FROM THE HEART OF BRIGHTON & HOVE

G SCENE

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BOOHOO AND BOOHOOMAN LAUNCH THEIR 2018 PRIDE COLLECTION

boohoo and boohooMAN, headline sponsors of Brighton Pride, launch their new Love is Love collection in time for the 2018 Pride season.

The inspiration behind the collection derives from the celebration of love, whether you are part of the LGBT+ communities or you are someone who supports love in all of its forms the range encourages you to embrace the freedom to be yourself.

The products range in price from £5 to £45 and 10% of all profits will be divided between the Terrence Higgins Trust (THT) and the Rainbow Fund. The collection is available on both boohoo platforms.

Samir Kamani, CEO, boohooMAN.com says: “Both boohoo brands wanted to come together to create a collection that was subtle yet bold. A collection that was for everyone.”

The Rainbow Fund is a Brighton & Hove based grant giving fund benefitting local LGBT/HIV organisations who deliver effective frontline services to LGBT+ people in the city. It was established by Gscene editor, James Ledward and former Lib Dem Councillor Paul Elgood following their fundraising drive to build the City’s ground-breaking AIDS Memorial - providing a living legacy for the project.

THT is the UK’s leading HIV and sexual health charity, working to end HIV transmission, to support and amplify the voices of people living with HIV and enable all people to enjoy good sexual health.

BEAR-PATROL RAISE £959.47 FOR RAINBOW FUND

Carole Todd and Graeme Atack accept certificates on behalf of Danny Dwyer from Chris Gull, chair of the Rainbow Fund, for money raised from Danny’s birthday party at the Amsterdam Bar & Kitchen on May 19 and the Mayors Breakfast at Brighton Marina Yacht Club on June 2. A combined total of £959.47 was raised for the Rainbow Fund to distribute in their annual grants round in September. This brings the total of money raised by Danny Dwyer and Bear-Patrol to over £195,000 since they started fundraising in 2008.
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Cllr Greg Rose was elected as the new Mayor for 2018/19 at the Crowborough Town Council meeting on May 22. Greg, 38, moved to Crowborough with his husband John Dale in 2011. They have been married since 2010 and live in Crowborough with their two dogs, Baxter and Hudson.

Greg, first elected in 2015 to represent Crowborough East Ward as both a Wealden District Councillor and Crowborough Town Councillor, works full-time for a gift and homewares wholesaler as Head of Buying and Design, based in Tunbridge Wells. On being elected, Greg said: “It’s an honour to have been chosen as the new Mayor of Crowborough. I think it’s a momentous occasion when councillors in a rural town such as Crowborough elect an openly gay man and his husband as the public face of the council. The fact it wasn’t even raised as an issue that the Mayor and Mayoress would both be men shows what a modern, open and equal place Crowborough is, and that’s the message I intend to spread far and wide across Sussex during my term as Mayor. I’m not usually one to stand on my soapbox about being gay, however if by being open about my sexuality, and showing that it hasn’t stopped me being successful in life, helps just one person who is currently struggling to come out, or deal with their sexuality, then I’ve done my job and I’m a happy Mayor!”

Greg has already attended functions as Mayor, including the Crowborough & District Chamber of Commerce meeting and a training session to learn CPR taught by the Crowborough First Responders. Greg said: “I intend to hit the ground running. Supporting local businesses, charities and promoting Crowborough as a great place to live and work. Crowborough is situated at the edge of the stunning Ashdown Forest, and if you come to visit you may even spot our world-famous, although very shy, wild giraffe population.

“I love living in Crowborough, I may not be born and bred Sussex, but I feel like I belong here. Crowborough has given me so much over the past seven years and now it’s my turn to give something back.”

John Dale, his husband, works in Crowborough Town and will be known officially as the Mayor’s Consort.

Cllr Martyn Garett was elected for a second term as Deputy Mayor.

£1,883.66 RAISED AT THE EASTER BONNET PARADE AND CHARITY DRAG RACES

The annual Easter Bonnet Parade and Charity Drag Races organised between the Bedford Tavern and Grosvenor Bar in Hove on Easter Sunday, April 1, raised £1,883.66 for Rainbow Fund to distribute through their independent grants programme to LGBT/HIV+ groups and organisations providing effective front line services to LGBT+ people in Brighton & Hove. Pictured Adam Brooks, owner of Bedford Tavern.

ECJ RULING A ‘MOMENTOUS DAY’ FOR EUROPE’S LGBT+ COMMUNITIES

The European Court of Justice (ECJ) has ruled that a same-sex marriage concluded in one EU member state must be recognised by all the others, even where same-sex marriage is not recognised. The ruling will now allow same-sex couples from Northern Ireland, who marry in other parts of the EU, to have the same rights as their fellow Northern Irish citizens.

Aimee Challenor, LGBT+ spokesperson for the Green Party, argues that this ruling strengthens the case for a People’s Vote on the final Brexit deal. Challenor said: “This is a momentous day for people all across Europe. From a UK perspective this is especially a momentous day for marriage equality in Northern Ireland, as LGBT+ people can now get married in Ireland or the rest of the UK and be recognised as equals in their own home.

“However, the sad reality is that this is not to last. Just as the ECJ delivers marriage equality to Northern Ireland, Brexit will take it away. It is vitally important that we get a People’s Vote on the final deal to give people a chance to protect the newfound equality.”

CAPLIN PROMISES ACTION NOT WORDS!

Ivor Caplin, former MP for Hove & Portslade, has been elected the new Chair of the Jewish Labour Movement at a key point in the history of both the movement but also the Labour Party itself. The party has recently been beset with accusations of anti-Semitism deep within its ranks, a fact Mr Caplin didn’t shy away from in his acceptance speech to the movement at their AGM in June. He said: “There’s no place in our Party or our country for anti-Semitism. Across our country this is affecting our electoral performance and Labour’s once fine reputation as a party of fairness. There’s no hiding place and we must be prepared to call out anti-Semitism whenever it occurs.”

Born in Brighton, into a Jewish family, Caplin was elected to Hove Borough Council as was in 1991. He helped secure Labour’s control of the council in 1995 and sat as its leader until Brighton and Hove merged.

Elected to the new joint council in 1996, he sat as Deputy Leader until his resignation in 1998. Elected to Parliament in Hove & Portslade as part of the legendary Labour landslide in 1997 under the leadership of Tony Blair, Caplin remained in Parliament until he stepped down in 2005 to run his own consultancy company. His time in local politics was not without controversy, he was the subject of much local ire when he refused to take receipt of an anti-war petition from the people of Hove after the invasion of Iraq.

Describing himself as a pragmatic politician, and one with a strong voting record with the establishment of the Labour Party when in government, he has voted favourably with the majority of pro-LGBT+ related legislative changes brought in by the Blair-led government, including the abolishment of Section 28 and reduction of the age of consent to 16, in line with heterosexual relationships.

Of his role ahead, Caplin said: “The Jewish Labour Movement has to be focused on outcomes not processes and ensuring those outcomes are to the benefit of our members and the wider Party. This will make us more electable in both local and national government.”

Craig Hanlon-Smith
Who will love me when you’re gone?

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After six months settling into his new role as Sussex Beacon CEO, James Ledward checks on Bill Puddicombe’s progress to date.

What is the toughest decision you have made since arriving at the Beacon? “Making the decision to make someone redundant is always tough. Sometimes, as with this decision, it cannot be avoided. Many of the other decisions made themselves. Once I had understood the importance of the in-patient services, then the need for their preservation became clear. Seeing the very ill people who stay with us every night of the year made me realise just what would be missed without the Beacon to provide the essential specialist care that they need.”

Have you come up with a plan to ensure the future of the charity? “We have a plan in place for the next three years, which will ensure that the Beacon is a sustainable organisation, providing a combination of hospital and health management services as we do now.

“We’ll make sure that the services we provide are the right ones for the people who need them and spend time talking to current and potential patients and clients to make sure we understand what is needed. We’ll examine the expenses of the charity, making sure that we only spend what is needed on anything other than direct services to patients and clients.

“We are also doing much more to recognise the place that the community has in the life of the Beacon, through volunteering in so many ways and through the invaluable fundraising that goes on throughout the year. Committed volunteers are at the heart of the Beacon.”

What are you doing to increase your bed occupancy? “This will be most important if we are to keep all the services going. Firstly, we are making sure that we remind the NHS across Sussex that we are here and always willing to take a referral. We have spent some time defining the different kinds of care that people living with HIV need during their stay with us and made sure that it is in front of GPs, consultants, specialist nurses and so on.

“Secondly, we plan to spread our net a little wider and look for a small number of referrals from outside the county. This will allow us to better use the resources available. For this we should bring in some extra funding that will go toward keeping the Beacon available for Sussex.

“We know these plans will not be easy to accomplish. The Sussex Beacon has great staff, fantastic volunteers and supporters and a group of people living with HIV who need the services we provide. This is an exciting time for all of us.”

Bill’s first job in the voluntary sector was in 1980, as a care assistant, for what was then called the Church of England Children’s Society. He has spent most of the intervening years with a mixture of paid and unpaid roles in charities as diverse as Mencap and the Schoolmistresses and Govennesses Benevolent Institution.

“I’ve been here at the Sussex Beacon since the beginning of 2018 and I’m loving it. There are challenges and some tough decisions to make but it’s a real privilege to be working for this important and necessary service.”

Bill’s career includes spells as Chief Executive at Phoenix Futures, the national drug and alcohol treatment charity, and Equinox Care, who are active in Brighton as part of the Pavilions treatment service for addictions. He is currently a trustee of four other charities including Toucan, an employment service for people with learning disabilities, and Magalen Community Services, a small charity that works with a community in eastern Uganda.

“The Beacon is a great example of how a local charity can serve a community. I’m new to Brighton and it’s inspiring to see how people have got behind the Beacon and recognise it for the great work that goes on here.”

Since arriving at the Sussex Beacon, Bill has been concerned that there is a gap between public ideas about HIV and the reality for many HIV positive people. He says: “There seems to be a narrative that everything is fine now, HIV is no longer a problem and antiretroviral drugs have made everything OK. It’s true that things have improved enormously but there are still many people with significant, life-changing problems resulting from their HIV status. That’s the group that needs the services that we provide.”

New figures from Public Health England (PHE) reveal a 20% increase in syphilis and 22% increase in gonorrhoea diagnoses nationally, despite the overall rates of sexually transmitted infections across the country remaining stable in 2017 compared to 2016. Reported cases of syphilis increased from 5,955 in 2016 to 7,137 in 2017. The increase follows a ten-year trend, with 78% of the diagnoses in gay, bisexual and other men who have sex with men (MSM).

PHE is working with partner organisations to develop an action plan to address this rise by increasing numbers and frequency of tests in populations at higher risk of infection, and to promote early detection and treatment. Across all STIs, the highest rates of diagnoses continue to be seen in 16-24-year-olds. PHE says it’s important to increase condom use and encourages testing following changes in partners, in order to drive down the transmission of infections. For this reason they launched the sexual health campaign Protect Against STIs in December 2017, which is aimed at promoting condom use in this key demographic.

Dr Gwenda Hughes, Consultant Scientist and Head of STI Section at PHE, said: “Sexually transmitted infections pose serious consequences to health, both your own and that of your current and future sexual partners. The impact of STIs can be considerable, with some causing infertility, pelvic inflammatory disease and harm to unborn babies. Consistent and correct condom use with new and casual partners is the best defence against STIs, and if you are at risk, regular check-ups are essential to enable early diagnosis and treatment.”

National AIDS Trust (NAT) says these diagnoses indicate we’re suffering a sexual health crisis and that PHE are failing to address the STI epidemic effectively despite repeated warnings from sexual health organisations, and most recently from the Royal College of Nursing, of dangerous disinvestment from sexual health services.

Deborah Gold, Chief Executive of NAT, said: “This government is presiding over a national crisis in sexual health, caused in large part by the decision to implement year on year cuts to the public health grant which funds sexual health services. We urgently need to ensure that there is parity of esteem between sexual health services and all other healthcare, significantly increase public health funding, improve timely access to high quality sexual health services and increase substantially the numbers of STI tests taken by people at risk.”

Other data published in the report show a fall in rates of genital warts, reflecting the widespread uptake of the Human Papilloma Virus vaccine in girls aged 12-13. The report also indicates an 8% decline in chlamydia testing and 2% drop in chlamydia diagnoses in 15-24-year-olds.

People at risk of STIs can access services through sexual health or genitourinary medicine clinics. PHE recommend regular HIV and STI testing for those with new or casual partners. MSM who are having condomless sex with new or casual partners should seek testing every three months.

For local STI services, view: www.nhs.uk/live-well/sexual-health/#where-can-i-get-tested-for-stis
BOOGALOO BINGO

With outfits more outrageous than a glitterball factory and costumes as splashy as the i360, corsets more sparkling than a glitterball factory and a tonne of bawdy salty Brighton humour, Dynamite Boogaloo returns to Brighton Pride to host a very special Pride Warm Up Show at the Pleasure Gardens.

