy to come along for the ride.

Tune you wish you’d never played! Because I’ve erased the memory out of sheer embarrassment and tried to move on with my life after probably clearing the dancefloor(!).

Guilty pleasure? I don’t believe in them! If I love a song, I’ll love it (and play it loud).

Describe yourself in three words! I asked the internet because I got way too introspective with this, they came up with: Nerdy, extroverted, cutie; Queer, here, needabeer; The biggest babe; Squirrel, Ipswich, kettle; You contain multitudes.
EGYPT: Egypt’s nascent anti-colonial struggle, is set to thwart these hopes. Meanwhile an Egyptian aristocrat finds himself falling for a precocious British soldier he has captured.

HALF A LIFE: is an animated short documentary which pairs the intimate narration of a young Egyptian gay activist with highly stylised animation, bringing the streets of Cairo to life through his first-hand account. He shares a traumatising encounter that prompted him to become a queer rights activist in Egypt’s unstable, increasingly dangerous and oppressive social climate. The evening features a Skype Q&A with Dr Samar Habib, an expert of international standing on gender and sexuality, and the author of books and articles on same-sex love and desire among women in the Arab world and the juncture of Islam and homosexuality.

JOAN ARMATRADING: The Dome, New Road, Brighton
Box office: 01273 709709

JOAN ARMATRADING (Sun 16) has written and recorded new music for this tour and will also perform classics such as ‘Drop the Pilot, All the Way from America’ and ‘Me Myself I’.

BRIGHTON CENTRE: Kings Road, Brighton
Box office: 0844 847 1515

THE KING IS BACK (Sat 1). Elvis tribute from Ben Portsmouth ‘The World’s Number One Elvis Tribute Artist’.


KOMEDIA: Gardner St, Brighton
Box office: 0845 293 8480

BENT DOUBLE (Sun 2) is a gay-friendly, irreverent night of fun and frolics hosted by Zoe Lyons (Mock The Week and Michael McIntyre’s Comedy Roadshow) and featuring headliner Andrew O’Neill with Maureen Younger, Julie Oliver and Julie Jeppson.

LISA Q JONES – I WILL CUT YOU (Sun 9). RuPaul’s Drag Race star exams the joy, pain and emotional cost of creativity. Stars Oliver Award-winning Matthew Kelly and David Yelland ‘Often wonderfully and sometimes filthy funny, but also deeply and unexpectedly moving’ Daily Telegraph.
ART MATTERS
BY ENZO MARRA

This month I’ve sourced creative opportunities to experience, some within walking distances and others a slight train journey away, which only serves to increase your enjoyment when you get there!

PHOENIX GALLERY
Brighton, www.phoenixbrighton.org

1 Lumen Prize 2018 (September 14–23), an international digital arts competition that sees entries from around the globe, is on show as part of the BRIGHTON DIGITAL FESTIVAL (BDF). Following a successful exhibition in 2017, BDF and the Lumen Prize have partnered once again to create a group show selected from this year’s shortlist by BDF director, Laurence Hill. The exhibition is open daily, 11am-5pm.

BRIGHTON PHOTO FRINGE 2018 - COLLECTIVES HUB is also at the Phoenix (11am-5pm, Wed-Sun, Sept 29-Oct 28). Brighton Photo Fringe (BPF) is a registered charity that supports early-career photographers, showcasing new talent and encouraging all kinds of people to enjoy and experiment with photography. Every two years BPF designs and delivers one of the largest photographic festivals of its kind in the UK. Through the BPF’s prominent presence alongside Brighton Photo Biennial’s world-class photography festival, BPF connects early-career artists to international audiences and enables arts professionals to spot emerging talent. Also on display will be a selection of work by artists mentored by BPF sponsor Metro Imaging Ltd London, and images from Lens Culture international awards.

THE ARTWAVE FESTIVAL
www.artwavefestival.org

1 THE ARTWAVE FESTIVAL, the annual festival of artists and makers from Lewes, Seaford, Newhaven and surrounding villages, celebrates 25 years (until Sept 2), so there’s still a few days left to experience it! With 153 open houses taking part, you’ll be able to follow the trails spending time in artists’ studios, homes, galleries and workshops that are exhibiting. This year they have a diverse range of practitioners showing jewellery, textiles, metalwork, ceramics, glass, craft, furniture, illustration, painting and printmaking.

MARTYRS’ GALLERY
Lewes, www.martysgallery.livework.co.uk

1 THE MARTYRS’ SUMMER SALON (until Sept 2), a juried summer show, is returning to present a cross-section of contemporary two- and three-dimensional art. The Summer Salon is part of the Lewes Artwave Festival.

1 Martyrs’ Late Summer Study Days (Sat 8, 12) offers the opportunity to join others for a series of illustrated talks and discussions on a range of contemporary arts topics. Further information about times will be available via their website.

SEAFORD MERCREAD YOUTH CENTRE

1 COLOUR THE COAST (10.30am-5.30pm, Sat & Sun) is part of Artwave in Seaford. It’s free to take part in, with tickets bookable in advance, and is suitable for ages 3+ with quiet zone sessions available each morning for children with learning disabilities. Join Seaford Contemporary Illustrators & Printmakers for a weekend of family workshops!

ALL THAT JAZZ
BY SIMON ADAMS

Women don’t usually get much of look in with jazz, unless they are singers, so this month I’m featuring three outstanding female performers.

ALINA BZHEZHINSKA
Inspiration (Ubuntu). First up is a real jazz rarity, namely a harpist, originally from Ukraine/Poland. Indeed, alongside Alina Bzhezhinska, only Alice Coltrane (tenor saxophonist John Coltrane’s widow) is known in jazz for her harp playing, and it is to her memory that this magical set is dedicated. Toured around the country last year, including a wonderful gig at Brighton’s Verdict Club, this music was finally recorded last December. That time on the road paid huge dividends, for this set feels complete and polished in every way. Stand-out tracks include some of Alice’s own compositions, notably an ethereal and overwhelming Journey In Satchidananda, as well husband’s John’s poignant After The Rain. Alina’s shimmering glissandi and percussive pizzicato understandably dominate proceedings, but Tony Kofi’s spectral soprano sax also excels. As a tribute to Alice Coltrane, and an example of jazz harp at its best, this set cannot be bettered.

ELINA DUNI Partir (ECM). After two acclaimed quartet sets, Albanian vocalist Elina Duni now releases her debut solo set, an intimate and beautiful recording of love, loss and leaving. Duni’s voice is remarkable, for while it is crystal clear in its intimate and expressive in tone. Often singing alone, she occasionally accompanies herself with some minimal piano, guitar or percussion. Her choice of material is considered, mixing a diverse range of traditional folk songs from the Balkans, Armenia and Switzerland with chansons and a breathy Jacques Brel classic Je Ne Sais Pas, among other pieces. Whatever the song, she approaches it with a tentative and in places haunting delivery, fully expressing the longing described in many of the lyrics. I’ll leave it up to you to decide whether this fine CD really is jazz, but material such as this doesn’t usually get much of an airing, which makes this highly personal set all the more welcome.

MARIÀ SCHNEIDER Scenes from Childhood Suite (SWR JazzHaus). The American Maria Schneider is another rarity in jazz, this time a female big-band leader, and one who also writes and arranges all her own compositions. Only the great Carla Bley really comes close to her. On this live set from Stuttgart, she leads the German SüdWest-Rundfunk (South-West Radio Station) big band through a set mainly commemorating the 100th anniversary of the birth of Kurt Weill. Hence the inclusion of Mac The Knife and Alabama Song, as well as her own three-part title suite. As you would expect from Schneider, the arrangements are challenging, the different sections of the band – trumpets, trombones, reeds etc, deliver plenty of musical contrast, while the main soloists get space to show off their skills. And the whole shebang glides effortlessly along as if on ice.
The title of the CD, Come to Me in My Dreams, comes from Frank Bridge’s (1879-1938) beautifully rhapsodic setting of Matthew Arnold’s text, with its bluesy piano opening, passionate swells and dramatic break on ‘truth’. But the disc opens with a total gem, a solo recording out, focusing on Ivor Gurney’s (1890-1937) Songs For Ariel, written for Connolly, exploits her delicate Baroque sequences in its opening Allegro, and dancing Presto to finish. The recording is close and resonant, which means that one hears the occasional scraping of frets, but the ears soon adjust to the thundering insistence of Liszt’s transcriptions of Weiss’s works. Douglas gives them individual textures, adding a new dimension to the song’s watery theme. Another strong volume in Douglas’ ongoing Schubert cycle.

JADRAN DUNCUMB Weiss & Hasse (Audax ADX13713). I first came across lutenist Jadran Duncumb on his recording last year with violinist Johannes Pramsohler. He now has his first solo recording out, focusing on Silvius Leopold Weiss’s (1687-1750) and Johann Adolf Hasse’s (1699-1783). Weiss was renowned for his technical ability on the lute, and Hasse wrote a lot of lute music for Weiss. Here, Duncumb performs two of Hasse’s Sonatas, although both of these have been transcribed from their original settings for harpsichord. The Sonata in A major, dedicated to the daughter of Friedrich August II of Saxony, is a delightful two movement piece, and Duncumb has added back some of the detail in the sprightly Allegro that was removed in the original transcription. The Sonata in D minor by Weiss is an altogether more substantial work of Bach-like proportions, in six movements, and from its opening stately Allemande, through the graceful Sarabande, and the fluid Allegro that ends the work, Duncumb makes this sound totally natural. There is a lively energy and fluidity in his playing that never sounds difficult or awkward. He also includes a short but harmonically daring Prelude, and a joyfully inventive Passacaglia from Weiss to close the disc.

Before that, another Sonata from Hasse, with some delightfully delicate Baroque sequences in its opening Allegro, and dancing Presto to finish. The recording is close and resonant, which does mean that one hears the occasional scraping of frets, but the ears soon get used to this, and the pay-off is a richness of tone that makes this a highly engaging solo debut.

BARRY DOUGLAS Schubert Works For Solo Piano (Chandos CHAN10990). Barry Douglas (piano) combines Schubert’s (1797-1828) posthumous Piano Sonata D958 with the Six Moments Musicaux for the third volume of his collection of the composer’s works for solo piano. He finishes off this volume with two of Liszt’s transcriptions of Schubert songs. The Piano Sonata in C minor, D958 is the first of Schubert’s final three sonatas, written in the final months of his life. It clearly has its roots in Beethoven, particularly in its dramatic and emotive opening, but Schubert’s voice quickly emerges, especially in the poignant Adagio. Douglas delivers the required power and weight in the opening movement, and generally his approach emphasises the dramatic. However, his Adagio has delicacy and sensitive expression, if not going for quite the sense of transcendence here that say, Uchida, achieves. His finale is powerfully agile, however, culminating in a thunderously emphatic conclusion.

