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8 PRIDE - COLOUR MY WORLD
Up to the minute information about Brighton Pride Community Parade, Colour My World Festival on Preston Park, Village Street Party, Pride Pleasure Gardens & Queer Takeover and BN1LoveFest.

24 GOLDEN HANDBAG AWARDS
Who were the winners at this year’s Golden Handbag Awards?
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AN OPEN LETTER TO UNIVERSITY DEBATING SOCIETIES

Owl and Fox Fisher, Directors of My Generation, make a plea to University Debating Societies.

Trans people are currently being vilified by a socially engineered debate that is more of a show of power, entertainment and consumptation. This is not a position anyone should be put in, and we urge you to rethink the values of your debating society and whether you think it is acceptable to subject trans people to such abuse.

It does nothing to forward the conversation about trans lives and trans experiences, and it has a serious negative affect on our mental wellbeing and wellbeing in society in general.

While debating societies often serve a certain purpose in university culture and in university culture in general, it is inherently wrong, invalidating and disrespectful to create a debate of this kind. Often at the end of such debates, the audience votes on which side of the argument wins. People would effectively be voting on whether or not they believe our core identity to be real or not. They would be voting on whether or not we deserve to be listened to and taken seriously. They would be voting on our existence.

We hope that you have a serious re-think of your purpose and values if you are considering creating a debate of this kind and refrain from it. We hope that you can show enough respect for trans people to not subject them to even more abuse and realise that it is never acceptable to put anyone into that position.

Trans people and our lives do not exist for other people's entertainment and consumption. Our lives are not a spectacle nor a debate, and they never should be.

Respectfully,
Owl and Fox Fisher,
Directors of My Generation

SHOULD THE GOLDEN HANDBAGS BE MADE MORE GENDER NEUTRAL?

I was just vaguely wondering if the title 'Golden Handbags' should be made more gender neutral.

In this age of LGBT+ consciousness and women fighting for a sex pest free world the concept of a 'handbag' implies a sneering at women, man 'splaining, a look back at ancient anti LGBT+ pejoratives, and the antique 'Lady Bracknell' snide comment of repression and suppression.

'Golden' itself implies and carries a subliminal hint that wealth makes individuals superior and that poverty and suffering are irrelevant. I am not certain but I do not believe that the 'Golden Handbag' title does anything to enhance the LGBT+ community.

We have moved on since the award was launched. We have. Other achievement awards are neutral eg the Olympics, the World Cup, the FA Cup, the Emmys, the Oscars, the Brits, the BAFTAs.

It's not for me to suggest a rebrand because our dynamic Brighton LGBT+ community is able to evaluate/consider the matter. But to sum up my idling - the name does not provide me with assurance.

Regards,
Gerry Carter

WHERE WAS OUR VISIBILITY AT EASTBOURNE PRIDE?

I've just come home from LGBT+ Pride in Eastbourne and felt so upset that I had to write to you. I've been going to Prides for over 20 years now and although they are all different, this is the only one that has disappointed me to this extent.

The thing that I found upsetting was the route. It was 0.8 miles long, starting way to the east of the town centre, ending 1.2 miles from the pier. It went along what I thought was a dirt track by the sea, nowhere near the town, people or businesses.

As the main part of Pride for me is for our communities to come together for a day, be visible, and for the townspeople of Eastbourne to see that we are just normal people, to interact with, and respect. I don't think this can be achieved when you shove us out-of-town. This parade should be renamed Eastbourne shame! I am so upset, I have no vocabulary to express how I feel.

There were no floats, no sound systems and most importantly no crowds. I hope you could look into this and maybe raise awareness that it isn't good enough?

Once we were in the enclosed area in the park, there was a lovely atmosphere, with loads of lovely people.

I went to Isle Of Wight Pride last year. It was their first Pride and the parade went all around the town making lots of noise, with floats and thousands of supporters everywhere. The whole island appeared to be there!

I have come to the conclusion that Eastbourne just wanted to shove the 'gays' out-of-the-way. Sounds like homophobia to me.

Regards,
Jaci Driscoll

LETTERS TO THE EDITOR

Email your letter to the editor: info@gscene.com
The idea for a 'Trust and Confidence Survey' came out of Brighton & Hove LGBT Community Safety Forum public meetings during 2012. With a message from LGBT groups that Hate Crime was a significant factor in the City, where higher than average numbers of the LGBT community live and socialise, the groups wanted a survey to measure the baseline levels of trust and confidence in Police and Council services, to deal with this situation.

They were also mindful of a recent Police Survey: 'Sexual Orientation and Transgender Related Incidents - Understanding Under Reporting' and the 'Count Me In Too' survey report from 2007.

To take part in the Trust & Confidence Survey visit: [lgbt-help.com/survey](http://www.lgbt-help.com/survey)
For support completing the survey please call 01273 855620 Option 4 or email info@lgbt-help.com
Paul Kemp, Director of Brighton Pride, says: “We’re really proud to welcome Britney to headline our fantastic Pride Festival. Her contribution to popular culture is undeniable and she is a true LGBT+ icon. She’s the perfect act to close this year’s celebration.”

Attractions on the park this year include the Legends Cabaret Tent, boasting the finest line-up of drag queens and singers at any UK Pride, alongside the Pride Dance Big Top, Brut Men’s Dance Tent, Diva Girls and Urban World Dance Tents, the Sheila McWattie Women’s Performance Stage and the brand new Queertown on the Park boutique area, curated by queer artist and performer Paul Diello. Add to that the Funfair, Family Diversity Area, Trans and Access tents, and the new Community Village area, and Brighton Pride 2018 promises to be the most diverse ever with something for everyone. Free A3 printed copies of the Pride Festival Map, with stage line-ups, running times and other information, will be available over the Brighton Pride weekend.

Britney Spears headlines the Colour My World Festival in Preston Park performing her breathtaking Las Vegas residency show, Piece of Me, in its entirety. Other main stage performers include Pixie Lott, Louise, Mabel, Ella Eyre and MNEK.

The Brighton Pride Community Parade starts from the Peace Statue on Hove Lawns at 11am on Saturday, August 4. It will proceed along the seafront, passing the Hilton Brighton Metropole on the left, and the i360 on the right - turn left up West Street, then right at the Clock Tower down to the Old Steine and left onto London Road and out to Preston Park.
FRIDAY 3RD AUGUST

**BOOGALOO BINGO**
Dynamite Boogaloo returns to Brighton. Pride to host a very special Pride Warm Up Show to open the Pride Pleasure Gardens.
7pm - Free Entry

**PECS DRAG KINGS**
an all-female/non-binary theatre and cabaret company with lip-syncs to make you tingle and dances to get you grooving.
Doors 7pm - Tickets From £5

**PRIDE GOES POP!**
BOMBSHELL hosts a galavantastic explosion of pop and commercial dance music with Drag Queens, Drag Kings, Club Kids, Live shows and more.
10pm - Free Before 11pm

SATURDAY 4TH AUGUST

**PLEASURE GARDENS DAYTIME**
Music, cabaret, dancing, entertainment, street food, village and more.
Free Entry With Festival or PVP Wristband

**QUEER TAKEOVER**
A two day extravaganza and the stuff your queer dreams are made of! Your favourite DJs, superb cabaret... so queer up your Pride weekend like you mean it!
12noon-3am - Tickets From £10

**SINK THE PINK PRESENTS TA’DAH!**
A freaky campastic, high octane ramp through 12 high energy, hair flicking performances!
10.30pm - Tickets From £12

SUNDAY 5TH AUGUST

**PLEASURE GARDENS DAYTIME**
Music, cabaret, dancing, entertainment, street food, village and more.
Free Entry With Festival or PVP Wristband

**LGBTQ+ LINE DANCING**
The Cactus Club is back for 3rd year of line dancing in the Pleasure Gardens on Pride Sunday.
Free Entry With Festival or PVP Wristband

**THE GLORY’S BIG GAY BAR DANCE**
VEE-HAAH! East London’s coolest alternative cabaret mecca. The Glory serves up Wild, Wild, West redness!
2pm - Tickets From £5

THREE DAYS OF EVENTS - TICKETS AND INFO AT BRIGHTON-PRIDE.ORG
ALL AREAS SUBJECT TO CAPACITY
QUEER TAKEOVER & PRIDE PLEASURE GARDENS @ OLD STEINE & MARLBOROUGH
Three days of events from Friday 3–Sunday 5.
Tickets and info at: brighton-pride.org

Calabash, the Marlborough Pub & Theatre, and Traumfrau have got your queer weekend at Brighton Pride covered. Their two-day extravaganza is the stuff that queer dreams are made of! Dance to your favourite DJs, see some sh*t hot acts, and queer up your Pride weekend like you mean it! Working in partnership with Brighton & Hove Pride, this event centres on people who identify as women, trans, non-binary, and in particular queer people of colour and their allies! The Queer Takeover is across two areas on Friday 3–Sunday 5:

THE MARLBOROUGH (4 Prince's Street)
SATURDAY, August 4:
1. PXSSY PALACE DJ collective outside, 8pm–midnight, with guest spots from Kings of Colour initiative cabaret superstars.

SUNDAY, August 5:
1. THE MARLBOROUGH STREET PARTY from noon–9pm with DJ RPXX playing a six-hour set.

PLEASURE GARDENS (Old Steine)
The Pride Pleasure Gardens returns to its city centre home for the third year running.
FRIDAY, August 3:
1. BOOGALOO BINGO at 7pm: with outfits more outrageous than the Brighton Pavilion, corsets more sparkling than a glitterball, factory and a tonne of bawdy salty Brighton humour. (Free entry with Festival or PVP wristband).

1. PECS DRAG KINGS at 7pm: an all-female/non-binary theatre and cabaret company. Fresh from their sold out show at Soho Theatre, London’s premier drag king troupe storm their way into Brighton Pride with some of their greatest hits. (Tickets From £5, seated cabaret style).

1. PRIDE GOES POP! hosted by Bombshell from 10pm–2am: round off the Friday night shenanigans at the official pre-Pride Warm-Up Party, with a glamour-tastic explosion of pop and commercial dance music with DJ Lady Lloyd, drag queens, drag kings, club kids, live shows and more. (Free entry with Festival or PVP wristband before 11pm, £5 after).

SATURDAY, August 4 – QUEER TAKEOVER
1. Community group stalls, DJs and live acts from 3–9pm including Pushy C, Micklos, Kashfi, MAIÁ, Grace Sands, Jaye Ward, Affy Go Bang, Osaro, Kings of Colour: Chiyó, Don One, Jada Love, Royale Blood, Sigi Moonlight, Wesley Dykes, Zayn Phallic and special guest Ms Phyll Opoku-Gyimah, also known as Lady Phyll, co-founder of UK Black Pride.

1. LET’S HAVE A KIKI VOGUE PARTY in the theatre from 10pm–2am. (Tickets £5, seated cabaret style)

1. SINK THE PINK presents TA’DAH at 10.30pm: a freaky campcastic, high octane romp through 12 high energy, hair flicking performances! Combining the diverse drag collective’s best performances over the last 10 years with jaw dropping performance and healthy dose of naughtiness. (Tickets from £12).

1. LOVEBN1FEST @ PRESTON PARK
To book tickets, view: www.brighton-pride.org/lovebn1-fest/

SUNDAY, August 5:
1. LOVEBN1FEST is a brand new Pride Sunday Festival on Preston Park helping raise extra funds for the Pride Social Impact Fund while bringing all the city’s varied communities together. LoveBN1Fest will celebrate everything Brighton & Hove and bring all our communities and rainbow families together for an afternoon of fun on the park (children under 11 are free).

Headlining the main stage is legendary Grammy-winning composer, producer, arranger and guitarist Nile Rodgers and his multi-platinum selling band Chic, as well as Grammy-winning No1 selling artists Jess Glynne, double BRIT Award-winner Gabrielle, up and coming star Raye, the amazing House Gospel Choir and many more. There will also be a plethora of family fun and entertainment with the Circus Project, Circo Rum Ba Ba, BubbleJo, Guilty Pleasures Dance Tent, BN1 Love Disco tent, BIMM Live Music Stage, and more.

The Glory’s very own landlady and drag legend John Sizzle has lassos her dream team of London’s hottest drag sensations to line-dance, spin country-inspired music and perform live! Next up, an Iconic Madonna Cabaret special featuring Madonna’s greatest hits re-worked and reimagined in a Vogue-tastic two-hour homage to the undisputed Queen of Pop! Finally, round off the glorious Brighton Pride weekend with an ‘Apocollipstick’ queer anthem party! ‘Spice up your life’ and dance to all the gay bangers that have brought joy to our communities! (Tickets From £5).
QUEER TAKEOVER

FEMINIST // INCLUSIVE // DIVERSE & HELLA HOT

A two day extravaganza of the stuff queer dreams are made of!

SATURDAY 4TH AUGUST

DAYTIME

DJS & LIVE PERFORMANCE
Pushy C | Micklos | Kashī
MAiA | Grace Sands | Jaye Ward
Affy Go Bang | OSARO
Kings of Colour:
CHIYO | Don One | Jada Love
Royale Blood | Sig | Moonlight
Wesley Dykes | Zayn Phallic

COMMUNITY GROUP STALLS
Hidayah - Gender Sexuality and Islam
Mind Out - LGBTQ Mental Health Service
QTPOC Narratives

SPECIAL GUEST
Ms Phyll Opoku-Gyimah
also known as “Lady Phyll”
co-founder of UK Black Pride.

SATURDAY 4TH AUGUST

EVENING

OUTSIDE
8pm – midnight
Pxssy Palace – DJ Collective

Guest spots through the evening from
Kings of Colour (KcC) initiative Cabaret Superstars

IN THEATRE
10pm - 2am
Let’s Have a Kiki Vogue Party

SUNDAY 5TH AUGUST

THE MARLBOROUGH STREET PARTY
12noon - 9pm

Rounding off the weekend, the founder of Ladypoof DJ’s queer Club nights,
DJ RPXX will be taking us through Sunday, with her infamous 6 hour DJ set.

QUEER TAKEOVER WRISTBAND REQUIRED FROM:
THE MARLBOROUGH OR ONLINE AT BRIGHTON-PRIDE.ORG

*all venues subject to capacity
This year the Pride Community Village, supported by American Express, has grown into a brand new enhanced area, located next to Gate A at the southernmost tip of Preston Park, creating a community hub for our charities and community groups. Open from 12.30-7pm on Pride Saturday, August 4.

The Village will host the Family Diversity Area, the Trans Tent, the Meeting Tent, and the Wellbeing Tent with yoga and massage. The all new Rotunda Ballroom will feature cabaret from the divine Cocoa Butter Club, as well as Zumba classes from the Fitness Hub and community stalls ensuring everyone has a fabulous afternoon in the park. Lunch Positive will be serving a delicious array of healthy food and there will be a fully stocked bar.

Following community feedback indicating that not everyone wanted to attend the main area or the dance tents, and to accommodate those who just want to visit and support local charities and community groups, Pride have introduced a special Community Village pass that is available for just £5 – all of which goes directly to the Rainbow Fund.

This ticket DOES NOT get you access to the main Pride Festival in Preston Park but will allow you to soak up the delicious sights, sounds and entertainment of the new Community Village where good causes have been put right at the heart of Brighton Pride. The community groups present will also have a number of free passes for their guests.

This year marks the tenth year of American Express colleague participation in the Brighton Pride Community Parade with more than 100 colleagues taking part in the parade and many more lining the route with family members and friends.

Tim Ehinger, Executive Vice President, American Express and Executive Sponsor of the Amex Pride Colleague Network, said: “We are immensely proud to be continuing our partnership with Brighton Pride for the fifth year and supporting their incredible work. We’re looking forward to being part of what promises to be a spectacular and colourful showcase of Brighton’s diverse communities.”

Paul Kemp, Managing Director of Brighton Pride Community Interest Company, said: “Brighton Pride has evolved over the years with more communities coming together to celebrate every aspect of our city, regardless of sexuality, race, gender, age or ability. We are delighted that American Express is continuing its support. The support we receive from partners is crucial to deliver one of our city’s most lively and best attended events.”

Community Village Organisations and Charities include: After Hate, British Army, Care Quality Commission, Cats Protection, Coppafeel!, Crown Prosecution Service, Dogs Trust, ESFRS, Family GenerAid Foundation, Friends of Preston Park, Frontline, Galop, Girl Guides, Guide Dogs, LGBT Labour, Lister Fertility Clinic, Lovegivr, Lunch Positive, MCC Brighton, MindOut, My Umbrella, National Crime Agency, Nestle, PACT, Parkinsons UK, PDSA, Pride Angel, Priory Group, RNLI, RSPB, Scope, Somerset Centre, Sussex Co-operative Party, Sussex Police, Terrence Higgins Trust, the Agora Fertility Clinic, the Outlook Foundation, the Royal British Legion, the Satellite Centre, the Sussex Beacon, University of Sussex.

American Express is a global services company providing customers with access to products, insights and experiences that enrich lives and build business success.

HIV CHARITY HOSTS PRIDE COMMUNITY CAFÉ

Lunch Positive will be staging a Community Café at Brighton Pride in Preston Park once again this year on Saturday, August 4. The café is in the Community Village near the centre of the park and will have a seating area, designated tables and assisted table service for people with access needs. The Community Café is staged entirely by Lunch Positive volunteers and helping members, and will serve a range of affordable hot food, hot and cold drinks, and homemade cakes.

Twenty volunteers will give over 100 hours in total on the day, all to support a cause they care passionately about. Every penny raised from sales of food and drink on the day will go towards the delivery and development of the HIV lunch club all year round.

For more information about Lunch Positive, view: www.lunchpositive.org

OS BARBERS TO RAISE MONEY FOR BEACON

On Friday, August 3, for the fourth year in a row, Joe Steven (right) and George Oakley (left) from OS Barbers in George Street, Brighton will be raising money for the Sussex Beacon. The boys are offering charity haircuts with ALL proceeds from ALL haircuts during the day going to the Sussex Beacon.

The Sussex Beacon provides specialist support and care to people living with HIV, offering both inpatient and outpatient services to improve health and promote independence for people living with HIV.

Last year they raised £410 from a similar charity day for the Beacon on Pride Friday.

No appointment is needed, just pop in between 10am–7pm and let the boys run their fingers through your hair.

OS Barbers, 52 George Street, Kemptown, BN2 1RJ, 07548 351901. Instagram/Twitter @osbarbers

Facebook: OSbrighton
LOVEBN1FEST
SUNDAY 5TH AUGUST
PRESTON PARK - 1.30PM-LATE
CELEBRATING ALL THINGS
BRIGHTON & HOVE

NILE RODGERS & CHIC
JESS GLYNNEN
RAYE | GABRIELLE
ARIANA AND THE ROSE | ROWETTA
HOUSE GOSPEL CHOIR | GUILTY PLEASURES
CIRCO RUM BA BA | THE CIRCUS PROJECT
BN1 LOVES DISCO | BOOGALOO BINGO | BIMM LIVE STAGE

FAMILY ENTERTAINMENT | KIDS UNDER 14 FREE
BABY LOVES DISCO | CINEMA | FACE PAINTING | FUN FAIR | BUBBLE JO
ALICE IN WONDERLAND THEME PARTY | RETRO ARCADE GAMEZONE

STREET FOOD VILLAGE | WELLBEING AREA
ACCESSIBILITY MATTERS TENT

Advance Tickets (LIMITED CAPACITY - BOOK EARLY)
£27.50 (SOLD OUT) / £37.50 / Kids Under 14 Free / More On The Door / VIP Options Available

Brighton-Pride.org

boohoo boohooMAN
TRANS ACTIVISTS AND ALLIES PROTEST OUTSIDE ANTI-TRANS GROUP MEETING

Community activist assaulted as he protests against anti-trans group outside Brighton Seafront Hotel.

The event, originally scheduled to take place at the Friends Meeting House in Brighton, was cancelled by the Quakers who run the buildings diary on Friday, July 13. In a statement explaining why the booking had been cancelled, they said: “We strongly challenge the misrepresentation, misinformation, disrespect and intrinsic antagonism towards trans people by Women’s Place UK and others in pursuing their stated aims around gender identity legislation (including the Gender Recognition Act), and want to highlight the hugely negative effect this is having on trans people in Britain, including trans friends.”

Women’s Place UK managed to secure a meeting room at the Jury’s Inn Hotel on Brighton seafront after the cancellation. They kept the location secret until 4pm on Monday July 16 when everyone registered to attend the meeting received an email confirming the new venue details.

BRIGHTON BEAR WEEKEND RAISE OVER £10,000 FOR GOOD CAUSES

Steve Beaumont, a member of the Rainbow Fund Independent Grants Panel, received a cheque for £8,460 from Graham Munday, Chair of BBW.

A further £750 was raised at the Bear-B-Que & Picnic in Dorset Gardens for Lunch Positive, who ran the community cafe, and £850 for the Brighton & Hove LGBT Community Safety Forum, who ran the on-site bar, bringing the overall total raised during BBW for good causes to £10,060.

The total raised included a £250 personal donation from local licensee, Andy Tull, and £100 from Michael McGarrigle, owner of Bar Broadway, who hosted Bear-a-oke.

The annual BBW has now raised over £35,000 for the Rainbow Fund. For more info, view: http://brightonbearweekend.com

RAINBOW FUND GRANTS ROUND - FINAL CALL FOR APPLICATIONS

The Rainbow Fund have issued a final call for applications to their 2018 Annual Funding Round. The online application form, together with an explanation of this year’s criteria, can be found on the Rainbow Fund website: www.rainbow-fund.org/application-form

Closing date is 5pm on Friday, August 31, 2018 - any forms received after that time and date will not be considered.

Potential applicants are reminded that the Rainbow Fund is made up of funds raised within the LGBT+ communities, due to hard work by fundraising groups, venues, volunteers, and donations from individuals. The Rainbow Fund are keen to encourage small, volunteer-led projects to apply.

Last year some applicants seeking funding for LGBT+ and HIV-specific projects also applied to Pride’s Social Impact Fund in addition to, or instead of, applying to the Rainbow Fund.

The Social Impact Fund was created specifically to help non-LGBT+ and HIV projects, and is a much smaller Fund with maximum grants of £1,000. If your project is LGBT+ or HIV-specific please only apply to the Rainbow Fund as the Social Impact Fund would have to turn you down as your application won’t meet their criteria.

Chris Gull, Chair of Rainbow Fund, said: ‘As in previous years there is no cap on the amount that can be applied for, nor on the number of projects that any group or organisation can apply for, but the remit of the independent grants panel is to ensure that funds raised within our communities through the efforts of volunteer fundraisers, and from individual donations, is spent to achieve the most benefit from the limited amount of money available. We also need to be convinced that applicants have the ability to deliver their projects to completion.’

Brighton's Newest Gay Bar

Infinity Bar

Modern high end atmosphere - Friendly Staff - Entertainment
And so much more! Visit us at 129 St James's St.

Open Daily 12pm—12am

For Details of our Pride Events and Entertainment Schedule
See Listings and Facebook

Follow us on Facebook
Facebook.com/InfinityBarBrighton

Text Alerts
Text “Infinity” to: 88802

www.InfinityGayBar.com
BEAR-PATROL - SUITED & BOOTED

The Suited and Booted Sunday Lunch organised by Bear-Patrol at the Rottingdean Club on Sunday July 8 attracted 40 bears and their friends to enjoy the lovely sunshine in the private member clubs’ beautiful garden.

GREENS DEMAND ASSURANCES OVER FUTURE OF LOCAL SERVICES

As health cuts loom, local Green Councillors push for assurances over future of services. Plans by the local Clinical Commissioning Group (CCG) to make £50m savings by next April are provoking ongoing concerns from the Green Group of councillors on Brighton & Hove City Council, who say the programme of cuts will put local services at risk.

Information provided by the CCG to the city council’s Health and Wellbeing Board on Tuesday, July 10 heard that health funders now face “difficult decisions” about “services we can no longer afford”.

In a series of questions to the board, Green Councillors Dick Page and Phélim MacCafferty, pushed for detail on the impact that changes to CCG budgets will have on local organisations in receipt of public health funding.