7pm · Free Entry

Fresh from their sold out show at Soho Theatre, London’s premier drag king troupe Pecs Drag Kings are storming their way into Brighton Pride with some of their greatest hits. These boys will tease, please and bring you to your knees.

Pecs Drag Kings is an all-female/non-binary theatre and cabaret company. Expect lip sync to make you tingle and dances to get you grooving – while they break that gender binary, smash the patriarchy and show you how to stick it to the man in style. So don your glad-rags, sharpen your beard and spend an hour being treated like a King.

Doors 7pm · Show 7.30pm
Tickets From £5 at Brighton-Pride.org

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ACTUALLY GAY MEN’S CHORUS RAISE £1,445.80 FOR RAINBOW FUND

Alan Baser, Chair of Actually CIC, and members of Actually Gay Men’s Chorus (AGMC), receive a certificate of appreciation from Chris Gull, Chair of the Rainbow Fund. The Rainbow Fund was AGMC members’ chosen charity for 2017 and the boys were thrilled to present the Rainbow Fund with £1,445.80 following fundraising and proceeds from their 2017 concerts: Let it Snow!, Bring on the Men! and Love Actually.

The Rainbow Fund, a Brighton & Hove-based grant giving fund, makes grants through an independent grants round to local LGBT/HIV organisations and charities who provide effective frontline services to LGBT+ people in the city.

AGMC was created in October 2005 to create a unique environment for gay men and their allies to socialise, have fun and develop their skills. Since its creation, AGMC has raised thousands of pounds for local charities.

Alan Baser said: “We’re a group of men from different backgrounds and ages brought together by music; everybody brings something unique and each of our personal stories enriches us all. Through our audiences’ generosity in 2017, the Chorus is proud to support the incredible work of the Rainbow Fund and give back to the Brighton & Hove LGBT+ communities.”

Chris Gull added: “The Rainbow Fund is grateful for, and impressed by, the amount raised by the AGMC for us to distribute as grants to the many local LGBT+ and HIV organisations and projects that we can support. By choosing the Rainbow Fund as their designated charity last year they’ve actually supported many projects, and local groups, big and small - a real example of community fundraising supporting our local LGBT+ and HIV communities by choosing the Rainbow Fund.”

AGMC always welcomes new members and volunteers to join. Rehearsals are on Thursdays at St Andrew’s Church in Waterloo Street, Hove from 7.45pm.

AGMC’s Pride celebration concert, True Colours, is on Friday, August 3 at St Andrew’s Church. Tickets are available to purchase now at £15 (£13 concs) via actuallygmco.org. The boys’ chosen charity for 2018 is the Sussex Beacon.

BRIGHTON GAY MEN’S CHORUS SUPPORT CAMPAIGN TO RESTORE SALTDEN LIDO

Brighton Gay Men’s Chorus (BGMC) support campaign to help save and restore the art deco building at Saltdean Lido, the only Grade 2 Star listed building in the UK.

The #lovesaltdeanlido campaign was launched recently with this purpose in mind and the intention is to raise £100k from supporters which is needed to unlock a further £4.2m from the Heritage Lottery Fund. Brighton & Hove Council has also pledged £700k to this second phase of the Lido restoration project.

Deryck Chester, Volunteer Director for Saltdean Lido Community Interest Company, said: “It really means a lot to the campaign to have the public support of organisations such as the BGMC. We are developing great momentum with the campaign and support like this really helps boost morale and spread the word. Thank you to all!

“We need to show the Lottery there is public support for the campaign by raising £100k from donations and, don’t worry, money won’t come out of their accounts until the project has been given the green light.”

Adam Betteridge, BGMC member, added. “I’m really excited by the bid to restore the rest of Saltdean Lido building. A number of the Chorus members and supporters live in the Saltdean area, and I for one took great pleasure in using the outdoor heated swimming pool after it was reopened last summer.”

For further information to support the restoration of the Saltdean Lido, view: http://saltdeanlido.org

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On Sunday, June 10, the Brighton & Hove Sea Serpents RFC, won their first international trophy at the 2018 Bingham Cup, hosted in Amsterdam from June 7-11, 2018. The club, boosted by five members of the Glasgow Alphas RFC, won the Challenger Bowl, finishing ninth in the Challenger Division.

The Brighton & Hove Sea Serpents RFC opened the tournament with a tight win against the Southern Hemisphere Barbarians, 13-12. Their second match another tight score, but a loss 12-10 to the Nashville Grizzlies, who hosted the 8th Bingham Cup in Nashville in 2014. Finally, on Saturday morning, their final pool match was against Les Coqs Festifs, one of the two Paris clubs in the competition. This match was a 15-7 loss to a well-structured side from a club started in 2006.

On the Saturday afternoon, the pools finished and the tournament moved to the knockout stage. The Sea Serpents’ first match was against Toronto Muddy York, a club established in 2003. This match gave the Sea Serpents their first comfortable win of the tournament, 28-5.

On Sunday morning, the club’s earliest start of the tournament at 9.25am was against Ottawa Wolves, which again saw the Sea Serpents put forward the quality rugby that playing in the Sussex RFU League had taught them. A win, 22-5, put them into the play-off for the Challenger Bowl.

On Sunday afternoon it was groundhog day, with the Sea Serpents pitted against Kings Cross Steelers D. The Steelers’ 4th squad was the first match the Sea Serpents ever played in February 2016. Whereas that match was a 0-25 win to London, this time the Sea Serpents were victorious winning 17-12.

It is clear that the Sea Serpents, captained by Byron Todd, have upped the level of their rugby this season, as a result of the hard, regular matches they have played in the Sussex RFU League. They are looking forward to next season with added vigour, and hope to be able to put out a second social side for those not wishing or able to train or play at the level required for the League.

The Mark Kendall Bingham Memorial Tournament is a biennial world championship of LGBT+ and inclusive rugby clubs. First held in 2002, Bingham Cup is the premier global event promoting rugby union as an inclusive, non-discriminatory sport.

The Bingham Cup is named in memory of 9/11 hero and rugby player Mark Bingham, who was instrumental in establishing two of our leading gay rugby clubs: the San Francisco Fog and Gotham Knights. The global gay rugby community is privileged to honour the memory of a dear friend by competing in this tournament.

Every two years, Mark’s legacy brings together rugby players, supporters and staff from around the world in a celebration of equality, inclusivity and sportsmanship. Bingham wrote to his San Francisco Fog teammates following their acceptance into their local union: “We have the chance to be role models for other gay folks who wanted to play sports, but never felt good enough or strong enough. More importantly, we have the chance to show the other teams in the league that we’re as good as they are. Good rugby players. Good partiers. Good sports. Good men.”

At the time of Mark Bingham’s heroic death, only six gay and inclusive rugby clubs existed anywhere in the world. Today, there are 72 members of International Gay Rugby and a further 16 clubs in formation.

Brighton & Hove Sea Serpents are Sussex’s first fully inclusive rugby club, encouraging gay, bisexual, trans guys to learn, experience and play rugby in a non-judgmental atmosphere. They welcome anyone who shares their vision and are proud members of the Sussex RFU, the RFU and IGR – the body that encourages inclusive rugby across the world.

For more information message their Facebook page, or email: info@bhssrfc.com
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Arthur Henry Law 21.5.1959 - 17.5.2018

“Arthur Henry Law was a powerful presence in every group and campaign he participated in. He brought big ideas, huge amounts of energy and drive to the table...” Dani Ahrens.

Arthur Henry Law was born to Jean and Reginald Law at New Cross Hospital in Wolverhampton on May 21, 1959. The youngest of four, he is succeeded by sisters Susan and Amy. His eldest brother Christopher died from a heart attack aged just 36.

Arthur went to Wolverhampton Grammar School, then studied for a Fine Arts degree at Reading University where he achieved a first.

His mother, who he adored, had a very close loving relationship with and nursed in her final years of life, always reminded him he was conceived in glamorous San Tropez, something he was always very proud of.

An attempt to commit suicide while at university as he struggled to come to terms with his identity set Arthur on the road to spending his life helping and understanding others, fighting for equality and, most importantly, demanding respect for all LGBT+ people.

A brilliant designer and wonderful baker of cakes, Arthur was a genius with a sewing needle. The banners that he designed for LGBT+ groups and campaigns over the years are works of art and his sharp eye for design was reflected in everything that crossed his desk. We betide anyone who sent out a poor press release or flyer from a campaign that Arthur was associated with!

In order to engage in full-time activism during the day campaigning for the rights of LGBT+ people, he worked nights in a respite care centre, helping people with learning difficulties.

Arthur had the patience of a saint, he was born to campaign and in the early 1980s was one of the few male protesters at the Greenham Common Women’s Peace Camp. By one of those incredible twists of fate, for a time in Wolverhampton he lived next door to Mary Whitehouse the first president of the National Viewers’ & Listeners Association, known for her strong opposition to social liberalism. Oh the irony!

Arthur’s appetite for activism blossomed during the Stop The Clause campaign, a protest against Section/Clause 28, a pernicious piece of legislation introduced by the Thatcher government which caused so much heartache and damage to LGBT+ people when, on May 24, 1988, it was incorporated into the 1986 Local Government Act. Arthur was active in the Wolverhampton campaign. As his reputation spread far and wide as an effective campaigner, Brighton activists hired a mini bus and travelled to Wolverhampton to meet him. One of those people was Tom Sargent who became his lover for the next three years and was the reason that Arthur came to live in Brighton. We have a lot to thank Tom for.

Some of the issues Arthur worked on in the late 1980s and early 90s included:

Section 28: He was part of the core organising group, which met fortnightly at Brighton Town Hall. He made the campaign’s banner – in fact he made all the banners for all kinds of campaigns. They were beautiful works of art. He was very talented and exacting on matters of design.

Housing support: His campaigns around 1993 to get the specific housing needs of lesbians and gay men recognised and supported, both by the council and by tenant and resident associations, were pioneering.

Police and harassment of gay men: Arthur was the driving force behind the campaign to get the police to investigate crimes against gay men without invading their privacy. This resulted in Sussex Police inviting lesbians and gay men into the police station to deliver LGBT+ awareness training to police officers. He was also a vital part of the community team who conducted the early negotiations with Sussex Police and Brighton & Hove City Council about the content and structure of the bid to the Home Office which resulted in the awarding of £1.2 million pounds to establish the Anti Victimisation Initiative in Brighton & Hove in 2001.

Gay Spirit Rising campaign against Section 28: He was central to organising the protests outside the Conservative Conferences in Brighton in 1988 and in Blackpool in 1989. In 1990, he travelled with local activists to Bournemouth where they created three huge heads, representing Hate, Fear and Ignorance, out of chicken wire and papier-mache, standing outside the conference hall to reflect back at the delegates what their law meant to us.

AIDS Quilt: Arthur first had the idea for a memorial to those who had died of AIDS and worked to bring the International AIDS Quilt to Brighton.

Brighton Pride: He was part of the Pink Parasol committee who organised the second Brighton Pride in 1992, which controversially received a £5,000 grant from the Borough Council. In his traditional role as a ‘big ideas’ person, he suggested that the Pride committee take over an empty shop in West Street during the week leading up to Pride, and negotiated with the council to make it happen. The building was a base for all Pride activities during the week.

Switchboard: He was chair of Brighton LGBT Switchboard and was active in setting up Switchboard’s youth project.

Lesbian & Gay Centre: As a result of that project, Arthur began campaigning for a permanent Lesbian & Gay Centre in Brighton, and helped set one up at Community Base in Queens Road for a short time.

Project Zorro: He was a member of the steering committee of this community-led project that exposed how ring-fenced HIV money from central government wasn’t being targeted effectively at those most at risk, gay men, by the local health authority. As a result, among other things, money was allocated annually to give LGBT/HIV organisations in the city grants to deliver HIV messages in community settings.

Spectrum: Arthur worked for Spectrum, a strategic umbrella organisation for LGBT+ groups in the city funded by the Brighton & Hove City Council and East Sussex Brighton & Hove Health Authority.

Lunch Positive: More recently he was a volunteer at Lunch Positive, the HIV lunch club, and volunteered with the refugee project Brighton Voices in Exile.
For specialist services. He got LGTB+ issues onto their worker for Spectrum, he tirelessly argued for the need today, including Switchboard’s Health & Inclusion Project (HIP). We’re so grateful to Arthur for his work and dedication.”

In recent years Arthur met an Egyptian national but immigration rules and was unable to arrange for him to come and join him in this country.

Community tributes to Arthur:

Dani Ahrens, activist in the late 1980s says: “I remember Arthur as an essential ingredient in the special recipe that made Brighton’s queer politics what it was in the late 1980s and early 90s. He could be infuriating, but he was also visionary and determined, and was a key part of what enabled us to achieve so much in such a short time, with such panache and style.”

Kate Wildblood, activist, DJ and journalist, says: “He took haberdashery and made it political, creating the most beautiful of protest banners. I was always proud to march alongside him as we fought for equality in the early 1990s and protested against Section 28 and I will forever miss his marching queer boots.”