The Moments Musicaux are a set of character pieces, varying in style and from the brief, dancing third to the more substantial angst-ridden sixth. There are folk touches here and there, but ultimately, these are intimate ‘moments’, and Douglas gives them individual voices, from the delicate poise of No. 1 to the thundering insistence of No. 5. He ends this volume with two of Liszt’s transcriptions for piano of Schubert songs. Sei mir gegrüßt preserves the beautiful melodic line, but Liszt’s deft variation lifts the melody from the top to the middle of the texture, and resists the temptation to be overly virtuosic. Auf Dem Wasser Zu Singen does something similar, but Liszt adds beautifully pianistic textures, adding a new dimension to the song’s watery theme. Another strong volume in Douglas’ ongoing Schubert cycle.

Reviews, comments and events:

nicks-classical-notes.blogspot.co.uk
@nickb86uk
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WOMEN OF RESISTANCE - POEMS FOR A NEW FEMINISM edited by Danielle Barnhart & Iris Mahan from the radical and rather delightful www.orbooks.com

A stunning collection of intersectional and inspiration poetry with a feminist ethos from 50 women, men and gender queer folk that cuts across race, gender identity, and sexuality. Editors Danielle and Iris have drawn on their profound knowledge of the American poetry scene to build this anthology of poets with a feminist stance against the new insecure pseudo-authority of Trumpian privilege.

This is an ambitious fully fledged compilation of women's resistance and calls to anyone, whatever their gender, who has suffered prejudice and discrimination. Not all of the poems shout loudly of triumph and hope, some of them are tone poems of surreality and beauty conveying a sense of mysterious places and times that we glimpse through the poet's lens, but all are voices of undeniable grace and power. Quite a few of the lines stuck in my mind, echoing back to me over the weeks I was reading this book, I'd pick it up and sigh with the marvellous vitality of it. It really is an astonishing and invigorating read and for me, as a cis, white gay man, it added another colour to my rainbow - that of the burning flame of hope rekindled, roaring of voices telling of unstoppable change underway. Onwards and Upwards, Oh Sisters! Thank heavens you're here.

AYITI by Roxane Gay www.littlebrown.co.uk

This first collection from authentic, transformative and enchanting Roxane Gay is a heady mix of fiction, factual experience folded and blended in with poetry; then heavily flavoured with voices from the Haitian diaspora experience. Gay is the bestselling author of the memoir Hunger, and in Ayiti we feel and hear her skill at representing overlooked or unheard voices. She takes us into the world of people pulled away and then back towards this powerful intoxicating country. She unpeels the tensions of migration and return.

A married couple seeking boat passage to America prepares to leave their homeland. A young woman procures a voodoo love potion to ensnare a childhood classmate. A mother takes a foreign soldier into her home as a boarder, and into her bed. And a woman conceives a daughter on the bank of a river while fleeing a horrific massacre, a daughter who later moves to America for a new life but is perpetually haunted by the mysterious scent of blood. Each narrative evokes emotional connection and beautiful lived experience. She intersects brutality and fairytales, first person and dream, the books shifts on a sentence, lurching into a new reality, like a boat catching the wind at night.

Not shy to call it as it is, Gay uses her power of convincing narrative, and the strength that comes from belief and struggle, to breathe life into the voices in this superb book and to force us, on her beautiful affirming terms, to reevaluate our own clichéd misconceptions about Haiti and see it seething with potential and astonishingly pertinent lessons in life.

ripples from the edge of life by Roland Chesters www.silverwoodbooks.co.uk

When given a prognosis of two weeks to live, and then told he had both HIV and AIDS, the author, shaken to his core, embarks on a series of life changing decisions. In this book Chesters, along with a dozen other people, all talk frankly and with an honest charm about their own diagnosis experience with HIV and how that altered them, changed them and brought new insight into their lives.

This is essential reading for anyone recently diagnosed with HIV or for folk supporting them. Apart from the expected thick crust stuffings of hope, and the day to day coping mechanisms of living with HIV which I anticipated from this book, there’s also Chesters’ unexpected humour and rather brutal honesty in talking about how he dealt with this shocking experience.

BOY ERASED by Garrard Conley www.penguinrandomhouse.com

Outed to his parents by his rapist after being attacked, his Baptist fundamentalist parents told him he had to go through ‘gay conversion therapy’ or leave the family forever - in a way this is their story, he dedicates the book to them. This is horror, most honest. He recounts his brutal journey into the ruthless brainwashing of the biblical-based course but then turns and sees his true light, his own truth. By dissecting and dismantling the complex web of power, pressure and conformity in his family, his small Arkansas community and also peeling away the layers of his own life, he allows us, with his raw and stunning honesty, to feel our way out of the awfulness of heteronormative erasure back to his own authentic honest gay life. I was astonished.

As a story it’s an inspiration, and as a writer Conley’s prose takes us firmly but comfortably by the hand and leads us though the narrative with a gentle vigour, which allows us to comprehend the horror, appreciate his pain and suffering and then move forward into the learning, forgiveness and ultimate growth of his unlimited queer potential.

In these days of PrEP, and the flickering hope of a HIV vaccine, we urgently need to be reminded of true lives lived with HIV, and lived well. His reflections on his life puts thing into context and it much loved recanting a story of learning, forgiveness and ultimate growth of his unlimited queer potential.
On July 13, 1987, Madonna Louise Veronica Ciccone stood on stage at Madison Square Garden in New York City midway through her *Who's That Girl* Tour set to address the audience. The show was an additional date added to the schedule in memory of her friend, Martin Burgoyne, who had died from AIDS related complications the previous year, and it raised $400,000 for the American Foundation for AIDS Research (AMFAR).

Madonna’s long association with the gay community was then unchartered territory in comparison to what it would become, but at a time when celebrated gender bending queer courting artists were running for the hills, only to return wearing grey suits and a heterosexual partner for fear of any connection with AIDS crisis, Madonna gorged out a line in the concrete and stood up.

Only four years earlier, rock legends Queen had all but closed their career down in the US with their *I Want to Break Free* video (in which they appeared in drag), and here Madonna risked total alienation from a conservative record buying public and stuck her neck out. Whilst celebrated artists adored by their gay audience were calling upon their following to repent and accept either the love of Jesus or the AIDS ridden wrath of God, Madonna’s friends were sick and dying and therefore she knew other people had friends who were sick and dying and so held out a hand when it seemed no one else was interested, to help.

It was a brave move.

On June 24, 1990, as part of her celebrated *Blond Ambition* Tour, Madonna again dedicated a show to AMFAR in memory of her friend Keith Haring who had recently died, raising an additional $300,000. At every date on her *Girlie Show* Tour in 1993 she dedicated her song *In This Life* to two of her friends who had died as a result of AIDS. I stood in the audience at Wembley Stadium as she towered above my head on that huge stage and said:

“To those of you out there who are suffering, and to those of you out there who know someone who is suffering, don’t give up hope”.

These were still the days before effective HIV treatment and combination drug therapies, HIV was a passport to early death. And it’s not that Madonna didn’t know how important those actions and words were at the time, she should be celebrated for exactly knowing how important it was for someone at the height of their fame and influence to speak up for a community that was dazed, desperate and dying. The 1993 London show speech was eventually broadcast on BBC Radio One in December of that year, a speech that other international broadcasters edited out from transmission.

In September 1998, during another surge in her popularity following the release of the multi-million selling *Ray of Light* album, Madonna attended the 14th Annual AIDS Walk in Los Angeles, delivering an impassioned speech concerning the US Government money spent on an investigation into President Clinton set against the federal investment into AIDS treatment and research. Again I listened to it broadcast on news channels thousands of miles away.
She has attended awareness and fundraising dance-a-thons bringing international media attention to the event and issue, and more recently on the UK leg of her Rebel Heart Tour spoke with warmth and support of the HIV community at her London show which happened to coincide with World AIDS Day.

And let us not forget her 15 million selling Like A Prayer album came with a safe sex/AIDS awareness leaflet created and inserted into every copy sold at her personal request. These stories alone would cement her as my hero, but that is not all.

Madonna's Express Yourself Don't Repress Yourself career mantra has been picked up by the LGBT+ communities and championed by almost every drag queen performer across Pride events the world over for almost 30 years, but the connection with people who are different runs much deeper than an adopted phrase or musical anthem. Madonna has often included homoeroticism in her music videos, implicitly in Open Your Heart, Express Yourself and Vogue, more explicitly in Justify My Love and Erotica to name a hand-full, also through her much-maligned Sex book, but it was her 1991 tour documentary Truth or Dare/In Bed with Madonna that ripped the lid off any uncertainty and screamed, “I’m supporting these people and if you don’t like it, I don’t care”.

There is of course the much talked of gay kiss between dancers Gabriel Trupin and Salim Gauwloos playing out in packed cinema theatres two years before the Hollywood blockbuster Philadelphia, an Oscar-winning film addressing the AIDS crisis and containing multiple examples of male gay relationships without managing to even suggest any form of physical affection whatsoever. In Madonna’s movie, we saw only a kiss but one so electric we knew those gays were f***ing, and this gay boy sat and watched that film week after week after week and thought “this is what they mean when they shout ‘f***ing queers’ – there they are!”

And it was life changing. If those men up there on that massive screen can do it, then I can go home and do it in my lonely gay bed. That moment, watched again and again, gave me hope, belief and determination to stick with it. She showed us prejudice within her own band of brothers when her only straight dancer is filmed saying of his gay colleagues “I don’t have no kind of respect for these people”. We knew it wouldn’t be easy but we didn’t feel alone; Madonna’s got my back and I can do this.

Throughout her career, and especially these last 15 years as she has dared to stick around, Madonna has continually been verbally assaulted and attacked in the media and pub alike. Sexist, misogynistic, ageist vitriolic bile centred around her age, sexually provocative imagery, adoption, charity work, fashion choices, veiny hands, forays into musical genres considered too young, and all from journalists, male, female, philosophers, academics, feminists, television presenters, former partners, personal and professional, and perhaps most unkindly, artistic contemporaries.

Both sophisticated and unsophisticated requests for Madonna to go away and be quiet, but she who will not be quiet will neither go away and it is this strength and determination to exist that binds her to me as a 46-year-old gay man and my fellow members of our widening LGBT+ communities. We too are told when we request and expect to be heard that we should be grateful, that we are aggressive for requesting equality and a voice and in simple terms to ‘shut up’. Even now in 2018, when verbally assaulted in the street in broad-daylight, rather than get angry I can ask myself “What would Madonna do?” and I see her on stage in 2012 as part of her MDNA tour, shirt off and painted onto her skin across her back the statement ‘No Fear’.