Councillor MacCafferty, Convenor of the Green group of councillors on Brighton & Hove City Council, cited the recent closure of the Kemptown branch of the Women’s Centre as a poor example of partnership working after funding for its counselling service was pulled by a sub-contractor of the CCG.

Greens are calling on the CCG to publish a comprehensive list of NHS procedures that could be ended or restricted under the proposed savings plans, with Health & Wellbeing spokesperson Cllr Dick Page calling for the public to be “properly consulted, so they can see and comment on what these cuts will be”.

Cllr Dick Page said: “We already know from a recent meeting of the Health, Overview and Scrutiny Committee that some NHS procedures, such as tonsillectomies, will be restricted under this huge NHS ‘savings’ plan, and others such as surgery for asymptomatic gallstones could be removed altogether.

“Our public health funders must be more accountable to the public who will suffer as services are reduced — and we demand they receive a full list of what these cuts mean in practice.

“As we’ve seen with the Women’s Centre, public health cuts have a domino effect, hitting both our immediate NHS services but also causing other public health funders to pull support from our community and voluntary sector health providers as funding becomes uncertain.

“In these times it is crucial that the council and CCG work in true partnership, so we don’t lose key services under their watch. The public must be kept abreast of any proposals so they can both see — and comment — on what these cuts will be.”

Cllr Phélim MacCafferty added: “The loss of one branch of Brighton Women’s Centre because of the decision of CCG contractors to pull funding is a worrying sign of things to come. With more cuts clearly on the horizon it is not acceptable for either the council or CCG to take their eye off the ball.

“The response that the council only started working in partnership with the CCG in April provides little comfort — we simply cannot have a situation where the loss of one of our key services comes as a ‘surprise’, be that in the community and voluntary sector, or the NHS as a whole.”
GOVERNMENT TO BAN GAY CONVERSION THERAPIES

Gay conversion therapies, which try to cure people’s sexuality, are to be banned under the government’s new LGBT+ Action Plan. This follows the biggest survey of its kind accessing the difficulties facing LGBT+ people living in the UK. It found, among other things, that more than two-thirds of same-sex couples said they didn’t hold hands in public for fear of facing abuse.

The government’s Equalities Office has drawn up a new national action plan with 75 new measures including a ban on controversial conversion therapies, which attempt to change people’s sexuality; the appointment of a new LGBT+ Health Advisor to improve access to Health Services; and a consultation on reforming gender laws to make it easier for trans people to change their birth certificate.

Prime Minister Theresa May said: “We can be proud that the UK is a world leader in advancing LGBT+ rights, but the overwhelming response to our survey has shone a light on the many areas where we can improve the lives of LGBT+ people. This LGBT Action Plan will set out concrete steps to deliver real and lasting change across society, from health and education to tackling discrimination and addressing the burning injustices that LGBT people face.”

The action plan will include a £4.5m fund to address inequality and support the delivery of actions in the plan in areas including health, education, personal safety and the workplace.

Peter Tatchell, Human Rights and LGBT+ activist, said: “The LGBT Action Plan is a welcome start but it falls short on key issues. The biggest fail is the lack of any pledge to end the detention and deportation of LGBT+ refugees fleeing persecution in violently homophobic countries like Uganda, Iran, Russia, Egypt and Jamaica.”

RAINBOW SHAKERS

The Rainbow Fund have obtained lovely new shakers available for venues around the city who want to help them raise funds for those providing effective frontline community services to the LGBT+ communities in Brighton & Hove.

If you would like to host a collection tin on behalf of the Rainbow Fund please email Danny Dwyer at info@bearpatrol.org.uk and he will contact you and arrange delivery in time for Brighton Pride.

BRIGHTON MPS SUPPORT ME

Local MPs lobby for more funding for ME or chronic fatigue syndrome (CFS).

Moyle, Brighton Kemptown & Peacehaven MP, and Caroline Lucas, Brighton Pavilion MP who is also a Patron to the Sussex ME Society, have both written to Department of Health ministers pressing for further funding to be made available for services and research into ME/CFS.

Following a recent Parliamentary debate on the illness, the MPs are asking for more funding to expand the existing NHS specialist ME/CFS services, including the busy Sussex service that continues to receive around 40 new GP referrals per month.

The MPs are also calling for more money to be put into researching the debilitating illness that affects nearly 5,000 people across the county, including a good number of LGBT+ folk.

Colin Barton from the Sussex ME Society said: “The Parliamentary debate highlighted the desperate need to further develop NHS services and encourage more research into this potentially life ruining illness.”

BAR BROADWAY AND THE ROYAL BRITISH LEGION

Bar Broadway will be hosting a couple of events in the next few weeks in association with Susan Coleman and the Royal British Legion. The first on Tuesday, July 31 at 6.30pm is a talk by Elaine Chambers who was booted out of the armed forces for ‘unnatural conduct’. She’ll be discussing the release of her new book This Queer Angel and CPO Ann Miller-McCaffery will give a talk on how the armed forces are supporting LGBT+ personnel currently serving their country today. The Mayor of Brighton Dee Simson will be in attendance, there will be entertainment from The Regency Singers and the evening will be hosted by Candi Rell.

The second event is on Thursday, August 2 at 7pm when the author Stephen Bourne will be talking about his book, Fighting Proud, the untold story of the gay men who fought in two world wars. The Regency Singers will be singing, the evening will be hosted by Candi Rell and there will be a sumptuous finger buffet. Both events will be held upstairs in the Broadway Lounge.

Susan Coleman, a regular customer at Bar Broadway, has recently created the first LGBT section within the Royal British Legion which is based in Brighton & Hove.

DR NICK AND THE BEARS

University of Brighton researcher Dr Nick McGlynn has won seed funding of £6,726 to study Bear communities and spaces in the UK. The Bearspace Project aims to explore the experiences of big and fat men in Bear bars, pubs, clubs, and events, and to understand how these spaces might help tackle fat stigma for men.

From 2018 to 2019, the project will develop a complete database of every Bear bar, pub, club, event and social group in the UK. This database will then be used to identity locations for a series of on-site focus groups and interviews, forming one of the world’s largest empirical studies of Bear communities.

Nick has an extensive track record of LGBT+ related research, including working on Brighton’s award-winning Count Me In Too project, but this is the first time he has studied Bear communities specifically.

As a proud self-identified Bear, Nick was surprised to find so little empirical research on the Bear community despite its global reach. Although Bears exhibit a wide variety of body types, Nick says that the idea of Bear spaces as ‘safe spaces’ for fat gay/bi/queer men jumped out from this limited research: “Bear bars and events are some of the only spaces I feel comfortable as a fat gay man, and writing by other Bears suggests that many others feel the same. Fat stigma is increasingly felt by men and we all know how heightened this is in gay bars and clubs! So I’m eager to find out if there’s something positive and empowering we can learn from Bear spaces.”

The funding comes from the University of Brighton’s Rising Stars Awards, designed to support early career academics in producing challenging and innovative research.

To find out more about the Bearspace project, view: www.brighton.ac.uk/ctsg/what-we-do/research-projects/bearspace.aspx

Or follow the project on Twitter @bearspacestudy.
Hookups = SQUIRT.org

Visit www.squirt.org to hook up today
SEA SERPENTS CELEBRATE 2018 ACHIEVEMENTS

Fresh from their success at the 2018 Bingham Cup in Amsterdam, Brighton & Hove Sea Serpents Rugby Football Club celebrated winning their first trophy, the Bingham Cup Charity Bowl at their annual dinner at Hove Rugby Club on June 23.

Following a tasty three course meal, Club President Cllr Pete West presented the nights serious awards which included: 2018 Club Award winners: Most Improved Player: BillieJoe Charlton; Best Newcomer: James MacKay; Supporter of the Year: Graham Munday; Players’ player: Jared Hendrix; Captain’s award: Dave Phillips; Club Man of the Year: Louis De Wet. Followed by the Fun Awards: Miss Congeniality: Tricky Dicky; Gayest straight player: Spencer Farnham; Princess Award: Laird Kevin Mann. On the pitch Drama Queen award: Dave Phillips.

For more information about the Sea Serpent, view: www.pitchero.com/clubs/brightonandhoveseaserpents
MAKE A DIFFERENCE – BECOME A LUNCH POSITIVE TRUSTEE!

Lunch Positive (a small local charity that provides a weekly lunch club for people with and affected by HIV) is looking for new trustees to join the team. The charity provides a safe and supportive community space, food, friendship and peer support, as well as volunteering, training and fundraising opportunities.

The Board of Trustees plays a crucial role in leading the charity and supporting the Service Manager in the development of services.

There are currently 4 trustees in post, and we are looking for 3 more (including a Treasurer, who must have relevant financial experience) to join us as we continue our vital work and embark on exciting new projects.

Applications are welcomed from all sections of our varied and diverse communities and are also encouraged from people living with HIV, especially women or those who identify as BAME. Prior trustee experience is not essential, as induction and relevant training will be provided.

Please visit our website www.lunchpositive.org to find out more about our charity. Our website governance page includes additional information about trusteeship, including links to the Charity Commission “Essential Trustee” booklet.

To find out more about becoming a trustee, receive a copy of the application pack, or arrange an informal chat, please email trustees@lunchpositive.org

Closing date for applications 15th September 2018.
Miguel Santiago - A Breath of Fresh Air

Great violinists have a special connection with Brighton going back many years - the Italian virtuoso Niccolo Paganini played at the Old Ship Hotel in 1831 and the hotel’s magnificent Paganini Ballroom was named after him. Remember the name Miguel Santiago, you will hear it often over the coming months as his exciting electric violin playing brings life to the stages in many local venues.

Miguel’s love affair with the violin began when he was just six years old at the Music Conservatoire in Málaga. For the next 12 years he studied violin learning all the classical repertoire for the instrument. He says: “Those 12 years at the Conservatoire were not easy. I learnt about the patience, discipline and dedication needed to perform at the highest levels and learning the classics made me understand music from a different perspective.”

He played with the youth orchestra of Málaga for five years and formed his own string quartet which performed at weddings and parties. He continues: “Performing at weddings and events was amazing, but I wanted to do something different.”

Two years ago he acquired his first electric violin, started learning contemporary popular repertoire, and has never looked back. Whether he’s playing opera or the Beatles he brings a unique style to the music he performs. He has the looks, he has the talent and audiences in Brighton are going wild for his unique fusion of classic pop. He says: “Playing an instrument gives me a wonderful feeling inside and most importantly, it brings people together. I’m very excited about this new stage in my career and look forward to performing my music with all the local singers and drag queens.”

You can catch Miguel on the outdoor stage at the Queens Arms on Pride Sunday, August 5 from noon where he will be performing with Miss Jason.

Doctor Brightons - A Night to Remember!

It was billed as a closing party following the brewery’s decision not to renew the lease for Doctor Brighton’s with Brighton & Hove City Council. But a last minute decision by the Council, following an open tender process to offer Charles Child, the sitting tenant, a new 15-year lease, it turned what was supposed to be a closing party into a celebration of what is to come.

The term ‘Old Skool’ is often misused and misunderstood, but on Saturday night (July 14) Brighton seafont rocked to Old Skool DJs playing Old Skool tunes to Old Skool clubbers. And no one was more Old Skool than the evening’s hostess, Stephanie Starlet, looking as glamorous as she did when she was Old Skool herself. It was all very intoxicating!

Recent winner of the Favourite Mixed Venue at the 2018 Golden Handbag Awards - anyone not really understanding what makes a mixed venue different from a gay venue, need look no further. Doctor Brighton’s is the real thing - authentic, cool and a space where you can be yourself with friends, no matter their gender or sexuality.

Everyone was out to have a blast. No bitching, no attitude and all wickedly choreographed by the new Golden Handbag Landlord of the Year, Charles Child.

Every naughty boy, and a few naughty girls there made it a night to remember, reminding us mere onlookers how we all used to party when we were much younger. Doctor Brightons was packed to the rafters all night as everyone relived those legendary pre Wild Fruit party nights and looked forward hopefully to coming out to play more often in the future.

Worthing Flies the Rainbow Flag for Inaugural Pride

The rainbow flag was flown from Centenary House to celebrate the first Worthing Pride on Saturday, July 14. The flag flew from the flagpole each day during the week before Worthing Pride.

Lionel Barnard, Chairman of the county council, said: “Supporting Worthing Pride is something that the County Council is pleased to do. As Chairman I supported Brighton Pride right from the start and look at the heights that has reached. We all wish Worthing Pride success in its venture and are pleased to say we are flying the flag at Centenary House in Worthing to mark the first of many years’ events.”

Jane Moseley, the county council’s County Planning Team Manager who leads the council’s recently re-established LGBT+ staff group, said: “Part of my personal goal in leading the group is to be visible – for people to know that LGBT+ people exist, we work alongside you and actually it’s not that big a deal - whatever our spouse’s gender, they can still be really irritating.

“The rainbow flag being raised on the flagpole at Centenary House is a small thing but it means a lot to those of us in the LGBT+ communities. It means our employer recognises and supports us, which helps all of us to feel more comfortable being ourselves at work, and holding others to account when they challenge our right to be ourselves. We have come a long way in terms of acceptance of LGBT+ people, but we still have some way to go before we can say it is not an issue at all.”
Tony Loves Johnny

The Leading Man

‘So gripping, funny and wild, I loved it’
Lucy Bolton

Purple Playhouse Theatre
Two Full-Cast Readings
Thursday and Friday
2nd and 3rd August

Tickets £5 + booking fee
www.ticketsource.co.uk

England 1952. Tony is England’s biggest film star, a matinee idol, a romantic leading man: his women fans adore him. This is Tony’s public life. His private life is secret and concealed. This is because Tony is in love with Johnny.
Many thanks to the Hilton Brighton Metropole and their staff who worked all afternoon and evening to make the event happen. To James Tomlinson and his team at JTL, Terry Wing and his team from Security & Event Solutions, and Billie Lewis Promotions for dressing the tables.

Thanks to all the artists appearing: Drag With No Name, Mzz Kimberly, Lascel Wood and The Sundaes who all donated their services, as did the back stage crew of Billie Lewis and Eric Page.

Thanks to the guest presenters: Mayor of Brighton & Hove Cllr Dee Simson, Peter Kyle MP for Hove & Portslade, Lloyd Russell-Moyle MP for Kemptown, Caroline Lucas MP for Brighton Pavilion, Baroness Gould of Potternewton, Jason Sutton, Joan Bond, Andrew Kaye, Nicki French, Robin Cousins, Chris Steed and Chris Ellison.

Special thanks to our photographers on the night, StellaPix, Proud Parkers Photography and Tyrone Darling, and Joan Bond for hosting the entrance lobby.

A very special thank you to Stephen Richards, aka Lola Lasagne, for hosting the evening and Besmir Dema for producing the Powerpoint displays on the big screens.

MindOut and the Martin Fisher Foundation will receive a Gscene bursary of £5,000 each, and the Clare Project will receive a £2,000 bursary.

James Ledward
FAVOURITE HOTEL: LEGENDS

FAVOURITE LOCAL BUSINESS (NON LICENSED): BONE IDOL

FAVOURITE LOCAL DJ: CLAIRE FULLER

FAVOURITE BAR PERSON: MATT RICHARDS @ BEDFORD TAVERN

FAVOURITE BAR PERSON: SIODHAN SHARKEY @ AMSTERDAM BAR & KITCHEN

FAVOURITE CLUB NIGHT: EL GEEBE TEA QUEUE

FAVOURITE OUT OF TOWN VENUE: THE EDGE & BOX BAR, SOUTHAMPTON

FAVOURITE LGBT SOCIAL/LEISURE/NETWORKING ORGANISATION: BRIGHTON BEAR WEEKEND

FAVOURITE LANDLORD: CHARLES CHILD @ DOCTOR BRIGHTONS

FAVOURITE LOCAL SINGER: JASON THORPE

FAVOURITE LOCAL SINGER: JASON THORPE

FAVOURITE HOST/ESS/SCENE PERSONALITY: PAUL "POLLY" THOMPSON

FAVOURITE DRAG ENTERTAINER: DRAG WITH NO NAME

FAVOURITE DOOR SECURITY: LIZ BLYTH, @ BAR REVENGE

HOSTESS LOLA LASAGNE

FAVOURITE HOSTESS: LOLA LASAGNE

JOINT FAVOURITE CABARET VENUE: BAR BROADWAY
GOLDEN HANDBAG AWARDS 2018
WINNERS & RUNNERS-UP IN ORDER

SUNDAY LUNCH VENUE
1 Camelford Arms
2 Amsterdam Bar & Kitchen
3 Bedford Tavern
4 Black Horse (Rottingdean)
5 Marine Tavern

BRIGHTON HOTEL
1 Legends Hotel
2 Hilton Brighton Metropole
3 New Steine Hotel
4 Queens Hotel
5 Amsterdam Hotel

DOOR SECURITY
1 Liz Blyth (Bar Revenge)
2 Souleymane Diarra (Legends)
3 Gill King (The Edge)
4 Magi West (Amsterdam B & K)

BUSINESS (Non-licensed)
1 Bone Idol
2 Brighton Sauna
3 Prowler
4 Cup of Joe Cafe & Trading Post
5 Barber Blacksheep Hairdressers

OUT OF TOWN VENUE
1 The Edge (Southampton)
2 Black Horse (Rottingdean)
3 HB (Portsmouth)
4 Rottingdean Club
5 Two Brewers (London)

PERSONALITY/DOOR HOST
1 Paul ‘Polly’ Thompson (Subline & Brighton Sauna)
2 Baby (Bar Revenge)
3 Alfie Ordinary
4 Lydia LScabies (Bar Revenge)
5 Stewart Bamford (The Edge)

MIXED BAR
1 Doctor Brighton’s
2 Charles Street Tap
3 Revenge
4 Bar Broadway
5 Boutique Bar & Club

ENTERTAINER/SINGER
1 Jason Thorpe
2 Gabriella Parrish
3 Miss Disney
4 Jason Lee
5 Krissie DuCann

VOLUNTARY SECTOR ORGANISATION
1 LGBT Community Safety Forum
2 MindOut
3 Switchboard
4 Allsorts Youth Project
5 Samaritans
6 Pavilions

HIV ORGANISATION
1 Terence Higgins Trust
2 Sussex Beacon
3 Lunch Positive
4 Peer Action

SPORTS GROUP
1 Sea Serpents RFC
2 BLAGGS
3 Gay Men’s Dance Company
4 Positive Walks
5 Out to Swim

CHOIR
1 Brighton Gay Men’s Chorus
2 Actually Gay Men’s Chorus
3 Rainbow Chorus
4 Qukelele
5 Resound

COMMUNITY SOCIAL / LEISURE NETWORKING ORGANISATION
1 Brighton Bear Weekend
2 Gay Men’s Dance Company
3 Bear-Patrol
4 Rainbow Families
5 Older & Out

VENUE FOR WOMEN
1 Velvet Jacks
2 Marlborough
3 Revenge
4 Bar Revenge
5 Legends

TRANS VENUE/EVENT
1 Trans Pride
2 The Marlborough
3 Revenge
4 Bar Revenge

SMALL BAR
1 Bar Broadway
2 Queens Arms
3 Marlborough
4 Grosvenor
5 Camelford Arms

LARGE BAR
1 Legends
2 Doctor Brighton’s
3 Amsterdam Bar & Kitchen
4 Charles Street Tap
5 Bar Revenge

BAR PERSON 1
1 Siobhan Sharkey
   (Amsterdam Bar & Kitchen)
2 Prudence Snellgrove (Revenger)
3 Subira (Marlborough)
4 Sarah James (Doctor Brighton’s)

BAR BOY
1 Matt Richards (Bedford Tavern)
2 Ian Andrew Sinclair (Subline)
3 Wayne Durant (Doctor Brighton’s)
4 Ed Stocker (Charles Street Tap)
5 Sam Stephens (Charles Street Tap)

BRIGHTON DJ
1 Claire Fuller
   (Basement Club @ Legends)
2 Toby Lawrence (Revenger)
3 Ruby Roos (Charles Street Tap)
4 Darcy Buckland (Revenger)
5 Tony B (Doctor Brighton’s)

GAY CLUB NIGHT
1 El Geebee Tea Queue
   (@ The Brunswick)
2 FOMO (Revenger)
3 Men’s Room (Subline)
4 Traumfrau
5 Fusion (Legends)

GAY CLUB
1 Revenge
2 Basement Club@Legends
3 Subline
4 Don’t Tell Mamma
5 The Edge (Southampton)

CABARET VENUE
1 Charles Street Tap
2 Bar Broadway
3 Queens Arms
4 Legends
5 Grosvenor

LANDLORD/MANAGER
1 Charles Child (Doctor Brighton’s)
2 Adam Brooks (Bedford Tavern)
3 Collin Day (Grosvenor)
4 Lee Cockshott (Marine Tavern)
5 Andreas Maragkos (The Edge)

LOCAL DRAG ENTERTAINER
1 Drag With No Name
2 Sally Vate
3 Spice
4 Davina Sparkle

GOLDEN QUIZ TEAM CHAMPIONS
1 Rainbow Chorus
2 Charles Street Tap
3 Runner-up

GSCEENE COMMUNITY/SPECIAL ACHIEVEMENT AWARDS
• Gary Pargeter - Princess Diana Award
• Billie Lewis - Community Champion Award
• Carole Todd - Ally Award
• Terry Wing - Community Volunteer Award

GOLDEN HANDBAGS SPECIAL RECOGNITION AWARD
DAVID RAVEN

GOLDEN HANDBAGS ALLY AWARD
CAROLE TODD

GOLDEN HANDBAGS COMMUNITY VOLUNTEER AWARD
TERRY WING

PRESENTERS: NICKI FRENCH & ROBIN COUSINS

MEZ KIMBERLY
Information is correct at the time of going to press. Gscene cannot be held responsible for any changes or alterations to the listings.

BAR 7 & THE LOUNGE @ 7
CRAWLEY’S NEW GAY BAR

THURSDAY 2
BAR 7 @ CRAWLEY Total Request Thursdays: DJ FRESH Princess 9pm

WEDNESDAY 1
BAR 7 @ CRAWLEY Fresh! DJ Jazzy 9pm
BAR BROADWAY Tabitha’s Blankety Blank: cash prize 9pm
BASEMENT CLUB @ LEGENDS Ice: DJ Claire Fuller 11pm
CAMELFORD ARMS Seniors’ lunch 2-3.30pm
CHARLES ST TAP Mrs Moore’s Bona Bingo Bonanza: fundraiser for THT 8.30pm
INFINITY BAR Quiz with host Jason Thorpe 7pm; karaoke 8pm
PARIS HOUSE Live music: Jack Kendon & band 8pm
QUEEN’S ARMS Sally Vate 9.30pm
REGENCY TAVERN Pride Quiz 9pm
SUBLINE Joystick Jockeys: gaming night 9pm

AMSTERDAM BAR & KITCHEN
11-12 Marine Parade, BN2 1TL, T. 01273 670976, www.amsterdambrighton.com
OPEN daily from 11am–late.
FOOD Mon–Fri 11am–8pm, Sat 10.30am–8pm; Sunday roasts from 12.30pm till they run out, booking recommended: 01273 670 976. No food served over Pride. Full tea and coffee menu available.

PRIDE Friday (3) is the PRIDE OPENING PARTY with cabaret hosted by Spice and featuring top class acts from Sally Vate, Mrs Moore, Rose Garden, Kara Van-Park and Miss Jason from 9pm. Free entry. Saturday (4): Celebrate Pride at the Amsterdam as part of the Village Street Party! Sunday (5) finish your Pride weekend with DJ Josh playing live from 8pm.

REGULARS CABARET FRIDAYS with top entertainers sparkling up the Amsterdam stage at 9pm. Miss Jason (10), Sally Vate (17), Dave Lynn (24) and Mrs Moore (31). Saturday (11 & 25) is KARAOKE with Jason Thorpe at 9pm, (18) with DJ Tony B at 9pm. Sunday entertainment with some of Brighton’s best singers serenading you after lunch from 6pm. Gabriella Parrish (12), Dave the Bear (19) and Chase Adams (26).

BAR BROADWAY
10 Steine Street, BN2 1TE, Tel: 01273 609777. www.barbroadway.co.uk
OPEN Mon–Thu 6pm–1am, Fri 5pm–3am. Sat 4pm–3am, Sun 4pm–1am: closed Mon–Thu (6)–Thur (9) for a makeover. PRIDE 4pm–3am Fri (3), 12pm–3am Sat (4), 12pm–1am Sun (5).