Daniel Cheesman, Switchboard, says: “Arthur’s contribution to the LGTB+ communities in Brighton & Hove was exceptional and he had a significant role to play with Switchboard, or Gay & Lesbian Switchboard as it was known at the time of his involvement. Arthur was linked to Switchboard in the late 1980s and the legacy of his work with Switchboard, and later Spectrum, lives on through the various LGTB+ organisations in the city today, including Switchboard’s Health & Inclusion Project (HIP). We’re so grateful to Arthur for his work and dedication.”

Jess Wood, CEO of Allsorts Youth Project, says: “Arthur wasn’t afraid to take on the statutory authorities for the sake of our communities. When he was active as Chair of Switchboard, and then as a paid worker for Spectrum, he tirelessly argued for the need for specialist services. He got LGTB+ issues onto their agenda years before the Equality Act 2010 forced them to. In his work for Spectrum, Arthur showed his amazing capacity to facilitate and empower marginalised groups within our own communities and he pioneered ‘inclusion’ before we even used that word. In other words, he was ahead of his time. Like many creative people, he could occasionally forge a path without bringing others along with him but he was also warm and open and I will always remember his honesty and humility when challenged. This highlighted to me what I experienced as his greatest quality – his hunger and determination to do the right thing.”

Kath Browne, Professor of Geographies of Sexualities & Genders, Maynooth University and researcher on Count Me In Too, says: “I admired and respected Arthur from the moment we met. He was a central figure in Count Me In Too and ensured the integrity of the project at every stage. His uncompromising approach drove us all to do and be better. He leaves an outstanding legacy, and a huge hole. It was an honour to know him. Rest In Power.”

Gary Pargeter, Service Manager at Lunch Positive, says: “Arthur came into my life in differing ways over many years. First, 25 years ago, following the traumatic death of my partner from AIDS dementia. At a time when most of our friends and lovers were very unwell, struggling and dying, and hope often felt very thin on the ground, Arthur showed empathy, interest, immense kindness and support in helping me connect with local support. Several years later, I took part in his recording of testimonials from many local people who were HIV positive and had been bereaved through AIDS related deaths. We talked for over 12 hours, and although tiring and often highly emotional, it was a wonderfully cathartic experience. Arthur later volunteered at Lunch Positive, bringing all of the highest ideals and personal values I had known him to possess to the life of our project. His personal investment in our work was unquestionable, and I so enjoyed talking with someone so experienced, about all things: equality, gay, community development and, of course HIV. Although Arthur wasn’t always easy in contact, we’re so much richer for having known him, and knowing he was there. His legacy is so very diverse and significant.”

Helen Jones, CEO at MindOut, says: “The MindOut team are very sad to hear that Arthur has died. He was a passionate, inspiring campaigner for LGTB+ mental health, as well as many other issues, and he was instrumental in developing what became MindOut. He was one of our founders 20 years ago, spurred us on to develop our services, particularly group work. He went on to work in the group work service and many people will remember him as a group facilitator. “Arthur was very committed to suicide prevention and helped us to create the first LGTB+ Suicide Prevention Strategy in the country. His was a loud voice representing community needs and community development, he was a great community activist. We really wouldn’t be where we are today without him. I’m very grateful to have had the privilege of working with him, as are many colleagues and clients.”

Eric Page, activist in the 90s and now LGBT Community Safety Officer at Brighton & Hove City Council, says: “I worked with Arthur on the first Pride Centre in West Street, a crazy summer of queer wonder. He was an inspiration, a hard-working, determined activist, and extremely talented. He also had a very sweet and gentle side that most folk didn’t experience. I’ll always remember him for his beautiful and exquisite embroidery. He made banners for the city’s queer and LGTB+ groups that were fit for royalty and came from a long time ofminer and union banners he created over the years. In true working class tradition he ensured that when we raised our flags and banners they were of breathtaking quality, they did us proud and made us feel proud of who and what we are. Arthur taught me to never underestimate the power of an well-embroidered sequin. I shall miss him.”

Paul Martin, East Sussex, Brighton & Hove Health Authority HIV manager and Facilitator and Founding Member of Spectrum, 2000-2003, says: “Arthur, a driven and committed man, held us to account and spoke truth to power, which is a difficult role to play.”

Lunch Positive volunteers say: “Arthur volunteered as a cook for three years at Lunch Positive. He was a good friend and colleague within the volunteer team, and with many members. Far beyond the wonderful vegetarian food and indulgent cakes which he prepared with love and an artful flair; he had a long and enduring association with our local HIV communities. Arthur possessed an informed and insightful understanding of our strengths, needs, and history; and his community engagement and equalities work over previous decades continued to impact positively. Arthur brought humour, affection, enthusiasm, commitment, personal integrity and strongly held values to his work, friends, colleagues, and our members. We are so sad to have lost him, and we will miss Arthur greatly in very many ways. Over decades, and still, our communities have been made stronger because he cared so very deeply. Thank you Arthur.”

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Looking Back to Count Me In by Arthur Law

We started on this journey together because we wanted to make a real difference. Some of us started off thinking we knew what needed to change and why:

• We wanted the proof of a prosecutor wanting to press charges in court.
• Some of us anticipated we would find awkward things that didn’t fit: or find incriminating stuff that people would want to use against us.
• Some of us were tired of not being heard or always being misheard: we just wanted to find a voice.
• Some of us spoke because we were invited to speak: the injustices we face are so routine that we do not notice them.
• Some of us were interested in what was over the garden wall and who our neighbours were: we just wanted to know what was and wasn’t going on.
• Some of us neither got the invitation, or it was buried in junk mail and spam, couldn’t cope, didn’t have the party track we assumed was needed, or just didn’t make it.
• Some of us, despite our best plans, were still unreachable.

Enough of us made it. Enough of us spoke. Enough of us were counted. So did we make the difference? Maybe we are the difference? Did we create an ‘us’ that was expanded beyond those who had already staked their flag in the rainbow city? Did we manage to arrange the room well enough so that everyone could see a welcome and a space? Did they feel that we were the leader, the angels, and chiefs feel welcome at our table and did they leave wanting to come back to talk further or negotiate peace? You decide.

So what did we find? We found the courage to tell it how it is. We found painful, challenging, heart-breaking and inspiring stories; voices that spoke from the heart, and from the bitter, broken truth of it and from a shared space of belonging and love.

We found a yearning and, yes, passion to redefine the shapes and edges of our worlds and for unity. We found different ways in which we fit and don’t fit. We found evidence alone does not change the world. We found far more questions than answers. Some of us still weren’t able to be heard. Some of us found ourselves. Some of us found each other. Some of us found an us.

These were very important findings because, without a sense of who we are and where we want to go, there can be little progress.

James Ledward, editor of Gscene, says: "When I started Gscene in 1992 it quickly became very clear to me that Arthur Law was the most effective LGBT+ activist in Brighton. He was a giant in a city where closeted LGBT+ people in positions of power and influence were holding back the effective progress of an equalities agenda. Decision makers and enforcers didn’t understand what made him tick, were intimidated by his intellect and at times treated him shamefully.

“Arthur could be infuriating when you were negotiating with him, but he was rarely wrong in his overall assessment of an issue. He was visionary, selfless and understood of the needs of LGBT+ communities like no one else I ever encountered in the 25 years I have edited this magazine. After one particular bruising encounter with the lawyers at Brighton & Hove City Council I asked him if I could do anything to help. ‘Tell them to show us some respect,’ he replied. I was never able to deliver that for him, it’s just not possible, but I never lost faith in Arthur’s humanity, his integrity, his honesty, or his ability to cut through the nonsense and give a precise analysis of what was actually going on. In the words of his lover Tom Sargant, who Arthur came to Brighton to be with in 1988, “He was a human comet who won’t be repeated.”"

Obituary by James Ledward with thanks to Dani Ahrens

HIV CHARITY APPOINTS NEW CHAIRPERSON

Glenn Jones OBE, DL has been appointed the new chair of HIV charity, the Martin Fisher Foundation. Glenn, a former chief executive of Brighton Borough Council, was a key campaigner for Brighton & Hove becoming a unitary authority in 1997 and then obtaining city status in December 2000. He was the first CEO of Brighton & Hove Council and worked with others to secure its city status.

Following his retirement he became chair of the West Sussex Partnership NHS Trust and subsequently the Brighton and Sussex Universities Hospital NHS Trust until 2013.

Glenn says: “I knew Martin Fisher when I was Chair of Brighton and Sussex Universities Hospital NHS Trust and greatly admired his work and the work of others seeking to reduce the incidence of HIV. The Foundation which proudly bears his name is committed, with other charities and organisations in the city and beyond, towards zero new HIV infections, zero deaths from HIV related causes and zero HIV related stigma. I am a Patron of the Sussex Beacon and was proud to sit on its board for a number of years and so this is an area of work close to my heart.

“I’m truly proud to have been asked to join the Martin Fisher Foundation and to commit to work hard with my colleagues on the board and those working in other like-minded organisations, to build on Brighton & Hove’s growing reputation as a city already doing well maintaining people living with HIV in treatment and care, but also vitally important, working towards Zero HIV.”

Glenn was instrumental in the creation of the Brighton Festival and Dome Trust and was its vice chair for six years. A leading figure behind the regeneration of the city’s seafront he was, until March 2017, chair of the West Pier Trust and worked closely with Marks Barfield architects to secure the development of the i360.

He is a strong supporter of the city’s artistic and cultural heritage and has been a trustee of the Brighton Philharmonic Society and chair of the Hanover Band, and continues to raise money for the local schools music trust. He is currently the chair of Emmaus Brighton & Hove and the Friends of Brighton & Hove Hospitals.

In 2002, Glynn was awarded an honorary doctorate by the University of Sussex and in 2014 received an OBE for services to the community in Brighton & Hove and East Sussex. He is currently a deputy Lord-Lieutenant for East Sussex.

£1,000+ RAISED FOR MENTALKHEALTH

Marc Edwards smashed through his fundraising target of £1,000 at Bar Broadway on June 2, during his fundraising initiative A Month of Makeup - The Final Face. Marc painted his face differently every day during May to raise money for the mental health charity MenTalkHealth. It is still possible to sponsor him at www.justgiving.com/crowdfunding/amontholmakeup and help raise money for a great cause.

Friends, colleagues and the Rainbow Chorus will celebrate Arthur Law’s life with a Memorial Service at St George’s Church, 93 St George’s Rd, Brighton BN2 1DW on Sunday, July 15 starting at 3pm. If you would like to speak or make a contribution, email info@gscene.com

MEMORIAL SERVICE
**PRO(TECT) SERVICE FOR SEX WORKERS**

Pro(Tect) is Terrence Higgins Trust Brighton’s (THT) confidential tailor-made service dedicated to male and trans escorts and masseurs, and those who identify as male and who sell sex to other men, living or working within Brighton & Hove and the surrounding areas.

The comprehensive one-stop service provides:

- **Fastest HIV** and syphilis testing at 61 Ship Street with results in 20 minutes
- **Fast track access to SHAC services** for a full sexual health screen with no appointment necessary
- **Free and bespoke safer sex resources**, which can be delivered to your door
- **A confidential space to talk about any issues which are affecting you through their Face2Face service**
- **Free alerts to your phone about local punters who should be avoided**
- **Connecting you to other local services**

Alan Boyd, who runs the project for THT Brighton, said: “We’ve been running Pro(Tect) since 2014 and have had contact with over 240 individuals. The service is open to anyone who sells sex, whether on a regular or occasional basis. We know that sex work can be emotionally and physically demanding and the stigma associated with this type of work can prevent some people from accessing services. Our free, non-judgemental service is here to help you maintain your wellbeing and provide you with free advice, testing and resources. It’s definitely not about telling individuals to stop selling sex.”

THT Brighton will be re-running a survey for male sex workers later this year to find out more about their needs and issues that affect them. Respondents will be entered into a free prize draw. If you’d like to be involved, get in touch via their Protect service.

For further information, email: protect@tht.org.uk or alan.boyd@tht.org.uk, call 01273 764200, or pop into 61 Ship Street, Brighton, BN1 1AE.

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**NEW MAYOR OF BRIGHTON & HOVE ATTENDS BEAR-PATROL BREAKFAST**

Bear-Patrol, the social networking group, celebrated the third anniversary of receiving the Queen’s Award for Voluntary Service by hosting a breakfast of tea and bacon butties for the new Mayor of Brighton & Hove, Cllr Dee Simson, at the Brighton Marina Yacht Club on Saturday, June 2. The event raised £217.52 for the Rainbow Fund, who give grants to LGBT/HIV organisations delivering effective frontline services to LGBT+ people in Brighton & Hove. The Mayor said she was thrilled to be at the event and was “looking forward to learning more about the work of Bear-Patrol during her year in office.”

Danny said: “The sun was shining on our wonderful breakfast social organised to mark the start of the new mayoral year with the added celebration of our third anniversary since receiving the Queen’s Award. Thank you to everyone who attended and/or sent messages of support for the day.”

Since Danny Dwyer started Bear-Patrol in May 2008, they have together raised a total of £195,000 for local good causes. They hope to push the figure over £200,00 after this year’s Hibernation Community Luncheon, which will be held on Sunday, October 21 at the Old Ship Hotel.