Congratulations Madonna on reaching your 60th year. This queen salutes you, today and every-day, now and forever. Amen.
@craigscontinuum
Blinds! Sometimes I try and go back to sleep but usually my alarm, or the sun blazing through the blinds! Sometimes I try and go back to sleep but usually my alarm, or the sun blazing through the blinds! All in all it was gorgeous!

What gets you up in the morning? Britney! After that, I played my favourite camp stage. And then, of course, I went to see Disney and others at Paul Diello's Queerton Lorraine Bowen, Joe Black, Ginny Lemon, Miss America, and others at Paul Diello's Queerton. And then, of course, I went to see Britney! After that, I played my favourite camp songs at the Pav Tav. All in all it was gorgeous!

What gets you up in the morning? Usually my alarm, or the sun blazing through the blinds! Sometimes I try and go back to sleep but most of the time I can't. I'm a believer in the term Carpe Diem!

You performed Help! I Think I Might Be Fabulous in Australia. What was it like performing to audiences down under? After winning the International Touring Bursary at Brighton Fringe, I was invited to Amsterdam Fringe to perform the show there. I met a lovely man called Jared who was there scouting for shows for Adelaide Fringe. He then became my producer and booked a run in Australia. It was such a wonderful month, meeting incredible artists and seeing amazing shows.

It must have been terrifying? It's always nerve wracking performing to a new audience, but it's what helps push you as an artist and keeps you on your toes.

What's going on with Brighton's underground queer scene? It's very exciting! The beauty of drag is that it's so broad, accessible and welcoming. Every drag scene has a great underground scene existing so broad, accessible and welcoming. Every drag scene has a great underground scene existing so broad, accessible and welcoming. Every drag scene has a great underground scene existing so broad, accessible and welcoming. Every drag scene has a great underground scene existing so broad, accessible and welcoming. Every drag scene has a great underground scene existing so broad, accessible and welcoming. Every drag scene has a great underground scene existing so broad, accessible and welcoming. Every drag scene has a great underground scene existing so broad, accessible and welcoming. Every drag scene has a great underground scene existing

Tell us a bit about yourself... I'm the son of a drag queen, which makes me a Drag Prince! I love drag, and moving to Brighton I got to see all the amazing local queens around town and how their shows work. I have learnt so much from them, which I hope you can see in my shows. I love anything camp, anything uplifting and anything fun!

Now the glitter has settled, how was Pride? I had a great Pride, thanks. I spent the morning watching the parade at the North Laine Brewhouse, the home of my bottomless brunch that I do every Saturday. It's really lovely there with great music and lovely bar staff. Then I went up to the park to perform alongside Lorraine Bowen, Joe Black, Ginny Lemon, Miss Disney and others at Paul Diello's Queerton stage. And then, of course, I went to see Britney! After that, I played my favourite camp songs at the Pav Tav. All in all it was gorgeous!

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What's going on with Brighton's underground queer scene? It's very exciting! The beauty of drag is that it's so broad, accessible and welcoming. Every drag scene has a great underground scene existing alongside it and Brighton is no exception. There are loads of really exciting new queens and kings all trying out drag and pushing the boundaries of what drag can be.

Brighton Fringe must be a great vessel for that? Yes, at Brighton Fringe I teamed up with Traumfrau's Roni Guetta and produced the Brighton Big Drag Pageant in the Spiegeltent. It was incredible! We had 30 drag performers of varying age, genders and styles competing in a classic pageant style format with a 'Best Drag' runway round providing the audience with the most tearaways in 10 minutes they've ever seen, followed by a talent round. The top two was peak Brighton - a showdown between Arran Shurvinton's Nosferatu, a 7ft tall vampire with a glorious taste for 17th Century glamour, versus Smashlyn Monroe, the fierce tattooed 'queen of sideshow' who stood completely nude. The audience, on their feet the entire time, eventually crowned Nosferatu as the winner! I can't wait to do it all again next year!

Describe Alfie's signature look... I try and make Alfie's outfits look like they were made by his mum (the drag queen). Think Sunday best, but sequins. A birthday party suit, but polka dots. Anything bright, sparkly - the occasional bold print. I've also been inspired by iconic boy characters like Pinocchio and Peter Pan, and I'm trying to create my own specific 'boy drag' look.

Who or what inspires you? Locally, every person that takes the time to get on stage and entertain an audience inspires me. Getting into drag isn't easy. It's not always fun and it's exhausting so I appreciate everyone that does it. I'm inspired by the older generation of queens that have paved the way for us, keeping drag alive and well in our gorgeous city and I'm constantly learning from them. David Hoyle was a huge inspiration to me. He was the first drag performer that I saw that made me realise that you didn't have to follow all the rules and spoke honestly and passionately about the state of the world we live in today. The people I meet also inspire me. Everyone has their own unique story and their own reason for coming to a drag show.

What's next? Who knows? As long as there are shows to do, I'll keep doing them. Christmas is the most wonderful time of the year, so I'll be bringing Alfie Ordinary's Christmas Special back to Brighton. It's my dream to have a camp television chat show, and this is the nearest I can get to it for now. I'm also working on a new theatre show, the follow up to Help! I Think I Might Be Fabulous. If all goes well, I'll be debuting it at Brighton Fringe. I'm also bringing back a variety show that I used to host in Chichester with Cherry Liquor called the Car Boot Cabaret, which is a cabaret show based loosely on objects found at car boot sales. I'm also in talks about going back to Australia next year for a tour and thinking of taking my show to Edinburgh. So I guess it's going to be a busy year next year. No rest for the fabulous!

More info:
- www.alfieordinary.com
- Twitter: @AlfieOrdinary

Graham Robson catches up with Drag Prince Alfie Ordinary, lover of sequins and all things camp and fabulous, who has been making waves with his award winning cocktail of storytelling and song, Help! I Think I Might Be Fabulous - spreading his positive message not only here but as far afield as the USA and Australia!
“SHALL WE NOT SIT TOGETHER AWHILE, MY DEAR FRIEND?”

Arran Shurvinton won the spectacular first Big Drag Pageant staged at the Spiegeltent, during the Brighton Fringe with his magnificent gothic creation - Nosferatu.

Have you any regrets?
In the famous words of Edith Piaf, ‘I DON’T SPEAK ENGLISH’. Also; “Non, je ne regrette rien”.

What really makes you laugh?
I tend to lean towards tragic or dark comedy, which very much informs my work. Shows like League of Gentlemen or Inside No 9. The perfect balance between cynicism and darkness and tragic innocence but also dark dark dark shouldn’t really laugh at it hilarity.

What was your first queer consciousness raising experience?
I think being bullied, as so many children are, for being a feminine boy made me realise my ‘Queerness’ set me apart from other children. I’ve always been very uncensored with my choices and how I live my life, so feeling singled out because I was a dancer or liked dressing in ‘girls’ clothes’, and playing with the girls and their toys, never made me second guess myself. Instead it showed me the power of following your own path and accepting yourself. Be that queer or any other facet of your identity.

Do you dance to remember or to forget?
I don’t dance to remember or forget, I dance to live and I dance to die.

Any performance highlights in the past year?
Last halloween I got to travel and perform in Finland, which is a place I'd have probably never seen if it hadn't been for the work I do. I also got to meet and perform with Sasha Velour in January, which was an amazing experience.

What inspires you?
I like to find beauty and inspiration from the grotesque. I love watching shows like Planet Earth and Blue Planet when I’m looking for inspiration. Museums and aquariums are an endless source of inspiration.

How did it feel to storm the Spiegeltent and win the Big Drag Pageant with Nosferatu?
Phenomenal, and quite surreal! I was more excited to just participate in it all honestly! I seem to recently have been involved with more of a drag crowd. I started performing in the burlesque and cabaret world and since drag has broadened and diversified so much in this country it’s opened a path for so much crossover in performance. It was a magical experience and the atmosphere back stage and in the venue was incredible. I’d happily do it again and again!

When did you come out?
I came out when I was 14 when I was with my first boyfriend. All of my family and friends were very accepting and I don’t think it was much of a surprise to anyone. I wasn’t someone who was ever really closeted.

What’s your favourite film?
I love all the black and white horrors, FW Murnau’s Nosferatu (obviously) and Fritz Lang’s Metropolis. Two films I will never stop loving.

When was the last time you cried?
After hearing some recent news on the health of a close family member.

Tell us something about your Grandmother?
Her chronic arthritis is causing the bones in her feet to disintegrate.

Where’s your favourite view?
From the balcony of my old flat in Embassy Court out to sea and across the coast of Brighton. A view that can’t be paralleled or replaced because I’ve never felt so at home looking out at the glorious town below me. Also, I’m one of those lunatics who can’t stop staring out the window in an aeroplane, even if it’s just clouds below.

Your aesthetic is striking, what led you to develop this Meta gothic splendour?
This is something I embrace as traits I’m proud to own. I love being used by my grandparents to describe queer. I’ve always been very uncensored with my choices and how I live my life, so feeling singled out because I was a dancer or liked dressing in ‘girls’ clothes’, and playing with the girls and their toys, never made me second guess myself. Instead it showed me the power of following your own path and accepting yourself. Be that queer or any other facet of your identity.

Most overrated pleasure?
Sunbathing.

Does your baroque vampire narrative intersect with changing perspectives on queer sexuality?
The feelings I explore in my performance, I think, are part of the human experience, just heightened and purified by the character. The feelings of loneliness and isolation, feeling ostracised and rejected, the longing for companionship, the need for release and joy, self expression and freedom. The vampire narrative, to me, speaks to all of these themes, but highness and purifies them because life/existence and its joys and struggles have no expiration date.

Your perfect threesome?
Me and my friends - gin and tonic.

What advice would you give a 16-year-old queer just starting out on their life?
Never stop being open to learn about yourself. You are the only person that can know everything about yourself, so never be afraid to learn something new.

What makes you proud to be queer?
When I was growing up, I only heard the word queer being used by my grandparents to describe something strange, odd or out of the ordinary. This is something I embrace as traits I’m proud to show. They are qualities that set me apart and assert my identity as an individual in the world.

SEE ARRAN PERFORM AT:
Kings, Queens, Club Kids and Exhibitionists shared the stage for an intoxicating night of talent, innovative acts, and wigs styled for the gods at the Pageant during the Brighton Fringe.