DRINK PROMOS Download the Bar Broadway app for exclusive drink deals.

PRIDE Friday (3)–Sunday (5): BROADWAY PRIDE JUKEBOX. download the app, pick the track, click, and Bar Broadway will play. “The Broadway Pride Jukebox is where the customers seize control of the music! Download the Bar Broadway app on your smartphone and select which songs you want. – If really couldn’t be simpler... the only difficulty you might have is deciding which songs to pick from our list of over 3000+ songs! Head down to Bar Broadway and spend Pride listening to as many musical numbers as possible!”

BANK HOLIDAY Sunday (26) is SHOWTUNE KARAOKE with Sally Vate & Ross Cameron at 8.30pm. Ross Cameron says: “It’s Showtune Karaoke, so if it’s from a show, or you can give us a tenuous link to a show, you can perform it. Who doesn’t love to belt out a showtune in a musical theatre bar? It’s a match made in heaven! We don’t care if you’ve performed a song a thousand times or if it’s your first time holding a microphone, we’re all there to have a good time, sing along and dance the night away.”

REGULARS Ease yourself into the week at MONDAY CLASSICS with all your favourite songs from Broadway from 6pm. Tuesday is PIANO SINGALONG, a chance for all ages to gather and sing, or simple enjoy some live music, from 9pm. Wednesday us Tabitha’s BLANKETY BLANK with a cash prize up to £100 from 9pm. Thursday is Broadway’s SUMMER LOVIN’ Jukebox at 6pm. BROADWAY JUKEBOX every Friday & Saturday: download the app, pick, click, and the bar will play! Sunday: THE FIREPLACE SESSIONS present from 8.30pm. Burgandy Williams (12) and Chris Howard (19).
FRIDAY 3
- Amsterdam Pre-Pride Party: host Spice & cabaret acts Sally Vate, Mrs Moore, Rose Garden, Kara Van Park & Miss Jason 9pm
- Bar 7 Crawley 7 Upstairs 9pm
- Bar Broadway Pride Jukebox 4pm
- Basement Club @ Legends Pride Glitter Terrace Party: DJ David Noakes & guests 6pm
- Boutique Pre-Pride: DJ Oli, Boutique’s own Britney, shot drops 6pm
- Charles St Tap Fabulous Pride Friday, DJ Morgan Fabulous 9pm
- Crown Kemptown Pre-Pride 80s Pop Party 6pm
- Dr Brightons Pre-Pride House Rules: DJ Nick Hirst 9.30pm
- Grosvenor Bar Pre-Pride double cabaret: Maisie Troillette & Pooh Lay May 9.30pm
- Infinity Bar Pre-Pride karaoke 12pm, Pre-Pride Party: music & more 6pm-3am
- Legends Bar Pride Glitter Terrace Party: DJ David Noakes & guests 6pm
- Marine Tavern Pride Party/ Cabaret: Stephanie Von Clitz & Candi Rell 9pm
- Paris House DJ Havox 9pm
- Queen’s Arms Pre-Pride cabaret: Davina Sparkle 9.30pm
- Regency Tavern Pre-Pride cabaret: Krislie DuCann 9pm
- Subline Pre-Pride: Something Bruin 10pm
- Zone Sally Vate’s Pre-Pride Bonanza 10pm

SATURDAY 4
- Amsterdam Pride Party 10.30am-late
- Bar 7 Crawley 7 Sins 9pm
- Bar Broadway Pride Jukebox 12pm
- Basement Club @ Legends Pride Fusion: DJs Peter Castle, Claire Fuller & guests 6pm
- Boutique Pride Parade Roof Terrace Party: drinks, shot drops, shirtless waiters & DJs 11am, DJ Saul 6pm
- CAMELFORD ARMS Pride Party 12pm-very late
- Charles St Tap Colour My World - Pride Party: DJs Claire Fuller, Morgan Fabulous, Rob D & Grant Knowles 10pm-4am, Pride menu 12-4pm
- Crown Kemptown Pride Summer Saturday: Spanish pop music 2pm

SUNDAY SERENADE - STARTS 5pm
- 12th - Gabriella Parrish
- 19th - Dave the Bear
- 26th - Chase Adams

More Info at: www.amsterdambrighton.com
BOUTIQUE

- 2 Boyces St, West St, BN1 1AN, 01273 327607
- www.boutiqueclubbrighton.com
- OPEN 4pm-11pm daily
- BAR 7 @CRAWLEY DJ Bullard’s karaoke 8pm
- BAR BROADWAY Pride Jukebox Therapy 4pm
- BASEMENT CLUB @LEGENDS Pride Pop/Candy: DJ Claire Fuller 11pm
- BOUTIQUE Pride Roof Terrace Party 1pm
- CAMELFORD ARMS Pride Party 12pm-very late
- CHARLES ST TAP Apres Pride 8pm-1am
- CROWN KEMPTOWN Rocky Sunday: soft rock requests 2pm
- DR BRIGHTONS Pride Hangover Therapy 4pm, Reflex 80s Night: DJ Adam Rice 8pm
- INFINITY BAR Pride Party: music & more 12pm
- LEGENDS BAR Pride Rooftop Party: DJs Peter Castle, Claire Fuller & guests 6pm
- MARINE TAVERN Pride: Marine Late 1am
- PARIS HOUSE Pride: live music: Fleur de Paris 6pm
- QUEEN’S ARMS QA Pride Closing Party: Miss Jason & Miguel Santiago 12am; outdoor cabaret: Davina & Patti O’Dors 3pm, Mrs Moore 3.15pm, Sally Vale 3.35pm, Stephanie Von Clitz 3.50pm, Sarah Jayne as Dolly Parton 4.05pm, Suspiciously Elvis 4.35pm, Maisie Trollette 4.55pm, Dr Beverly Ballcrusher 5.10pm, Jennie Castell 5.25pm, Son of a Tutu 5.40pm, Lola Lasagne 6pm, Miss Jason 6.40pm, Marsha Mallow 7pm, Kara Van Park 7.15pm, Lucinda Lashes 7.30pm, Rose Garden 7.45pm, Dave Lynn 8.40pm
- G gardens: DJ Craig 7pm, Nicola 8pm, Sian 8.45pm, Nicola 9pm, Sian 10pm, Nicola 10.30pm, Sian 11pm, Nicola 11.30pm
- PRIDE: CORE EXERCISES: all-guy-male 9pm
- THREE JOLLY BUTCHERS Pride Breakfasts & BBQ 9am
- VELVET JACKS Pride breakfasts 10am
- ZONE Pride 10-2.30am

SUNDAY 5

- AMSTERDAM Pride Closing Party: DJ Oli
- BAR 7 @CRAWLEY DJ Bullard’s karaoke 8pm
- BAR BROADWAY Pride Jukebox Therapy 4pm, Reflex 80s Night: DJ Adam Rice 8pm
- DR BRIGHTONS Pride Hangover Therapy 4pm, Reflex 80s Night: DJ Adam Rice 8pm
- INFINITY BAR Pride Party: music & more 12pm
- LEGENDS BAR Pride Rooftop Party: DJs Peter Castle, Claire Fuller & guests 6pm
- MARINE TAVERN Pride: Marine Late 1am
- PARIS HOUSE Pride: live music: Fleur de Paris 6pm
- QUEEN’S ARMS QA Pride Closing Party: Miss Jason & Miguel Santiago 12am; outdoor cabaret: Davina & Patti O’Dors 3pm, Mrs Moore 3.15pm, Sally Vale 3.35pm, Stephanie Von Clitz 3.50pm, Sarah Jayne as Dolly Parton 4.05pm, Suspiciously Elvis 4.35pm, Maisie Trollette 4.55pm, Dr Beverly Ballcrusher 5.10pm, Jennie Castell 5.25pm, Son of a Tutu 5.40pm, Lola Lasagne 6pm, Miss Jason 6.40pm, Marsha Mallow 7pm, Kara Van Park 7.15pm, Lucinda Lashes 7.30pm, Rose Garden 7.45pm, Dave Lynn 8.40pm
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- PRIDE: CORE EXERCISES: all-guy-male 9pm
- THREE JOLLY BUTCHERS Pride Breakfasts & BBQ 9am
- VELVET JACKS Pride breakfasts 10am
- ZONE Pride 10-2.30am

CAMELFORD ARMS

- 30-31 Camelford St, BN2 1TQ, Tel: 01273 622386, www.camelfordsarms.com
- OPEN daily from 12pm, PRIDE open till very late over Pride Weekend. The Camelford is dog friendly.
- FOOD Mon-Sat 12-9pm. Sunday roasts and select menu served 12pm-till gone; seniors’ lunch Wed from 2-3.30pm, two courses £9.50.
- PRIDE Thu (2) is the £300 Big Cash Pre-Pride Annual BEAR-PATROL QUIZ night at 9pm. Fri (3) is the PRE-PRIIDE PARTY at 6pm. Saturday (4) & Sun (5) Pride Weekend with Pride Parties on both days from 12pm. Mon (6) is the Post-Pride Come Down from 12pm.
- REGULARS Thu is BIG CASH QUIZ at 9pm with a £300 cash prize, free samplers and great atmosphere. Sun is the BEAR BASH with free food and raffle at 5pm.

Josh 8pm-late
- BAR 7 @CRAWLEY DJ Bullard’s karaoke 8pm
- BAR BROADWAY Pride Jukebox Therapy 4pm
- BASEMENT CLUB @LEGENDS Pride Pop/Candy: DJ Claire Fuller 11pm
- BOUTIQUE Pride Roof Terrace Party 1pm
- CAMELFORD ARMS Pride Party 12pm-very late
- CHARLES ST TAP Apres Pride 8pm-1am
- CROWN KEMPTOWN Rocky Sunday: soft rock requests 2pm
- DR BRIGHTONS Pride Hangover Therapy 4pm, Reflex 80s Night: DJ Adam Rice 8pm
- INFINITY BAR Pride Party: music & more 12pm
- LEGENDS BAR Pride Non-Stop Cabaret Fundraiser for Rainbow Fund: Lola Lasagne 3pm, Miss Penny 3.30pm, Davina Sparkle 3.50pm, Jennie Castell 4.10pm, Mrs Moore 4.30pm, Miss Jason 4.50pm, Sally Vale 5.10pm, Stephanie Von Kitz 5.30pm, Lucinda Lashes 5.50pm, Dr Beverly Ballcrusher 6.10pm, Topsy Redfern 6.30pm, Son Of A Tutu 6.50pm, Jason Lee 7.10pm, Maisie Trollette 7.30pm, Lola Lasagne 9pm, Spice 9.10pm, Rose Garden 9.30pm, Dave Lynn 9.50pm, Kara Van Park 10.10pm
- MARINE TAVERN Drag Open Mic Pride Special: Stephanie Von Clitz 9pm
- PARIS HOUSE live music: Fleur de Paris 6pm
- QUEEN’S ARMS QA Pride Closing Party: Miss Jason & Miguel Santiago 12am: outdoor cabaret: Davina & Patti O’Dors 3pm, Mrs Moore 3.15pm, Sally Vale 3.35pm, Stephanie Von Clitz 3.50pm, Sarah Jayne as Dolly Parton 4.05pm, Suspiciously Elvis 4.35pm, Maisie Trollette 4.55pm, Dr Beverly Ballcrusher 5.10pm, Jennie Castell 5.25pm, Son of a Tutu 5.40pm, Lola Lasagne 6pm, Miss Jason 6.40pm, Marsha Mallow 7pm, Kara Van Park 7.15pm, Lucinda Lashes 7.30pm, Rose Garden 7.45pm, Dave Lynn 8.40pm, Jason Lee & Rob Taylor 8.20pm, indoor cabaret: Topsy Redfern 9.20pm, Betty Swollows 9.45pm, Allan Jay 10.10pm, Jason Thorpe 10.40pm & Spice 10.55pm
- REGENCY TAVERN Pride BBQ 12pm
- SUBLINE Pride: hold the line 8pm
- ZONE Pride 11am

MONDAY 6

- CAMELFORD ARMS Post-Pride Comedown 12pm
COLOUR MY WORLD!
Pride 2018
Saturday 4th August
Free entry all weekend
2 dance floors over 2 floors
In Brighton’s biggest gay venue
£5 Q-Jumper tickets available online
1/2 price happy hour 5-9pm Friday 3rd August

Throwback Thursday
#throwbackthursdays
With DJ Rupert Ellick
Thursday from 9
Free entry

Fabulous Fridays
Commercial House Anthems
With DJ Morgan Fabulous
After Happy Hour
5-9pm

Apres Pride
The infamous after Pride party
With a line-up of resident DJs
From 8pm

Mary Mac
Pride Monday from 9pm

Sunday 12th
Davina Sparkle

B.H. Sunday 26th
Titti La Camp

B.H. Monday 27th
Mary Mac

Wednesday
Mrs Moore’s Bona Bingo Bonanza
From 8.30pm

Sunday cabaret from 7.30pm followed by Sally Vate’s Rock & Roll Bingo
2 for £6 craft club every Sunday from 5pm (excluding Pride & Bank Holiday)

www.charles-street.com for full August listings. 8-9 Marine Parade, Brighton. 01273 624091

*All drinks offers subject to terms and conditions available at the bar. Not in conjunction with any other offer and maybe withdrawn at any time without notice. R.U.A.R.L. & search condition of entry
CHARLES STREET TAP

- 8 Marine Parade, BN2 1TA, Tel: 01273 624091, www.charles-street.com
- OPEN daily from 10am. PRIDE from 12pm on Sat (4) & Sun (5).
- FOOD served daily from 10am-10pm, including: breakfasts from 10am, Meat Free Mondays: free smoothie with veggie & vegan meals; fresh home made Sunday roasts from 12pm. hand carred roast beef or turkey £8.75, roast lamb shank £10.75. Special Pride menu Sat (4) & Sun (5) 12-4pm.
- DRINK PROMOS 2-4-1 cocktails Mon-Thu 5-8pm; half price drinks Fri 5-9pm and bottles of Prosecco £15 all night; 2 for £6 on any craft cans/bottles Sun from 5pm. Pride. Deals apply on Fri (3), may differ other days.

- PRIDE Free entry all PRIDE WEEKEND. Friday (3) is FABULOUS PRIDE FRIDAY with DJ Morgan Fabulous spinning delicious house to kick your Pride weekend off in style! Saturday (4) is PRIDE DAY with the COLOUR MY WORLD Party with a roster of resident DJs, including: Claire Fuller, Morgan Fabulous, Rob D and Grant Knowles, free entry subject to capacity, open till 4am! Charles Street say: “With our incredible DJs it’s going to be one hell of a party!”
- Sunday (5) is APRES PRIDE with chart, dance and house anthems to keep you on your feet! Still want more? Monday (6) is SHOWTIME with the fabulous (Scottish!) Mary Mac rounding off the weekend at 7.30pm. She says: “Expect a show packed full of hit songs, plenty of laughs & a healthy helping of haggis!”

- BANK HOLIDAY: Sunday (26) is CABARET with Titti La Camp from 7.30pm. Monday (27) is with Mary Mac from 7.30pm.
- ONE FOR THE DIARY: Sunday (2) September is Chris & Ruper’s 9th Annual BIRTHDAY CABARET FUNDRAISER in aid of the Rainbow Fund at 7pm with 17 acts confirmed at the time of press.
- REGULARS Sunday CABARET at 7.30pm: Davina Sparkle (12) and Lucinda Lashes (19). Stick around for Sally’s ROCK & ROLL BINGO right after cabaret, excl Bank Holiday (26). FABULOUS FRIDAYS with DJ Morgan Fabulous delicious house anthems! Saturday is FIERCE with Brighton’s best DJs on rotation chucking out your favourite dance/house anthems at 9pm

THE CROWN KEMPTOWN

- 24 Grafton Street, Kempton BN2 1AQ Tel: 07949590001, http://tinyurl.com/CrownKemptown
- OPEN Tue - Fri from 4pm, Sat & Sun from 2pm. PRIDE Fri (3) & Sat (4) open till 2am. BANK HOLIDAY Mon (27) from 2pm. The Crown is dog friendly!
- DRINK PROMOS daily specials on gin, run and shots, plus bottles of Corona, Estrella & San Miguel £3, shots of Tequila £2.50 and Kalimotxo (red wine & coke) £5 a glass on Sat.
- PRIDE Friday (3) with 80s pop music from 7pm.
- Saturday (4) is PRIDE SUMMER SATURDAY with Spanish pop music all day from 2pm.
- ONE FOR THE DIARY: Every Saturday is SUMMER SATURDAY with Spanish pop music all day.

- QUEEN’S ARMS Alfie Orvidany’s Drag Diva Puppet Show 9pm
- ROTTINGDEAN CLUB Quiz with host Jason Thorpe 8pm

WEDNESDAY 8

- BAR 7@CRAWLEY Fresh: DJ Jazzy Jane 9pm
- BASEMENT CLUB@LEGENDS Ice: DJ Claire Fuller 11pm
- CAMELFORD ARMS Seniors’ lunch 2-3.30pm
- CHARLES ST TAP Mrs Moore’s Bona Bingo Bonanza: fundraiser for THT 8.30pm
- INFINITY BAR Quiz with host Jason Thorpe 7pm, karaoke 8pm
- PARIS HOUSE live music: Abi Flynn & band 8pm
- QUEEN’S ARMS Sally Vate 9.30pm
- REGENCY TAVERN Quiz Night 8pm
- SUBLINE Hump Day 9pm

FRIDAY 10

- AMSTERDAM cabaret: Miss Jason 9.30pm
- BAR 7@CRAWLEY 7 Upstairs 9pm
- BAR BROADWAY Jukebox 5pm
- BASEMENT CLUB@LEGENDS Glitter: DJ David Noakes 11pm
- BOUTIQUE T.G.I.F. DJ Thierry, competitions & CD giveaways 8pm
- CAMELFORD ARMS Friday Club 6pm
- CHARLES ST TAP Fabulous Friday: DJ Morgan Fabulous 9pm
- BASEMENT CLUB@LEGENDS Now
- DR BRIGHTONS The Doctor’s Party: DJ 9.30pm
- GROSVENOR BAR cabaret: Terry Tour 9.30pm

THURSDAY 9

- BAR 7@CRAWLEY Total Request Thursdays: DJ FRESH Princess 9pm
- BASEMENT CLUB@LEGENDS That’s What I Call Legends: DJ Claire Fuller 11pm
- CAMELFORD ARMS £300 Big Cash Quiz 9pm

TUESDAY 7

- BAR 7@CRAWLEY Crewday: DJ Lewis Osborne 9pm
- INFINITY BAR Free Jukebox 12pm
- MARINE TAVERN Quiz 9pm
- PARIS HOUSE live blues: Smokestack 8pm

- QUEEN’S ARMS Sing Along with Kara Van Park 9pm

- CHARLES ST TAP Throwback Thursday: DJ Ruby Rao 9pm
- GROSVENOR BAR Abel Mabel’s Balmy Bingo 8.30pm
- INFINITY BAR The Clinic: Lydia L’Sables, music & more 8pm
- MARINE TAVERN Throwback Thursday 80s Jukebox 8pm
- PARIS HOUSE World Music: Pollito Boogadoo 8pm
- QUEEN’S ARMS live music: The Tenor Ladies 9.30pm
- REGENCY TAVERN Open mic with Jason Thorpe 9pm

- CHARLES ST TAP Post-Pride Cabaret: Mary Mac 7.30pm
- INFINITY BAR All Day Karaoke 12pm. Karaoke with Carl 7pm
- LEGENDS BAR Pride Monday Cabaret 3.30pm. Miss Jason’s Mad Mondays 9.30pm
- PARIS HOUSE live jazz: Hot Club Trio 2pm. Roy Gee 8pm

- QUEEN’S ARMS Readies: Alfie Orvidany’s Diva Puppet Show 9pm
- ROTTINGDEAN CLUB Quiz with host Jason Thorpe 8pm

- CHARLES ST TAP Throwback Thursday: DJ Ruby Rao 9pm
- GROSVENOR BAR Abel Mabel’s Balmy Bingo 8.30pm
- INFINITY BAR The Clinic: Lydia L’Sables, music & more 8pm
- MARINE TAVERN Throwback Thursday 80s Jukebox 8pm
- PARIS HOUSE World Music: Pollito Boogadoo 8pm
- QUEEN’S ARMS live music: The Tenor Ladies 9.30pm
- REGENCY TAVERN Open mic with Jason Thorpe 9pm

BOUTIQUE T.G.I.F. DJ Thierry, competitions & CD giveaways 8pm
- CAMELFORD ARMS Friday Club 6pm
- CHARLES ST TAP Fabulous Friday: DJ Morgan Fabulous 9pm
- BASEMENT CLUB@LEGENDS Now
- DR BRIGHTONS The Doctor’s Party: DJ 9.30pm
- GROSVENOR BAR cabaret: Terry Tour 9.30pm

- QUEEN’S ARMS Alfie Orvidany’s Drag Diva Puppet Show 9pm
- ROTTINGDEAN CLUB Quiz with host Jason Thorpe 8pm

WEDNESDAY 8

- BAR 7@CRAWLEY Fresh: DJ Jazzy Jane 9pm
- BASEMENT CLUB@LEGENDS Ice: DJ Claire Fuller 11pm
- CAMELFORD ARMS Seniors’ lunch 2-3.30pm
- CHARLES ST TAP Mrs Moore’s Bona Bingo Bonanza: fundraiser for THT 8.30pm
- INFINITY BAR Quiz with host Jason Thorpe 7pm, karaoke 8pm
- PARIS HOUSE live music: Abi Flynn & band 8pm
- QUEEN’S ARMS Sally Vate 9.30pm
- REGENCY TAVERN Quiz Night 8pm
- SUBLINE Hump Day 9pm

- QUEEN’S ARMS Alfie Orvidany’s Drag Diva Puppet Show 9pm
- ROTTINGDEAN CLUB Quiz with host Jason Thorpe 8pm

TUESDAY 7

- BAR 7@CRAWLEY Crewday: DJ Lewis Osborne 9pm
- INFINITY BAR Free Jukebox 12pm
- MARINE TAVERN Quiz 9pm
- PARIS HOUSE live blues: Smokestack 8pm

- QUEEN’S ARMS Sing Along with Kara Van Park 9pm

- CHARLES ST TAP Post-Pride Cabaret: Mary Mac 7.30pm
- INFINITY BAR All Day Karaoke 12pm. Karaoke with Carl 7pm
- LEGENDS BAR Pride Monday Cabaret 3.30pm. Miss Jason’s Mad Mondays 9.30pm
- PARIS HOUSE live jazz: Hot Club Trio 2pm. Roy Gee 8pm

- QUEEN’S ARMS Readies: Alfie Orvidany’s Diva Puppet Show 9pm
- ROTTINGDEAN CLUB Quiz with host Jason Thorpe 8pm

- CHARLES ST TAP Post-Pride Cabaret: Mary Mac 7.30pm
- INFINITY BAR All Day Karaoke 12pm. Karaoke with Carl 7pm
- LEGENDS BAR Pride Monday Cabaret 3.30pm. Miss Jason’s Mad Mondays 9.30pm
- PARIS HOUSE live jazz: Hot Club Trio 2pm. Roy Gee 8pm

- QUEEN’S ARMS Readies: Alfie Orvidany’s Diva Puppet Show 9pm
- ROTTINGDEAN CLUB Quiz with host Jason Thorpe 8pm

- CHARLES ST TAP Post-Pride Cabaret: Mary Mac 7.30pm
- INFINITY BAR All Day Karaoke 12pm. Karaoke with Carl 7pm
- LEGENDS BAR Pride Monday Cabaret 3.30pm. Miss Jason’s Mad Mondays 9.30pm
- PARIS HOUSE live jazz: Hot Club Trio 2pm. Roy Gee 8pm
DOCTOR BRIGHTONS

- 16-17 Kings Rd, BN1 1NE, Tel: 01273 208113 www.doctorbrightons.co.uk
- OPEN Mon–Thur 3pm–midnight, Fri & Sat 1pm–2am, Sun 1pm–midnight.
- PRIDE 1pm-3am Fri (3), 10-3am Sat (4), 4pm-2am Sun (5). Free entry every day and night.
- DRINK PROMOS all day Sun–Thur, 1pm–close on Fri, 1–7pm on Sat.
- BOGOF Cocktails all day Sun–Fri and till 7pm on Sat. May differ over Pride.
- Free pool with every round, every day.