For more information about Bear-Patrol check their Facebook page.
I’M STOPPING HIV.
I use condoms.

Choose a condom with the perfect fit

Find out all the ways to stop HIV
StartsWithMe.org.uk
**RESEARCHER NETS TOP AWARD FOR GENDER IDENTITY STUDIES**

De Montfort University PhD student, Sebastian Cordoba, beat hundreds of candidates to win an award of £440 from Gradconsult to help him investigate the experiences of people who do not identify within the gender binary – neither male nor female. Sebastian, 28, currently a PhD candidate in psychology, originates from Colombia and is celebrating after becoming one of the six winners of the grant from Gradconsult, a Sheffield-based specialist in graduate recruitment, learning and development. The grants, chosen from over 300 entries, are to help new researchers and early career academics get a ‘head start’ with funding bids, thereby giving them a track record to go on to secure larger funding bids to conduct research in their chosen field.

Sebastian had studied in the United States for many years, but with his PhD he wanted to focus on the linguistic and social experiences of non-binary people. It is something he could empathise with as a gay person, although he is aware of the additional challenges trans and non-binary people face due to the lack of awareness and understanding of gender diversity in society. He said: “I am interested in understanding the relationship between language usage and identity development among non-binary people, and the difficulties they face due to their identity. Some of my early findings indicate that non-binary people face a great deal of discrimination and mis-gendering, which in fact affects their access to healthcare, employment opportunities, education and overall wellbeing.”

Rebecca Fielding, Managing Director of Gradconsult, said: “It’s a worthy project, which gives great help to people who have great difficulties due to a lack of understanding of their lives.” Adding that the grants were much-needed for some of the UK’s best young brains, “We see in great detail the value of research in higher education, and know how hard it can be as a new researcher or early career academic to get projects funded when you don’t necessarily have a track record. “We invited those individuals who have the drive to make a difference, to tell us how they can boost lives positively and were overwhelmed with an avalanche of responses, which showed drive and ingenuity.”

The applications were open to PhD students, post-doctoral researchers with less than three years’ experience, as well as academic/lecturers with less than three years’ experience. It was also open to work in any field. Sebastian and the other applicants met each other when they visited Sheffield, the headquarters of the Gradconsult team during May to receive their grants.

Rebecca added: “It’s been an honour to meet these individuals and we hope that the Gradconsult Microgrant programme will be the launch pad for life-changing projects for generations to come.”

**DO YOU IDENTIFY AS TRANS AND/OR NON-BINARY?**

Do you participate in sport, currently, in the past, or want to? If so, Abby Barras, a PhD student at the University of Brighton, would like to talk to you! Abby’s research will focus on helping to improve trans and non-binary people’s inclusivity and participation in sport.

Abby says: “There is very little research in this area which asks trans and/or non-binary people about this issue, and it’s an important topic, as it aims to improve awareness.”

Ethical approval to conduct this research has been cleared by the University of Brighton, so if you are interested, or would like to know more, email Abby: a.barras2@brighton.ac.uk or call: 07983 364 468

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**PROUD2BE TWIN COMES OUT AS TRANS WOMAN**

Co-founder Jae said: “I want to say a massive thank you to everyone involved with Proud2Be for the support I’ve received since coming out as trans. I recognise that I’m in a very privileged position to be in a job that I know is secure and to be surrounded by people who care for me and are excited as I continue to live authentically. I’m fully aware that not all trans people experience this level of support and as Proud2Be moves into its eighth year, I’m reminded how important it is to continue creating safe spaces where all LGBT+ people are embraced.”

To celebrate, Proud2Be held a disco fundraiser last month at the Barrel House in Totnes with DJs Madame Souza and Rhi Rhythm. Co-founder Max said: “I’m so proud of Jae and am extremely thankful to all the people who continue to support both of us. Proud2Be wouldn’t be where it is today without the passion and energy of its volunteers, members and supporters. The disco was a great way for the whole community to come together to celebrate. It’s been a privilege to share the last seven years with you - here is to the next seven!”

For more info about Proud2Be, view: http://proud2be.co.uk

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**OVER 17,500 SIGN PETITION CALLING ON NHS TO REDUCE TRANS WAIT TIMES**

A new Care2 Petition, authored by transgender woman Lily Madigan, calls on UK Secretary of State for Health & Social Care, Jeremy Hunt to provide funding to reduce wait times for transgender people looking to access specialist services. At the time of going to print the petition has gathered over 17,700 signatures.

According to the NHS the maximum waiting time for “non-urgent consultant-led treatments” should be 18 weeks from your appointment is booked or when the hospital receives your referral letter.

The BBC reports that for transgender people the wait has been much longer than the 10 week maximum. “Transgender people are waiting up to two and a half years for initial consultations at NHS gender identity clinics.”

In 2015, N. Nicole Nassbaum, former president of Canadian Professional Association for Transgender Health and staff lawyer at Legal Aid Ontario said: “Trans people are at the highest risk of suicide and self-harm between the period that they’ve mentally decided to transition and when they complete their medical transition. Timely NHS support is an issue of life or death for many trans people”. Lily Madigan writes in her Care2 petition. “The suicide rate of trans people is high, and receiving specialist NHS support quickly may make suicide less likely for some trans people.”

A 2017 Stonewall study focusing on LGBT students in schools and colleges in the UK found ‘eight out of 10 trans young people have self-harmed and almost half have attempted to kill themselves’.

To sign the petition, view: www.care2.com/go/2/NHSwait
Bar Broadway
WHERE MUSICALS TAKE CENTRE STAGE
10 STEINE STREET, BRIGHTON, BN2 1TE

JULY

26 Jul 8.00pm
Broadway’s Birthday Quiz
Win £400 Cash

27 Jul 9.00pm
The Bonnie Bootleggers

28 Jul 9.00pm
Miss Disney & Alfie Ordinary

29 Jul 8.30pm
SuRie

Tuesdays 9pm
THE REGENCY SINGERS present
PIANO SING-A-LONG
TUESDAYS 9PM

Wednesdays 9pm
TUESDAY BLANKETY BLANK

Thursdays 8pm
Broadway’s Big Quiz
Prizes up for grabs round

Friday / Saturdays
BROADWAY JUKEBOX
FRIDAYS & SATURDAYS OPEN TIL 3AM
SOPHIE COOK CHOSES LIFE AND FINDS REDEMPTION, AWARENESS AND SELF-LOVE

Sophie has also been flying the flag for diversity and inclusion as well as forcing the discussion about mental health awareness as an in-demand public speaker, delivering keynote talks and LGBT+ workshops across the UK for high profile organisations, including: TUC, Kick It Out and Stonewall.

In April 2017 she was selected by the Labour Party to contest the East Worthing & Shoreham seat in the snap General Election where, against all the odds, she increased the Labour vote by 114% and narrowly missed out on becoming the UK’s first transgender MP, something she aims to rectify sooner rather than later.

Sophie says: “Everything that I’ve done since my transition has been about trying to raise awareness and help others, whether it’s mental health, hate crime, trans inclusion or breaking down the walls of prejudice. Politics felt like the ultimate way in which I could try to make a difference.”

Sophie’s autobiography, Not Today: How I Chose Life, charts her personal journey from despair to redemption and acts as a self-help book for anyone struggling with their mental health or identity. From her childhood, and her first suicide attempt at the age of 12, through post traumatic stress after saving a colleague’s life following an explosion whilst in the RAF, Sophie explores and examines her self-harming and depression, ultimately finding redemption, awareness and self-love.

“Over the past three years I’ve spoken to thousands of people about my journey and how I overcame my demons and this, in turn, has helped them with their mental health and now it’s time to tell my full story for the first time.”

Poignant and heart-rending, yet at the same time inspiring and uplifting, Not Today traces a journey from private torment to personal triumph. Told with honesty and candour, and written with warmth and intimacy, outlining the huge emotional and social toll of gender dysphoria, while chronicling a voyage towards truth, validation and authenticity, Sophie’s compelling story portrays the fragility and fortitude of human emotions. It demonstrates how, by conquering fear and summoning strength, a person is capable of making the progression from loathing themselves to loving themselves.

But Not Today isn’t just a memoir; “There was all of the stories and ideas floating around in my head and I really needed to share them. It’s part autobiography, part self-help book, part political manifesto, and part personal philosophy. It’s everything that makes me, and everything that I understand about how my journey led me here. Not everyone has the opportunity to change the world with a single act but we can all make incremental changes, by being nicer to people, by helping them, by standing up to hate or by respecting those that we meet.

“If we want to change the world we first need to look within ourselves and find the strength, compassion and love that fuels the human spirit. By loving ourselves we can learn to love others, by being kind to others we can learn to be kind to ourselves, unfortunately so many of us fall down on loving ourselves.”

Sophie is crowdfunding the publication of Not Today: How I Chose Life. To pre-order copies, or become a partner, view: https://igg.me/at/sophiecook

For a free consultation to discuss your options, please contact Adam Douglas in our Family Law department on 01273 204411 ext 253. Or send him an email at adam@engleharts.co.uk.

For any information on our other services, please contact us at Engleharts Solicitors, Vaillance Hall, Hove Street, Hove, East Sussex, BN3 2DE or email angela@engleharts.co.uk.
Club Revenge Presents

PRIDE: THE MAIN EVENT

Sat 4th Aug / 9pm - 7am

Advanced Q-Jump Tickets from www.revenge.co.uk

Hookups = Squirt.org

Visit www.squirt.org to hook up today
TRANS PRIDE COMMITTEE

For a complete lineup of events including all exhibitions after parties during TPB, view: https://transpridebrighton.org/events/

Here are some of the highlights!

A TPB spokesperson said: “Each year brings new challenges but that is vastly outweighed by the pride that wells up inside of us when we see how empowered and happy the thousands of people who attend are feeling. We started TPB because the mainstream Brighton Pride event didn’t represent us. Our trans communities needed trans people to stand up and create a space which was safe and actively empowered the weakest amongst us, to raise everybody up and be visible to those who may not be out as trans yet. It’s common for trans people to feel isolated so TPB exists to show that we are not alone, we have a supportive community and we are all loved.

“For trans people, a pride that deals with their own particular needs, and raises awareness of intersectional issues, is absolutely vital. Being involved as something more than just a passive bystander brings a certain vibrancy to the activism that TPB engages in and the event itself gives an extra depth to the feeling of solidarity in the trans communities.

“Six years ago the police wouldn’t let us march off the pavements and now thousands of people stop traffic and take over the busiest roads in Brighton for more than an hour. The event gets bigger every year, but with any growth we must keep in mind our core principles that we are doing things by trans people, for trans people.

“We’re a community which is grossly misrepresented, marginalised and oppressed, and have recently been under constant media attack. Now, as much as ever, our direction is to provide a focal point for trans people to feel proud and to show solidarity with each other. We’re also a platform to highlight the issues we face which is why while some see Pride as a celebration we must always be conscious that it’s a protest.”

TPB organisers are always looking to add events and content that helps people understand and celebrate each other and wants to help the most vulnerable members of the trans communities.

They still need volunteers to help deliver the 2018 event, doing things like stewarding, setting the park up and selling merchandise. If you want to get involved and help, view: https://transpridebrighton.org/volunteer/

Occasionally Trans Pride need permanent committee members to work on specific areas of what they are working on. They are particularly keen to hear from trans people of colour who want to join the committee, so that the charity can be better representative of the issues faced by all the trans communities.

The conference is funded by University of Brighton, University of Sussex, Brighton & Hove City Council, Sussex Police, East Sussex Fire & Rescue Service, Brighton & Sussex University Hospitals NHS Trust and the Clinical Commissioning Group. The event is free for a small number of staff from these organisation and members of the trans, non-binary and intersex communities. A small attendance fee is charged for all other participants.

Registration is open and the event is likely to sell out early. Tickets available from University of Brighton shop or follow this link: https://shop.brighton.ac.uk/conferences-and-events/social-sciences/research-conferences/the-annual-brighton-trans-nonbinary-and-intersex-conference-2018

TRANS PRIDE SEASON AT THE MARLBOROUGH

As part of its extensive year-long programme of performances and events under the title Growth Spurt, funded by the Arts Council, the Marlborough Theatre presents Trans Pride Season.

The season launches on Wed 18 with: Trans Life Drawing workshop at 7.30pm (£5/£5) that aims to combat cis-normativity in figurative art.

Thur 19 is Trans Pride Art Night with Emma Frankland headlining a mixed bill of performers including Ellie Stamp, Cool Dad aka Katy Jalili and Miranda Porter at 7.30pm (£6/£5).

Thur 26 is the Lovely Trans Literary Salon hosted by Juno Dawson, acclaimed author of The Gender Games, featuring exceptional writers, including Ryhannon Styles author of A New Girl, at 7.30pm (£9.50/£7.50 concessions and some PWYC available).
along the seafront to Brunswick Gardens in Hove for the party in the park, featuring music, spoken word and poetry as well as community stalls profiling trans and LGB groups.

No dogs are allowed on the park, except for assistance dogs. Entry to the park is free but please put a donation in the buckets. These events cost a lot of money to stage.