Like Murnau you use startling expressionist techniques in your performance, is that an homage to films of that time or to queer/gay subcultures?
Both. In my mind, Nosferatu is the perfect analogy for at least my feelings towards my queer identity. This is more of a dissertation title than an interview question but to keep it short, I’ve felt like an outsider pretending to be a social creature for a lot of my life. My interpretation of Nosferatu is a way to exercise my inner demons and think that feeling of ‘otherness’ is one that bridges the gap between all people, straight, cis, POC, queer, gay, trans…
Following her heroic appearance representing the UK at this year’s Eurovision Song Contest in Lisbon, Hugo Michiels chats to SuRie at Bar Broadway where she was making an exclusive appearance to celebrate their fourth birthday.

**Welcome back to Brighton! Is this your first time back in town since your appearance at Eurovision: You Decide at the Dome?**
Yes, it’s my first time back since February. It’s a lovely feeling being back and great to be at Bar Broadway.

**Describe yourself in three words?**
SuRie: Small but mighty.

**You graduated from the Royal Academy of Music in London, what did you study?**
I took a post graduate theatre course, focussing on my voice, with lots of dance and acting. Anything for the stage really.

**Most people will know you from this year’s Eurovision Song Contest. Fewer will actually know you as an accomplished jazz singer?**
I wouldn’t say accomplished, but when I first moved to London I did earn my keep singing in many jazz lounges in and around the city. Basically anywhere with a piano, hotels, promenade bars and clubs.

**Who and what are your musical influences?**
I have a wide range of influences, but I really love all those piano singer-songwriter storytellers, especially Tori Amos and Billy Joel. Emiliana Torrini is an Icelandic singer-songwriter who I adore.

When I was growing up I listened to the jazz greats as my dad used to play lots of Nina Simone and the Motown artists. More recently, the last recording I put out was influenced by Australian singer-songwriter Ty X, and I also love the Danish singer-songwriter Agnes Obel.

**Who is your favourite lesbian icon?**
That’s tricky. I am thinking about various icons but not about their sexuality. It’s not something I’ve paid great attention to (laughs). I wouldn’t know if my icons are gay or straight.

**Let’s turn the question around, whether you’re gay or straight, who would your role model be. Someone who inspires you?**
I love Tilda Swinton. I’ve no idea if she’s straight or gay but I think she’s fabulous.

**Following on from my Gay and Lesbian Icons question - you have been widely compared to a younger Annie Lennox...**
Funny, that is what I was originally going to say to your previous question. Annie Lennox is amazing and was a musical hero of mine when I was growing up. Someone not conforming to the norm and not caring about that. Just being who she wanted to be, dressing however she liked. The whole androgynous thing is very much my kind of thing as well. I adore Annie Lennox and when the comparison was made I was very flattered.

**Who would you like to duet with?**
Ooh, Emiliana Torrini is my favourite and I’d really like to duet with Regina Spektor as well, she’s fun. Yeah, maybe one of them.

**What’s your guilty pleasure?**
Many people know it is Battenberg Cake. On the tour I have been on for the last two months, my lovely fans brought me Battenberg at every single stop, I can’t cope with it anymore. It keeps me awake at night, as sugar is my thing. (laughs).

**Moving on to Eurovision 2018. What was it like to be a part of a show watched by 186 million people around the world?**
It’s an amazing amount of people and I can’t quite process that. When you are on stage and hitting your camera marks, you sing down the lens and know your job is to connect with as many people watching at home as possible as well as the many tens of thousands of people in the arena.

The electrical charge that audience generated on the night was quiet inspiring and it was only then I realised the magnitude of how many people were watching at home.

**Did you get the chance to enjoy Eurovision as well as experiencing how big everything around the event is?**
I did, I really did. We went to Lisbon the week before and had so much fun. We were supported very well by the organisers and the production team in Lisbon put on an incredible show.

All the technical rehearsals were brilliant and I made friends with the support team and the fans who were there all the time supporting me. Whenever I got off the bus at the arena, the hotel, and back again, they were constantly cheering, smiling and singing.

There was relentless amounts of positivity in that city. Lisbon is incredible with the most amazing atmosphere. I can’t start to describe how much fun I had.

**You worked with Loïc Nottet from Belgium at Eurovision 2015, and last year with Blanche, who both ended up coming fourth. Yes, with Loïc I was part of his backing vocal team. I just helped more behind the scenes with Blanche. Both times were incredible. I have amazing memories of working with the Belgians.**

**Do you think having been part of two previous Eurovision Song Contests helped you prepare for this year?**
I think it gave me an insight into Eurovision as a production when I was on stage with Loïc that first year when the magnitude of it all really hit me. Of course, I was a backing vocalist and dancer so the pressure was slightly off us from a media and press point of view.

I don’t think anything can prepare you as the lead artist who is representing your country, but I definitely had an insight into the whole machine, the wonderful thing that is Eurovision.

There is a campaign running to ask the BBC to invite you to perform again next year. If they said yes, would you do it again? I would definitely consider it because it is such an amazing event to be a part of. I haven’t heard anything from the BBC, but then they probably all need a bit of a break after what happened this year as well. I would definitely consider it if I was asked. Never say never I say.

**We must briefly touch on the events that unfolded during your performance in Lisbon when a stage invader took your microphone.**
I can’t imagine how stressful that was, but you did look very calm and composed. Can you remember what went through your mind? It happened very quickly, I didn’t even see him coming as I was inside a light installation that was built on stage. It was very bright and I was totally focused in that moment on the camera that I was performing to. As soon as he was there the security were on him pretty quickly.
What got me the most was the fact he started shouting into my ear monitors that had been set for my vocals and the track. The noise was very loud and for a few moments I was very confused. I didn’t hear what he actually said, but it was really disorientating. The only thing going through my mind was to carry on. The performer instinct in me kicked in.

We had been preparing for that three minute slot for so many months and we wanted everything to go the way we had planned it. So, for someone to interrupt in any way and disrupt our focus was not in the game plan. It was a horrible feeling.

The crowd was behind me and were so supportive and kind. Weirdly, when security wrestled the guy away from me the microphone came out of his hand and landed by my feet again. The camera had cut away so all I did was step forward, pick it up and carry on singing.

You came back with a vengeance to finish the song. Do you feel in hindsight that not singing again was the right decision?
It was a collective decision by us all. When I saw the reaction of my team back stage, how proud and resilient they were, we all decided together that we couldn’t repeat that. In hindsight, we didn’t know how many people actually saw what happened, but at the time we believed that the spontaneity of the reaction couldn’t be repeated. If we went again I might not have had the fire in my eyes and belly for the last part of the song.

Your new single Taking It Over is out now and available on iTunes and Spotify. How has it been received?
Really well thank you. It was a lovely recording to release after Eurovision and it’s been nice taking it to Pride festivals around the country where reaction to it has been very positive.

Is there an album in the pipeline?
It’s coming, soon. I’m writing it at the moment. The past few months have been really busy with Eurovision. The tour I went on straight afterwards, only finished last week. Two months of meeting wonderful people and playing with my incredible band live on stage was really special - now that’s finished I’m getting my head down to finish the album and bring it out as soon as I can.

If anyone was thinking of entering Eurovision, would you recommend it and what would be your advice?
Oh, for sure, absolutely. It’s such an amazing event to be part of. It’s hard to advise people but I’d say go for it and just enjoy the experience.

MORE INFO:
@surieofficial
SEPARATE TABLES (BFI blu-ray). Terence Rattigan’s play about the residents of a Bournemouth hotel is fascinating, has one great performance, but on the whole is rather a minor work. Rita Hayworth meets up with former husband Burt Lancaster who was jailed for hitting her, whilst David Niven plays a phoney Major found guilty of sexually harassing women in a cinema. Originally this latter character was gay, which would have made his sympathetic treatment much more comprehensible to modern viewers who are perhaps more likely to side with the snobbish, puritanical Gladys Cooper (whose haughty froideur helps her steal the film). The stars fare less well with Lancaster and Hayworth giving fairly shallow readings of their characters, though Niven is quite touching as a man publicly confronting his own disgrace. Wendy Hiller as the hotel manager is also excellent giving a portrait of dignified stoicism. Cooper’s mousy daughter, played by Deborah Kerr, eventually has the quiet rebellion we’ve all been waiting for and, corny as it is, it certainly brings a lump to the throat.

ARCADIA (BFI DVD). Paul Wright’s collage of archival film has as its focus the British countryside. The images, accompanied by music from members of Portishead, go from Edwardian children playing in the fields to teenagers sniffing glue in an industrial wasteland; from hippies embracing the peace and tranquility of nature to fox hunters embracing its cruelty and violence. The resulting film is by turns beautiful, baffling, moving, nostalgic, anti-nostalgic, ecstatic and melancholic. I can’t wait to see it again.

SHOPPING

1. Handmade Frida purse by Lynne@BL, £26.50; handmade Bowie cushion by Cassandra@BL, £55 (Barbary Lane, 95 St George’s Road, Brighton, barbarylane.co.uk and Facebook)

2. Strom Bowl, £85 (Unlimited, 10 Church Street, Brighton, 01273 204423)

3. Four Anatomical Plates, £10 (England at Home, 22b Ship Street, Brighton, 01273 205544)

4. Flamboyant Gin and Tonic Tea, £10.50 (Pussy, 3a Kensington Gardens, Brighton, 01273 604861)
ultimately betrays our young protagonist and...

up in ropes and subjected them to religious...

discovery of such wickedness tied the lovers...

I felt sick with fear at the torturous actions of...

In January 1990 I wasn't aware of the novel published five years earlier, it was the television adaptation, with the screenplay written by the original author, that grabbed my attention as a hand around the throat. I watched the unfolding drama of young gay love with an intense curiosity I was unable to speak of for myself. These two young women, nay girls, who withered naked upon the parlour carpet of an unremarkable house not five miles away from my own family home.

I felt sick with fear at the torturous actions of the Pentecostal community who upon discovery of such wickedness tied the lovers up in ropes and subjected them to religious exorcisms. I hated the pretty girlfriend who ultimately betrays our young protagonist and

returns to her expected and acceptable behaviours, but was filled with enthusiasm and quiet cheering support for our hero Jess, Jeanette in the novel renamed for TV, who spat and kicked and screamed at her elders in a bid to simply be who she was.

Growing up in small town east Lancashire, a stone's throw from where Oranges was set, this television adaption sent a tidal wave of shock, awe and outrage through local communities. At school there were people who claimed to know people who knew people who knew Jeanette Winterson or her family. There were students and teachers alike gossiply informing all who would listen that it was a true story, and in equal numbers those angrily claiming it nonsense and lies, but I was weeks away from an 18th birthday and quietly becoming a suspicious and clever little s***. I knew it was true.

On the international stage the Eastern European political system was collapsing, the Berlin Wall had been demolished by hand (!) and live on television, and I had a father who sat me down in front of such broadcasts stating, 'Watch this, it's history, you'll never see the like again'. But I was more interested in what was happening locally and close to my heart.