- PRIDE Thursday (2) is PRE-PRIODE WARM UP with DJ Tony B at 8.30pm.
- Friday (3) Pre-Pride HOUSE RULES with DJ Nick Hirst from 9pm.
- Saturday (4) PRE-PRIODE PARADE drinks from 10am, free shots and DJs from 8pm.
- Sunday (5) PRIDE HANGOVER THERAPY and REFLEX 80s Night with DJ Adam Rice at 8pm.

- BANK HOLIDAY Sun (26) REFLEX 80s Night with DJ Adam Rice at 8.30pm.

- REGULARS Fri (10 & 24) is the DOCTOR’S PARTY 70s–00s tunes from 9.30pm.
- Friday (17) is SOUL SOLUTION with DJ Tony B at 9.30pm.
- VINYL FRIDAY (31) DJs playing vinyl at 9.30pm.
- SATURDAY SESSIONS with DJs Tony B (11) and Nick Hirst (18) at 9.30pm.
- Saturday (25) it’s the CURIOSITY CLUB with DJ Lizzie Curious at 9.30pm.

- INFINITY BAR karaoke 12pm
- LEGENDS BAR Pre-Glitter 9.30pm
- MARINE TAVERN Pat Clutcher’s Tim of the Month Show 9pm
- PARIS HOUSE DJ Havox 9pm
- QUEEN’S ARMS cabaret: Thunderpussy 9.30pm
- SUBLINE Steam 9pm
- ZONE cabaret: Kara Van Park 10pm

SATURDAY 11

- AMSTERDAM Karaoke with Jason Thorpe 9pm
- BAR 7@CRAWLEY 7 Sites 9pm
- BAR BROADWAY Jukebox 4pm
- BASEMENT CLUB@LEGENDS Fusion: DJ Peter Castle 11pm
- BOUTIQUE DJ Saul, free CDs & competitions 8pm
- CHARLES ST TAP Fierce: DJs 9pm
- CROWN KEMPTOWN Summer Saturday: Spanish pop music 2pm
- DR BRIGHTONS Saturday Session. DJ Tony B 9.30pm
- GROSVENOR BAR cabaret: Trudi Styles & the Piano Man 9.30pm
- INFINITY BAR cabaret: Pat Clutcher 6pm
- LEGENDS BAR Pre-club DJ 7pm
- MARINE TAVERN Saturday Afternoon Club 4pm
- PARIS HOUSE Live jazz 4pm. TC’s Joyful Noise: DJ Kenny 9pm
- QUEEN’S ARMS Stars of Drag Idol 3pm, double cabaret: Topsie Redfern 6.30pm & 9.30pm
- REGENCY TAVERN Louie’s Birthday Cabaret: Lucinda Lashes & Betty Swollocks 8pm
- SUBLINE Men’s Room: DJ Screwppulous 9pm
- ZONE cabaret: Tabitha Wild 10pm

SUNDAY 12

- AMSTERDAM cabaret: Gabriella Parish 5pm, roasts 12.30pm-tilt gone
- BAR 7@CRAWLEY DJ Bullard’s karaoke 8pm
- BAR BROADWAY Fireplace Sessions pres Burgundy Williams 8.30pm

THURSDAY AT 8.30pm

16 Western St, Brighton
01273 438657
www.thegrosvenorbar.com

OPEN DAILY
12pm - late
HAPPY HOUR
Every Day 1-5pm
All Pints £3

FRI CABARET at 9.30pm

3rd DOUBLE TROUBLE
Music Trolley & Pooh LA May
10th Terry Tour
17th Dave Lynn
24th Sally Vate
31st Jenny Castell

SATURDAY 11

11th Trudi Styles & Piano Mag
18th Spice
25th Miss Jason
**GROSVENOR**
- 16 Western St, Hove, BN1 2PG [www.thegrosvenorbar.com](http://www.thegrosvenorbar.com)
- OPEN daily from 12pm- late.
- DRINK PROMOS: all pints £3 every day 1-6pm.

**INFINITY BAR**
- 129 St James’s Street, Brighton, BN2 1TH, [www.infinitygaybar.com](http://www.infinitygaybar.com)
- OPEN daily 12pm-12am. PRIDE till 3am Fri (3) & Sat (4), 1am Sun (5).
- DRINK PROMOS: Thur 12pm-12am. Fri cocktail deals 6pm-12am, Bubbles Sunday deals on prosecco & cocktails 12pm-12am. Deals may differ over Pride.

**PRIDE Friday (3): Pre-Pride DOUBLE TROUBLE Cabaret**
Cabaret with Maisie Trollette and Poo La May at 9.30pm.

**REGULARS Friday top CABARET at 9.30pm with**: Terry Tour (10), Dave Lynn (17), Sally Vale (24) and Jennie Castell (31).

**Saturday**: queen’s arm s

**BASEMENT CLUB@LEGENDS**
Pop!Candy DJ Claire Fuller 8pm

**CAMELFORD ARMS**
Bear Bash, free food & raffle 5pm, roasts & select menu 12pm-tilt gone

**Charles ST TAP**
cabaret: Davina Sparkle 7.30pm. Sally’s Rock & Roll Bingo 8.30pm, roasts 12pm

**CROWN KEMPTOWN**
Rocky Sunday: soft rock requests 2pm

**INFINITY BAR**
cabaret: Son of a Tutu 2.30pm

**LEGENDS BAR**: cabaret: Martha D’Arthur 3.30pm; roasts 12.30-4pm

**MARINE TAVERN**
Sunday roasts 12-5pm. Drag Open Mic with Stephanie Von Clitz 9pm

**PARIS HOUSE**
ive music: Marilyn du Sax 6pm

**QUEEN’S ARMS**
Sunday Session: Tom Kohler & Miquel Santiago 3pm
Double cabaret: Lucinda Lashes 6.30pm

**ONE FOR THE DIARY**
Thursday is THE CLINIC with Lydia L’scabies, music, games & more from 6pm.

**REGULARS Monday is ALL DAY KARAOKE at 12pm.**
Karaoke with Carl is at 7pm. **Tuesday is ALL DAY FREE JUKEBOX, where you pick the tracks from 12pm.**

**Wednesday is the QUIZ with Jason Thorpe at 7pm, then it’s KARAOKE at 8pm. Friday is KARAOKE from 12pm. Saturday is CABARET at 6pm. Pat Clutter (11 & 18) and Stephanie Von Clitz (25). Sunday CABARET with stars of the scene. 2.30pm. Son of a Tutu (12), Jason Thorpe (19) and Topsy Redfern (26).

**FRIDAY NIGHT LIVE**
**17TH AUG SPICE**

**THIS WEEK**
- **Marine Tavern**: Quiz 9pm
- **Paris House**: live music: Harry Horsney & Alfie Bernardi 8pm
- **Queen’s Arms**: Alfie Ordinary’s Drag Diva Puppet Show 9pm
- **Rottingdean Club**: Quiz with host Jason Thorpe 8pm

**WEDNESDAY 15**
- **Bar 7@ Crawley**: Fresh!: DJ Jazzy Jane 9pm
- **Bar Broadway**: Tabitha’s Blankety Blank: cash prize 9pm
- **Basement Club@Legends Ice**: DJ Claire Fuller 11pm
- **Camelford Arms**: Seniors’ lunch 2-3.30pm
- **Charles St Tap**: Mrs Moore’s Bona Bingo Bonanza: fundraiser for Thr 8.30pm
- **Infinity Bar**: Quiz with host Jason Thorpe 7pm, karaoke 8pm
- **Paris House**: live music: Paul Richards & band 8pm
- **Queen’s Arms**: Sally Vale 9.30pm
- **Regency Tavern**: Quiz Night 8pm
- **Subline**: Hum Day 9pm

**TUESDAY 14**
- **Bar 7@ Crawley**: Crewdys: DJ Lewis Osborne 9pm
- **Bar Broadway**: Piano Singalong with The Regency Singers 9pm
- **Infinity Bar**: Free Jukebox 12pm

**Monday 13**
- **Bar Broadway**: Monday Classics 6pm
- **Charles St Tap**: Gaymers: Night: consoles, board/card games 8.30pm
- **Infinity Bar**: All Day Karaoke 12pm
- **Legends Bar**: Miss Jason’s Mad Mondays 9.30pm
- **Paris House**: Live jazz: Nils Solberg-Mick Harner Trio 2pm; Piers Clark & band 8pm
- **Queen’s Arms**: Sing Along with Kara Van Park 9pm

**Sunday: Traditional Roasts 12-5pm**
BEST QUALITY Beef/Chicken/Lamb/Left Roast
BEST VALUE £5.95 rack or 2 for £11. Starters & desserts from £2.95

**13 Broad St, Brighton Tel: 01273 956579**
- OPEN DAILY NOON-1AM
Thursday 2nd - Monday 6th August

Pride Terrace Parties
Bar, Club & Terrace till late throughout Pride Weekend

Ice
11 pm - 3 am / Free Entry
Selected Bottles £2.50
House Spirit & Mixer £2.50

Now! Legends
11 pm - 3 am / Free Entry
It's a relive 70's, 80's & 90's party with DJ Claire

Glitter
Friday Night Disco
11 pm - 4 am / Free Entry
DJ David Noakes (Kiss FM, Capital FM & G-Audio)

Fusion
Saturday Night Dance Party
11 pm - 4 am / Free Entry All Night
Chart & Club Remixes DJ Peter Castle

Pop! Candy
Brighton's Sunday SUNDAY
Sugar Coated Pep
11 pm - 3 am / Free Entry
With DJ Claire

Prices & Promos may be subject to change - Deals exclude certain products - Mixer from gun - TBC's apply
**LEGENDS BAR**

- **31-34 Marine Parade, BN2 1TR, T: 01273 624462, www.legendsbrighton.com**
- **OPEN** daily from 11-5am.
- **FOOD** Mon-Wed 12-5pm, Thur-Sat 12-7pm. Sunday lunch 12.30-4pm. Choose from beef, belly pork, chicken supreme or wholesome nut roast served with crispy roast potatoes, seasonal vegetables, homemade Yorkshire pudding and real stock gravy. Make sure you leave some space for one of the moreshish desserts.
- **DRINK PROMOS** Buy one bottle of wine and get the second half price, Mon-Fri 12-11pm. May differ over Pride.

- **PRIDE Thursday** is **PRE-PRIDE CABARET** at 9.30pm. Friday (3) is the **PRIDE GLITTER TERRACE PARTY** with DJs Peter Castle, Claire Fuller & guests from 6pm, free till 8pm £5 after. Saturday (4) is the **PRIDE TERRACE PARTY** with DJs Peter Castle, Claire Fuller and top guests from 6pm, free till 8pm £5 after. Sunday (5) is the **PRIDE NON-STOP CABARET**

**Fundraiser with stars. Lola Lasagne at 3pm, Miss Penny at 3.30pm, Davina Sparkle at 3.50pm, Jennie Castell at 4.10pm, Mrs Moore at 4.30pm, Miss Jason at 4.50pm, Sally Vate at 5.10pm, Stephanie Von Klitz at 5.30pm, Lucinda Lashes at 5.50pm, Dr Beverley Ballcrusher at 6.10pm, Topsy Redfern at 6.30pm, Son Of A Tutu at 6.50pm, Jason Lee at 7.10pm, Maisie Troettle at 7.30pm, Lola Lasagne at 9pm, Spice at 9.10pm, Rose Garden at 9.30pm, Dave Lynn at 9.50pm and Kasha Van Park at 10.10pm. Lola Lasagne says: “It’s Brighton Pride, so once again, Tony Chapman, Legends and the best cabaret acts in the UK stand together to raise money for the Rainbow Fund. Let’s show the UK how we do Pride with the very best queens strutting their stuff to help raise awareness and funds for Brighton’s excellent organisations!”**

- **Monday (6)** is **PRIDE CABARET** at 3.30pm.
- **BANK HOLIDAY BANK HOLIDAY MONDAY CABARET** (27) with Dave Lynn and Maisie Troettle at 3.30pm.
- **ONE FOR THE DIARY SUNDAY CABARET** at 3.30pm with top acts: Martha D’Arthur (12), Drag With No Name (19) and Miss Jason (26).
- **REGULARS** Friday is **PRE-GLITTER** at 9.30pm with hosts heating you up before the big one downstairs. Sat: **PRE-CLUB SOUNDS** from 7pm. Miss Jason’s **MAD MONDAYS** from 9.30pm.

**THURSDAY 16**
- **BAR 7@CRAWLEY** Total Request Thursdays: DJ FRESH Princess 9pm
- **BAR BROADWAY** Summer Lovin’ Jukebox 8pm
- **BASEMENT CLUB@LEGENDS** Now That’s What I Call Legends: DJ Claire Fuller 11pm
- **CAMELFORD ARMS** £300 Big Cash Quiz 9pm
- **CHARLES ST TAP** Throwback Thursday: DJ Ruby Roo 9pm
- **GROSVENOR BAR** Abel Mabel’s Balmyn Bingo 6.30pm

**LEGENDS BASEMENT CLUB**

- **31-34 Marine Parade, BN2 1TR, T: 01273 624462, www.legendsbrighton.com**
- **OPEN** Wed-Sun 11pm **PRIDE** 11-5am Thur (2) - Mon (6)
- **DRINK PROMOS** £2.50 drink deals on Wed & Sun. May not apply over Pride.

- **PRIDE Thursday** is **PRE-Pride NOW THAT’S WHAT I CALL LEGENDS** free entry all night. Friday (3) **PRE-Pride GLITTER TERRACE PARTY** with superstar DJ David Noakes (Gaydio & Capital FM) and guests from 6pm, free till 8pm £5 after. Saturday (4) **PRIDE FUSION TERRACE** with DJs Peter Castle, Claire Fuller and top guests from 6pm, free till 8pm £5 after. Sunday (5) is **PRIDE POPCANDY** with DJ Claire Fuller dishing out sugary tracks to keep your Pride pumping.

- **REGULARS** Thursday is **NOW THAT’S WHAT I CALL LEGENDS** with DJ Claire Fuller taking you on a journey through the 1970s/80s/90s! Friday is **GLITTER** with DJ David Noakes sparkling up the dance floor. Saturday is **FUSION** with DJ Peter Castle spinning chart/club remixes. Sunday is **POPCANDY** with DJ Claire Fuller pick & mix of new/retro pop. Wed is **ICE** with DJ Claire Fuller melting the dancefloor with chart/house/r&b.

**FRIDAY 17**
- **AMSTERDAM** cabaret: Sally Vate 9.30pm
- **BAR 7@CRAWLEY** Upstairs 9pm
- **BAR BROADWAY** Jukebox 9pm
- **BASEMENT CLUB@LEGENDS** Glitter: DJ David Noakes 11pm
- **BOURKIT** T.G.I.F: DJ Thierry, competitions & CD giveaways 8pm
- **CAMELFORD ARMS** Friday Club 6pm
- **CHARLES ST TAP** Fabulous Friday: DJ Morgan Fabulous 9pm
- **DR BRIGHTONS** Soul Solution: DJ 9.30pm
- **GROSVENOR BAR** cabaret: Dave Lynn 9.30pm

**SATURDAY 18**
- **AMSTERDAM** DJ Tony B 9pm
- **BAR 7@CRAWLEY** 7 Sins 9pm
- **BAR BROADWAY** Jukebox 4pm
- **BASEMENT CLUB@LEGENDS** Fusion: DJ Peter Castle 11pm
- **BOURKIT** DJ Oli, free CDs & competitions 8pm
- **CHARLES ST TAP** Fierce: DJs 9pm
- **CROWN KEMPTOWN** Summer Saturday: Spanish pop music 2pm
- **DR BRIGHTONS** Saturday Session: DJ Nick Hirst 9.30pm
MARINE TAVERN
- 1 Broad St, BN2 1TJ, Tel: 01273 905578, www.marinetavern.co.uk
- OPEN daily from 12pm.
- FOOD daily from 12-9pm: CURRY & QUIZ on Tue from 7.30pm (quiz starts 9pm); roasts every Sunday 12-5pm, booking advised.
- DRINK PROMOS: Gin Club offers every Wed from 6pm.

GROSVENOR BAR: cabaret: Spice 9.30pm
INFINITY BAR: cabaret: Pat Clutcher 6pm
LEGENDS BAR: Pre-club DJ 7pm
MARINE TAVERN: Saturday Afternoon Club 4pm
PARIS HOUSE: Live jazz 4pm; TC’s Joyful Noise: DJ Kenny 9pm
QUEEN’S ARMS: Stars of Drag Idol 3pm; cabaret: Stephanie Von Clitz 9.30pm
REGENCY TAVERN: cabaret: Trudi Styles & the Pianomani 9pm
ZONE: cabaret: Sally Vate 10pm

SUNDAY 19
- AMSTERDAM: cabaret: Dave the Bear 5pm; Sunday roasts 12.30pm-till gone
- B 7 @ CRAWLEY: DJ Bullard’s karaoke 8pm
- BAR BROADWAY: Fireplace Sessions pres: Chris Howard 8.30pm

BASEMENT CLUB@LEGENDS: Pop!Candy DJ Claire Fuller 9pm
CAMELFORD ARMS: Bear Bash, free food & raffle 5pm; roasts & select menu 12pm-till gone
CHARLES ST TAP: cabaret: Lucinda Lashes 7.30pm; Sally’s Rock & Roll Bingo 8.30pm; roasts 12pm
CROWN KEMPSTOWN: Rocky Sunday: soft rock requests 2pm
INFINITY BAR: cabaret: Jason Thorpe 2.30pm
LEGENDS BAR: cabaret: Drag With No Name 3.30pm; roasts 12.30-4pm
MARINE TAVERN: Sunday roasts 12-5pm; Drag Open Mic with Stephanie Von Clitz 9pm
PARIS HOUSE: live music: Dave Williams & band 6pm
QUEEN’S ARMS: Sunday Session: Tom Kholer & Miguel Santiago 3pm; double cabaret: Dave Lynn 6.30pm & 9.30pm
REGENCY TAVERN: roasts 12-5pm
SUBLEINE: Cum in Your Pants: underwear party 9pm

BASEMENT CLUB@LEGENDS: Pop!Candy DJ Claire Fuller 9pm
CAMELFORD ARMS: Bear Bash, free food & raffle 5pm; roasts & select menu 12pm-till gone
CHARLES ST TAP: cabaret: Lucinda Lashes 7.30pm; Sally’s Rock & Roll Bingo 8.30pm; roasts 12pm
CROWN KEMPSTOWN: Rocky Sunday: soft rock requests 2pm
INFINITY BAR: cabaret: Jason Thorpe 2.30pm
LEGENDS BAR: cabaret: Drag With No Name 3.30pm; roasts 12.30-4pm
MARINE TAVERN: Sunday roasts 12-5pm; Drag Open Mic with Stephanie Von Clitz 9pm
PARIS HOUSE: live music: Dave Williams & band 6pm
QUEEN’S ARMS: Sunday Session: Tom Kholer & Miguel Santiago 3pm; double cabaret: Dave Lynn 6.30pm & 9.30pm
REGENCY TAVERN: roasts 12-5pm
SUBLEINE: Cum in Your Pants: underwear party 9pm

REGALIA TAVERN
32-34 RUSSELL SQ, BRIGHTON BN1 2EF
TEL: 01273 255 522
OPEN: SUN-SAT 12.30-11.00, THUR 12.30-12AM, FRI-SAT 12.00-1AM
DOG FRIENDLY!

PRIDE
WED 1 PRIDE QUIZ 8PM
THUR 2 PRIDE OPEN MIC 9PM
FRI 3 KRISSI DU CANN 9PM
SAT 4 PRIDE BREAKFAST WITH PROSECCO 10AM
BBQ 12-6PM • DISCO 9PM
SUN 5 PRIDE BBQ 12-6PM

Food
TUE-SAT 12PM-8PM
SUNDAY ROASTS 12PM-5PM
TWO ROASTS FOR £19.95

Quiz Night
WED 8PM £1 ENTRY • FREE FOOD

Open Mic
THUR 9PM WITH JASON THORPE

SATURDAY 9PM
11TH LOUIE’S BIRTHDAY FROM 8PM WITH LUCINDA LASHES & BETTY SWOLLOCKS
18TH TRUDI STYLES & THE PIANO MAN
25TH STEPHANIE VON CLITZ

Smile Please!
VISIT OUR FREE PHOTOBOOTH

PICS FROM MARINE TAVERN
STEPHANIE VON CLITZ
**PARIS HOUSE**
- 21 Western Rd, BN3 1AF, T. 01273 724195, www.parishousebrighton.com
- OPEN daily from 12pm.
- FOOD served 12pm–close daily.
- PRIDE Saturday (4) is PRIDE JAZZ from 4pm. TC’S JOYFUL NOISE with DJ Kenny is at 9pm, free entry all day!
- REGULARS Monday is free live JAZZ at 2pm. Hot Club Trio (6). Nils-Solberg & Mick Hamer Trio (13, 20 & 27); acts with live bands at 8pm. Roy Gee (6), Piers Clark (13), Stacey Dawson (20) and Louis Checkley (27).
- Tues is live music at 6pm. Smokestack (7), Harry Horsney & Alfie Bernardi (14), Diablo (21) and Juliette & the Romes (28).
- Wed is free live music with a band at 6pm. Jack Kendon (1), Abi Flynn (8), Paul Richards (15), Roy Hilton (22) and Alex Bondanno (29).
- Thurs free WORLD MUSIC night at 8pm. Son Guaranachans (2), Polite Boogalo (9), Tubo Bami (18). Babou with Abraham de Vega (23) and Tres Amigos (30).
- Fri is PARTY TIME with DJ Havoxx at 9pm. Sat is AND ALL THAT JAZZ live at 4pm. TC’S JOYFUL NOISE with DJ Kenny at 9pm, free entry. Sun is live music at 6pm. Fleur de Paris (5), Marilyn de Sax (12), Dave Williams (19) and Sam Chara (26).
- **QUEENS ARMS**
- 7 George St, BN2 1RH, T. 01273 696873, www.theqabrighton.com
- OPEN 5pm Mon–Thur. 2pm Fri–Sun.
- DRINK PROMOS Mon–Fri 5–9pm, Sat & Sun 12–6pm. May differ over Pride.
- PRIDE Friday (3) Pre-Pride CABARET with Davina Sparkle at 9.30pm. Saturday (4) PRIDE CABARET on outdoor stage: host Spice at 6pm, Miss Disney at 6.10pm. Laura Nixon at 6.30pm, Cherry Liquor at 6.50pm. Vicki Vivacious at 7.10pm, Sashi at 7.30pm. Jason Thorpe at 7.50pm. Billie Gold at 8.10pm. Baga Chipz at 8.25pm. Alfie Ordinary at 8.40pm. Stephanie Von Clitz at 9pm.

**MONDAY 20**
- BAR BROADWAY Monday Classics 6pm.
- CHARLES ST TAP Gaymers Night: consoles, board/card games 8.30pm.
- INFINITY BAR All Day Karaoke 12pm. Karaoke with Carl 7pm.
- LEGENDS BAR Miss Jason’s Mad Mondays: 9.30pm.
- QUEEN’S ARMS Sing Along with Karan Park 9pm.

**TUESDAY 21**
- BAR 7@CRAWLEY Crewsday: DJ Lewis Osborne 9pm.
- BAR BROADWAY Piano Singalong with The Regency Singers 9pm.
- INFINITY BAR Free Jukebox 12pm.
- MARINE TAVERN Quiz 9pm.
- PARIS HOUSE Live blues/rock: Diablo 8pm.
- QUEEN’S ARMS Alfie Ordinary’s Drag Diva Puppet Show 9pm.
- ROTTINGDEAN CLUB Quiz with host Jason Thorpe 6pm.