GENDER SWOP AT THE MARLBOROUGH

G(ENDER) SWAP is an LGBT+ clothing outreach initiative that creates safe(r) spaces for gender nonconforming individuals to access clothes: community clothing swaps, pop up locations and travelling workshops for the queer communities.

Check it out at the Marlborough on Sunday, July 22, 11am-2pm.

TRANS PRIDE MARCH & MAIN PARK, EVENT

The 5th annual Trans Pride March (6th Trans Pride event) will assemble at the Marlborough Pub in Princess Street, Brighton on Saturday, July 22 at 11.30am.

After welcoming speeches from the organisers, at noon marchers will set off towards Brighton Palace Pier, turn right and proceed along the seafront to Brunswick Gardens in Hove for the party in the park, featuring music, spoken word and poetry as well as community stalls profiling trans and LGB groups.

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When Richard Gray, talks LGBT+ tourism, people in the industry tend to sit up and listen. By James Ledward

Richard Gray's appointment as Vice President of the LGBT+ division of the Greater Fort Lauderdale Convention & Visitors Bureau (CVB) in 2012 was an industry first and six year on Fort Lauderdale is firmly established as the No.1 holiday destination for LGBT+ tourists from all over the world, boosting the local economy to the tune of $1.5 billion annually.

Richard, an investment banker in New York in the 1980s, felt burnt out and needed a new challenge. Constantly travelling for work, he never stayed at gay establishments because they just weren't up to scratch. He identified an opening in the market for a superior gay hotel, and with the help of his partner, they opened a gay hotel.

On arriving in Fort Lauderdale, he involved himself in the local tourism drive, and among other things helped the International Gay and Lesbian Travel Association (IGLTA) relocate to the city. In 1995 he approached the CVB with a business plan to market Fort Lauderdale as a destination for LGBT+ travellers. In 1996 a $35,000 marketing budget was allocated and by 2000 the city boasted twenty gay resorts offering a wide range of options to the huge numbers of LGBT+ tourists that were flocking to the city. Today the CVB LGBT+ division has an annual marketing budget of a million dollars.

Richard made a decision to champion the Transgender Communities commissioning a survey called Welcoming the Transgender Traveller. Among its headline findings the survey identified physical violence and verbal harassment as the top concerns for transgender travellers, especially regarding the safe and comfortable use of public facilities. It found that 62% of trans people on holiday travelled alone, but unlike the LGB market, transgender travellers tended to be budget travellers.

In 2015 Richard persuaded the organisers of the Southern Comfort Transgender Conference which had taken place annually since 1991 to relocate from Atlanta to Fort Lauderdale then in 2017 the city became the world's first holiday destination to use transgender models in a global advertising campaign showcasing the destination as authentic, diverse and inclusive.

When Richard was first appointed Vice President of the Greater Fort Lauderdale CVB LGBT+ Division in 2012 he told the media: "The sands of Fort Lauderdale run through my veins and I've always wanted to be a part of the community since I first moved here more than 20 years ago. Greater Fort Lauderdale has become the top GLBT destination in Florida. My role isn't to rest on our laurels and success, but to grow this affluent market even more." Six years on I ask Richard how things are doing.

Why did you decide to target trans travellers?

"The Transgender Communities present a unique and complex challenge to the society that we all live in. It is much harder for Trans people to come out and be accepted by their family, friends and employers due to lack of knowledge and understanding in what it means to be a Transgender person. Education is key in being able to understand Trans people followed by acceptance and respect.

"I'm an avid runner and one day was running along the beach. I said to myself "Richard, you say LGBT, but what is the T?" The Forgotten T. I knew that T stood for Transgender, but truthfully I didn't understand what Transgender really meant or how complicated it was.

"To launch a marketing campaign targeted at Transgender people we needed to better understand Transgender people as well as know their travel habits, so we launched the first ever Transgender Travel Survey with Community Marketing & Insights in San Francisco. We had almost 800 Transgender respondents from 50 States across the USA.

"What we learned from the survey enabled us to launch the 'Where Happy Meets Go Lucky' campaign, making Fort Lauderdale the first ever destination in the world to launch a campaign targeted solely at Transgender travellers. Then in 2017, on New Years Eve in Times Square in New York City we made history and became the worlds first destination to launch a mainstream marketing campaign that featured Transgender, lesbian, gay and yes, straight people.

"On September 6-9, 2018, the Southern Comfort Transgender Conference will be held once again at the Riverside Hotel located in the heart of Las Olas Boulevard. This is a very important conference for us to host and I’m so proud to be their host city.”

Registration packages for the conference start from just $50. To register for the conference, view: https://sccfla.org/fullconference/registration

How do you see things moving forward?

“Diversity is a meandering journey and love knows no boundaries. It is absolutely critical for all of us to use our own personal platforms to maintain the rhythm and drumbeat for advocacy, global rights, equality and inclusion. Inclusion is making the mix work and it is a continual work in progress.

“The hospitality industry is the first to feel the impacts of unrest and uncertainty in the world. The travelling public looks for value and safety when making their travel decisions. Our industry is facing this challenge more than ever in the United States under our current administration in Washington.

“In Greater Fort Lauderdale, we are making sure we let the travelling public across the world understand that WE have an open-heart and open-door policy to ALL people across the world, regardless of the colour of their skin, what religion they believe in, who they choose to love or how they choose to identify.

“We want them to enjoy our beaches, shop in our stores, eat in our restaurants and stay in our hotels. We want to make sure that our message gets through despite much of the negative clutter that they see on their nightly news every day.

“On September 27, World Tourism Day, we released a beautifully crafted inclusive diverse video and supporting marketing campaign #GreaterTogether that pushes back on negative perceptions that unfortunately seem to grow with every news cycle and shows who WE are as a destination. We are all one. We are all Welcome. We are all Greater Together.”

What does diversity mean to you?

“Diversity is in our DNA. This is one of my daily mantras: Visibility creates awareness. Awareness leads to acceptance. And widespread acceptance ends discrimination. You can't change hearts, minds and attitudes if you are invisible. Visibility advances acceptance... and I never intend to be invisible. Rest assured Greater Fort Lauderdale will always push the envelope.

“I look at it like this. Diversity is being invited to the dance. Inclusion is being asked to dance. I see Greater Fort Lauderdale, as a destination where everyone feels they're being asked to dance.”

For more information visit: www.sunny.org/lgbt/transgender/
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TRANSITIONING WITH SUGAR

Trans healthcare and the Gender Recognition Act. Sugar, still in the midst of surgical recovery, asks, is it all worth it?

As I sit at my desk on a hot mid-June’s day, already five days behind deadline (oops, sorry Ed & Design), feeling somewhat overwhelmed with my scar management and post-operative care, I’ve spent the last week plagued by writer’s block.

Recently, I’ve been suffering with activist burnout. 2018 was supposed to be my year of rest after six gender-related surgeries last year, but I’ve never found myself busier. Never have I had so many organisations come to me to ask me to write for them, to talk to them, to sit for paintings, to hand hold girls through surgical recovery, asks, is it all worth it?

Many assume that our city is a utopia, a bubble where LGBTQIA folk roam free of oppression and hate. This simply isn’t true. As our visibility grows the push back against us grows at an extraordinary rate. In the last few months many of us have felt the pure hatred aimed at us from Trans Exclusionary Radical Feminist groups (TERFS). We’ve watched dinosaurs like Germaine Greer afforded prime-time television where she can repeat her tired old rhetoric. We’ve had to watch as cis people discuss our rights as if it has anything to do with them whatsoever (hint: it doesn’t) and we, as a city, have been plagued by hate groups who’ve been putting up stickers on lamp posts and pedestrian crossings hating transwomen specifically. We’ve had to gather our troops and do all we can to stop these groups of TERFS congregating in our city and spreading hate speech. I’m part of an underground network of people on the lookout for these stickers, amongst other things, and we do our best to deploy our forces to remove them as soon as we spot them.

We will not be bullied into submission by people that are trying to take our rights as women away. Our genders ARE NOT up for debate and the only person that can decide whether someone is trans or not is that very person themselves.

The whole NHS Gender Identity Clinic structure needs to change. From GP referral, we currently have to wait around two years for a cis person to tell us if we’re trans or not, then we have to wait six months for another cis person to agree with them and allow us hormones, and then another six months for one of them to say we’re trans enough for surgery, and then guess what? Another six months for another to agree with them. After this, we have to wait another six months to see a surgeon and, if they’re happy to proceed, we wait about a year for surgery. That’s a minimum of five years to get to surgery, much, much more for many of us, that is, of course, if we haven’t already killed ourselves. The system is broken and we need to continue to fight for change. No cis person gets to decide whether we’re trans or not, that’s something that can only come from within.

The Gender Recognition Act of 2004 is in the middle of a huge shake-up, and quite rightly so. Self Identification for trans people which, in a nutshell, means trusting us to know our own minds, instead of cis people deciding for us whether we’re ‘trans enough’, is something that should have happened years ago and we need to keep pushing hard for this, however much the TERFS disagree. Their rhetoric is that I need cis people to decide for me if I’m a ‘real’ trans person or if I’ve had my balls cut off, had my face rearranged, taken oestrogen every day and had a pair of big old tiddies put around creating havoc in women’s bathrooms.

Ugh! It is just so, so tiring. We really aren’t asking for a lot, we’re just asking to be allowed to be ourselves and to be trusted that we know who we are, it’s not that hard, is it?

When I reflect on the state of the regime in which so many of us are forced to live under I realise that my work is absolutely worth it, that it’s imperative that I continue and that I remain united with all my trans siblings and running away to live that stealth life isn’t a luxury I can afford yet as there is much work to be done.

“No cis person gets to decide whether we are trans or not, that’s something that can only come from within”
Once a year in July the Gscene issue is given over to all things trans... I love it. This year even more so because the editor is encouraging us to talk about gender. And gender is my favourite subject.

Gender dysphoria has dominated my life thus far, and gender injustice has become my biggest passion. Gender is so poorly understood, so misused and so artificial, it's extraordinary far, and gender injustice has become my biggest passion. Gender is so poorly understood, in which we live. What is gender then? We all think we know, but in reality there's a huge amount of confusion between gender, and its concrete biological counterpart, sex.

Let's look at a dictionary definition; Gender (noun)
1. The state of being male or female (typically used with reference to social and cultural differences rather than biological ones).
2. (in languages like Latin, French and German) each of the classes (typically masculine, feminine, common, neuter) of nouns and pronouns. Grammatical gender is only very loosely associated with natural distinctions of sex.

Gender wasn't really used to refer to males and females until the 1970s. Prior to this the use of the word was largely limited to grammar. The rise of feminist theory, embracing a conceptual difference between biological sex, and gender as a social construct, brought to the forefront the work of a sexologist, John Money, who first introduced this as a terminological distinction in his work in the 1950s. This distinction is still very much adhered to by social sciences, and by the World Health Organisation.

Unfortunately this semantic distinction becomes very blurred in other areas, including much of the public domain and mainstream media, where the words 'gender' and 'sex' are used interchangeably without consideration for the true meaning of either word. It’s taken us well into the 21st century to even begin to establish agreement that sex is the correct term to use when referring to biological classification, and gender as a marker of self-identification and consequent representation to, and experience by the world as masculine, feminine, both or neither.

Of course there is, rightly, ongoing research to establish whether biological differences contribute to or influence the development of gender in humans. The jury is out on that for the time being and will be for some time; it's extremely difficult to do studies needed to settle the 'nature vs nurture' debate.

Suffice it to say that as a trans person, especially if you’re very 'binary' (although I aspire to a non-binary identity, unfortunately I'm not yet big enough to surrender my male privilege), and most especially if you have undertaken significant surgeries and treatments to establish yourself as the opposite sex, you will inevitably have made the separation between 'sex' and 'gender' with your actual body.

As a person transitions, their gender identity doesn't change, but their sexual characteristics do. It’s possible, therefore, with the correct treatment, to align one’s body with the ‘felt’ sense of gender. The problem is, what if 'gender' is a construct? Then is the internal and innate sense of self (gender) that we trans folk pursue congruence with our bodies for, a figment of human imagination?

If, at the age of four years old when I refused consistently to wear a dress or a skirt and insisted that I be treated like a boy, instead of forcing the issue, my mother had said, "Don't worry dear, lots of boys don’t have a penis..." how might things be different for me today? In truth I don't believe there would be a great deal of difference. In fact I think it’s likely that had I been allowed to live as a boy, I’d have transitioned much sooner. Not because I’m a slave to gender, but because, for me, being trans is about biological sex. It’s about incorrect wiring.

My brain expected (as a young child), and still expects, to have male genitalia. I was born like this. With a neurodevelopmental variation; one where my body parts didn’t match up with the developing neurobiology in my brain and spinal cord. This is the only sensible explanation I can come up with as a scientist and a trans person. I need to have some understanding as to how this can happen, and why it appears increasingly prevalent.

Being trans isn’t a modern trend. There are stories and histories from across cultures and eras. There are clues in different cultures and there are examples of both reverence and of appalling treatment directed at trans people. We’ve almost certainly been with you since the beginning of consciousness. But there are definitely other factors at play. We cannot legitimately explain the explosion in waiting lists away, citing visibility and acceptance as reasons for large numbers of people coming forwards to identify as trans.