A few years earlier in Burnley where I lived, a gay male drama teacher had been prosecuted for having a sexual encounter with two male teenagers, 16 and 18, at the local youth theatre. Although he denied the claims these were hysterical times for gay people and, as the age of consent was then 21 and he was thought to have abused his position, he was convicted and imprisoned ultimately in solitary confinement for his own safety. Eighteen months into his sentence the conviction was overturned as his accusers admitted they had invented the story. A life ruined and the teenage boys faced limited consequences. This bothered me greatly, and in context I now watched *Oranges Are Not the Only Fruit* as if a fly on the wall exposé upon the plight of gay people in an increasingly manipulative and dishonest society. They were all at it.

I had also, in naivety, not even considered the existence of lesbians, they were quite simply not in my frame of reference but now saw that like me there were girls who were yearning, wishing, desiring and in some cases doing with their own kind everything I longed to do with another young man just like me.

I longed to read the novel of *Oranges* and would look at its spine on the library shelves but never have the courage to book it out. I planned to move to London in October to attend university and so promised to myself that I would read it then. I read in my father's newspaper that the president of the Students' Union of Goldsmiths College was a militant lesbian and although Goldsmiths wasn't on my original list of possible choices, it soon was and became the only institution that offered me an interview, and then place to study. It was my ticket out and to the truth.

And so Jeanette Winterson is one of my lesbian icons and definitely my first. *Oranges Are Not the Only Fruit* is a semi-autobiographical novel and does recount some of her own early life experiences at the hands of an East Lancashire Pentecostal community. And I thank Jeanette Winterson for writing it at a time when it was not cool to be gay, for speaking the truth of love and same-sex desire but also for exposing those who oppress and want hide our ability to become someone.

I want to thank her for her belief in herself and her inner truth and for through those dark times persevering and getting up every day, but most of all for sharing the world these stories. They help and support everyone.

“I have never understood why straight fiction is supposed to be for everyone, but anything with a gay character or that includes gay experience is only for queers.” Jeanette Winterson.
What holds queer culture back? We do. We do, because of our continuing lack of acceptance of the ‘normal’. We just don’t seem to trust the ‘normal’. More importantly, we may have nothing in our pockets, but we will never allow ourselves, at any point, to be just ‘normal’.

Equality is not sought by us, nor is it an end result. So, no gifts please - we want no acceptance because it seems that we’ve been right all along. What we are transcends the thousand barriers of race and class and gender because we’re everywhere and always will be. And we haven’t worried ourselves to traverse those difficult situations, we’ve ran at them screaming. We’re the ones who have chosen to walk alone down those dark alleyways. And we’ve been granted no permission whenever it’s been sought.

We’ve come through reams of litigation and condemnation and will again and again. And we will still laugh in the face of any contrition, because we can’t promise not to do any of it again, to any of your judges – in fact, we will do it again, but next time it will be bigger and louder than the night sky in a hurricane.

And we’ll rise and fall and not worry because of the stars that surround us, our chosen families, that flicker away and die all too soon. We refuse to count our blessings, be contrite and play tic-tac-toe on the steps of your churches. Or to be ‘strong’ again when you’ve already decided not to listen.

So, we don’t accept your acceptance, nor do we seek the breadth or creed of your forgiveness. Because we do not need forgiveness from anyone, that has to come from you, for yourselves. That has to come from the conscience of those who’ve beaten, ridiculed and chided us for thousands of years. Those who’ve denied us our real, dear families, those who’ve hijacked the funerals and begrudgingly complied with the normalcy of our new weddings. Ask yourselves, is this forgiveness? We lean on your one heart with the weight of millions who came before us, and who stand alongside us right now.

I bring my pain with me to the table, a pain so great and long-lived that it still stirs the soul and the belly of my being. I bring on the faces of the young dead from my own past, the real warriors of a filthy bloody war we all went through together. And the women, who ran to the aid of their broken brothers and created a single voice that’s still screaming out today.

So, go with all your fabulous sins, my brothers and sisters, and real joy will be sure to follow you. I love those who run to that slippery edge in a game of kiss, dare and death. I love those who subvert the very sex that’s supposed to define them. I love those who love me back simply because of love itself, and I love those who keep loving, when loving has long passed.

And those who know where normality ends, and reality begins. The kids who put whatever they have into in a flimsy sack and find a way to leave their early families behind. And to falter and take over and over again and never stop faltering until they die, because those are the follies that make us. The mettle that binds us in every sea of little hope. The glue that never separates us from the reality of our life and death experiences. The fear that sometimes keeps us separate from each other yet brings us together when the knives go down. The strength to draw from all history because we know that all history is really ours; that we’ve peppered the changes on those dull old maps and coloured the weave of every creative stroke. These changes made, because not to reminds us only of regret - the building stone of our lives we’re never allowed to shred.

The pathways to our worlds remain open but shackled. The roads are still wide but populated less. But we have shown over and over the power of our steps and grown steadily - supported only by the very best. Can we really give away this life of ours - a history so rich within us all? Can we not falter and have to watch our backs at every life event lest it be normalised and given the so-called protection of a society that’s proved itself so wrong?

To sacrifice our otherness is to walk with passing strangers, to lose the trust we’ve known to share. Because that otherness is our only identity. It’s that one within a crowd that refuses to be accompanied or the voice that will be heard - but only by a few. Will they kill it off with persecution again? Will they succeed in changing us into what they really think we are? Will they keep trying when they have failed so many, many times before?

It’s time to stop history, dead. What’s happened up until now happens no more. The door has been closed for the very last time. So, don’t rejoice or ‘permit’ us - we reject all of that. Instead, look to yourselves and in there, see who we are. Then look out to the world and see who has made it glow for you.

Go on, I dare you, look out into the world.
‘SHE WHO SHALL BE OBEYED’
PATRICIA 1939-2017 - A DAUGHTER’S TRIBUTE

Well campers I am back. After nearly a year away, I have come back to you. It has not been an easy year - in July 2017 I lost my beloved ‘She Who Shall Be Obedyed’ and even now, a year on, my heart is still breaking.

I was and still am a Mummy’s girl. We might not have always got on, we certainly had our fair share of ding-dongs, verbal scraps and a plethora of tantrums and tiaras that I can still smile about (through my tears) even now.

As I look back on her life, filled with secrets that have yet to be told, I find myself reminiscing. My mother didn’t always like me, (with good reason at times) and her caustic tongue could slice open a diamond and make it bleed; but her loyalty, her sense of humour, wisdom, and overwhelming love for her children, was a beacon that my siblings and her three grandchildren clung to.

And now that beautiful beacon is gone from here.

I wasn’t at her bedside as she died, neither was her son, he was in the Welsh Mountains and couldn’t get back home in time. I was in Brighton, where she wanted me to be, because she knew I would not cope watching her die in front of me. But my sister and nephew were with her at the very end. And for that I’ll be eternally grateful. My nephew Rohan held his beloved Dida in his arms, and continued to hold her even after she had taken her last breath.

A few days later Rohan spoke to me, and his words have become a scar across my heart; “Aunty Suchi, she held me in her arms as I took my first breath in this world, and I got to hold her as she took her last, it was only fitting”.

And now I’m alone, not physically. I have a wonderful sister, a brother who is trying to mend bridges between us, and a 92-year-old father who just wants to go home to India so he can pass through the flames and be with my mother.

I’m alone in my head, trying to come to terms with the loss of a person who wasn’t only my mother, but my mentor, friend and unconditional supporter.

She wasn’t perfect, but she knew me better than I knew myself. I was lucky, I got to say goodbye to her. I told her how much I loved her on the phone, and though this will never be enough, at least we weren’t estranged.

My darlings, you don’t get a second chance with loved ones. Once they pass through the flames, they’re gone forever. If you have the chance to reconcile with a loved one, then do it. Do it now. You might never get another chance.

THE PERILS OF DISPOSABLE INCOME

The period of austerity from which we now seem to be emerging differs from the austerity experienced during my early childhood after the end of WW11. The country, bankrupted by the cost of the war, was in a state of national poverty in which almost every citizen, the vast majority of whom were entirely law abiding, had restricted income and many of life’s necessities were rationed. This contrasts with today when around 10% of our population currently live in ‘absolute’ poverty, unable to afford basic necessities, and a further 10% in ‘relative’ poverty unable afford a ‘normal living pattern’ while the rest of us have wants but few needs.

My family was not badly off, my father was never out of work and we lived in a comfortable but usually cold house. We did not possess any of the domestic and electronic devices now seen as essential. For many years we had no fridge, no car, no TV, no central heating and no washing machine, and nor did anyone else around us. These items have liberated women, in particular, from some domestic drudgery and made life more comfortable for us all.

Most of us now own silent fridges full of food, a shameful amount of which ends in landfill, and TVs with enormous screens showing some wonderful programmes alongside hundreds of hours of time-wasting junk. Internet access has radically changed the way we shop, acquire information and communicate with each other but at the cost, that is most evident to old curmudgeons like me, of widespread fraud, online bullying and pointless self indulgent social media activity, and we have to contend the curse of the huge recreational drugs industry and make it bleed.

The better off enjoyed a ‘golden’ period in the UK for the 20 or so years before WW1, but there was widespread severe poverty and the poorest had to wait many years for the benefits of Lloyd George’s initiatives and the Atlee government’s social reforms. From a low point in the 1930’s there was a steady, if modest, improvement in financial inequality until 1979.

Mrs Thatcher, that cross between Eliza Doolittle and Boudicca, may or may not have genuinely believed that the poor would prosper through a trickle-down effect, as the rich were encouraged and helped to get richer but it’s blatantly obvious that this didn’t happen and the income and wealth gaps continue to widen.

Any form of Brexit will damage our economy for years and in addition to making us all poorer financially it will speed up the covert dismantling of many of the civilizing systems the State once provided. Only a suicidal political party is going to stop ‘free at the point of need’ healthcare provision but what I really fear is that underfunding is placing our justice system in jeopardy, it’s becoming tokenistic. We already have an inadequate police force, more crime, overcrowded prisons offering little training for a life beyond criminality and virtually no availability of Legal Aid.

“My form of Brexit will damage our economy for years and in addition to making us all poorer financially it will speed up the covert dismantling of many of the civilizing systems the State once provided”

“The first requisite of civilization is that of justice” S. Freud.
Our lesbian icons, past and present, include Helen Boyle, Hannah Gadsby, Anne Lister... but so far, so obvious. We wanted to celebrate a local woman, someone who did an amazing amount for the wellbeing of our communities. She was well known but unsung, she created communities, she supported numerous individuals and left some wonderful oral history. We wanted to feature Barbara as an icon to inspire - we could all bit a bit more Barbara...