**WEDNESDAY 22**
- BAR 7@CRAWLEY Fresh! DJ Jazzy Jan 9pm.
- BAR BROADWAY Tabitha’s Blankety Blank: £100 prize 9pm.
- BASEMENT CLUB@LEGENDS Ice: DJ Claire Fuller 11pm.
- CAMELFORD ARMS Seniors’ Lunch 2.30pm.
- CHARLES ST TAP Mrs Moore’s Bona Bingo Bananza: fundraiser for THT 8.30pm.
- INFINITY BAR Quiz with host Jason Thorpe 7pm. Karaoke 8pm.
- PARIS HOUSE Live music: Roy Hilton & band 8pm.
- QUEEN’S ARMS Sally Vate 9.30pm.
- REGENCY TAVERN Quiz Night 8pm.
- SUBLINE Hump Day 9pm.

**THURSDAY 23**
- BAR 7@CRAWLEY Total Request Thursdays: DJ FRESH Princess 9pm.
- BAR BROADWAY Summer Lovin’ Jukebox 6pm.
- BASEMENT CLUB@LEGENDS Now That’s What I Call Legends: DJ Claire Fuller 11pm.
- CAMELFORD ARMS £300 Big Cash Quiz 9pm.
- CHARLES ST TAP Throwback Thursday: DJ Ruby Roo 9pm.
- GROSVENOR BAR Abel Mabel’s Balmy Bingo 8.30pm.
- INFINITY BAR The Clinic: Lydia LScabes, music & more 8pm.
- MARINE TAVERN Throwback Thursday 80s Night 8pm.
- PARIS HOUSE World Music: Babou with Abraham De Vega 8pm.
- QUEEN’S ARMS cabaret: Spice 9.30pm.
- REGENCY TAVERN Open mic with Jason Thorpe 9pm.
QUEENS ARMS

TOP CABARET EVERY NIGHT

SAT 4 AUG PRIDE PARTY
OUTDOOR CABARET STAGE FROM 6PM
HOST SPICE • MISS DISNEY • LAURA NIXON
CHERRY LIQUOR • VICKI VIVACIOUS • SASKI • JASON
THORPE • BILLIE GOLD • BAGA CHIZ • ALFIE ORDINARY
STEPHANIE VON CLITZ • KARMA • JOEY BAMBINO
JP CHRISTIAN • CHRIS HOWARD • PAT CLUTCHER • COSMIC

SUN 5 AUG CLOSING PARTY
12PM MISS JASON & MIGUEL SANTIAGO
OUTDOOR CABARET STAGE FROM 3PM
DAVINA & PATTI O’DORS • MRS MOORE • SALLY VATE
STEPHANIE VON CLITZ • MIGUEL SANTIAGO • SARAH JAYNE AS DOLLY PARTON • SUSPICIOUSLY ELVIS
MAISIE TROLLETTE • DR BEVERLY BALLCRUSHER
JENNIE CASTELL • SON OF A TUTU • LOLA LASAGNE
MISS JASON • MARSHA MALLOW • KARA VAN PARK
LUCINDA LASHES • ROSE GARDEN • DAVE LYNN
JASON LEE & ROB TAYLOR
HEAD INSIDE FOR MORE CABARET AT 9.20PM
TOPSIE REDFERN • BETTY SWOLLOCKS • ALLAN JAY
JASON THORPE • SPICE

FRIDAY AT 9.30PM
3 AUG DAVINA SPARKLE
10 AUG THUNDERPUSSY
17 AUG KY KELLY
24 AUG LOLA LASAGNE
31 AUG JENNIE CASTELL 6.30PM
MARSHA MALLOW 9.30PM

SATURDAY AT 9.30PM
4 AUG PRIDE CABARET FROM 6PM
11 AUG TOPSIE REDFERN
DOUBLE CABARET 6.30PM & 9.30PM
18 AUG STEPHANIE VON CLITZ
25 AUG GABRIELLA PARISH

SUNDAY CABARET
AFTERNOON GUEST SPOT AT 3PM
TOM KHOLER & MIGUEL SANTIAGO
5 AUG PRIDE CABARET FROM 12PM
WITH MISS JASON & MIGUEL SANTIAGO
OUTDOOR CABARET STAGE FROM 3PM
DOUBLE CABARET 6.30PM & 9.30PM
12 AUG LUCINDA LASHES
19 AUG DAVE LYNN
26 AUG LAURA NIXON

THURSDAY AT 9.30PM
2 AUG MISS JASON
9 AUG THE TENOR LADIES
16 AUG DAVINA SPARKLE
23 AUG SPICE
30 AUG CHERRY LIQUOR

MARDY MALGOR 9.30PM

TUESDAY AT 9PM
ALFIE ORDINARY’S
DRAG DIVA PUPPET SHOW

WEDNESDAY AT 9.30PM
SALLY VATE SHOW

MONDAY AT 9PM
SING-ALONG WITH KARA
BANK HOLIDAY MON 27PM
DOUBLE CABARET 6.30PM & 9.30PM
REGENCY TAVERN

- 32-34 Russell Square, Brighton BN1 2EF Tel: 01273 325 652
- OPEN Sun-Wed 11-11pm, Thur 12pm-12am Fri & Sat 12pm-1am. The Regency Tavern is dog friendly and offers great entertainment, friendly staff and delicious food.
- FOOD Tue-Sat 12-8pm. Sunday roasts 12-5pm with two for £19.95, booking recommended.

- PRIDE Wednesday (1) is the PRIDE QUIZ night at 8pm.
- Thursday (2) is the PRIDE OPEN MIC night with Jason Thorpe at 9pm.
- Friday (3) is PRE-PRIDE CABARET with the sensational Krisie DuCann at 9pm.
- Saturday (4) is PRIDE DAY with breakfasts and prosecco from 10am. the Pride BBQ from 12pm. Pride Disco from 9pm.
- Sunday (5) is PRIDE BBQ from 12pm.

- REGULARS Wednesday is QUIZ night at 8pm. £1 pp and free food!
- Thursday is OPEN MIC with Jason Thorpe at 9pm.
- Friday (31) is Caba Regency at 9pm.
- Saturday top entertainment at 9pm. Lucinda Lashes & Betty Swillows for Louie’s Birthday (11). Trudi Styles & The Piano Man (18) and Stephanie Von Clitz (25), free all night.

FRIDAY 24
- AMSTERDAM cabaret: Dave Lynn 9.30pm
- BAR 7 @ CRAWLEY 7 Upstairs 9pm
- BAR BROADWAY Jukebox 9pm
- BASEMENT CLUB @ LEGENDS Glitter: DJ David Noakes 11pm
- BOUTIQUE T.G.I.F: DJ Oli, competitions & CD giveaways 8pm
- CAMELFORD ARMS Friday Club 6pm
- CHARLES ST TAP Fabulous Friday: DJ Morgan Fabulous 9pm
- GROSVENOR BAR cabaret: Sally Vate 9.30pm
- INFINITY BAR karaoke 9pm
- LEGENDS BAR Pre-Glitter 9.30pm
- MARINE TAVERN Jukebox Disco 9pm
- PARIS HOUSE DJ Havox 9pm
- QUEEN’S ARMS cabaret: Lola Lasagne 9.30pm
- ROTTINGDEAN CLUB live music: Jennie Castell 9pm
- SUBLINE Steampunk 9pm
- ZONE cabaret: Madonna’s 10pm

SATURDAY 25
- AMSTERDAM Karaoke with Jason Thorpe 9pm
- BAR 7 @ CRAWLEY 7 Sins 9pm
- BAR BROADWAY Jukebox 4pm
- BASEMENT CLUB @ LEGENDS Fusion: DJ Peter Castle 11pm
- BOUTIQUE DJ Saul, free CDs & competitions 8pm
- CHARLES ST TAP Fierce: DJs 9pm
- CROWN KEMPTOWN Summer Saturday. Spanish pop music 2pm
- DR BRIGHTONS Curiosity Club: DJ Lizzie Curious 9.30pm
- GROSVENOR BAR cabaret: Miss Jason 9.30pm
- INFINITY BAR cabaret: Stephanie Von Clitz 6pm
- LEGENDS BAR Pre-club DJ 7pm
- MARINE TAVERN Saturday Afternoon Club 4pm
- PARIS HOUSE Live jazz 4pm. TC’s Joyful Noise. DJ Kennedy 9pm
- QUEEN’S ARMS Stag of Drag Idol 3pm. cabaret: Gabrielle Parrish 9.30pm
- REGENCY TAVERN cabaret: Stephanie Von Clitz 9pm

SUNDAY 26
- AMSTERDAM cabaret: Chase Adams 5pm. Sunday roasts 12.30pm-tili gone
- BAR 7 @ CRAWLEY DJ Bullard’s karaoke 8pm
- BAR BROADWAY Showtune Karaoke: Sally Vate & Ross Cameron 8.30pm
- BASEMENT CLUB @ LEGENDS Pop/Candy DJ Claire Fuller 9pm
- BOUTIQUE Bank Holiday Sunday Funday: roof terrace party 1pm

ROTtingDEAN Club
- 89 High St, Rottingdean, BN2 7HE. Tel: 01273 309529 therottingdeanclub
- OPEN The Rottingdean Club, a members’ bar in the heart of the village, is the perfect place to meet with friends and clients, work remotely with a coffee or mix and mingle with likeminded members. With regular entertainment, a large suntrap garden with lager and cider on draught and free Wi-Fi, the Rottingdean Club is a unique venue so pop in and ask at the bar for membership details. The Rottingdean Club says: “We’re a private members’ bar where there’s always a warm welcome. We offer the comforts of a traditional pub with modern standards of service and superb food!”
- FOOD Served daily. ask at the bar for full menu.
- MEMBERSHIP If you are interested in joining the Rottingdean Club, please email bar@therottingdeanclub.co.uk
- ONE FOR THE DIARY Friday (17) sees Miss Jason debut on the Rottingdean Club stage from 9pm.
- REGULARS Tuesday is Jason Thorpe’s QUIZ at 8pm. £1 pp, max 6 per team. Friday (24) is free live CABARET with sensational vocalist Jennie Castell at 9pm. Saturday (25) free LIVE MUSIC with Shaun Michael at 9pm.

THREE JOLLY BUTCHERS
- 59 North Rd, BN1 1YD. Tel: 01273 608571, www.3jollybutchers.com
- OPEN from 12pm on Mon-Sun. Private function room available.
- PRIDE Saturday (4) Pre-PRIDE BREAKFASTS and Pride BBQ from 9am.
**SUBLINE**

- **129 St James’ St, BN2 1TH, T: 01273 624100, [www.sublinebrighton.co.uk](http://www.sublinebrighton.co.uk)**
- **OPEN** Sun, Wed & Thur from 9pm, 10pm Fri & Sat. **PRIDE** from 8pm on Thur (2) & Sun (5), 10pm on Fri (3), 9pm on Sat (4).
- **DRINK PROMOS** £1 off draught pints all night Wed.

**PRIDE Thursday (2)** is **CLUB SILENCIO**. The Truth About Britney Pre-Pride Special with 90s pop, £8, fancy dress: 1990s realness. **Friday (3) SOMETHING BRUIN** for those barmy or not. £3/£5. **Saturday (4) CORE EXERCISES**. £7/£10 with priority for ticket holders. **Sunday (5) PRIDE HOLD THE LINE** with plenty of action underground. £7/£10 with priority for ticket holders. Buy Q jump tickets from Subline before Pride events. Subline say: “On the eve of her headline set at Brighton Pride, the Silencio gang exclusively reveal what really happened leading up to the release of Britney’s opus, Blackout. It’s definitely not what you think, so kick off your 2018 Pride weekend in superlatively weird style! On Friday, join the boys and bears at Subline as Pride lumbers ominously into view... On Saturday, as Pride weekend winds down and the Village Party is literally scraped off the tarmac, there’ll still be plenty action if you know where to look...”

**BANK HOLIDAY** Sunday (26) **SUNDOWN BEACH PARTY** with cocktails and sand from 9pm, entry £4/£8. Flip-flops and speeds encouraged!

**ONE FOR THE DIARY** Wednesday (1) is **JOYSTICK JOCKEYS** games night where gaymers and geeks unite from 9pm, free. **Friday (17) is FILTH** mixed full fetish party, advance tickets or £25 on door. **Saturday (19) is CUM IN YOUR PANTS** underwear-only party, £3/£5.

**PARIS HOUSE** live music: Sam Chara & band 6pm
- **QUEEN’S ARMS** Sunday Session: Tom Kholler & Miguel Santiago 3pm, double cabaret: Laura Nixon 6.30pm & 9.30pm
- **REGENCY TAVERN** roast 12-5pm
- **SUBLINE** Bank Holiday: Sundown Beach Party: speedos/flip flops/cocktails/sand 9pm
- **ZONE** Bank Holiday cabaret: JP Christian 6pm

**MONDAY 27**

- **BAR BROADWAY** Bank Holiday Jukebox 6pm
- **CHARLES ST TAP** Bank Holiday: Mary Mac 7.30pm
- **CROWN KEMPTOWN** Bank Holiday 2pm
- **INFINITY BAR** Free Jukebox 12pm
- **LEGENDS BAR** Bank Holiday Cabaret: Maisie Trotter & Dave Lynn 3.30pm, Miss Jason’s Mad Mondays 9.30pm
- **MARINE TAVERN** Bank Holiday Karaoke 3pm
- **PARIS HOUSE** Bank Holiday live jazz: Nils Solberg-Mick Hamer Trio 2pm, Louis Checkley & band 8pm
- **QUEEN’S ARMS** Bank Holiday double cabaret: Kara Van Park 6.30pm & 9.30pm

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**WED** **HAPPY HUMP DAY**

- £1 off draught pints all night

**THUR** **BRACE YOURSELF**

- **9pm - 1.30am** • **FREE LOCKERS**

**FRI** **STEAM**

- **9pm - 4am** • **MEMBERS FREE B4 11pm**

**SAT** **THE MEN’S ROOM**

- **9pm - 4am** • DJ SCREWPULOUS • **MEMBERS FREE B4 11pm**

**SUN** **GUilty Pleasures**

- **9pm - 2am** • DJ SCREWPULOUS

**WED 1** **JOYSTICK JOCKEYS**

- **GAYMERS & GEKS UNITE** • **9pm** • **FREE**

**THU 2** **CLUB SILENCIO**

- **COMEDY, TRAGEDY, LIFE! ALL WELCOME** • **8pm** • **£8**

**FRI 3** **SOMETHING BRUIN**

- **BEARY OR NOT - HERE COMES PRIDE WEEKEND** • **10pm** • **£3/£5**

**SAT 4** **CORE EXERCISES**

- **PRIDE’S BIGGEST ALL-GAY-MALE PARTY** • **9pm** • **£7/£10** • **TICKET HOLDERS GET PRIORITY ENTRY**

**SUN 5** **PRIDE HOLD THE LINE**

- **PLENTY ACTION UNDERGROUND AFTER THE STREETS ARE SCOURCED!** • **8pm** • **£7/£10** • **TICKET HOLDERS GET PRIORITY ENTRY**

**FRI 17** **FILTH**

- **STRICT FETISH EVENT** • **ADVANCE TICKETS OR £25 ON DOOR**

**SUN 19** **CUM IN YOUR PANTS**

- **UNDERWEAR PARTY** • **9pm** • **£3/£5**

**SUN 26** **SUNDOWN BEACH PARTY**

- **SPEEDOS/FLIP FLOPS/COCKTAILS/SAND... LIFE’S A BEACH!** • **9pm** • **£4/£8**

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**NEW STYLES - ASK FOR DETAILS AT THE BAR**
**AUGUST LISTINGS**

**VELVET JACKS**
- 50 Norfolk Sq, BN1 2PA, Tel: 07720 661290 tinyurl.com/VelvetJacks
- **OPEN** Tue–Thu 4–11.30pm, Fri & Sat 12–11.30pm, Sun 1–11pm.
- **PRIDE** 10–2am on Sat (4).
- **FOOD** Fri (10 & 24) is TARA’S POP-UP KITCHEN with Indian/Sri Lankan street food from 6pm.
- **DRINK PROMOS** ask at venue for more details!
- **PRIDE PRIDE BREAKFASTS** served on Saturday (4) from 10am.

**THE ZONE**
- 33 St James’ St, BN2 1RF, Tel: 01273 682249, www.zonebrighton.co.uk
- **OPEN** 11am Sun–Thur, 10am Fri & Sat. **PRIDE** open and licenced till 2.30am on Fri (3) and Sat (4).
- **DRINK PROMOS** all day. every day.
- **PRIDE** Friday (3) is Sally Vate’s PRE-PRIDE BONANZA from 10pm. Sally says: “Pride weekend kicks of in style at the Zone, so get your disco pants on and start Pride weekend with me! Saturday (4) & Sun (5): PRIDE PARTIES all day.
- **BANK HOLIDAY** Sunday (26) is CABARET with JP Christian from 6pm.
- **ONE FOR THE DIARY** Saturday is CABARET with sensational acts at 10pm: Tabitha Wild (11), Sally Vate (18) and Davina Sparkle (25).
- **REGULARS** Friday is top CABARET at 10pm with: Kara Van Park (10), Topsie Redfern (17), Martha D’Arthur (24) and Spice (31).

**TUESDAY 28**
- **BAR 7 @ CRAWLEY** Crewsday: DJ Lewis Osborne 9pm
- **BAR BROADWAY** Piano Singalong with The Regency Singers 9pm
- **INFINITY BAR** Free Jukebox 12pm
- **MARINE TAVERN** Quiz 9pm
- **PARIS HOUSE** Live music: Juliette & the Romes 8pm
- **QUEEN’S ARMS** Allie Ordinary’s Drag Diva Puppet Show 9pm
- **ROTTINGDEAN CLUB** Quiz with host Jason Thorpe 8pm

**WEDNESDAY 29**
- **BAR 7 @ CRAWLEY** Fresh! DJ Jazzy Jane 9pm
- **BAR BROADWAY** Tabitha’s Blankety Blank: £100 cash prize 9pm
- **BASEMENT CLUB @ LEGENDS** Ice: DJ Claire Fuller 11pm

**THURSDAY 30**
- **BAR 7 @ CRAWLEY** Total Request Thursdays: DJ PRESENCE Princess 9pm
- **BAR BROADWAY** Summer Lovin’ Jukebox 6pm
- **BASEMENT CLUB @ LEGENDS** Now That’s What I Call Legends: DJ Claire Fuller 11pm
- **CAM ELFORD ARMS** Seniors’ lunch 2-3.30pm
- **CHARLES ST TAP** Mrs Moore’s Bonito Bingo Bonanza: fundraiser for THF 8.30pm
- **INFINITY BAR** Quiz with host Jason Thorpe 7pm; karaoke 8pm
- **PARIS HOUSE** Live music: Alex Bondanno & band 8pm
- **QUEEN’S ARMS** Sally Vate 9.30pm
- **REGENCY TAVERN** Quiz Night 8pm
- **SUBLIME** Hump Day 9pm

**FRIDAY 31**
- **AMSTERDAM** cabaret: Mrs Moore 9.30pm
- **BAR 7 @ CRAWLEY** 7 Upstairs 9pm
- **BAR BROADWAY** Jukebox 6pm
- **BASEMENT CLUB @ LEGENDS** Glitter: DJ David Noakes 11pm
- **BOUTIQUE** T.G.I.F: DJ Thierry, competitions & CD giveaways 8pm
- **CAM ELFORD ARMS** Friday Club 6pm
- **CHARLES ST TAP** Fabulous Friday: DJ Morgan Fabulous 9pm
- **DR BRIGHTONS** Vinyl Friday: DJs play vinyl records 9.30pm
- **GROSVENOR BAR** cabaret: Jennie Castell 9.30pm
- **INFINITY BAR** karaoke 12pm
- **LEGENDS BAR** Pre-Glitter 9.30pm
- **MARINE TAVERN** Marine Tavern’s 4th Birthday Party 8pm
- **PARIS HOUSE** DJ Haycox 9pm
- **QUEEN’S ARMS** cabaret: Jennie Castell 6.30pm, Marsha Mallow 9.30pm
- **REGENCY TAVERN** Cabaret Regency 9pm
- **SUBLINE** Steam 9pm
- **ZONE** cabaret: Spice 10pm
SOMETHING
£1.50 DRINKS
EVERY MONDAY

THE BIG NAVY NIGHT OUT
WITH KARAOKE
EVERY WEDNESDAY

OUT ON THE LASHES
KARAOKE THURSDAYS
HOSTED BY LUCINDA LASHES

FRIDAY
CHERRY LIQUOR
DJ: TOBY LAWRENCE

DRAG RACE
GUEST JUDGES
FUNDRAISER FOR
HAMPSTEAD PRIDE
HB
HAMPSTEAD BOULEVARD
BAR & NIGHTCLUB

SATURDAY
HB DANI DOR
DJ: RUPERT ELLICK

Drink Deals:
Tues, Wed, Thurs - 8-11pm
Friday 4-9pm

ID Required regardless of age. Driving Licence/ Provisional, passport or military ID.

Hampshire Terrace, Southsea, Portsmouth. PO1 2QN.

HBnightclub

Instagram
Facebook
THE EDGE & BOX BAR
SOUTHAMPTON
- Compトン Walk, SO14 0BJ. Tel: 023 8036 6163. www.theedgesouthampton.com
- OPEN: The Edge: 10pm daily. Box Bar: 7pm Tuesday-Saturday.
- FOOD: Box Bar: 7-10pm Tuesday-Saturday. Happy Hours: The Box Bar: 2-4pm cocktails 7-10pm Tuesday, Thursday, Friday (until 8pm Wednesday and Saturday). The Edge: £1 select shots & £2 select drinks Monday, £1.50 drinks Wednesday and Sunday.
- ONE FOR THE DIARY: Saturday (25) is SOUTHAMPTON PRIDE GARDEN PARTY with five DJs and five bars from 4pm.

REGULARS: Sunday is CAMP ROCK with DJ Black Feather spinning pop rock tunes. Monday is REBOOT Reloaded with DJ Darcy Buckland spinning chart music. Tuesday is WINNER TAKES IT ALL Quiz with cash prize at 7pm! Then it’s TIME OUT with DJ KT dub/pop. Wednesday is BAR 150 with DJs Missy B and Lee Harris, plus KARAOKE V CABARET with Cassidy Connors! Thursday is BINGO BALLS with Misty Lee and prizes from 7pm. £1 per bingo book. Pick from around the tables, a night dedicated to you being you, with DJ Liam Searle on the decks. Friday is GLOW with DJ Darcy Buckland, guest DJs and UV lights! Saturday is THE BIG ONE at 10pm with 3 bars, 2 dancerooms and DJs: Liam Searle and Audio K9 (4), Claire Fuller & Darcy Buckland (11) and Liam Searle & Neil Sackley (18).

HAMPSTEAD BVL
SOUTHAMPTON
- Hampshire Terrace, Southsea, PO1 2QN. Tel: 02392 297509
- OPEN: Sun & Mon 9pm. Tue-Saturday 7pm-11pm. Happy Hours: select drinks £1.50 Monday, 2-4pm on Tuesday and Wednesday, 7-10pm on Friday, all night on Saturday.
- BANK HOLIDAY: Saturday (25) is the GARDEN PARTY with DJs till 6am.

ONE FOR THE DIARY: Tuesday is the DRAG RACE FUNDRAISER for Portsmouth Pride with host Cherry Liquor and guest judges from 7pm Crystal Lubrnikut (7), Drag With No Name (14) and Jacqui Swallow (21). The Grand Final is Fri (24), winner gets £200 and a chance to perform at Portsmouth Pride. Entry £5 to watch, all donated to Portsmouth Pride, free for contestants. Hampshire Boulelvard says: “Are you Portsmouth’s next Drag Superstar? We are looking for Drag Queens. Drag Kings, Bio Queens; you just need charisma, uniqueness, nerve and talent! Places will be limited so get yours in ASAP Get ready to slay the competition. Make them gag! Start your engines and may the biggest superstar win!”

REGULARS: Thursday is A NIGHT ON THE LASHES with legendary Lucinda Lashes with banter, karaoke & tunes! Friday is DJ Toby Lawrence spinning tunes to get you moving, free before 10pm, £3 after. Saturday is DJ Rupert Ellick spinning chart music, party anthems and UV lights. Sunday is BINGO with Lee Harris & Luke Ennor, free before 10pm, £3 after. Wednesday is BIG NAVY NIGHT OUT with host Aura-Jay’s KARAOKE.