We need to look at brain development very early in life, and at gender role distinctions that are being reinforced in ever more toxic ways in very young children. We need to look at our language and how we all contribute to a continuation of a binary ‘split’ in the human race, which allows one half to be deeply oppressed and abused the world over, and the other half to access a world of privilege and dominance that gives them a misplaced sense of entitlement and ferments brutality against women. We all need to deconstruct gender.

A concerted effort by every human on the planet is what it will take to free both women and men to live outside of, or beyond, gender. In a world where biological sex and its characteristics are regarded as positive attributes, regardless of what they are or whom they belong to, and where people are respected for their single common attribute, that of being human.

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FIBROMYALGIA
I CURED MYSELF, COULD YOU?

I was diagnosed with Fibromyalgia at the age of 23, having been struck suddenly by a long list of debilitating symptoms. By Oliver Eaton, ProHealth Clinic.

I eventually managed to overcome it - but only after many hundreds of hours researching the root causes of the condition and how best to treat it without medication.

The NHS estimates that 2-4.5% of people in the UK may have fibromyalgia syndrome - estimating between 1.2 million and 2.8 million people. 75-90% of people with fibromyalgia syndrome are women. It's a condition that conventional medicine currently has no answer for and sufferers are often prescribed with long lists of symptom-managing medication with often damaging side effects. There are many well-documented alternative treatments available that, unfortunately, doctors and consultants aren't aware of as they aren't part of their university curriculum.

What is Fibromyalgia?
Fibromyalgia is defined as a sensitisation of the central nervous system. This essentially is when the body is stuck in 'fight or flight' mode. According to the NHS's website, the following symptoms can be associated with Fibromyalgia:
- Widespread pain
- Extreme sensitivity
- Stiffness
- Fatigue
- Poor sleep quality
- Cognitive problems ('fibro-fog'): trouble remembering and learning new things; problems with attention and concentration; slowed or confused speech
- Headaches
- IBS (irritable bowel syndrome)
- Dizziness and clumsiness
- Feeling too hot or too cold
- Restless legs syndrome
- Tingling, numbness, prickling or burning sensations in your hands and feet
- In women, unusually painful periods
- Depression and anxiety

What causes Fibromyalgia?
As described earlier, Fibromyalgia is when the body becomes stuck in 'fight or flight' mode. For the body to become stuck it has to have been under chronic stress for a prolonged period of time. This stress can be either physical or emotional.

These common forms of stress have been linked to the development of Fibromyalgia:
- Prolonged virus – eg Glandular fever
- Prolonged emotional stress – work or domestic
- Chronic pain from a previous unresolved injury
- Misalignment – misalignments in the body can cause chronic stress on the muscles and nerves, subsequently causing pain
- Gut bacterial overgrowth – bacteria such as candida can overgrow in the gut and can cause many of the symptoms associated with Fibromyalgia, including: pain, insomnia, fatigue, IBS, food sensitivities

My own Fibromyalgia had been caused by candida in the gut. I found it hard to believe at first because I'd always thought candida was only an issue in people who had a bad diet. I eventually managed to overcome it but only after many hundreds of hours researching the root causes of the condition and how best to treat it without medication.

Cognitive therapy
The most effective cognitive therapy I found for myself was something called EFT (Emotional Freedom Technique), which is like an emotional form of acupuncture as it involves tapping on specific acupuncture points in the body whilst speaking certain sentences over and over to yourself.

Supplementation
There are many supplements available to help with the symptoms of Fibromyalgia. I will list a few of them that can help with each of the main symptoms of the condition:
- Energy levels – ginseng, maca
- Sleep – melatonin or cherry juice (contains a natural form of melatonin)
- Pain – curcumin, ginger
- Candida – oregano oil, caprylic acid (component of coconut oil)

Osteopathy
Osteopathy is a system of physical medicine that helps to identify and correct joint misalignments and muscle imbalances throughout the body. It involves a combination of massage, stretching and gentle manipulation.

Although we may not yet know a huge amount about Fibromyalgia, there are natural ways to treat it and overcome the condition; there is no reason why you need to continue to suffer. In many cases you'll start to see an improvement quite quickly.

Oliver is a qualified and registered osteopath, Medical Acupuncturist and Musculoskeletal Injection Therapist. He specialises in the treatment of arthritis and headaches/migraines with patients all over the UK and Europe.

Much of Oliver's specialities were learnt through personal experience; suffering from a series of chronic conditions from which he made a full recovery using alternative medicine approaches. This sparked his passion for specialising in the treatment of patients with chronic pain.

www.prohealthclinic.co.uk
/ihealthinjury/

More information
PIANOMAN CELEBRATES 50TH BIRTHDAY WITH CANCER FUNDRAISER

Colin Blanchflower, aka The Pianoman, turned over his 50th birthday party on Friday, June 1 to a fundraiser for the charity Cancer is a Drag (reg. no. 1160129) at the Amsterdam Bar & Kitchen. Artists appearing included Dave Lynn, Martha D’Arthur, Trudi Styles, Linda Bacardi, Stephanie Von Clitz and David Raven; £538.37 was raised from the raffle for the charity.

Alan Bugg, from Cancer is a Drag, said: “Thanks to Colin Blanchflower, Tony Lupton and the team at Amsterdam Bar & Kitchen, our Patron Dave Lynn, our Ambassador Steven Banks, and all the fantastic performers and friends of Colin Blanchflower. The money raised helps us provide financial support and wellbeing to people, and their families, living with cancer in England & Wales. Special thanks to Jean Hudson (our raffle ticket seller) who I never realised was an actual beneficiary whom we’d supported four years ago in Brighton – I am so pleased she is doing well and so kind of her to give up her time to help us. I’m over the moon that we met – it makes it all so worthwhile!”

Colin Blanchflower added: “My special thanks to Dave Lynn, Tom Jenkins, Ritchie Hawker, Krissie DuCann, Damien Cawthorne, James Pullen, Steve Williams, Steven Banks, Peter Gretton, David Raven and David Harris for donating their time for such a great cause, and to Jason Thorpe for stepping in and sorting the sound out with Andy Magraw to give us a fabulous night enjoyed by everyone.”
BRIGHTON BEAR WEEKEND 2018

Bears, their friends and admirers came from all over the world to enjoy this year’s Brighton Bear Weekend (BBW) from June 14-17 and despite the chilly weather, a great time was had by all. A full programme of events ensured plenty of opportunities for the organising committee to raise funds for the Rainbow Fund with tickets for the main raffle, boasting a star prize of a one-off Tom Of Finland piece of artwork valued at £1,700 and donated by The Strange Case Company, selling well all weekend.

From the popular quiz night at the Camelford and opening party at Bar Revenge, there was something for everyone, be it the Bear-B-Que in Dorset Gardens, the Bear-a-Oke at Bar Broadway or the late night parties: Uproar at Latest Music Bar, and Woofer at Envy. Come Sunday there were still herds of Bears willing and eager to get down to their Kalvins at Underbears at Subline.

Performers supporting the Bear-B-Que in Dorset Gardens and donating their time free of charge included, Jason Thorpe, Spice, Jon Hughes, Lorraine Bowen, Dave Lynn, Krissie Duccan, Wain Kara Douglas, Trudi Styles & The Pianoman and Jon Borthwick who brilliantly hosted the mainstage and kept the entertainment moving all afternoon. Food was provided by Lunch Positive, the HIV lunch club, who kept all the money they raised as did the Brighton & Hove LGBT Community Safety Forum who sold drinks all afternoon from their inflatable bar. Money raised by both organisations will be included in the grand total raised when announced.

BBW is organised by a small enthusiastic team of volunteers, and chaired by Graham Munday. No-one gets paid and all their combined efforts go to raising funds for the Rainbow Fund who give grants to LGBT/HIV organisations providing effective front line services to LGBT people in Brighton & Hove. The money raised will be distributed in the Rainbow Fund’s annual grants round at a ceremony in September at the Hilton Brighton Metropole.

The total monies raised during the weekend will be announced in the August issue of Gscene. Over recent years, BBW have raised over £26,000 for the Rainbow Fund.

For up to date information, view: http://brightonbearweekend.com
To celebrate his 60th birthday last month, friends and fellow performers joined entertainer Dave Lynn for a VIP flight on the British Airways i360. Friends old and new answered the call from Tamzin Plank to toast the trooper with a glass or two of bubbly and enjoy a slice of birthday cake.

Many made the journey down from London to offer their birthday wishes. It was particularly lovely to see Michael Topping, who worked as the duo Dave Lynn & Malitza with Dave in the 1990s and whose health continues to improve following a stroke; Jennifer Scott, looking as fabulous as ever; and 1980s diva, Kelly Wilde.

Stephen Richards, aka Lola Lasagne, marked the occasion with a few choice words delivered 450 feet in the air as storm clouds gathered around the i360 capsule. Never was Dave’s catchphrase “There may be trouble ahead” more relevant! Once back on firm ground the party moved on to Legends where Drag With No Name, aka Scott Burey, was at the top of his game and everyone danced till the early hours of the morning.

Scott said: “I’ve had the extreme pleasure and honour to have known Dave for almost 25 years, and I consider myself a very lucky person to be able to say so. To lots of people he is the very funny mischievous man on stage that wears ladies clothes, and makes people laugh out loud. To me, he is the kind, sweet, giving, loving, inspirational soul with the biggest of hearts, who has time for everybody at any given time. One of life’s truest of gentlemen - whom I admire, respect and love a great deal - and I’m a better person because of him. Happy birthday Miss Lynnum!”
GSCENE OUT & ABOUT

BASEMENT CLUB

LEGENDS

QUEENS ARMS

CAM ELFORD ARMS

GSCENE OUT & ABOUT

BASEMENT CLUB

LEGENDS

QUEENS ARMS

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GSCENE OUT & ABOUT

BASEMENT CLUB

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Information is correct at the time of going to press. Gscene cannot be held responsible for any changes or alterations to the listings.

**SUNDAY 1**
- **AMSTERDAM** Sunday roasts 12pm-till gone
- **BAR 7 @ CRAWLEY** DJ Bullard’s karaoke 8pm
- **BAR REVENGE** DJs: camp party 9pm
- **BASEMENT CLUB @ LEGENDS** Pop/Candy: DJ Claire Fuller 11pm
- **BRIGHTON SAUNA** Naked Day 12pm
- **CAMELFORD ARMS** Bear Bash, free food & raffle 5pm; roasts & select menu 12pm-till gone
- **CHARLES ST TAP** cabaret: Mrs Moore 7.30pm; Sally’s Rock & Roll Bingo 8.30pm; roasts 12pm
- **INFINITY BAR** cabaret: Electric Blue 3pm
- **LEGENDS BAR** Double Bill cabaret: Lola Lasagne 3.30pm; The Butch Show 4.30pm; roasts 12.30-4pm
- **MARINE TAVERN** Sunday roasts 12-5pm; Drag Open Mic with Stephanie Von Clitz 9pm
- **PARIS HOUSE** live music: Fleur de Paris 6pm

**BAR BROADWAY**
- **AMSTERDAM BAR & KITCHEN**
  - 11-12 Marine Parade, BN2 1TL. T: 01273 670976. [www.amsterdambrighton.com](http://www.amsterdambrighton.com)
  - OPEN: daily from 11am-late.
  - FOOD: Mon-Fri 11am-8pm. Sat 10.30am-8pm. Sunday roasts 12.30pm till they run out, booking recommended: 01273 670 976. Full tea and coffee menu.

**REGULARS CABARET FRIDAYS** with top entertainers at 9pm. 
- **SALLY VATE** (6 & 20), **KARA VAN PARK** (13) and **MISS JASON** (27). **SATURDAY** (7, 14 & 28) is KARAOKE with **JASON THORPE** at 9pm. **DJ TONY B** spins tunes at 9pm.

**ONE FOR THE DIARY** Sunday ENTERTAINMENT with Brighton’s best singers serenading you after lunch at 5pm. **PAUL MIDDLETON** (8); **JENNIE CASTELL** (15); **JOSS & JASON** (22) and **JASON LEE** (29).

Clarithedically acclaimed singer and entertainer, the dapper Jason Lee (29), is a one-man powerhouse with a huge repertoire and the ability to move from modern pop to musical theatre. His energy and dynamic stage presence make him the epitome of what entertainment should be: a performer of the highest class! He says: “I’ve taken my one man cabaret show up and down the country and I work on cruise ships, in theatre and all over Europe. It’s not just about the voice, it’s about putting on a show. I perform all genres of music and play to the crowd. One minute I’ll sing a hard-hitting soul song, then a beautiful ballad or a big musical number. I do them all with one thing in mind - to have a damn good time!”