Brighton is often heralded as a city with a thriving LGBTQ+ population. It can be easy to forget the people who have worked to nurture and sustain our communities. Barbara Bell was a vivacious woman known for her fabulous fashion sense, a love of walking the Downs in later life, and for her support of others. She was truly an iconic part of Brighton.

Her friend Kim Foster noted that she had “an uncanny sense of colour and vibrancy”. Barbara always had a keen eye for spotting queer fashion from finger rings to flamboyant shirts. She talked about going to Tower Bar in Blackpool in the BBC documentary It’s Not Unusual, noting “They had fashions. [...] I remember vividly one year it was pink shirts. Nobody ever had pink shirts, so if you wore a pink shirt you signalled, definitely, that you were a gay boy.”

Barbara moved to Brighton after serving as a London police officer during WWII and spending several years teaching in Nigeria. In the 1960s she took on the role of south-coast representative of the London-based Minorities Research Group (MRG). Barbara said in her 1999 Oustory autobiography Just Take Off Your Frock: “My job was to support lesbians who were having trouble with their relationships or make contact with those who felt isolated. The organisers would write to me from London or phone me if somebody wanted help or wanted to come and see me. Finding out about this club seemed like a salvation to these women - before then they were floundering around not knowing...”

She had a great love of fast cars. Barbara and her partner, Sheila, would go zooming up and down the coast in their dark green Bond Equipe, checking in on lesbians who were suffering from heartbreak and loneliness. They eventually formed a social group that took turns meeting at different members’ houses. Reflecting on the time, Barbara said: “It was a wonderful thing because you could just let your hair down and be natural. [...] We were able to discuss our lives quite openly, I suppose it was like being in the psychiatrist’s chair really, so good for us all.”

After the south-coast MRG broke up, Barbara continued to care for people in the community. She was a teacher and carer to a young man with severe disabilities for 16 years. During the AIDS crisis, she felt compelled to help however she could. In her memoir she said: “I’m not a political animal. When the Sussex Gay Liberation Front started up in Brighton in the early 1970s I thought, good luck to them let them get on with it. But when AIDS reared its ugly head I felt I must do something to help - it could have struck the lesbian girls, not the gay boys. The Sussex AIDS Centre and Helpline was started in 1985. It was just called the AIDS Helpline then and I was in it practically from the beginning. [...] I was asked if I’d had any training. I said, ‘Well, I’m old, I’m 70, there’s not much I don’t know and I’ve got common sense. Surely there’s something I can do? I’ll scrub floors, anything to help.’”

She befriended numerous individuals while working with the AIDS Helpline, providing companionship, cooking, and whatever else was needed. She cared deeply about these individuals, and cherished the time she was able to spend with them.

“You just give thanks, in my case that I’ve known them, and you give thanks for their life. My life has been enriched no end by the relationships I’ve made with people that I’ve visited. I loved the work because they taught me a lot. It doesn’t matter how old you are, you’re still learning. It does make you realise how bloody well off you are, not to be having something like that. Because it’s a horrible illness. Cancer’s bad enough but this is a pernicious horrible thing.”

Barbara had faced breast cancer in her fifties, and spoke openly about the impact of having a mastectomy. Never shy about discussing her sex life, she was candid about struggling to feel attractive and desirable after the surgery. Despite this, she was a tireless flirt and never shy about stopping a stranger to tell them she liked their fashion or found them beautiful. It’s no wonder that Barbara was such an important part of the community. Her frankness made her easy to talk to, and she was always happy to share a meal with friends. Kim Foster remembers her as a strong and outspoken woman, more often than not in a Pearly King cap.

Barbara Bell was born 13 December 1914 and died 3 April 2005.

“...she had a great love of fast cars. Barbara and her partner, Sheila, would go zooming up and down the coast in their dark green Bond Equipe, checking in on lesbians who were suffering from heartbreak and loneliness”
WHERE ARE WE NOW?

So, Pride has passed and we find ourselves still needing to talk about HIV stigma, the hurt and damage it can do to people. Whilst that’s so important to do, it’s a pretty sad thing isn’t it? How awful that as people, and LGBTQ communities that have fought so hard for equalities in so many forms, and celebrate those successes so joyously, many of us still experience terrible social reactions, and are so often inhibited and disadvantaged by a stigma that is so completely absurd.

It feels even more painful when HIV stigma is still so frequently exhibited within our own communities. Leading up to this summer there has been a tremendous growth of real grassroots activism. As part of the Fast Track Cities initiative people with HIV have been contributing passionately towards the goal of Zero HIV-Stigma in Brighton & Hove.

I’ve been privileged to meet and join with other people living with HIV who have given their time to be filmed, give performance art, speak in podcasts, participate in organising committees, and start talking openly about their own experiences of HIV stigma for the first time. I told a straight friend of all this activity, someone already fairly well informed, and he asked; “really, is that all still needed?” I pointed him to one of the videos produced as part of the new Martin Fisher Foundation anti HIV stigma campaign. A father tells his son that ‘he’s disgusting’ after disclosing his HIV status. A TRUE story.

I gave an example of a gay friend who was asked if he was ‘clean’ when out on a date. When he started to talk about his HIV he was met with vile language and aggression for having ‘wasted’ the other person’s evening, then abandoned. Then I told him of one of the recent podcasts recounting someone who is homeless who, when able to stay in a hostel, is so fearful of people’s reaction to his HIV that he feels the need to hide his HIV meds for fear of being shunned or coerced into doing things he would rather not.

These are just some of the many more examples I could give from all the recent community activism and campaigning work that is emerging and gathering pace as we speak. How much more purposeful and effective this all would be should we first have gotten ‘our own houses in order’. We could then give all this energy to educating those who might have more reason to not yet know all the facts, and challenge those who are still prejudiced and discriminate. Perhaps then we’ll truly start making inroads to stopping such hateful incidents, as happened to me recently - being called a ‘dirty queer c**t’ because someone knew I am HIV positive.

“Until we can honestly say of ourselves and within our own communities that there is zero HIV stigma, how much of a community truly are we?”

So, 30 plus years since HIV first hit us we’re still working to reduce the impact to zero. We’re closer than ever, but please, don’t think this struggle is over. Our LGBTQ communities are pioneers in activism, and we’re rightly proud of that. Please play your part. Accept and empathise, educate ourselves and others. Until we can honestly say of ourselves and within our own communities that there is zero HIV stigma, how much of a community truly are we? And with what pride?
I HAVE A PHOBIA

Phobias: Side effects may include lack of sleep, and constant torture. By Ray A-J.

“Seven o’clock!” bellows the alarm clock. Night falls. All around, the ghostly voice of the wind circles my ears, tumbling from the open window. Slowly the darkness tiptoes into my surroundings, kissing anything in view.

“Argh!” goes the sound of my own voice, as I wrestle with the growing weight of tiredness - a yawning beginning to fall from my face. I can’t. I won’t. I mustn’t. “Don’t,” goes the desperate shriek of my whirling conscious, willing me not to do it. Not to fall asleep.

I try to hold my eyes open, but it’s already too late. Heavy and drooping, my eyelids begin the decent to meet my cheeks. Room becomes black. Eyes begin to flicker. Head falls back. I can’t breathe. M y chest became clogged with the weight of what felt like some figure sitting on my lungs. Heart started pounding three times as fast, desperate to pump some air to my body. A thick chunk of pressure pushed down on my throat until I ran entirely out of oxygen.

“I’ve got to get out of this, somehow. I don’t want to die,” my head screamed. So I tried to move, tried to twitch my arms, my hands, anything I could. But nothing worked. They were entwined with the mattress underneath me, like vines to a tree. My eyelids were still heavy, holding tightly shut.

“Oh crap,” I thought. “Oh no, what if... what if I can’t open my eyes?” And with that one terrible thought, fear shot my whole body consuming every fibre of my brain.

“What if I’m stuck like this forever, what if I can never open my eyes or move again? No one would know I’m still here... still awake... still alive...”

The air began to seep from my chest quicker, until it was like my lungs had deflated. “I’ve got to move, got to shake myself out of this.”

The pitch black that stared back at my closed eyes was teasing my brain almost. I had nothing to distract me from the feeling of paralysis, just the darkness to remind me that I couldn’t open my eyes.

Everybody sees something different when they are experiencing sleep paralysis. Some see hallucinations, some see figures flash about the room. Some are unlucky enough to have their eyes fully open, seeing demons. But for me, the darkness left enough room for my imagination to take over.

Suddenly, the empty blackness faded away, and in its place a new shadowy figure emerged. Sharp features, and grotesque splintered teeth shot out from the once bleak background. Closer and closer, the face edged towards me, each time the foggy cloud that shrouded it melted away a little more. Until...

“Ah!” I tried to scream, desperate for help, but all that came out was silence. There was nothing I could do, Peter Pettigrew was there inches away. I could feel him breathing, every puff of air touching my face, torturing me with the breath I couldn’t find for myself.

“It’s too much, I have to run, I have to get away,” my mind shrieked, consumed by the panic of never moving again. I tried to twitch again, just a hand or a finger. I had to jump my way out of this.

“Come on, come on!” I silently screamed, urging my hands to move. Without warning, the face of the monster lunged at me, my head spun in fright, breath returned, and...

“Did my hand just twitch?” He was getting closer, closer, closer, about to grab me. Bang, went the sound of the real world around me, my hand twitched, arms shook, and before I knew it I was sitting upright in a pool of dripping sweat, panting wildly. I was awake. And I was free.

For days after, I was tortured with flashbacks of that night. As the clock ticked and my bedtime neared, the panic built up. I couldn’t sleep, I didn’t want to incense the rat faced creature came back, or worse, I wouldn’t wake-up.

“I tried to move, tried to twitch my arms, my hands, anything I could. But nothing worked. They were entwined with the mattress underneath me, like vines to a tree”
I write with a theme of Lesbian Icons the morning after Big Pride, as opposed to Trans Pride, which was two weeks previous. These two celebrations feel worlds apart. The one, huge and carefully orchestrated, brimming with tension over the various implications of allowing corporate money to flow and simultaneously supporting local grassroots LGBT support network; the other, smaller, poorer, newer, with a palpable sense of respect for diversity that far exceeds the norm, bonding people together because they’re different. Trans Pride isn’t just about gender, it’s about learning to love our bodies in all their uniqueness, whilst appreciating we’re all equal. All one.