WEDNESDAY 1
PORTSMOUTH
- HAMPSHIRE BLVD Big Navy Night: karaoke with host Aura Jay 7pm
- SOUTHAMPTON
  BOX BAR 150 10pm
  EDGE Bar 150: DJs Lee Harris & Missy B, karaoke v cabaret with Cassidy Connors 10pm

THURSDAY 2
PORTSMOUTH
- HAMPSHIRE BLVD: A Night on the Lashes: Lucinda Lashes, karaoke/DJ 7pm
- SOUTHAMPTON
  BOX BAR: Bingo Balls: Misty Lee 7pm
  EDGE: Smart: DJ Liam Searle 10pm

THURSDAY 9
PORTSMOUTH
- HAMPSHIRE BLVD: A Night on the Lashes: Lucinda Lashes, karaoke/DJ 7pm
- SOUTHAMPTON
  BOX BAR GLOW: DJs 11pm
  EDGE: GLOW: DJ Darcy Buckland & guests + UV lights 11pm

SUNDAY 12
PORTSMOUTH
- HAMPSHIRE BLVD: RetWind 80s/90s night 9pm
THURSDAY 16
PORTSMOUTH
- HAMPSHIRE BLVD: A Night on the Lashes: Lucinda Lashes, karaoke/DJ 7pm
SOUTHAMPTON
- BOX BAR: Bingo Balls: Misty Lee 7pm
- EDGE: Smart: DJ Liam Searle 10pm

FRIDAY 17
PORTSMOUTH
- HAMPSHIRE BLVD: DJ Toby Lawrence 7pm
SOUTHAMPTON
- BOX BAR: GLOW: DJs 11pm
- EDGE: Smart: DJ Liam Searle & guests + UV lights 11pm

SATURDAY 18
PORTSMOUTH
- HAMPSHIRE BLVD: DJ Rupert Ellick 7pm
SOUTHAMPTON
- BOX BAR: The Big One: DJs 10pm
- EDGE: Camp Rock: DJ Black Feather 10pm

SUNDAY 19
PORTSMOUTH
- HAMPSHIRE BLVD: ReWind 80s/90s 9pm
- EDGE: Camp Rock: DJ Black Feather 10pm

THURSDAY 21
PORTSMOUTH
- HAMPSHIRE BLVD: Drag Race Fundraiser for Portsmouth Pride: host Cherry Liquor & judge Jacqui Swallows 7pm
SOUTHAMPTON
- BOX BAR: The Big One: DJs 10pm
- EDGE: Smart: DJ Liam Searle 10pm

FRIDAY 24
PORTSMOUTH
- HAMPSHIRE BLVD: Drag Race Final 7pm
SOUTHAMPTON
- BOX BAR: GLOW: DJs 11pm
- EDGE: Smart: DJ Liam Searle 10pm

SATURDAY 25
PORTSMOUTH
- HAMPSHIRE BLVD: DJ Rupert Ellick 7pm
SOUTHAMPTON
- BOX BAR: The Big One: DJs 10pm
- EDGE: Southampton Pride Garden Party: 5 DJs & 5 bars 4pm

SUNDAY 26
PORTSMOUTH
- HAMPSHIRE BLVD: Bank Holiday Summer Garden Party: guest DJs 9pm-6am
SOUTHAMPTON
- BOX BAR: GLOW: DJs 11pm
- EDGE: Smart: DJ Liam Searle 10pm

MONDAY 27
PORTSMOUTH
- HAMPSHIRE BLVD: 20something: DJs Lee Harris & Luke Ennor 9pm
SOUTHAMPTON
- BOX BAR: Bingo Balls: Misty Lee 7pm
- EDGE: Smart: DJ Liam Searle 10pm

THURSDAY 30
PORTSMOUTH
- HAMPSHIRE BLVD: A Night on the Lashes: Lucinda Lashes, karaoke/DJ 7pm
SOUTHAMPTON
- BOX BAR: Bingo Balls: Misty Lee 7pm
- EDGE: Smart: DJ Liam Searle 10pm

FRIDAY 31
PORTSMOUTH
- HAMPSHIRE BLVD: DJ Toby Lawrence 7pm
SOUTHAMPTON
- BOX BAR: GLOW: DJs 11pm
- EDGE: Smart: DJ Liam Searle 10pm
DANCE MUSIC
BY QUEEN JOSEPHINE & KATE WILDBLOOD

PRIDE

This Brighton Pride it’s time to celebrate the DJs that created the LGBTQI dance scene, the disco that shaped our community, the influences that delivered that queens, the butch and femme clubbers who embraced a thing called disco and made it their home. This is for the DJs that took that home and made it our house. David Mancuso, Larry Levan, Bert Lockett, Frankie Knuckles, Nicky Siano, Terre Thaemlitz, Ron Hardy, Tony De Vit, Smokin’ Jo, we salute you. And this is for the disco darlings who made it the community it is today, the producers, artists, club kids, promoters, door whores, and those oh so glittering dancers. And this is for the tunes, the lyrically uplifting to the camp and controversial, the baselines and the boogie, the divas and the delicious deviants. As we come together to celebrate each and every one of our glorious LGBTQI family this Brighton Pride, we should always remember those pioneers who made us the stars of our queer dancefloors. Happy Brighton Pride every one and see you at the front.

This is for the transgender women who stood together in their finest heels at the Stonewall Riots and kicked off our Pride revolution. This for the hispanics, the drag queens, the butch and femme lesbians and young black gay male clubbers who embraced a thing.

Press play for Pride and your days and nights will sparkle, filled with the sound of our LGBTQI history.

WILDBLOOD & QUEENIE’S PRIDE 12”

1 MF SB Love Is The Message Philadelphia International
2 SYLVESTER Stars Fantasy
3 MCFADDEN & WHITEHEAD Ain’t No Stoppin’ Us Now Philadelphia
4 DONNA SUMMER Heaven Knows Casablanca
5 BLAZE My Beat (Derrick Carter remix) Slip N Slide
6 HONEY DIJON Look Ahead (Horse Meat Disco) Classic Music Co
7 PURPLE DISCO MACHINE Dished (Male Stripper) Club Sweat
8 PATRICK COWLEY Get A Little Megatone Records
9 SHERYL LEE RALPH In The Evening The New York Music Company
10 FIRST CHOICE Let No Man Put Asunder (Knuckles 12” mix) Salsoul

DJ PROFILE: AFFY WAJID

It’s August, it’s Pride, and this is the amazing Mr Affy Wajid.

Where can we hear you over Brighton Pride? This year’s been about organising something really big so I’m split between organising and DJ modes! You can catch me doing the latter at the Queer Takeover at the Pride Pleasure Gardens on Pride Saturday and the Love Disco tent at the LoveBN1Festival on the Pride Sunday.

What tune will you definitely HAVE to play? Whitney Houston’s Love Will Save the Day (Jellybean Benitez Mix).

What are you looking forward to most about Pride? With the support of Pride, Calabash is joining forces with Traumfrau and the Marlborough Pub to bring you the Queer Takeover - it’s going to be HUGE! We have a roster of amazing live artists and DJs performing over Pride weekend, culminating in us taking over the whole of the Old Steine Pride Pleasure Gardens on Saturday. Our music policy is very eclectic with a focus on music of Black and Asian origin. We have some really big names performing at the Marlborough and the Pleasure Gardens. The Queer Takeover aims to provide an inclusive space for people who don’t want to go to the park and want to celebrate Pride with other LGBTQ+ people and their allies. Details on the Pride website.

Favourite past Pride moment? I’ve been working with Pride since 2003. As a person of colour, in the early days we had to fight for our Pride festival place. In 2005, I remember after a stressful time organising, fighting for representation and funding we managed to agree a smallish space. I played Don’t Leave Me this Way by Harold Melvin & The Blue Notes at the end of my set and looked out over the decks and saw a sea of people filling our modest tent spilling out of our enclosure and surrounding areas, all singing every single word at the top of their voices. It made it all worth it.

Other DJ/music projects? I’m really busy with my regular club night, House of Go Bang at the Green Door Store, which is bi-monthly and attracts some big name DJ guests from the house and disco scene. I’m really chuffed to be involved with Bristol queer club outfit Bitch Please, which will be starting in Brighton on August 17. I’ve recently paused my regular radio show with my husband on 1BTN.FM to focus on other stuff, including a community project with the station. I’m also planning to start vogue dance workshops in the autumn.

Guilty pleasure? Sylvester - everything that he has done particularly You Make Me Feel… Also I’m addicted to EastEnders!

Describe yourself in three words! Dancing. Disco. Diva.

AFFY WAJID’S CURRENT TOP FIVE

1 SOPHIE LLOYD Calling Out (Mr K Edit) Classic
2 ANDROMEDA ORCHESTRA Get Up & Dance (Nick Record Mix) Faze Action
3 WOMACK & WOMACK Missing Persons Bureau (Knuckles mix) Island
4 CHANGE Hit Or Miss Nova 017 Ltd
5 ROISIN MURPHY Plaything (Maurice Fulton mix) Vinyl Factory
1. Pride 2018 T Shirt, £19.50 (Amsterdam Bar & Kitchen, 11-12 Marine Parade, Brighton, amsterdambrighton.com) £5 from each shirt goes to the Sussex Beacon

2. Folding Suitcase Barbeque, £59.99 (England at Home, 22b Ship Street, Brighton, 01273 205544)

3. Mr Miller Vase, £32.50 (Pussy, 3a Kensington Gardens, Brighton, 01273 604861)

4. Diesel Rainbow Underwear from £13 (Prowler, 112-113 St James's Street, Brighton, 01273 603813)

5. Sloe Gin Soap Bar, £5 (Inhouse Space, 28 Gloucester Road, Brighton, 01273 682845)

6. Budgies neoprene beachbag, £29.99; Funkadelic rainbow bag, £22; Rainbow earrings, £12.99; wide variety of sequin jackets, £32–£95 (Barbary Lane, 95 St George’s Road, Brighton, barbarylane.co.uk and Facebook)

7. David Hockney Plant Pot, £35 (Dowse, 27 Gloucester Road, Brighton)

8. Concrete Zig-Zag Coaster, £8 (Workshop, 13a Prince Albert Street, Brighton, 01273 731340)
The Brunsw ick, Holland Rd, Hove,

St Andrew’s Chuch, Waterloo Street, Hove

BY MICHAEL Hootman

ACTUALLY GAY MEN’S CHORUS

50 GSCENE

AC TUA LLY G A Y M EN’S C H ORUS

Gardner St, Brighton

The Chorus will be joined by the inimitable Kara Van Park, audience favourite and powerhouse of drag! The evening is raising money for Sussex Beacon.

Box office: Tickets £15 (£13 concs) via http://buytickets.at/agmc

by/ha/287438480

ACTUAL L Y G A Y M EN’S C H ORUS

– TRUE COLOURS (Fri 3).

ACTUALLY GAY MEN’S CHORUS presents their Pride 2018 celebration concert. Expect a rollercoaster of emotions, dynamics and drama, light and shade, through lyrics and musical arrangements. The Chorus will be supported by Los Angeles-based performer and part of the multi-award-winning improv group The Short & Gritle Show: Unsung Lilly, who has influences as diverse as Florence + the Machine, Chris Martin, Elizabeth Gilbert and Adele; and Bryony No’s storytelling and wordplay involving depression, baking and feminist shoes.

MINDOUT FOR THE LAUGHS

50 GSCENE

EL GEEBEE TEA QUEUE

The Brunswick, Holland Rd, Hove

Box office: www.wegotickets.com

EL GEEBEE TEA QUEUE (Sun 12). Paul Diello is back with a selection of LGBT+ musicians, comedians and poets. Music from Act of Love: Anny Knight’s poetry - described as sad and tragic tales of a lost and lonely lesbian looking for love (with added flying feather boas and lots of tea!); Megan D, 22-year-old singer-songwriter from Glasgow who recently released her debut EP Out in the Ocean; Ali Hannon, Brighton-based comedy performer and part of the multi-award-winning improv group The Short & Gritle Show: Unsung Lilly, who has influences as diverse as Florence + the Machine, Chris Martin, Elizabeth Gilbert and Adele; and Bryony No’s storytelling and wordplay involving depression, baking and feminist shoes.

Box office: Tickets £15 (£13 concs) via http://buytickets.at/agmc

MINDOUT FOR THE LAUGHS (Wed 1). Spice lends their vocal prowess to the glittering line-up of talent featuring clown prince of cabaret Joe Black, comedian Debra-Jane Appelby, internationally renowned diva La Voix, Brighton-based professional breakup artist and comedian Anabelski, and award-winning comedian Cally Beaton. All proceeds will go directly to supporting local LGBT+ people who are experiencing mental health issues and suicidal distress.

MISS HOPE SPRINGS (Fri 3).

Comedy cabaret chanteuse and ‘recovering showgirl’ Miss Hope Springs plays the piano and sings songs from her all-original, self-penned repertoire and recounts torrid tales from a career that started out in Vegas. Still wearing the sequinned pantsuit she left the Pink Pelican Casino wearing in 1972. Hope brings you her sizzling blend of finger snapping pop, romantic rhumb, sassy bossa novas, wistful waltzes and smouldering torch songs in this unique ‘laugh-out-loud, move-you-to-tears’ show. Join her as she opens that rather battered suitcase of dreams to share more magical musical mementos.

MARLBOROUGH THEATRE

4 Princess St, Brighton:

www.brownpapertickets.com

IF BRITNEY COULD GET THROUGH 2007 WE CAN GET THROUGH THIS (Thu 2). When Jo Hague was 17, they experienced an episode of severe mental illness, during which they shaved their head. They wanted to be visibly queer, masculine and tough as hell. A week after Jo did this, Britney Spears did the same thing. Instead of a punk act of defiance, their shaved head was suddenly connected to dumb, blonde, girly Britney, and Jo was furious. Ten years, and at least two genders later, they revisit that time and consider what it means to be not-a-woman without being an angry misogynist terrified of their own softness.

Join Jo days before Britney takes the stage for Brighton Pride, in this tribute act; a love letter to that stubborn teenage queerdo.

MINDOUT FOR THE LAUGHS

50 GSCENE

FAT CABARET (Fri 3).

Full line-up TBA – but you can expect to see ‘fatbassadors’ Smashlynn Monroe and Chub Rub performing on stage alongside host Mathilda Gregory. FAT Cabaret is a fat positive live performance night created and hosted by producer Rosie Blackwell-Sutton (Kingdom, Queerdom) and performer Mathilda Gregory (How to be Fat) in Brighton. FAT Cabaret celebrates fat bodies in a space where we’re putting fat people centre stage in a safe and supportive environment.

PARIS GAY GAMES (Sat 4–Sat 12). The Marlborough will be streaming various events from this year’s games.

THEATRE ROYAL

New Rd, Brighton

Box office: 0844 817 650

105 ACROSS THE BOARD (Mon 6). A night of Season 10 Girls from RuPaul’s Drag Race, including: Aquaria, Kameron Michaels, Yuhua Hamasaki, Asia O’Hara and Miz Cracker! Hosted by Victoria Secret and Danny Beard, with pre-show entertainment from resident Powder Room queens: Crystal Lubrikunt, Lydia L’Scabies and Rocco Coco Chanel.

FAST LOVE – A TRIBUTE TO GEORGE MICHAEL (Sat 11). Tribute show features hits such as Jesus to a Child, Don’t Let the Sun Go Down on Me, I’m Your Man and Wake Me Up Before You Go Go.

AN EVENING WITH ALASKA (Fri 24). A 75-minute show, with a mixture of music, comedy and audience participation!

TRICYCLIC TRANSFORM

Rialto Theatre, Dyke Rd, Brighton

Box office: rialtotheatre.co.uk

TRICYCLIC TRANSFORM (Sun 5). Solo musical cabaret exploring genderqueer identity with songs and drag. From heart-wrenching jazz diva standards to the pissed-off ladies of gritty blues and Brecht, from the broken men protest songs of Johnny Cash, Paul Diello and Jacques Brel, to the gender-f*** anthem of Marc Almond and Boy George, with sprinkles of Victor Victoria and La Cage aux Folles. Mixing popular alt-drag cabaret and live-art aesthetics, the show explores ‘gender archetypes’ hidden in popular songs: tragic torch singers, scarlet women, camp aesthetes, broken men and androgynous trailblazers. Judith Butler takes on RuPaul’s Drag Race!
**ART MATTERS**

**PHOENIX GALLERY**  
Brighton, www.phoenixbrighton.org

This month I’m concentrating on one Brighton venue, the Phoenix Gallery, where there are three exhibitions to experience.

1. **ENTANGLE** (Aug 1–19) brings together works that respond to the relationships and rhythms that exist between the human and the landscape, the myths and mysteries that arise and the impact of this relationship on the human psyche. The exhibition will focus on artist, film and performance, with a mix of live performance and documentation. Entangle incorporates artworks produced by diep-haven artists in residence, the exhibition taking its cue from a photograph by Victorian artist and garden designer Gertrude Jekyll. A staged image of a gardener dressed as a monk in the woods, a strange and romantic vision that harks back to an even earlier time and invites reflection on the idea of communing with nature.

This concept of staging and reinterpreting continues through the representation of two performances created during short residencies as responses to the grounds of the Chateau de Bosmelet in Normandy. Sarah Duffy’s piece explores the myth of the Greek goddess Demeter, whose supposed grief for her stolen daughter Persephone and joy at her return explained the changing seasons. Essi Kausalainen’s song was composed for the garden of the Chateau and its inhabitants, intended to refugite the emotional landscape of the human in the garden. Gabriela Albergaria’s drawings are semi-imagined configurations of natural landscapes that she has encountered. Her work for this exhibition takes as its starting point her residency at National Trust Sheffield Park & Garden where she has created a new large-scale sculpture *Inanimate Object, Or a Complete Cycle of the Soil*, which is also included as part of the festival. Azadeh Fatehrad presents *The Whispers of the Garden*, created during her residency at Bois des Moutiers in Normandy. The garden, which was designed along theosophical principles, lies at the intersection of Western and Eastern philosophies. Reacting to this, Azadeh Fatehrad’s work reflects on the complex co-existence of materiality and spiritual life.

2. **MODERN MARVELS** (Aug 1–19), in South Gallery 1, is a new collaboration between learning disability-led arts organisation Carousel and Screen Archive South East, where pioneering early films of Brighton & Hove have been re-imagined by young people from local Special Educational Needs (SEN) schools. Supported by the Heritage Lottery Fund, the project gave 30 students with learning disabilities, autism and additional needs an insight into film-making and visual storytelling, working alongside two of Carousel’s experienced filmmakers.

3. **TUNDE ALABI-HUNDEY Utopia** (Aug 1–19), in South Gallery, is a photo exhibition that creates a counter-narrative to the problematic representations of children from the Global South in many charity representations. It shows photos of and by children living in a camp for internally displaced persons in Nigeria. Exploring the themes of race, representation, resilience, migration, enterprise, imperfection, and beauty, whilst challenging the visual stereotypes of the developing world in global development discourse. The exhibition is supported by the University of Sussex Researcher Development Programme’s Public Engagement Fund.

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**ALL THAT JAZZ**

**MILES DAVIS & JOHN COLTRANE** The Final Tour: The Bootleg Series Vol 6 (Columbia Legacy). In the spring of 1960, American trumpeter Miles Davis undertook his first proper European tour with a regular working band. His quintet included saxophonist John Coltrane, who announced that he would be leaving Miles at the end of the tour. By now, Coltrane was an established artist in his own right, one year after recording the classic *Giant Steps* album and about to record his astounding reworking of *My Favourite Things* from *The Sound of Music*. He wanted out from under Miles’ shadow, and played like he meant it. This 4CD set includes all the music the quintet played at concerts in Paris, Copenhagen and Stockholm, the band performing a familiar if restricted repertoire of standards and some new Davis compositions, including the modal *So What*. Throughout Coltrane sounds like he was blowing his frustration out through his horn, his lines rough, raspy and slurred, the notes often appearing in his famous ‘sheets of sound’. In contrast, Miles is mostly muted and subdued, while the stellar rhythm section of Wynton Kelly on piano, Paul Chambers on bass and Jimmy Cobb on drums purrs smoothly along behind them both. The sonic contrasts between the two main soloists are extreme, and the resulting music quite mesmeric.

**THE CHICK COREA + STEVE GADD BAND** Chinese Butterfly (Concord). In his day American pianist Chick Corea was one of the finest jazz-fusion performers around, noted in the 1970s for his Latin-flavoured dance music with his electric *Return to Forever* band. A late addition to that band was drummer Steve Gadd, here working with Corea again after a 30 plus year gap. Jazz fusion mostly sounds dated today, but this set is as fresh as a new day, as most of the eight tracks on this double CD are first takes, which gives them an immediacy that would have been lost on repeated takes. Corea’s liquid keyboard lines are as tuneful as ever, while Gadd’s bouncy, shimmering rhythms gloriously infect every track, aided by master percussionist Luisito Quintero. Fusion is not my favourite style of jazz, but this set impresses me for its buoyancy and sense of fun. Prepare to be surprised.

**NIK BARTSCH’S RONIN** Awasé (ECM). Nik Bärtsch’s Ronin is a Swiss quartet now on its sixth ECM outing. Its music is a sort of hypnotic but largely acoustic techno, driven along by motoring drums and manic, repetitive piano, bass and alto sax lines. Tempos and melodic riffs come and go abruptly, changing as if with the flick of a finger, while the group display total control and precision as they collectively navigate the changes. Each track, by the way, is a numbered Modul, Bärtsch now having written at least 60 of them. Think an updated and improvised Kraftwerk without the robots, and you are on the right lines. Quite wonderful.
The saxophone has a lot more to offer outside its traditional jazz/pop pigeonhole.

Edward Gardner Elgar Chandos CHSA5197
Edward Gardner and the BBC Symphony Orchestra have followed up their well-received recording of Elgar’s (1857-1934) Symphony No. 1 with his Symphony No. 2 Op. 63, premiered in 1911 just three years after the great success of the first Symphony. For this recording, as with the first, Gardner has paired the symphony with one of Elgar’s great works for string orchestra, this time the Serenade for Strings, Op. 20. After the instant success of his first Symphony, the response to Elgar’s second was more of a slow burn. Ostensibly dedicated to the late King Edward VII, it is in fact more personally inspired, Elgar saying I have written out my soul in the work, along with the Violin Concerto and The Music Makers.

The mammoth opening movement is dominated by a passionate but stately theme, known as the Spirit of Delight (a reference to Shelley). Gardner and the BBCSO give this weight without ever getting bogged down, and the contrast between this and the more complex, reflective passages are all the more striking here. The funereal second movement also has passion, but again Gardner keeps this under control, bringing out the poignancy of Elgar’s personal lament. The short Rondo has fitful pace here, and Gardner and the BBCSO players present the finale’s complex fugal passage with tact precision. As with all his Elgar recordings to date, Gardner never overindulges, but this is never dry or without passion either. The Symphony is paired here with a warm reading of the youthful charming Serenade for Strings. Its three short movements combine lyricism and expression with gently rocking rhythms, and Gardner and the BBCSO strings give us a particularly tender slow movement here. Another fine Elgar recording from Gardner, highly recommended.

Concerts

St Luke’s Church
Queens Park Road, Brighton, www.musicandwineatstlukes.com
The Windmill Clarinet Quartet (7.30pm, Fri 3) perform music by Mendelssohn, Max Dubois, Bizet and a new piece by local composer Barry Mills. David Jones (baritone), with George Ireland (piano), (7.30pm, Fri 17) perform music inspired by Shakespeare, including music by Haydn, Gurney, Howells and Finzi, as well as another new work by Barry Mills.

Chapel Royal
Brighton, www.lccr.org.uk
Peter Sulski (violin/viola) and Paul Gregory (guitar) (1.10pm, Tue 7) perform Bach and Schubert. Check out the programme for lunchtime concerts every Tuesday.