**REGULARS**
- **ONE FOR THE DIARY** Celebrate BAR BROADWAY’s 4th BIRTHDAY from Thursday (26) – Sunday (29).
- **THURSDAY (26)** is Bar Broadway’s BIG BIRTHDAY QUIZ with cash prizes and Ross Cameron at 8pm.
- **FRIDAY (27)** the Birthday Weekend kicks off with **The Bonnie Bootleggers** at 9pm.
- **SATURDAY (28)** with **Miss Disney** and **Alfie Ordinary** bringing the house down in style from 9pm. A ‘Storm’ is brewing over Bar Broadway on Sunday (29) with UK Eurovision artiste **SuRie**, back in Brighton where it all began, performing her favourite songs from the ESC and beyond!

Bar Broadway says: “Our Birthday celebrations kick off on Thursday where the lowest you can win is £100, but pick the right ball and you could walk away with up to £400! On Friday, it’s The Bonnie Bootleggers who have been performing far and wide with many big names, individually and together, and have perfected the jazz flapper repertoire throughout their tour! On Saturday, two powerhouses combine with Miss Disney and the amazing Alfie Ordinary, fresh from his Australian and Brighton Fringe critically acclaimed show, Help! I Think I May Be Famous, not to mention his guest spot on the Jinx Monsoon Is Cursed UK tour. And… if that’s not enough, on Sunday, catch this year’s phenomenal UK Eurovision entry SuRie – a storming finale to our 4th Birthday celebrations!”

**QUEEN’S ARMS** Sunday Session: Tom Kholer & Miguel Jerez 3pm, Golden Handbags Party with Cosmic 6.30pm & 9.30pm.

**REGENCY TAVERN** roasts 12-5pm.

**SUBLINE** Golden Handbags Celebration 10.30pm.
**MONDAY 2**
- **BAR BROADWAY** Monday Classics 6pm
- **BRIGHTON SAUNA** You Takin’ the Piss? watersports night 6pm
- **CHARLES ST TAP** Gamers Night: consoles, board/card games 8.30pm
- **INFINITY BAR** All Day Karaoke 12pm: Karaoke with Carl 7pm
- **LEGENDS BAR** Miss Jason’s Mad Mondays 9.30pm
- **PARIS HOUSE** live jazz: Andy Woon-Mick Hamer & Gerry Higgins 2pm: Simon Spillet Trio 8pm
- **QUEEN’S ARMS** Monday Club: Spice & Rupert 9pm

**TUESDAY 3**
- **BAR 7@CRAWLEY** Crewsday: DJ Lewis Osborne 9pm
- **BAR BROADWAY** Piano Singalong 9pm
- **BAR REVENCE** LipSync for Your Life: cash prize + win a paid gig 9pm
- **INFINITY BAR** Free Jukebox 12pm
- **MARINE TAVERN** Quiz 9pm
- **PARIS HOUSE** Live blues: Smokestack 8pm
- **QUEEN’S ARMS** Cabaret Lounge: Dave Lynn & guest Miguel Jerez 9pm
- **REVENGE** Bangers & Trash: DJs Toby Lawrence & Trick 11pm
- **ROTTERDEAM CLUB** Quiz with host Jason Thorpe 8pm

**WEDNESDAY 4**
- **BAR 7@CRAWLEY** Fresh!: DJ Jazzy Jane 9pm
- **BAR BROADWAY** Tabitha’s Blankety Blank: cash prize 9pm
- **BASEMENT CLUB@LEGENDS** Ice: DJ Claire Fuller 11pm
- **BRIGHTON SAUNA** Naked Day 11am
- **CAMELFORD ARMS** Seniors’ lunch 2-3.30pm
- **CHARLES ST TAP** Mrs Moore’s Bona Bingo Bonanza: fundraiser for THA 8.30pm
- **INFINITY BAR** Quiz with host Jason Thorpe 7pm: karaoke 8.30pm
- **PARIS HOUSE** live music: Gabriel Garrick Trio 8pm
- **QUEEN’S ARMS** Sally Vate 9.30pm
- **REGENCY TAVERN** Quiz Night 8pm
- **SUBLIME** Joystick Jockeys: gayming night 9pm

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**SUNDAY SERENADE**

- 8th: Paul Middleten
- 15th: Jennie Castell
- 22nd: Joss & Jason
- 29th: Jason Lee

Have one of our cracking Sunday roasts then chill out as Brighton’s best singers serenade you!
BOUTIQUE
- 2 Boyces St, West St, BN1 1AN, 01273 327607
www.boutiqueclubbrighton.com
- OPEN 4pm–late Sat, 8pm–late Mon, Wed & Fri.
- DRINK PROMOS daily specials (till 10pm on Sat) including 3 J-Bombs £5, 2 vodka mixers £5, 2 cocktails £10, bottles of Moét £50 & Stoli with mixers £60 on Fri and 2-4-1 cocktails on Sat.
- ONE FOR THE DIARY Every Saturday, hit the dancefloor with renowned DJ Saul bringing down the house, plus themes/giveaways/free CDs of the tunes from the evening, from 8pm. Sat (7). Quote Gscene on the door to get free karaoke for groups of 10+; (21). free VIP table giveaway for groups of 10+.
- REGULARS Friday is T.G.I.F with superstar DJ Thierre, plus competitions, giveaways and lots of antics! Boutique say: “Friday is let your hair down night, work has finished and the weekend has begun!”

THURSDAY 5
- BAR 7@CRAWLEY Total Request Thursdays: DJ FRESH Princess 9pm
- BAR BROADWAY Golden Balls Quiz: Ross Cameron 8pm
- BAR REVENGE FOMO pre-party 9pm
- BASEMENT CLUB@LEGENDS Now That’s What I Call Legends: DJ Claire Fuller 11pm
- CAMELFORD ARMS £300 Big Cash Quiz 9pm
- CHARLES ST TAP Throwback Thursday: DJ Ruby Roo 9pm
- CROWN KEMPTOWN Thursday Your Day: your song requests all day 4pm
- GROSVENOR BAR Abel Mabel’s Bingo 8.30pm
- INFINITY BAR Thirsty Thursday: Lydia L’Scables, music, games & more 8pm
- MARINE TAVERN Throwback Thursday 80s Jukebox 8pm
- PARIS HOUSE World Music: Tudo Bem 8pm
- QUEEN’S ARMS cabaret: Miss Jason 9.30pm
- REGENCY TAVERN Open mic with Jason Thorpe 9pm
- REVENCE FOMO DJs 11pm
- SUBLINE Brace Yourself 9pm

FRIDAY 6
- AMSTERDAM cabaret: Sally Vate 9.30pm
- BAR 7@CRAWLEY 7 Upstairs 9pm
- BAR BROADWAY Jukebox 5pm
- BAR REVENGE Pop-Tartz warm-up 9pm
- BASEMENT CLUB@LEGENDS Glitter: DJ David Noakes 11pm
- CAMELFORD ARMS Friday Club 6pm
- CHARLES ST TAP Fabulous Friday: DJ Morgan Fabulous 9pm
- CROWN KEMPTOWN Funky Friday: soul/old school night 6pm
- DR BRIGHTONS House Rules: DJ Nick Hirst 9.30pm
- GROSVENOR BAR cabaret: Maisie Trollette 9.30pm

SATURDAY 7
- AMSTERDAM Karaoke with Jason Thorpe 9pm
- BAR 7@CRAWLEY 7 Sins 9pm
- BAR BROADWAY Jukebox 4pm
- BAR REVENGE WTF warm-up 9pm
- BASEMENT CLUB@LEGENDS Fusion: DJ Peter Castle 11pm
- BOUTIQUE DJ Saul, free CDs & competitions 8pm
- CHARLES ST TAP Fierce: DJs 9pm
- CROWN KEMPTOWN Northern Soul: DJ Finger Poppin Daddio plays vinyl 8pm
- DR BRIGHTONS Saturday Session: DJ Tony E 9.30pm
- GROSVENOR BAR cabaret: Stephanie Von Clitz 9.30pm
- INFINITY BAR cabaret 6pm

SUNDAY 8
- AMSTERDAM cabaret: Paul Middleton 5pm; Sunday roasts 12pm-til gone
- BAR 7@CRAWLEY DJ Bullard’s karaoke 8pm
- BAR BROADWAY Fireplace Sessions pres Chis Hibbert 8.30pm
- BAR REVENGE DJs: camp party 9pm
- BASEMENT CLUB@LEGENDS Pop/Candy: DJ Claire Fuller 11pm
- BRIGHTON SAUNA Naked Day 12pm
CHARLES STREET TAP
- 8 Marine Parade, BN2 1TA, Tel: 01273 624091, www.charles-street.com
- OPEN daily from 10am.
- FOOD served daily from 10am-10pm, including: breakfasts from 10am. Meat Free Mondays with a free smoothie with veggie & vegan meals; fresh homemade Sunday roasts from 12pm - hand carved roast beef or roast turkey £8.75, roast lamb shank £10.75.
- DRINK PROMOS 2-4-1 cocktails Mon-Thur 5-8pm; half price drinks every Fri 5-9pm and bottles of prosecco £15 all night; 2 for £6 on any craft cans or bottles every Sun from 5pm.

ONE FOR THE DIARY Wed is the return of Mrs Moore’s BONA BINGO BONANZA, raising money for THT South from 9pm. Charles Street say: “Her Wednesday Madness has become a Brighton institution that raises hundreds for charity! And if you’ve never seen the chaos of a drag queen in a paddling pool, pulling giant bingo balls… well you just have to!”

REGULARS Sunday is CABARET at 7.30pm: Mrs Moore (1), Sandra (6), Myra Dubois (15), Rose Garden (22), and Miss Jason (29). Stick around for Sally’s ROCK & ROLL BINGO right after the cabaret. Monday is GAYMERS night with Nintendo, Playstation and Xbox retro video game goodness all night from 8.30pm. If consoles aren't your thing then choose from board games, card games or bring your own game along.

THROWBACK THURSDAY is with DJ Ruby Roo throwing out 2000s guilty pleasures/90s retro anthems from 9pm.

FABULOUS FRIDAYS with DJ Morgan Fabulous spinning delicious house anthems to kick-start your weekend! Morgan says: “This is Charles Street’s start to the weekend with me, Morgan Fabulous, on the decks! I love playing whatever the crowd desires, from commercial drum & bass, r&b and dance anthems, with sometimes a little cheese mixed in! So there is something for all tastes. Don’t hesitate to come and say hello and request your favourite tune! Fabulous people, fabulous drink offers and fabulous music!”

Saturday is FIERCE with some of Brighton’s best DJs on rotation chucking out all of your favourite dance and house anthems from 9pm.

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Saturday is FIERCE with some of Brighton’s best DJs on rotation chucking out all of your favourite dance and house anthems from 9pm.

CAMELFORD ARMS Bear Bash, free food & raffle 5pm, rosats & select menu 12pm-till gone
CHARLES ST TAP cabaret: Sandra 7.30pm; Sally’s Rock & Roll Bingo 8.30pm, roasts 12pm
INFINITY BAR cabaret 3pm
LEGENDS BAR cabaret: Miss Penny 3.30pm, roasts 12.30-4pm
MARINE TAVERN Sunday roasts
12.5pm; Drag Open Mic with Stephanie Von Clitz 9pm
PARIS HOUSE live music: Juliet & the Romeo 6pm
QUEEN’S ARMS Sunday Session: Tom Khoiter & Miguel Jerez 3pm; Double cabaret: Jade Justine 6.30pm & 9.30pm
REGENCY TAVERN roasts 12-5pm
SUBLINE Guilty Pleasures: DJ Screwpuplus 9pm

MONDAY 9
- BAR BROADWAY Monday Classics 6pm
- BRIGHTON SAUNA Bears’ Night 6pm
- CHARLES ST TAP Gaymers Night: consoles, board/card games 8.30pm
- INFINITY BAR All Day Karaoke
- PARIS HOUSE live jazz: Hot Club Trio 2pm; Andy Panayi Trio 8pm
- QUEEN’S ARMS Monday Club: Spice & Rupert 9pm

TUESDAY 10
- BAR 7@CRAWLEY Crewday: DJ Lewis Osborne 9pm
- BAR BROADWAY Piano Singalong 9pm
- BAR REVENGE LipSync for Your Life: cash prize + win a paid gig 9pm
- INFINITY BAR Free Jukebox 12pm
- MARINE TAVERN Quiz 9pm
- PARIS HOUSE live blues: Harry Hornsey & Alfie Bernardi 8pm
- QUEEN’S ARMS Cabaret Lounge: Dave Lynn & guest Miguel Jerez 9pm
- REVENGE Bangers & Trash: DJs Toby Lawrence & Trick 11pm
- ROTTINGDEAN CLUB Quiz with host Jason Thorpe 8pm

WEDNESDAY 11
- BAR 7@CRAWLEY Fresh! DJ
- Jazzy Jane 9pm
- BAR BROADWAY Tabitha’s Blankety Blank: cash prize 9pm
- BASEMENT CLUB@LEGENDS Ice: DJ Claire Fuller 11pm
- BRIGHTON SAUNA Naked Day 11am
- CAMELFORD ARMS Seniors’ lunch 2-3.30pm
- CHARLES ST TAP Mrs Moore’s Bona Bingo Bonanza: fundraiser for THT 8.30pm
- INFINITY BAR Quiz with host Jason Thorpe 7pm; karaoke 8.30pm
- PARIS HOUSE live music: Imogen Ryall & band 8pm
- QUEEN’S ARMS Sally Vate 9.30pm
- REGENCY TAVERN Quiz Night 8pm
- SUBLINE Hump Day 9pm

THURSDAY 12
- BAR 7@CRAWLEY Total Request Thursdays: DJ FRESH Princess 9pm
- BAR BROADWAY Golden Balls Quiz: Ross Cameron 8pm
- BAR REVENGE FOMO pre-party 9pm
- BASEMENT CLUB@LEGENDS Now That’s What I Call Legends: DJ Claire Fuller 11pm
- CAMELFORD ARMS £300 Big Cash Quiz 9pm
- CHARLES ST TAP Throwback Thursday: DJ Ruby Roo 9pm
- CROWN KEMPTOWN Thursday Your Day: your song requests all day 4pm
JULY LISTINGS

THE CROWN KEMPTOWN
- 24 Grafton Street, Kemp town BN2 1AQ Tel: 07949590001, http://tinyurl.com/CrownKemptown
- OPEN Tue–Fri 4pm. Sat & Sun 2pm. The Crown is a dog-friendly pub.
- DRINK PROMOS all day. everyday.