Trans Pride started six years ago because trans people didn’t feel safe at Pride. Or Gay Pride as it’s still often referred to. Feeling unsafe is a horrible experience that many of us can relate to. It happens in emotionally abusive or neglectful homes and relationships; in schools where bullies roam unchecked, usually acting out their own victimhood; and it happens to women and children whenever they are vulnerable, which is most of the time in a world order where misogyny rules. It happens when we lose our mobile phones and connectivity, and it happens when we get together in a spirit of love to celebrate our differences. That’s what Pride is supposed to be about - feeling safe.

And yet after year after year trans people didn’t, and still don’t, feel safe. For many trans women, rather than once a year at Pride, this is a daily experience. Trans women suffer micro-aggressions, often in the form of misgendering, countless times in a day. They get bullied, harassed and spat on, even here in the heart of our beloved queer Brighton. This makes them feel invisible, less than equal, unworthy of respect. Many trans women embody this societal attitude and live small lives with poor support networks because they don’t feel safe.

It’s a tragic twist of history that the community at the heart of the Stonewall riots included some very prominent trans women of colour (some argue they were transvestites or drag queens, but the boundaries were and are blurred, and the opportunities to live as permanently transitioned to female in New York in 1969 were far fewer), and that this demographic are the most persecuted among us LGBT folk. So sad then to see the aggressive denial of our trans sisters at the front of the London Pride Parade, when their forbears fought first and foremost for gay rights. And sadder still to see that these protesters are lesbians who seem not to understand that their own freedom rests on the sacrifice of the very women they now seek to exclude.

I’m proud to live in a city that takes this seriously, with statutory bodies listening to trans voices and our fears that the current backlash against trans people may escalate as our visibility, and pride, grows. We saw a concerted effort to spread fear in the run up to Trans Pride, with a radicalised women’s group seeking to spread transphobic views. Their cause is to erode the rights already won in the 2004 Gender Recognition Act. They platform women only, including trans women who support their views, whilst insisting that trans women aren’t women. The irony doesn’t stop there. They refuse to platform trans men on the grounds that they are men, thus revealing the true incentive of this well-funded campaign, which is to persecute trans women alone, on the grounds that penises are weapons and that a trans woman is nothing more than a rapist or paedophile in disguise.

This denial of trans women is toxic and misguided. These are the most vulnerable of women, with no safe spaces in our society, who are raped and murdered through sexual violence around the world on a daily basis, no different to their cisgender sisters.

There appears to be a well coordinated propaganda exercise going on, with money and strategy behind it that smacks of the US religious far right. Certainly much of the anti-trans rhetoric we’re hearing sounds like that surrounding the Bathroom Bill passed in North Carolina in 2016 and partially repealed a year later, which caused widespread derision and concern from the more enlightened, and corporate losses to the state. Here in the UK, feminism has been hijacked by white, cisgender, heterosexual women forcing unlikely alliances with parts of the lesbian community and, in the online world of Mumsnet, the word ‘TERF’ is bandied about, although many consider this an insult to radical feminism, and I don’t think we should use this word. It’s considered an insult by the women in question, and since I demand respect as a trans person, even if it isn’t forthcoming, I will respect this.

I know that these women are very afraid, and that their fear is of continued oppression by men, but this isn’t the fault of trans women, who are their natural allies in the fight for gender equality. Being trapped in a cycle of misogyny, driven by oligarchy, money, power and Trump, is the lot of every woman in the world today, and that includes trans women. Surely feminism preaches equality above all else, and its misandry (fear or hatred of men and boys) that’s taken hold here. You cannot seek equality through revenge or reverse persecution. Misandry breeds toxic masculinity, war, sexual violence and hate speech such as that seen in the incel communities. Trans-exclusion in women’s spaces fuels this divide, and trans women are falling through the gaps, with no access to safe spaces at all.

The women who are jumping on this bandwagon deserve love, not hate, passive counter-protest, not violence, and gentle education if at all possible. If battle lines must be drawn, we will have succeeded in undermining the very heart of feminism. The fear I see most is a fear of the loss of gender boundaries even whilst they are being fought for. Trans people are victims of the gender divide, not perpetrators of it, and my lesbian icons are the many cis gay women who stand as our allies. Thank you, you know who you are.

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**CLARE PROJECT**

**MENTAL HEALTH AND WELLBEING GROUPS**

**INCLUDING**

**OLDER AND TRANS**

**WEEKLY DROP-IN**

is based in central Brighton in a safe and confidential space to explore issues around gender identity. Facilitated peer support is an important element, as well as providing access to low-cost psychotherapy and speech therapy.

**CLARE PROJECT**

meets every

**TUES 2.30–5.30PM**

at **DORSET GARDENS METHODIST CHURCH**

Dorset Gardens (off St James Street)

Brighton BN2 1RL

Except 1st Tues when there’s an optional meal out preceded by the drop-in 5–7.30PM

[www.clareproject.org.uk](http://www.clareproject.org.uk)

Clare Project

clareprojectinfo@gmail.com

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**GSCENE** 75
were some grinning head shots and massive anything so the only images I sent to friends go anywhere. Of course, all the self-conscious awareness of a wing here and a gut there disappears when going to another country. On a baking sandy beach, out came the bikini and the pleasure of not caring which can only happen when I’m too far away to bump into anyone I know.

I don’t post endless pictures of myself on anything so the only images I sent to friends were some grinning head shots and massive plates of food. Squealing in the sea, beer at 11am, acres of exposed skin and a daily spinach pie are all things I delighted in but wouldn’t dream of doing here – well two of them anyway.

The hotel room was fine and how could it not, being a moment from a beach, but the buffet breakfast was like a bizarre TV gameshow with everyone crisscrossing their way along the counters of cake, ham, bread, cereal and, of course, Nutella, piling their plates as if they weren’t going to eat again until the next morning. Maybe they weren’t and just wanted their Euros worth, however I did notice the odd sausage getting wrapped up in a napkin. It felt like quite a prize getting out of the scrum with an egg, much like grabbing a massive TV in a sale. All very wearing, no wonder I was ready for the lie down afterwards. There can’t be many little pleasures like reading on a sunbed under an umbrella for hours and not having to feel guilty about it. But holidays go all too quickly so now I’m trying to recreate that relaxed carefree experience at home - often from a closed curtained room in varying states of undress. I’m happy to wear very little indoors but venturing outside in a skimpy vest these days is rather more Rab C Nesbitt than Sarah Connor (Linda Hamilton makes my heart beat a little faster and I can’t wait until the next Terminator film next year, I don’t care what she wears).

Night times are uncomfortable though and I’ve found the best solution is to lie on top of the bed, starfish like, with no one near me and nothing on top of me - in either order. The glass of water to last me all night has been polished off before I sleep, but this might be a good thing as once I was having a drink in the early hours and luckily opened my eyes to see a huge spider delicately balancing on the surface of it. But is it only me that finds it a little unsettling not to be covered with even the thinnest of covers? It’s not modesty, just that little protection from the things that could possibly emerge in the night.

During the day, when I’m not lurking indoors trying to find a cool patch to sit in, being in the garden enjoying the sun and plants is lovely. Visitors have to be watered as well though so the fox has a drinking bowl, the frog has a shallow dish and the birds have a clever dispenser using an empty bottle because the cat drinks out of the bird bath, while I’ll just drink out of anything going, really.

Not having elbows jabbing at me from all angles I can have a relaxed breakfast outside, and then possibly peel off a couple of garments and recline in the sun... However there’s always that nagging voice reminding me I should actually be doing something – such as going to work, cleaning, going to the gym or basically just moving. But being out in the sun is topping up my Vitamin D level, helping my immune system, strengthening my bones and fighting off depression so sitting still in it is probably doing me more good than being in an airless office or possibly overworking my heart in a sweaty gym, and a darkened room doesn’t show the dust anyway.

Still, the time to ponder on the past couple of months does make me fret. We’re seeing global warming in reality. Countries from Sweden to Japan are having wildfires or heat related deaths - a temperature of over 51ºC was recorded in Algeria. The jet stream, the winds that steer the weather conditions about the planet, is very weak so we’re not getting any cooler temperatures and is an added factor.

The weather we’ve had this summer isn’t quite natural and gives me a sense of unease, it just shouldn’t be hotter here than somewhere it’s supposed to be so. Maybe I prefer the heat to be where it belongs, at the end of a plane journey.

“The buffet breakfast was like a bizarre TV gameshow... It felt like quite a prize getting out of the scrum with an egg”
As I was driving through the Hafodyrynys pass the other night, with the full blood moon rising through the smoke and flames of the burning mountains alongside, I stopped the car. It’s a deep dark place is Hafodyrynys, there is palatable menace to the darkness, as if something waits in the velvet textures of the dark trees that crowd up to the road. The mountains been burning all week my mother said, not just the bracken but the tall pine trees, sticky with explosive resins that split the trees asunder with the most apocalyptic crack. It sounds like something is coming, and nothing can stop it.

The sky red with reflected flame, the smoke drifting off down valley, and the stars smeared the sky over the Brecons, the full moon subtle and dressed in a deep ruddy wash skulked along the blackened smouldering ruins of the forest then jumped free, and up into the sky it started.

Another crack, hard and ruthless, this time behind me and off somewhat, the mountain behind me with its thick slate shale wasn’t burning. I shuddered and turned to scan the wall of blackness behind. Whatever it was, was close. Possibly so close as to touch me, the subdued moonlight and far off fire glow not giving enough light to penetrate the shadows.

My grandmother Ivy had grown up round here in Swffryd, when the Ebbw river ran black with coal dust from the Navigation Colliery, where she’d met her future husband one summer’s day. The mountains had been burning that day too, she told me the smoke was so thick is was difficult to breathe and the high sloping meadows on the side of the valleys were swathed in soot and smoke. Think Heidi trapped in Mordor.

Jack, my grandfather (to be), was tending the pit ponies, which once a year were brought up into the light for two weeks while the miners, all of them, had their annual fortnight holiday. The ponies, used to tramping up and down stygian damp tunnels in literal pitch-black darkness, were heavily blinked but they still gambled like lambs, jumping and snorting and fighting and bumping, as if they were in a kind of pit-pony heaven, and to them, with grass and softness, food growing asunder and all around and warmth, light, streams with fresh water and endless brushing of their manes it must have felt like that to them. Jack tended the ones which had freaked out too much and were exhausted. Ivy’s sister was ill that day, it was her job to take the food to the pony boys, Ivy got the job of cutting the thick bread and buttering it and met Jack, the rest is a thick branch of my family tree and the beginnings of a lifelong love affair, which almost never happened.

Sultan, one of the pit ponies startled at her bright yellow dress, kicked out at Ivy, hitting her hard, her small body thudding to the ground. Jack picked her up and carried her bleeding half a mile down the valley to the village pharmacy, his quick reactions saved her life, they say.