All Saints Church
Hove, www.allsaintshove.org
In the All Saints lunchtime recital series, you can hear Sussex Flutes (1pm, Thur 9), and Brian Ashworth & Jon Rattenbury (classical guitars) (1pm, Thur 16).
CRAIG’S THOUGHTS

In My Tribe or Everything Changes
By Craig Hanlon-Smith
@craigscontinuum

And so at a gently ripe 46 years old, our protagonist is calm and content, a happy homosexual with, hopefully, half his life ahead of him. It’s now 28th June 2018, exactly 49 years to the date since the Stonewall riots of New York launched the LGBTQ civil rights movement and international Pride events were born.

It’s a dizzyly hot summer’s evening in Brighton, the LGBTQ capital of the United Kingdom of Great Britain and Northern Ireland, and he walks the length of the promenade lifted by the setting sunlight reflected from a mill-pond sea. He strides confidently towards the marina where his husband awaits him in a local hotel for a late evening birthday drink, his husband of 12 and partner of 18 years, a relationship that began at Pride in London at the turn of the millennium. A Pride event fertilised by the political fightback which had started exactly 49 years ago this very day. Hundreds approach, possibly more than a thousand of local residents, day-trippers of every age and generational description. A visiting beach cinema has just released its patrons back into the wild following the final England game in the early group stages of the World Cup, which is an increasingly popular international football tournament. Although the national team had performed, and would go on to continue to do so, extremely well, this wasn’t a game that was won, they in fact lost.

And the hoards approaching our settled 40-something were at best dejected and at their not quite so best kicking the bins, bikes and railings along their route perhaps in frustration or perhaps because this was their normal reaction to two hours in unsheltered and sweltering direct sunlight, decorated with Stella Artois eau de tin can x6.

He sees them approach but the mood is light, the sun is bright but his T-shirt tight so perhaps it’s this that draws the eyes, or the trousers short and yellow as the sun.

Something is said that’s unclear but unkind and he looks straight at them to let them know the something he has heard and is met not with embarrassment or a sheepish retraction of the eyes but a jeer that comes from a group of young lads imbibed with beer and a sense of ‘pack’. And so it comes as clear as the 6am seagulls that rape your Sunday hangover: “You F***ing Queer C**t”, and how they all laugh. And in that moment at 46 he is 13 again and just as it was in 1985 he looks around at the hundreds about him and they all pretend it hasn’t happened and so in shame, he does the same and walks on.

A mere 36 hours later we find him on his regular walk to work at 9am on a Saturday morning. It’s not late, there’s no sign of drink and the lost game of football is no longer hanging in the air. He strides on with an air of casual weekend confidence and, although not yellow, the shorts are as pink as his wink and colour match the lollipop T-shirt.

He’s not in disguise but thinks nothing of taking the usual underpass towards Paddington Green, it’s quieter than a Tuesday but there are plenty of people about and as the A40 rumbles over his head two young men approach from the opposite direction. And as if retching from the depths of his scrotum, one of them erupts into a volcano of spit and his lava of phlegm brushes the face of our friend so close he can smell it, and slaps the tiled wall beside him with a smack. Again, 46 and unafraid he looks directly at the origins of this instant underground Jackson Pollock and as our spitter grins his companion aggressively shouts “FAGGOT!”.

Perhaps without the added shame of an audience hundreds strong, our homo replies; “Ten points for observation,” and both parties continue in opposite directions and nothing has changed. For him for a moment, two moments within two days, it feels as though for 49 years of protest and Prides nothing has changed. Nothing has changed at all.

He is wrong. I’m wrong. He is no longer 13 nor without his tribe. As he gathers his thoughts and shaken dignity on a sweaty summer’s evening on Brighton beach he reminds himself where he is headed. He’s meeting his husband. His gay, same gender married husband who both bear one another’s names and of their shared life together. He thinks of an earlier part of the evening with two also married gay boys who invited him around for a snatched 40 minutes of his company because they wanted it. He was happy to share it and to receive theirs in return.

He looks up at the apartment block towering above the white cliffs that cradle the marina and thinks of his gay friend who lives there, his friend who was the first member of our communities to truly welcome him to Brighton and who sits next to him still after all these years. As he steps out from the shady Saturday underpass into the sunlight above he thinks about the talented gay people he is to spend the day working with. Creative folk who saw in him untapped talents and asked him to join in their ventures to belong, together. He thinks of fun times at Pride events past and yet to be, of his year ahead and behind of Instagram poses with horizontal friends on rainbow pedestrian crossings, of owning the New York Easter Parade if just for one day in top hats, feathers and bright pink suits.

He sees the rainbow adorned window dressings of retail outlets and, as he looks up at the rainbow flags flying atop Government buildings, he hears the voice of his friend upon recounting his tale you m**t be a c***t but you’re my f***ing queer c***t, he thinks of all of these things and he knows.

Everything has changed. Everything has changed forever.

“Be proud. Be proud whatever it is. Because everyone is someone” Jose Gutierrez.

“For him for a moment, two moments within two days, it feels as though for 49 years of protest and Prides nothing has changed. Nothing has changed at all. He is wrong.”

GSCENE 53
CHARLIE SAYS

Why women’s rights are all our rights, by Charlie Bauer PhD

http://charliebauerphd.blogspot.co.uk

The meaning of Pride changes every time we get to this point of the calendar. Every year it’s something new. Something we take for granted. Something we think of as indelible and strong. Something that remains and is always going to be there. Pride thus named as a counter to shame we once felt when faced with an intolerant world. Pride taken for granted; a good reason to take a shed load of everything and dance on a s**t box in Legends. Blah. Am I proud? Yes. But that is a delicate thing, chipped away by successive world orders driven to push us back to bad old days.

Pride is universal. We fought for it, and again we are under attack. The US Supreme Court is about to repeal a woman’s right to abortion - decisions about her own body. And if you think this doesn’t affect all men, then think again. If you think you’re on the side of women, it’s not enough. Or that you have great ‘woman’ friends so all is therefore okay. It isn’t.

Oxbridge is half a millennium old this translates as a few seconds of intellectual freedom. This breakthrough was the result of the suffrage and the old boys were terrified at what followed.

My gawd, that trickle-down human rights calling in healthcare for the poor, support for veterans, for racial rights to even be on the English governmental table, and yes, gay rights. From Julian and Sandy to Peter Tatchell and back again. Through epidemics killing many. British police chiefs publicly denouncing gays at the high point of the AIDS crisis as ‘wallowing in a cesspool of their own making’. Through closeted MPs passing legislation about ‘promoting’ homosexuality through school texts - there goes Proust and everyone else we thought at the time. All the time using ‘promoting’ as another term for ‘abuse’ or ‘grooming’.

To think that all the legislation we love came about through this hallucinogenic nightmare we know as WW1. Something the world had never seen before. A modernist loss of life at the hands of mechanisation and enabled through ‘progress’. Leading then to even more men’s wars - continuing the acrimony. A place were EM Forster, a queer writer giving more voice to the women’s movement from a room at Cambridge, a place women were yet to be admitted, when he hinted in Howards End that if all the mothers of the world got together then there would be no more wars. Not wishful thinking, just a cry, a call to arms to begin a movement. Perhaps Forster knew that without women at the vanguard, there could be no other movements. After all, queens like him were only safe with their own kind of Bohemians. That we build our own little Charleston farmhouse wherever we go. That we populate it not with biological families, but with the logical families we gather along the way. That we can then feel any interpretation of Pride.

So, when you see women’s rights attacked on a national and international scale you must, (I hate to have to say this) put down that iPhone and take note. Don’t be just ‘liking’ pages on Face****, make it known - especially if you don’t identify as female.

Sort out your male privilege and see this support as the support of you if need be. It’s too easy to say that women’s bodies are their concern and look the other way. What’s happening in the US around the appointment of a pro-lifer will influence you. Yes - you over there in the corner of the Bulldog gurning away. Especially with our entire nation opting-out on any of the European statutes on human rights. Don’t wait for the pre-election Putin-Trump deal to take effect, Russian is a difficult language to learn for god’s sake. And I know you won’t manage to keep the carbo load down when you’re all munching dumplings – do something now to make your selves look fancy.

Like ‘care’.

It’s a bit of a shame that the rest of the world don’t look at the Boris Johnsons and the other despots and wonder how we ended up in this state. Instead, contrary to everybody’s belief, they now look at the people who voted for them. Then they look at the rest of us who did nothing about removing them when they did. These people who still have faith in the so-called democratic mechanisms when they have repeatedly failed us all. All because we see ourselves as having no power and no voice. Successive generations have died so that triage nurse can bandage your arm or apply cheap dentistry. Why not be proud of that?

How about this - all your LGBTQI rights began with a women’s struggle. All racial rights of the wild west too. They created the building blocks of a western democracy. And look what we goddamn did with it!

Women were only allowed to enrol in universities in the late 1920s. Considering

“Successive generations have died so that triage nurse can bandage your arm or apply cheap dentistry. Why not be proud of that?”
SO WHAT DO I HAVE TO BE PROUD ABOUT?

If you look back about a year and a half ago, you will notice that my column started to have a bit of content about mental health. Unfortunately about two to three years ago things started to change dramatically for me. Always a worrier, I wasn’t too concerned when I started to feel a bit more stressed and worries hung about longer than usual. Even when, in November 2016, I went to the doctor and was told that I had incredibly high blood pressure, which had to be managed long term by medication, I wasn’t overly surprised. The main shock for me had occurred two months earlier, while I was standing in the ExCeL London, when suddenly I was overwhelmed by anxiety and had to almost run to the exit. That was the start.

I wasn’t to know then that almost five months later I would have a complete breakdown. Another visit to the doctor and, hey presto, more pills, anti-depressants this time. So now I live with a mental health problem and can expect to live with anxiety and depression for the rest of my life.

To help me come to terms with this, I’ve been very lucky to find MindOut. I started attending the weekly drop-in before I was able to join the Work it Out group, which is for LGBTQ people juggl ing mental health concerns with paid employment. This helped me greatly and helped me identify particular issues that I need to address so that I can start to live better with this illness, or perhaps one day even find a way to rid myself of the worst symptoms. This prompted me to seek one-to-one counselling, also through MindOut, which I have to say is helping me massively.

Apart from this I’m also in the lucky situation of having an employer who has signed the Time to Change pledge. The employer pledge states that; “When you sign the Employer Pledge you demonstrate your commitment to change how we think and act about mental health in the workplace and make sure that employees who are facing these problems feel supported.”

“When you sign the Employer Pledge you demonstrate your commitment to change how we think and act about mental health in the workplace and make sure that employees who are facing these problems feel supported”

So, when the word went out that they wanted staff to volunteer to be Time to Change Champions (I hate that word!), I immediately signed up. I want to be able to help others if they are struggling. I know where to signpost people to, but due to my own experiences I’m also happy just to have a chat and a cup of tea.

So when I was thinking about writing my article for this month’s Pride edition, I asked myself what I’m proud of. The answer is this; I’m comfortable being a gay man, I’m taking every day as it comes for my mental health, I’m satisfied in my job, I’m very happy in my marriage, I’m lucky to have the friends I have, but am I proud of anything? I don’t know if I feel pride but I feel happy and content with my lot, and for me that will do.

Enjoy the party.

GIVER OR RECEIVER: TOP, BOTTOM OR VERSATILE?

So what’s your preferred position in the giving and receiving game? There is a time honoured principle in Faerie Community that No-one is Turned Away For Lack Of Funds (NOTAFLOF). Those who have easier access to financial resources are invited to give more than the break-even cost of events and those who don’t are invited to give less cash or none at all. This challenges the community to grapple with the dynamics of giving and receiving money.

It has caused me, personally, to reflect on how it is possible for giving and receiving, not just in terms of cash but in all energetic aspects, to settle into a balanced equilibrium and allow for harmonious inter-personal relationships within community.

“As a recovering people pleaser and approval seeker I have struggled to be comfortable in the receiving position”

In Faerie-space I’ve often received great pleasure from giving but there have been times when my giving has caused me to feel depleted and has not necessarily felt welcomed. As a recovering people pleaser and approval seeker I have struggled to be comfortable in the receiving position. I could also feel guilt or resentment that my giving was out of balance with my receiving.

So I developed my own Faerie Acronyms - GOAA-BAGS and ROAN-BARS. I determined to Give Only As Able-But Always Give Something and to Receive Only As Needed-But Always Receive Something. An effort to balance my giving and receiving on the basis of my ability to give and of my need to receive.

This was all fine and dandy until I came across the ‘Wheel of Consent’, a model of consensual giving and receiving developed by Betty Martin. Within this model the concepts of giving and receiving are each partitioned into two modes and set within a framework of consent.

Consensual giving can be both active and passive. When it’s active it is offering an accepted SERVICE and when it’s passive it is ALLOWING an agreed action of taking.

Similarly consensual receiving is active when it involves TAKING something that someone has allowed and it is passive when it is ACCEPTING an agreed offered service.

So, penetratively speaking, I can give by either offering the SERVICE of a thorough f***ing (active), or by ALLOWING someone to take pleasure from f***ing me (passive). I can receive by TAKING pleasure from being allowed to f*** (active) or by ACCEPTING the offered f***ing (passive).

From all of this I have learned that even gifts need to be accepted or taken consensually. I have also become more conscious of my preferred modes within this framework. I can understand now why I’m happy to f*** as a service and to allow a f***ing to happen to me (active and passive giving), whereas the taking pleasure from f***ing someone or the acceptance of a good servicing (without fretting about the comfort of the servicer) - active and passive receiving - are still areas of growth and exploration for me…

Tough work, I know, but somebody’s got to do it!
Pride has always been a mix of protest and celebration. It's a great opportunity to be visible to our fellow Brighton & Hove residents and visitors. Brighton & Hove Pride has become the biggest Pride in the UK.

But, is it too big? MindOut says yes and no. Size matters, and its huge success does reflect something of the very special history and special place of Brighton & Hove's LGBTQ communities. And, of course, it's a tribute to the fantastic organisers, who have turned it round into a hugely successfully event with panache and skill. There’s the parade, the park and the QueerTakeOver events. And, above all, the bigger the event the more money is raised for local LGBTQ community groups and charities. It’s a fundraiser to be very, very proud of.

On the other hand, Pride now has so much going on, that is can be overwhelming, the parade and the park attract crowds and crowds which all can feel like too much. In amongst it all, it’s really important to take care of ourselves and each other.

It might seem impossible to feel alone with so many people around, but large events like Pride can be very isolating. When everyone around you seems to be having a great time, but you’re not enjoying yourself, it can feel terrible. Creating a Pride that is accessible to people who experience mental health problems can start to break down the stigma of mental illness.

There is still massive stigma attached to mental health problems, Pride gives us at MindOut a great chance to be visible, to talk about mental health and reach people who may not be aware of our services, including advocacy, peer support groups, counselling, peer mentoring and online support.

Every year we create a safe space within the parade for MindOut service users on our open top double decker bus. In the park, several community organisations have tents that you can step into for a bit of calm, and the Access Tent is a place to get information about the facilities available.

TOP TIPS FOR SURVIVING PRIDE:

- Give yourself permission to leave if it stops being fun.
- Drink plenty of water.
- Eat regularly and bring snacks, it’s easy to forget to eat with so much going on.
- Support each other. Friends and strangers alike may struggle with feelings of isolation, anxiety, or other difficulties. Don’t be afraid to offer a smile and check in about how they are feeling.
- Connect with your community at Pride and all year long. Volunteering and participating in community events can help you feel connected to others - a proven way to combat minority stress and other mental health problems.
- There’s no right way to celebrate Pride. Whether you put on all of your rainbows, sequins, and feather boas and go to every event, or you put on your favourite t-shirt and spend time with a few friends, whatever feels good to you is the right way to participate.

At this time of Pride celebrations it’s important to look at the impact of Pride beyond Pride weekend, beyond the partying. Behind the glitter, Pride provides real and lasting change, social change, changes to people’s health and wellbeing, priceless change.

Leigh has participated in Pride most of their adult life - sometimes as a volunteer or parade participant, and sometimes as a spectator. They often go to the events alone, as it is difficult for them to plan and coordinate going to events with others. The crowds of people seem full of people enjoying each other’s company. Couples seem happy and in love with each other. Groups of friends wear matching outfits and seem caught up in their own worlds. They often feel like something is wrong with them because they are not in a similar kind of relationship.

Since coming out as nonbinary, Leigh finds fancy dress a particular trigger of gender dysphoria. Everything seems so gendered. Today wearing a tutu or a skirt might feel fine, and tomorrow it might make them feel terrible about their body. The same goes for a bow tie with a button-down shirt. The glitter and face-paint synonymous with Pride look great on everyone else, but don’t feel like an option for them. They feel like they need to look the part to go to Pride events, but can’t figure out how to accomplish that. They worry they won’t look queer enough for the party.

Leigh talked to someone about how they were feeling via the online support on MindOut’s website. The online support worker helped Leigh make a plan to try and make Pride a fun experience, rather than an anxious one. One of the things Leigh did was reach out to their friend Sam and admit how Pride made them feel. Sam couldn’t believe that Leigh had been feeling that way - they always seem so happy and confident. The two of them agreed to get ready for Pride together. Leigh is looking forward to Pride this year, instead of dreading it.

“Pride gives us at MindOut a great chance to be visible, to talk about mental health and reach people who may not be aware of our services”
WE NEED PRIDE TODAY AS MUCH AS EVER

When my mother told my grandmother that I was gay her response was muted. She pursed her lips, nodded her head, and an understanding passed between them. But when I took part in a BBC documentary as an openly gay man my grandmother decided that she wanted to see me.

No lecture. No words of retribution or reproach. She had decided that she would never see me again and wanted to say her final goodbye. Finding out that I was gay was one thing, (she believed that every family had its own ‘dirty laundry’), her real problem was that I’d aired that ‘dirty laundry’ in public. Quite simply, she was ashamed of me.

Shame is a canker of the soul. It eats away at the self, denying it the nourishment needed to grow into a fully rounded human being. Instead of a healthy identity, and the ability to express who we truly are, shame creates layer upon layer of lies. They are like the layers of an onion, layer upon layer, mask upon mask, smothering the very light that burns at the heart of every human being.

“Instead of a healthy identity, and the ability to express who we truly are, shame creates layer upon layer of lies”

Cut off from everything the ego is safe. Nothing can hurt the real me, it is buried so deep. But then no light can shine there either. Love is only known as a contract to be kept, rather than a reality to be explored. In the deepest darkness, full of pain, the soul whispers. On the surface an actor speaks rehearsed lines on the world’s stage. Nothing is real.

On Facebook I saw that someone had asked why there was no ‘straight’ Pride and I was stunned by such a level of ignorance. When had the world demanded of anyone that they be ashamed for being straight?

Pride is not about pretending that one person is better than another. Pride is about refusing to accept the shame imposed by others. The shame that my religion pretended was holy. The shame that my family pretended was honourable. The shame that came from the feeling that there was something wrong with me.

I thank God that I was born gay. Being gay has given me a perspective on life that very few enjoy. I have been able to look at life from the point of view of a conservative Christian, and as an openly gay man who trusts a loving God. I know what it is to live in shame, and what it is to stand proud. The latter is by far the better of the two, it’s the difference between carrying a weight as heavy as death, and floating gently on the river of life.

Yet, I remember a time when it didn’t occur to me that I shouldn’t be ashamed, that I could be proud. It was so hard to believe that the problem wasn’t me and that I was being lied to. I can remember what it was like to be blinded to the truth, to live a living hell. Just as millions around the world still do.

The truth is that there could never be enough Pride. If we who are free do not stand tall, then how can the oppression for others end? We need Pride as much today as we ever did. Maybe more.

PS. I am thrilled that Lloyd Russell-Moyle, the MP for Kemptown, is the keynote speaker at our annual Pride service on August 5th. If you believe that, even for one moment, you deserve to live in shame for who you are, then come and find out how much Pride God has in you, and the difference Pride makes in the community.

PRIDE IN AFRICA

“Check it out! Our first Pride in Swakop!!!”

Two lines of smileys, winks, flags and thumbs up emoji follow all the exclamation marks. This is how my dad texts. He sent three photographs of a bunch of people, a few trucks, and a lot of rainbows, parading down the High Street of his sleepy desert town in Namibia. When it comes to marches, numbers don’t matter in Africa. Well they do obviously, but the enthusiasm of that handful could light up Kemptown for the whole Pride weekend!

And then of course onto Facebook, where I saw the pictures again. I left that place many years ago, I just couldn’t see my life as a gay man in a place that treats you like a mascot at best. Still, sometimes I think I should’ve stayed, or I should go back to help fight the good fight, because what those few men and women did that day was incredibly brave. Here in the UK, where gay conversion has just been criminalised, we have the luxury of often forgetting just how brave.

I said Facebook. Naturally I did my bit and shared, but then I looked at the comments and the rainbow faded. Any name they could call us, they called us. Deluded, disgusting, despicable. The Bible was bashed around like a pin ball. I’m not saying people don’t use those words here, but it is more often than not polite to do so behind closed doors.

Not so on that thread. Commenters showed no hesitation in voicing how perverted they thought our unnatural acts, no hesitation in preaching how the Lord would, and should, condemn us to Hell.

Thankfully, in between, there were shimmers of light. Judge not unless you be judged. Stay strong. What does it matter to you, don’t marry another man then, etc. It made me happy to read that support is growing, even in the desert.

Then I thought of our own Pride. Growing here are complaints that it’s become too big, too commercial. That huge companies are climbing aboard our floats and taking over. In fact these days, anyone who’s anyone wants a part of Pride.

“It'd be nice to think that one day the world will belong to everyone, but let's not make enemies of our allies until then”

I understand the nostalgia, it’s not what it used to be, but let’s consider that for a moment. They ALL want to climb aboard OUR floats! They want to join our party! The Heterosexuals. Consider that. Yes, they cash in on the pink pound, but they help pay for us to have a day where the world is ours.

We live in their world. It’d be nice to think that one day the world will belong to everyone, but let’s not make enemies of our allies until then. We can use the support.

And so can Swakopmund, Namibia.
When asked why I waited until my mid-30s to transition I tell people a myriad of lies; “It wasn’t the right time”, “I couldn’t afford it”, “I wanted to get X, Y and Z out of the way first”. However, the real reason I delayed transition for so long is that I never thought I’d ever be cis passing and I’d never be able to spend at least part of my life living stealth. This was reason enough to delay or even not transition because we only need look how trans people are treated in society and ask ourselves; “Can I handle that?”

When the alternative for many of us is suicide, we choose the lesser of two evils and prepare to put ourselves through ridicule for the rest of our lives, hoping that just sometimes people will see us for who we really are, men and women. Not trans men and women, just men and women. I can only speak here from a binary woman’s point of view and by no means talk for all binary trans women, men or non-binary people, whose experiences of passing and living stealth are far removed from mine. Not all binary trans people want to pass as cis, to blend in, and nor should they have to. Everyone’s experience is their own and only theirs and all of our hopes and desires in transition are valid and just as important as each others.

Now there are some people that I can never be stealth to. Anyone who knew me pre-transition, anyone who reads this or my other work, but if someone meets me in a public setting I’m blessed with the privilege of being able to be stealth - to not automatically reveal my gender history by my voice, my facial features, my body shape - to be assumed as cis by the cis people I am interacting with. This is important for many reasons; the main one being safety of course but it also means that there isn’t a ‘but’ attached to my womanhood, I’m not Sugar, ‘the woman who used to be a man’, simply “Sugar, the woman”. This is also super important for my mental health too as it reduces gender dysphoria when I’m read as cis.

I realise that I’m speaking from a position of privilege here and that many trans folk will never blend as cis and for those who want to, that’s a hard thing to come to terms with. There was a point in my transition where I thought I’d never blend and I spiralled into a deep depression where I wondered if it was all worth it. Was it really worth losing my family? My job? Spending tens and tens of thousands of pounds on cosmetic surgery, and the same again on hair transplants, laser hair removal, make-up tattooing? Going through the physical pain of it all just to be met with the mental anguish of not reaching my goal of being able to pop over to the shop in my joggers and a hoodie with no make-up on and be read as female? That part of my transition is long behind me now as the cosmetic surgery is all finally calming down and I’m read as cis more and more as time goes on.