Whenever the mountains burned Ivy would tell me this story, it was one of the few times I ever saw her cry. Jack had been gone 25 long years. She touched the scar that ran around her eye, clearly a hoof mark, sighed and the thick tears rolled down her soft cheeks which smelled of pink face powder. “I let the grief come,” she said, “the tears irrigate my soul, then later I’ll be exquisite and never explain.”
**LGBT SERVICES**

**ALLSORTS YOUTH PROJECT**
Drop-in for LGBT or unsure young people under 26
Tues 5.30–8.30pm 01273 721211 or email info@allsortsyouth.org.uk 07789 86 1367

**BRIGHTON GEMS**
Social group for gay men over 50 with several events every month inc meeting at Dorset Gardens 2nd Monday of month 2.30pm last Fri of month 7-9pm. For info see info@brightongems.com www.brightongems.com

**BRIGHTON & HOVE POLICE**
Report all homophobic, biphobic or transphobic incidents to: 24/7 assistance call Police on 101 (for emergencies 999) Report online at: www.sussex.police.uk

- LGBT Team (ret 24/7) email: LGBT@sussex.pnn.police.uk
- LGBT Officer PC James Breeds: Tel: 101 ext 558168 James.breeds@sussex.pnn.police.uk

**BRIGHTON & HOVE SAFETY FORUM**
Independent LGBT forum working within the communities to address and improve safety and access issues in Brighton & Hove 01273 855620 or info@lgbt-help.com www.lgbt-help.com

**BRIGHTON & HOVE LGBT SWITCHBOARD**
Help-line with email & webchat facility (opening times on the website) 01273 204 050

- LGBT Older Peoples Project
- LGBT Health Improvement and Engagement Project
- LGBT Disabilities Project
- Rainbow Cafe: support for LGBT+ people with Dementia
- Volunteering opportunities 01273 234 009 www.switchboard.org.uk/brighton

**BRIGHTON ONEBODYONEFACT**
Formerly The Gay Christian Movement. Contact: Nigel Nash
nigel.nash@me.com www.onebodyonefact.org.uk

**BRIGHTON WOMEN’S CENTRE**
Info, counselling, drop-in space, support groups 01273 698030 or visit www.womenscentre.org.uk

**LESBIAN & GAY AA**
12-step self-help programme for alcohol addictions:
Sun, 7.30pm, Chapel Royal, North St, Bln (side entrance).
01273 203 343 (general AA line)

**LGBT NA GROUP**
Brighton-based LGBT (welcomes others) Narcotics Anonymous group every Tue 6.30–8pm, Millwood Centre, Nelson Row, Kingswood St. 0300 999 1212

**LGBT+ MEDITATION GROUP**
Meditation & discussion, every 2nd & 4th Thu, 5.30–7pm, Anahata Clinic, 119 Edward St, Brighton.
07799 861 367 or www.bodhitreebrighton.org

**LUNCH POSITIVE**
Lunch club for people with HIV. Meet/make friends, find peer support in safe space. Every Fri, noon–2 30pm, Community Room, Dorset Gdns Methodist Church, Dorset Gdns, Brighton. Lunch £1.50. 07846 464 384 or www.lunchpositive.org

**MCC BRIGHTON**
Inclusive, affirming space where all are invited to come as they are to explore their spirituality without judgement.
01273 515572 or info@mccbrighton.org.uk www.mccbrighton.org.uk

**MINDOUT**
Independent, impartial services run by and for LGBTQ+ people with experience of mental health issues. 24 hr confidential answerphone: 01273 234839 or info@mindout.org.uk and out of hours online chat www.mindout.org.uk

**NAVIGATE**
Social/peer support group for FTM, transmasculine & gender queer people, every 1st Wed 7-9pm & 3rd Sat of month 1-3pm at Space for Change, Windlesham Venue, BN1 3AH. For info see https://navigatebrighton.wordpress.com/

**PEER ACTION**
Regular low cost yoga, therapies, swimming, meditation & social groups for people with HIV.
contact@peeraction.net or www.peeraction.net

**RAINBOW FAMILIES**
Support group for lesbian and/or gay parents
07951 082013 or info@rainbowfamilies.org.uk www.rainbowfamilies.org.uk

**SOME PEOPLE**
Social/support group for LGBT or questioning aged 14-19, Tue, 6-8pm, 520 seafront, Eastbourne. For info see 07975 3255076 or email somepeople@eastsussex.gov.uk

**VICTIM SUPPORT**
Practical, emotional support for victims of crime 08453 899 528

**THE VILLAGE MCC**
Christian church serving the LGBT community. Sundays 6pm, Somerset Day Centre, Kempston 07476 667353 www.thevilagemcc.org

**HIV PREVENTION, CARE & TREATMENT SERVICES**

**AVERT**
Sussex HIV & AIDS info service 01403 210202 or email confidential@avert.org

**BRIGHTON & HOVE CAB HIV PROJECT**
Money, benefits, employment, housing, info, advocacy. Appointments: Tue-Thu 9am-4pm, Wed 9am-12.30pm Brighton & Hove Citizens Advice Bureau, Brighton Town Hall. 01273 733390 ext 520 or www.brightonhovecab.org.uk

**CLINIC M**
Free confidential testing & treatment for STIs including HIV, plus Hep A & B vaccinations. Claude Nicolle Centre, Sussex County Hospital, on Weds from 5–8pm.
01273 664 721 or www.brightonsexualhealth.com

**LAWSON UNIT**
Medical advice, treatment for HIV+, specialist clinics, diet & welfare advice, drug trials. 01273 664 722

**SUBSTANCE MISUSE SERVICE**
Supports Partnership. Info, advice, appointments & referrals 01273 731 900. Drop-in: Richmond House, Richmond Rd, Brighton, Mon-Wed & Fri 10am-4pm, Thur 10am-7pm, Sat 10am-1pm. 9 The Drive, Hove 01273 680714 Mon & Wed 10am-12pm & 1-3pm, Tue & Thu 10am-4pm, info & advice only (no assessments), Fri 10am-12pm & 1–3pm.

- Gary Smith (LGBT+ Support) 07884 476634 or email gsmith@pavilions.org.uk

For more info visit weblink: pavilions.org.uk/services/treatment-recovery-options/

**SUSSEX BEACON**
24 hour nursing & medical care, day care 01273 894222 or www.sussexbeacon.org.uk

**TERRENCE HIGGINS TRUST SERVICES**
For more info about these free services go to the THT office, 61 Ship St, Brighton, Mon–Fri, 10am–5pm 01273 764200 or info@brighton@tht.org.uk

- **Venue Outreach**: info on HIV, sexual health, personal safety, safer drug/alcohol use, free condoms/lubricant for men who have sex with men
- **The Bushes Outreach Service @ Dukes Mound**: advice, support, info on HIV & sexual health, and free condoms & lube
- **Netreach (online/mobile app outreach in Brighton & Hove)**: info/advice on HIV/sexual health/local services. THT Brighton Outreach workers online on Grindr, Scruff, & Squirt
- **Condom Male**: discreet, confidential service post free condoms/lube/sexual health info to men who have sex with men without access to East Sussex commercial gay scene
- **Positive Voices**: volunteers who go to organisations to talk about personal experiences of living with HIV
- **Fastest (HIV testing)**: walk-in, (no appointment) rapid HIV testing service open to MSM (Men who have sex with Men). Anyone from the African communities, male and female sex workers and anyone who identifies as Trans or non-binary. We now offer rapid 15 minutes results for HIV/Syphilis: Mon 10am–8pm, Tues-Fri 10am-5pm, Thurs 10am–8pm (STI testing available)
- **Sauna Fastest at The Brighton Sauna (HIV testing)**: walk-in, (no appointment) rapid HIV testing service for men who have sex with men, results in 20 minutes: Wed: 6–8pm (STI testing available)
- **Face2Face**: confidential info & advice on sexual health & HIV for men who have sex with men, up to 6 one hour appointments
- **Specialist Training**: wide range of courses for groups/individuals, specific courses to suit needs
- **Counselling**: from qualified counsellors for up to 12 sessions for people living with/affected by HIV
- **What Next?**: Thurs eve, 6 week peer support group work programme for newly diagnosed HIV+ - gay men
- **HIV Support Services**: info, support & practical advice for people living with/affected by HIV
- **HIV Welfare Rights Advice**: Find out about benefits or benefit changes. Advice line: Tue–Thur 1:30–2:30pm. 1-2-1 appss for advice & workshops on key benefits

**TERRENCE HIGGINS EASTBOURNE**
Dyke House, 110 South St, Eastbourne, BN21 4LZ, 01323 649927 or info.eastbourne@tht.org.uk

- **HIV Services** support for HIV diagnosis, managing side effects, sex & relationships, understanding medication, talking to your doctor, finding healthier lifestyle. Assessment of support needs and signposting on to relevant services. Support in person, by phone or email.
- **Support for people at risk of HIV** confidential info and advice on sexual health & HIV for men who have sex with men. Up to 3 one hour appointments depending on need. Sessions in person or on phone.
- **Web support & info** on HIV, sexual health & local services via netreach and infosee
- **Positive Voices**: volunteers who go to organisations to talk about personal experiences of living with HIV

**SEXUAL HEALTH WORTHING**
Free confidential tests & treatment for STIs inc HIV, Hep A & B vaccinations. Worthing based 0845 111345645

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**NATIONAL HELPLINES**

- **NATIONAL LGBT DOMESTIC ABUSE HELPLINE** at galop.org.uk and 0800 999 5428
- **SWITCHBOARD** 0300 330 0630
- **POSITIVELINE (EDDE SURMAN TRUST)** Mon-Fri 11am-10pm, Sat & Sun 4-10pm 0800 1696806
- **MAINLINERS** 02075 825226
- **NATIONAL AIDS HELPLINE** 08005 67123
- **NATIONAL DRUGS HELPLINE** 08007 76600
- **THT AIDS Treatment phoneline** 08458 470047
- **THT direct** 0845 1212100

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THE BASEMENT CLUB

W

ICE
11pm-3am / free entry

SELECTED BOTTLES
£2.50
HOUSE SPIRIT & MIXER
£2.50

TH

NOW! WHAT'S WHAT I CALL LEGENDS
it's a retro 70's, 80's & 90's party with DJ Claire

F

Glitter
friday night disco
11-4am / free entry

DJ David Noakes
(Kiss FM, Capital FM & Gaydio)

FUSION
saturday night dance party
11pm-4am | free entry all night

SU

POP! CANDY
sugar coated pop with DJ Claire
11pm-6am / free entry

prices & promos may be subject to change - deals exclude certain products - mixer from gun - T&Cs apply