Do I want to blend in with the cis community completely and start a new life where nobody knows I’m trans? Absolutely not! I love my trans family and don’t want to give up my trans-related work. I don’t want to erase all history of me from the internet, and I don’t want to stop mentoring young trans people and signposting them to services and helping them in their transitions. I just want to be afforded the same privileges as cis women, privileges like not being beaten up, spat on, attacked verbally, receive death threats, all because of my gender history. That’s right, not receiving death threats because of your gender is a privilege cis women hold over me.

Ten weeks ago I met a man, two years my junior, on a dating app, and whilst I was clear about my gender history on my profile, as a cis (cisgender heterosexual) man he had no idea what that meant, never asked me and after chatting for a few days we arranged a date. It wasn’t until during our date that I realised he thought that I too, was cis. I explained things to him and I had to give him trans 101 but at the end of it he said that he never saw me anything other than the woman I am and my history didn’t bother him. Fast forward 10 weeks and we’ve been seeing a lot of each other. He comes from a very, very tight-knit family of seven brothers and his family kitchen is always a hive of activity, there are always parents, brothers, friends all popping in. I’ve been living a stealth life and it feels good.

Nobody has clocked me as trans, they treat me as the woman they see and I’m privy to conversations they may not have around someone they knew was trans. I’ve been spending most weekends at his house and I’ve been enjoying not having the prefix of trans attached to my gender. It’s been a fantastic experience, until one weekend his mother showed her friend (a cis gay man) a photo of me on her phone as she was proud to show her friend the woman her boy is dating. This guy outed me to her, told her I was trans, that I ‘used to be a man’ and then to top it off he deadnamed me.

One of the very, very worst things you can do is out someone. You put them in potential danger, you trigger them of their history, you betray them. What followed was a horrendous few weeks for me where family members lacking the terminology contacted the man I was dating and asked him if he knew he was dating a trans, a transvestite, and other such terms that quite understandably caused me upset. I was lucky. Apart from losing my status as a woman like any other, some uncomfortable conversations with some of his family, a lot of upset and turmoil, nothing more serious happened to me.

As members of the LGBTQIA community, which is dominated by cis gay men, you men are aware of more trans folk than your straight counterparts. That’s just natural, we share space, we’re part of a wider community. You men are privileged enough to know more trans people than most and if you hold that privilege of knowing us pre-transition or knowing our deadnames don’t you ever let that out of your mouth. Forget it, erase it, for when you out somebody you’re quite literally putting their life on the line. Enough trans people are murdered each year as it is, don’t add to those numbers.

Respect us, respect our privacy and get the idea out of your heads that you have the right to know and share our history. We deserve to be treated like anyone else, don’t be disrespectful to us, don’t add to the numbers of trans murders and suicides and, please, let us have our dignity. It’s only humane.

“I just want to be afforded the same privileges as cis women, privileges like not being beaten up, spat on, attacked verbally, receive death threats all because of my gender history”
I was at a dinner party last night. A great and old friend, renowned for her fabulous catering, put on a pretty impressive do to celebrate her 50th. She is one of a circle of friends from my pre-transition days who are really accepting of my new life, have embraced my amazing partner and her family, and really help me to take myself seriously as a man. Why really accepting of my new life, have embraced transgender, which happened at the tender age of three, I had no language for it. I remember knowing that I was different from my younger sister. I can remember that I couldn’t understand why, and was really distressed by having to wear the same kind of clothes as her.

I remember a friend, a boy, who was allowed to wear the clothes I wanted to wear. Who had the toys I wanted and was treated differently from his little sister. I couldn’t understand why this should be the case. I was the same as him. I knew I was, but for some reason my mother insisted on treating me like a girl.

I’ll never forget the day we took our pants down to compare the contents. This was the day I realised that not having a penis, something I’d become aware of, was going to be a problem. Was, in fact, the problem. This was the gender divide at work. My genitals, at the moment of my birth, were the sole dictator of my destiny.

It was because of my genitals that I was expected to play with dolls, wear dresses and skirts, and enjoy ballet classes. I was dragged to the latter, forced into the clothes against my will, and just plain refused to engage with the former, preferring to have no toys at all than be seen as a girl. I was adamant that I be allowed to live in the blue box, not the pink one.

I was a single-minded child. I screamed blue murder when I went to school and encountered gendered toilets for the first time. I became a school refuser, anything to avoid the horror of being forced into the wrong box. I learned that my name ‘Lisa’ was something that denoted the team I’d been placed in, and I learned to hate my name. I’d been put in the wrong team, and although over time, my parents became more tolerant of my peculiarities, they never actually allowed me to live as a boy.

I was eventually allowed to dress, do and play as the boys did (my friends were all boys) but I wasn’t allowed to actually say I was a boy. I can still feel my mother’s hand on my shoulder, outing me before I had a chance to give my chosen name ‘Lee’. ‘This is Lisa, she’s a tomboy’. I was so ashamed. For years I thought I was or had been ashamed of being a tomboy. But now I know I was ashamed of being found out, ashamed that in that seemingly harmless sentence, my mother was inadvertently letting people know that I didn’t have a penis.

In the context of today’s debate about gender, whether it truly exists or not, how nurture is likely to be the strongest determinant of behaviour rather than the DNA blueprint, or nature; how the opportunities we’ve always regarded as better suited or appropriate for men, or women, are not really as gender-specific as we’d like to think; on a background of understanding more and more about biological variation and the different bodies that we are all born with, including intersex people, it hardly seems right that we should make sweeping decisions about a child’s future based on what lies between their legs at the moment of birth. This artificial chasm that literally splits the human race in two, is both oppressive and one-sided in terms of favour, and which is deeply damaging to humanity, affects each and every one of us from the moment we’re born; if not some months before when the ultrasonographer reveals this all-important details to our expectant parent(s).

How is it that our sexed bodies are allowed to carry so much weight in terms of options and choices later in life? From the earliest moment a child labelled ‘girl’ will be spoken to, thought of, reacted to, played with, shouted at, held, guided and pointed in a different direction to her male counterpart, the so-called ‘boy’. He in turn will be expected to conform to another set of rules, the majority of which he will learn so early in his life he doesn’t remember learning them at all. And so it goes on.

The gender divide is almost unquantifiable in magnitude, and not quite possible to separate from biology because there are legitimate differences in the sexed bodies of humans. The differences, however, are not as significant as we think - there is more biometric variation (height, weight, physical strength etc) within the sexes than between them.

So thinking back to those painful childhood days, had I not been placed in a silo based on biological variation but rather been allowed to express myself freely, had there not been a rigid framework within which I was expected to live, would I have developed differently? I rather think not. My distress at not having a penis wasn’t because I wanted to be a boy and couldn’t; it was because I was a boy and wasn’t allowed to be.

This may seem or sound like a trivial distinction, but everything hangs on this point alone. The sense of being invisible was because I was constantly being shamed for not having my penis, a fact which has completely revealed itself in the loss of shame I feel now that I do have a penis. I needed to know when I chose to have this surgery, that I was doing the right thing for myself, morally, ethically, clinically and psychologically.

Now I know I was.

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Except 1st Tues when there’s an optional meal out preceded by the drop-in 5–7.30PM

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is based in central Brighton in a safe and confidential space to explore issues around gender identity. Facilitated peer support is an important element, as well as providing access to low-cost psychotherapy and speech therapy.
I HAVE A PHOBIA

Fear goeth before the phobia. What really goes on before a phobia takes over? By Ray A-J.

None is born troubled. Nobody is born with fear. We learn to be scared as a way of protecting ourselves from the big wide world. That sense of fear we gain can be useful; it teaches us not to walk out in front of that car or not to touch that flame. But for some of us, that little voice that tells you to be wary, to be scared, becomes far too strong. And when that happens, a phobia is born. But before a phobia can latch onto you and drain you of all confidence, you have to learn fear.

I was only four when the world first taught me what fear was.

A whole year before I watched the scarring rat-man Peter Pettigrew (the very same character from the Harry Potter series), and was tortured for 13 years with the image of his face, I had a different fear. Not too long before the start of my phobia, something else traumatised me.

As a little four-year-old kid, full of wonder and innocence, the one thing that plagued my brain, the scared me most, was decapitation. Yes, the idea of a head being slashed from a neck and split away in a bloody mess from its body consumed my nightmares. Any instance of violence or a fight in a film filled me with terror, in case it lead to a character suddenly losing their head. This weird inflection became so contorted in my young fragile mind that even innocent shows like Neighbours were unbearable.

Maybe my imagination got the better of me, maybe it twisted and contorted this idea of decapitation so far that it forced every tiny hint of danger in a TV show or film to end in a head rolling on the floor. Or was I just an impressionable kid? But for some reason, my whole life as a four-year-old was encased in this fear of throat cutting.

Looking back, what lead to this odd fear becomes clear. The precursor was just one unfortunate exposure to an episode of the 1970s show, Charlie’s Angels. It was summer and I was staying at my grandmother’s house. All was well, the sun was shining and I was elated to be finally away from school. As it was summer, I was allowed to stay up for an extra hour one night and watch some TV before bed time. You can imagine the excitement that coursed through me as I nestled into the sofa, feeling like a grown up, and eagerly watched what the adults were watching.

On the screen, a young girl was relaxing in a bar, nonchalantly looking about the place, and ordering a drink. She was waiting for someone, I thought. Another lady, tall and slightly strange looking, walked over to the young girl, pulled up a seat beside her and, oh so casually, engaged in conversation. All is well, I thought. This looks normal. But suddenly the scene changed. The women in the bar faded away and a gaggle of angst ridden girls replaced them. Charlie’s Angels were frantic; they had just realised the identity of their latest terrifying, ghastly villain, and now there were diving across the screen, desperate to save their friend from the so-called bad guy.

Suddenly the scene flips back to the girl at the bar, and everything becomes clear. The strange woman and the young girl are standing outside, examining the car of the supposed villain. “He was here moments ago,” the strange woman explained, with her oddly high pitched voice, “His name was something like Paul.”

For a second the girl turns her back to the women. A strong masculine hand reaches up to the tall strange women’s bag, tugs at a zipper to open it, and slowly pulls out a knife. Oh no, I thought. No, she’s not safe, that young girl is in danger. Why isn’t she running, she’s going to die, that’s the killer! My brain screamed at me, hands trembling and tears kissing my cheeks. The girl spins round, shrieks in shock, and the killer lunges towards her. That was no women in the bar, perched right beside the naive girl. That was the villain, and she didn’t know.

From that scene onwards, everything is blank. All I remember is a sudden car chase, the wig ripped from the strange women’s head, a voice claiming “That’s Paul, aka Margot,” and what I think is a knife held to the young girl’s throat. But that one scene haunted me, created this fear of decapitation, and eventually led to my phobia.

I had always thought that my phobia of the actor Timothy Spawl (and his character Peter Pettigrew) had started when I was exposed to the Harry Potter films for the first time. But, as it turns out, its birth was the day I stumbled upon that Charlie’s Angels scene. That idea of someone feeling safe, unaware of the masked danger that was so close to them and eventually wound up holding a knife to their throat, it resonated so much with my young mind. I became afraid to trust, and constantly terrified that something that seemed safe would actually turn on me and threaten my life.

This fear before my phobia is known as an initial sensitising event, and for a whole year it was lying dormant in my subconscious, waiting for something to trigger it.

That random event taught me fear, and would ultimately lead to the unravelling of my phobia.

“I became afraid to trust, and constantly terrified that something that seemed safe would actually turn on me and threaten my life”
WHERE ARE WE NOW?

HIV hasn’t gone away, nor the complexity of issues it can present. We’d be doing ourselves and our community a disservice to take the comfortable view that it has. I write this from varying perspectives: as a local gay man diagnosed HIV-positive over 25 years ago; a person still involved in providing a support service along with and for others with HIV; and also as a Community Rep volunteer for Community Works, aiming to represent and support the local voluntary sector, focusing on HIV.

The advances of HIV treatment, improved life expectancy and prevention, are all truly wonderful things to be celebrated. However, in contrast to this picture of success, hope and confidence for very many people, HIV continues to affect many others, often profoundly. As someone who is HIV-positive, feeling self-empowered and wanting to empower others, this I’ve always found one of the most difficult messages to convey against a backdrop of encouragement to see HIV as something easily manageable. That many people find living with HIV challenging, many are still greatly disadvantaged, despite all the good news stories. It’s always a joy to hear about people who’ve accepted their HIV diagnosis well, are successful on treatment, whose health is good, and that everything feels fine in life. But it’s no fault of anyone with HIV if these aren’t our circumstances. HIV stigma remains a very real experience, often from people with authority, power or influence and also within our own communities - communities we might hope had become more knowledgeable and empathetic.

Some people who’ve been HIV-positive for a long time have diminished health and sometimes other health conditions that are difficult to manage. Ageing with HIV can present additional challenges, and those later diagnosed or starting treatments late may experience other difficulties. Regarding stigma and self-esteem, you still hear people talk about their own HIV diagnosis feeling ‘clean’ or not, and the examples of social rejection or other discrimination we still experience include blame for being infected, and avoidance of forming supportive relationships. These are far from all of the challenges for many of us with HIV, but hopefully a good starter for wider conversation.

Over the last two years you’ll hopefully have heard about the ground-breaking Towards Zero HIV strategy here in Brighton & Hove. The Martin Fisher Foundation worked with partners to develop the strategy and has led, with Brighton & Hove City Council, the successful application for the city to become the first United Nations (UNAIDS) Fast Track City in the UK in 2017. As a Fast Track City, the aim is to build upon, strengthen, and leverage existing HIV programmes and resources to accelerate locally coordinated, city-wide responses to end AIDS as a public health threat by 2030 and achieve the 90-90-90 targets by 2020.

What do those numbers mean? Locally, 90% of people living with HIV knowing their HIV status, 90% of people who know their HIV-positive status on HIV treatment, 90% of people living with HIV on treatment with suppressed viral loads, and zero HIV stigma and discrimination.

The Brighton & Hove Towards Zero HIV Taskforce brings together a group of core stakeholders to consult, plan and direct the city’s approach to achieving and exceeding these targets, and towards zero HIV-related stigma, zero new infections and zero HIV-related deaths. So, as news of this emerges, please don’t let this pass you by as something that doesn’t affect you or your community. It fundamentally needs your interest and engagement. As this work progresses, we’ll hear good news, learn of innovations, and see lots of calls to get involved.

There’ll be plenty of use of the words ‘community’, ‘stakeholder’, ‘champion’, ‘advocate’, ‘supporter’, and more... Let’s recognise that those descriptions mean us, whoever we are and whatever our HIV status, as individuals and as communities to care and respond, and to make an impact that changes and saves lives!
**LGBT SERVICES**

- **ALLSORTS YOUTH PROJECT**
  Drop-in for LGBT or unsure young people under 26
  Tues 5.30 –8.30pm 01273 721211 or email info@allsortsyouth.org.uk or info@allsortsyouth.org.uk

- **BRIGHTON GEMS**
  Social group for gay men over 50 with several events every month inc meeting at Dorset Gardens 2nd Monday of month
  2.30pm last Fri of month 7-9pm. For info email info@brightongems.com www.brightongems.com

- **BRIGHTON & HOVE POLICE**
  Report all homophobic, biphobic or transphobic incidents to: 24/7 assistance call Police on 101 (for emergencies 999) Report online at: www.sussex.police.uk
  LGBT team (not 24/7) email: LGBT@sussex.pnn.police.uk
  • LGBT Officer PC James Breeds: Tel: 101 ext 558168 James.breeds@sussex.pnn.police.uk

- **BRIGHTON & HOVE LGBT SAFETY FORUM**
  Independent LGBT forum working within the communities to
  address and improve safety and access issues in Brighton & Hove 01273 855620 or info@lgbt-help.com
  www.lgbt-help.com

- **BRIGHTON & HOVE LGBT SWITC HBOAR D**
  Help-line with email & webchat facility (opening times on the website) 01273 204 050
  • LGBT Older Peoples Project
  • LGBT Health Improvement and Engagement Project
  • LGBTQ Disabilities Project
  • Rainbow Cafe: support for LGBT+ people with Dementia
  • Volunteering opportunities 01273 234 009
  www.switchboard.org.uk/brighton

- **BRIGHTON ONEBODYONEFA TH**
  Formerly The Gay Christian Movement. Contact: Nigel Nash
gsith@gmail.com or visit www.onebodyonefaith.org.uk

- **BRIGHTON WOMEN’S CENTRE**
  Info, counselling, drop-in space, support groups
  01273 698030 or visit www.womenscentre.org.uk

- **LESBIAN & GAY AA**
  12-step self-help programme for alcohol addictions: Sun, 7.30pm, Chapel Royal, North St, Bln (side entrance).
  01273 203 343 (general AA line)

- **LGBT NA GROUP**
  Brighton-based LGBT (welcomes others) Narcotics Anonymous group every Tue 6.30–8pm, Millwood Centre, Nelson Row, Kingswood St. 0300 999 1212

- **LGBT+ MEDITATION GROUP**
  Meditation & discussion, every 2nd & 4th Thu, 5.30–7pm, Anahata Clinic, 119 Edward St, Brighton.
  07789 861 367 or www.bodhitreebrighton.org.uk

- **LUNCH POSITIVE**
  Lunch club for people with HIV. Meet/make friends, find peer support in safe space. Every Fri, noon–2 30pm.
  Community Room, Dorset Gdns Methodist Church, Dorset Gdns, Brighton. Lunch £1.50. 07846 464 384 or www.lunchpositive.org

- **MCC BRIGHTON**
  Inclusive, affirming space where all are invited to come as they are to explore their spirituality without judgement.
  01273 515572 or info@mccbrighton.org.uk www.mccbrighton.org.uk

- **MINDOUT**
  Independent, impartial services run by and for LGBTQ people with experience of mental health issues. 24 hr confidential answerphone: 01273 234839 or info@mindout.org.uk and out of hours online chat www.mindout.org.uk

- **NAVIGATE**
  Social/peer support group for FTN, transmasculine & gender queer people, every 1st Wed 7-9pm & 3rd Sat of month 1-3pm at Space for Change, Windlesham Venue, BN1 3AH. For info see https://navigatebrighton.wordpress.com/

- **PEER ACTION**
  Regular low cost yoga, therapies, swimming, meditation & social groups for people with HIV.
  contact@peeraction.net or www.peeraction.net

- **RAINBOW FAMILIES**
  Support group for lesbian and/or gay parents
  07951 082013 or info@rainbowfamilies.org.uk www.rainbowfamilies.org.uk

- **SOME PEOPLE**
  Social/support group for LGB or questioning aged 14-19, Tue 5-6:30-7:30pm. Hastings. Call/text Catherine Connolly 0797 3255576 or email somepeople@eastsussex.gov.uk

- **VICTIM SUPPORT**
  Practical, emotional support for victims of crime
  08453 899 528

- **THE VILLAGE MCC**
  Christian church serving the LGBTQ community. Sundays 6pm, Somerset Day Centre, Kempston 07476 667353 www.thevillage MCC.org

**HIV PREVENTION, CARE & TREATMENT SERVICES**

- **AVERT**
  Sussex HIV & AIDS info service 01403 210202 or email confidential@avert.org

- **BRIGHTON & HOVE CAB HIV PROJECT**
  Money, benefits, employment, housing, info, advocacy.
  Appointments: Tue-Thu 9am-4pm, Wed 9am-12.30pm
  Brighton & Hove Citizens Advice Bureau, Brighton Town Hall.
  01273 733390 ext 520 or www.brightonhovecab.org.uk

- **CLINIC M**
  Free confidential testing & treatment for STIs including HIV, plus Hep A & B vaccinations. Claude Nicot Centre, Sussex County Hospital, on Weds from 5-8pm.
  01273 664 721 or www.brightonsexualhealth.com

- **LAWSON UNIT**
  Medical advice, treatment for HIV+, specialist clinics, diet & welfare advice, drug trials. 01273 664 722

- **SUBSTANCE MISUSE SERVICE**
  Pavilions Partnership. Info, advice, appointments & referrals 01273 731 900 Drop-in: Richardson House, Richardson Rd, Brighton, Mon-Wed & Fri 10am-4pm, Thur 10am-7pm, Sat 10am-1pm. 9 The Drive, Hove 01273 680714 Mon & Wed 10am-12pm & 1-3pm, Tue & Thur 10am-4pm, info & advice only (no assessments), Fri 10am-12pm & 1-3pm.
  • Gary Smith (LGBT+ Support) 07884 476634 or email gsGHz@pavilions.org.uk
  For more info visit weblink: pavilions.org.uk/services/treatment-recovery-options/

- **SUSSEX BEACON**
  24 hour nursing & medical care, day care
  01273 694222 or www.sussexbeacon.org.uk

- **TERRENCE HIGGINS TRUST SERVICES**
  For more info about these free services go to the THT office, 61 Ship St, Brighton, Mon–Fri. 10am–5pm
  01273 764200 or info.brighton@tht.org.uk

- **Venue Outreach**: info on HIV, sexual health, personal safety, safer drug/alcohol use, free condoms/lubricant for men who have sex with men

- **The Bushes Outreach Service @ Dukes Mound**: advice, support, info on HIV & sexual health, and free condoms & lube

- **Netreach (online/mobile app outreach in Brighton & Hove)**: info/advice on HIV/sexual health/local services.
  THT Brighton Outreach workers online on Grindr, Scruff, & Squirt.

- **Condom Male**: discreet, confidential service post free condoms/lube/sexual health info to men who have sex with men without access to East Sussex commercial gay scene

- **Positive Voices**: volunteers who go to organisations to talk about personal experiences of living with HIV

- **Fastest (HIV testing)**: walk-in, (no appointment) rapid HIV testing service open to MSM (Men who have sex with Men). Anyone from the African communities, male and female sex workers and anyone who identifies as Trans or non-binary. We now offer rapid 15 minutes results for HIV/Syphilis: Mon 10am–8pm, Tues-Fri 10am–5pm, Thurs 10am–8pm (STI testing available)

- **Suna Fastest at The Brighton Sauna (HIV testing)**: walk-in, (no appointment) rapid HIV testing service for men who have sex with men, results in 20 minutes: Wed: 6–8pm (STI testing available)

- **Face2Face**: confidential info & advice on sexual health & HIV for men who have sex with men, up to 6 one hour appointments

- **Specialist Training**: wide range of courses for groups/ individuals, specific courses to suit needs

- **Counselling**: from qualified counsellors for up to 12 sessions for people living with/affected by HIV

- **What Next?** Thurs eve, 6 week peer support group work programme for newly diagnosed HIV+ gay men

- **HIV Support Services**: info, support & practical advice for people living with/affected by HIV

- **HIV Welfare Rights Advice**: Find out about benefits or benefit changes. Advice line: Tue–Thu 1:30-2:30pm, 1-2-1 appts for advice & workshops on key benefits

- **TERRENCE HIGGINS EASTBOURNE**
  Dyke House, 110 South St, Eastbourne, BN21 4LZ
  01323 649927 or info.eastbourne@tht.org.uk

- **HIV Services** support for HIV diagnosis, managing side effects, sex & relationships, understanding medication, talking to your doctor, finding healthier lifestyle.
  Assessment of support needs and signposting on to relevant services. Support in person, by phone or email.

- **Support for people at risk of HIV confidential info and advice on sexual health & HIV for men who have sex with men. Up to 3 one hour appointments depending on need. Sessions in person or on phone.

- **Web support & info on HIV, sexual health & local services via retriech and myhiv.org.uk

- **Positive Voices**: volunteers who go to organisations to talk about personal experiences of living with HIV.

**SEXUAL HEALTH WORTHING**

Free confidential tests & treatment for STIs inc HIV; Hep A & B vaccinations. Worthing based 0845 111345645

**NATIONAL HELPLINES**

- **NATIONAL LGTB DOMESTIC ABUSE HELPLINE**
  at galop.org.uk and 0800 999 5428

- **SWITCHBOARD**
  0300 330 0630

- **POSITIVELINE (EDDIE SURMAN TRUST)**
  Mon-Fri 11am-10pm, Sat & Sun 4-10pm 0800 1696806

- **MAINLINERS**
  02075 825206

- **NATIONAL AIDS HELPLINE**
  08005 67123

- **NATIONAL DRUGS HELPLINE**
  08007 76600

- **THT AIDS Treatment phoneline**
  08459 470047

- **THT direct**
  0845 1221200
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