- ONE FOR THE DIARY Saturday (7) is NORTHERN SOUL night with DJ Finger Poppin’ Daddio spinning all of your favourite classics on vinyl from 8pm, free entry.
- REGULARS Thursday YOUR DAY with song requests from 4pm. Create your playlist and The Crown will play it!
- FUNKY FRIDAY theme night with soul and old skool classics from 8pm, free entry.

DOCTOR BRIGHTONS
- 16-17 Kings Rd, BN1 1NE, Tel: 01273 208113 www.doctorbrightons.co.uk
- OPEN Mon-Thu 3pm–midnight. Fri & Sat 1pm–2am. Sun 1pm–midnight. Free entry every day and night.
- DRINK PROMOS all day Sun–Thu. 1pm–close on Fri. 1–7pm on Sat. BOGOF Cocktails all day Sun–Fri and till 7pm on Sat. Free pool with every round every day.

- ONE FOR THE DIARY Saturday (14) is the DOCTOR BRIGHTON’S CLOSING PARTY from 8pm with all your favourite managers, bar staff, door staff, familiar faces and DJs, including Adam Rice, Nick Hirst, Kai Gittos, Tony Button & Josh the Barber, together for one last time! NB: At the last minute Charles has decided to make a bid to the council to get a new lease. He is awaiting a decision!

- REGULARS Friday (6) is HOUSE RULES with DJ Nick Hirst spinning decadent house from 9.30pm.
- Fri (13) is The DOCTOR’S PARTY a DJ spinning 70s–00s tunes from 9.30pm.
- Fri (20) is SOUL SOLUTION with DJ Tony B at 9.30pm.
- Vinyl Friday (27) is with DJ Kai playing vinyl at 9.30pm.
- SATURDAY SESSIONS with DJs Tony B (7) and Nick Hirst (21) at 9.30pm.

- SAT (28) is CURIOSITY CLUB with DJ Lizzie Curious at 9.30pm.

FRIDAY 13
- AMSTERDAM cabaret: Kara Van Park 9.30pm
- BAR 7@CRAWLEY 7 Upstairs 9pm
- BAR BROADWAY Jukebox 5pm
- BAR REVENGE Pop Tartz warm-up 9pm
- BASEMENT CLUB@LEGENDS Glitter: DJ David Noakes 11pm
- BOUTIQUE T.G.I.F: DJ Therie/competitions/CD giveaways 8pm
- CAMELFORD ARMS Friday Club 6pm
- GROSVENOR BAR cabaret: Keris Lea 9.30pm
- INFINITY BAR karaoke 12pm
- LEGENDS BAR Pre-Glitter 9.30pm
- PARIS HOUSE DJ Havoxx 9pm
- QUEEN’S ARMS cabaret: Dave Lynn 9.30pm

- CHARLES ST TAP Fabulous Friday. DJ Morgan Fabulous 9pm
- CROWN KEMPTOWN Funky Friday: soul/old school night 6pm
- DR BRIGHTONS The Doctor’s Party: DJ 9.30pm
- GROSVENOR BAR cabaret: Keris Lea 9.30pm
- INFINITY BAR karaoke 12pm
- LEGENDS BAR Pre-Glitter 9.30pm
- PARIS HOUSE DJ Havoxx 9pm
- QUEEN’S ARMS cabaret: Dave Lynn 9.30pm

Doctor Brightons
6-17 KINGS ROAD, BRIGHTON • 07779 619 855 • doctorbrightons.com

HAPPY HOUR & 2-4-1 COCKTAILS SUNDAY-FRIDAY ALL DAY SATURDAY 1-7PM
SATURDAY SESSIONS DJ’s 9PM • OPEN TILL 2AM • FREE
RESERVATION AREAS AVAILABLE FOR PARTIES MIDWEEK & WEEKENDS

FRI 6th HOUSE RULES 9.30pm DJ NICK HIRST • Decadent House • FREE
FRI 13th DOCTORS PARTY 9.30pm DJ TONY B • 1970s-00s • FREE
SAT 14th JULY DOCTOR BRIGHTONS CLOSING PARTY FOR CELEBRATION PARTY? ALL OF OUR 5 DJs IN ONE GREAT PARTY!
Pride 2018
Colour my World!
FREE ENTRY ALL WEEKEND
£5 Q-JUMPER TICKETS AVAILABLE
1/2 PRICE HAPPY HOUR 5-9PM FRIDAY 3rd AUGUST

QUEER BASH
The drag birthday party you never asked for
FRIDAY 20th JULY 11PM
TRANS PRIDE SPECIAL

Mrs Moore’s
Bona Bingo Bonanza
wednesdays from 8.30pm

sunday cabaret from 7.30pm followed by Sally Vate’s Rock & Roll Bingo
2for£6 craft-club every sunday from 5pm

WWW.CHARLES-STREET.COM FOR FULL JULY LISTINGS. 8-9 MARINE PARADE, BRIGHTON. 01273 624091
*ALL DRINKS OFFERS SUBJECT TO TERMS AND CONDITIONS AVAILABLE AT THE BAR. NOT IN CONJUNCTION WITH ANY OTHER OFFER AND MAYBE WITHDRAWN AT ANY TIME WITHOUT NOTICE. R.U.J.A.S. T.D. & SEARCH CONDITION OF ENTRY
JULY LISTINGS

GROSVENOR
- 16 Western Street, Hove, BN1 2PG, www.thegrosvenerbar.com
- OPEN daily from 12pm-late.
- DRINK PROMOS all pints £3 everyday 1-6pm.
- ONE FOR THE DIARY Saturday (21) is landlord COLIN’S HUGE BIRTHDAY PARTY from 7pm.

REGULARS Saturday is top CABARET with stars of the scene at 9.30pm. Stephanie Von Clitz (7), Miss Jason (14) and Davina Sparkle (28). Friday CABARET with local and national stars on stage at 9.30pm. Maisie Trollette (6), Keris Lea (13), Pooh La May (20) and Sally Vate (27). Keris Lea (13) has been performing as a cabaret vocalist for over 15 years and is known for powerhouse vocals and unique stage presence, taking you on a journey of disco and party classics! It’s a non-stop, larger than life girl group; 7 Sins (13) and Don’t Speak (28).

INFINITY BAR
- 129 St James’s Street, Brighton, BN2 1TH, www.InfinityGayBar.com
- OPEN daily from 12pm-12am.
- DRINK PROMOS Thu 12pm-12am. Friday cocktail deal 6pm-12am.
- ONE FOR THE DIARY Sunday CABARET at 3pm: Electric Blue (1), Davina Sparkle (15) and Stephanie Von Clitz (22). Other Sundays: check Facebook page for more info!
- 7pm... then it’s KARAOKE at 8.30pm. THRISTY THURSDAYS are with Lydia L'Scables, music, games and more from 8pm. Friday is KARAOKE from 12pm.

REVENGE Pop Tartz DJs on level 1; Fat Lip with DJ Fifi on level 2
- 10.30pm
- ROTTINGDEAN CLUB Members’ Summer Party: buffet/80s tribute act
- 7pm
- SUBLINE Dirty Tackle: sportskit night
- 10pm
- ZONE cabaret: Davina Sparkle
- 10pm

SATURDAY 14
- AMSTERDAM Karaoke with Jason Thorpe 9pm
- BAR 7@CRAWLEY 7 Sins 9pm
- BAR BROADWAY Jukebox 4pm
- BAR REVENGE WTF warm-up 9pm
- BASEMENT CLUB@LEGENDS Fusion: DJ Peter Castle 11pm
- BOUTIQUE DJ Saul, free CDs & competitions 8pm
- CHARLES ST TAP Fierce: DJs 9pm
- DR BRIGHTONS Closing Party: 5 DJs & familiar faces 7.30pm
- GROSVENOR BAR cabaret: Miss Jason 9.30pm
- INFINITY Bar cabaret 6pm
- LEGENDS Bar Pre-club DJ 7pm
- MARINE TAVERN Club 4pm
- PARIS HOUSE Bastille Day Celebrations: Fleur du Paris & Can Can dancers 4pm, TC’s Joyful Noise: DJ Kenny 9pm
- QUEEN’S ARMS cabaret: Martha D’Arthur 9.30pm
- REGENCY TAVERN No Little Trouble jazz band 9pm
- REVENGE WTF: DJs 11pm
- SUBLINE Men’s Room: DJ Screwpulous 9pm
- ZONE cabaret: Sally Vate 10pm

SUNDAY 15
- AMSTERDAM cabaret: Jennie Castell 5pm.
- Sunday roasts 12am-till gone
- BAR 7@CRAWLEY DJ Bullard’s karaoke 8pm
- BAR BROADWAY Fireplace Sessions pres Nicola Booth 8.30pm
- BAR REVENGE DJs: camp party 9pm
- BASEMENT CLUB@LEGENDS Pop!Candy DJ Claire Fuller 9pm
- BRIGHTON SAUNA Naked Day 12pm
- CAMELFORD ARMS Wimbledon Men’s Final: free strawberries & cream 12pm.
- REGENCY TAVERN cabaret: Lucinda Lashes 7pm, roasts 12-5pm
- SUBLINE Guilty Pleasures: DJ Screwpulous 9pm
- VELVET JACKS Live acoustic music: Mike Newsham 4pm

MONDAY 16
- BRIGHTON SAUNA Fetish Night 6pm
- CHARLES ST TAP Gaymers Night: consoles, board/card games 8.30pm
- INFINITY BAR All Day Karaoke 12pm; Karaoke with Carl 7pm
- MARINE TAVERN Sunday roasts 12-5pm, Drag Open Mic with Stephanie Von Clitz 9pm
- PARIS HOUSE live music: Marilyn du Sax 6pm
- QUEEN’S ARMS Sunday Session: Tom Kholer & Miguel Jerez 3pm
- Double cabaret: Laura Nixon 6.30pm & 9.30pm
- REGENCY TAVERN cabaret: Lucinda Lashes 7pm, roasts 12-5pm
- SUBLINE Guilty Pleasures: DJ Screwpulous 9pm


INFINITY QUIZ ALL DAY KARAOKE FREE JUKEBOX
- 8.30pm
- THIRSTY THURSDAYS are with Lydia L'Scables, music, games and more from 8pm.
- Friday is KARAOKE from 12pm.
- Saturday is CABARET at 6pm – see Facebook for more details!
LEGENDS BAR
- OPEN daily from 11-5am.
- FOOD: Mon-Sat 12-5pm. Sunday lunch served 12.30-4pm. choose beef, belly pork, chicken supreme or nut roast served with roast potatoes, seasonal vegetables, homemade Yorkshire pudding and real stock gravy. Make sure you leave room for one of the moreish desserts.
- DRINK PROMOS: Buy one bottle of wine and get the 2nd half price. Mon-Fri 12-11pm.
- ONE FOR THE DIARY: Sunday (1) is DOUBLE BILL CABARET to celebrate the Golden Handbags with Lola Lasagne at 3.30pm and The Butch Show, with one half of Topping & Butch, at 4.30pm.
- ONE FOR THE DIARY: Sunday Cabaret at 3.30pm with top acts: Miss Penny (8), Dave Lynn (15), Davina Sparkle (22) and Lucinda Lashes (29). One of the south coast’s most outrageous drag acts, Lucinda Lashes (29) sings songs in her “beautiful and feminine way”, tells jokes and generally has a laugh in the top of some venues up and down the country. With excellent vocal range, you won’t believe it when you hear Lucinda sing and the mix of live patter and song will have you in hysterics. A must see! Lucinda sings songs in her “beautiful and feminine way”, tells jokes and generally has a laugh in the top of some venues up and down the country. With excellent vocal range, you won’t believe it when you hear Lucinda sing and the mix of live patter and song will have you in hysterics. A must see! Lucinda says: “I have the mouth of a sewer and voice of an angel!”
- REGULARS: Friday is PRE-GLITTER at 9.30pm with hosts heating you up before the big one downstairs. Sat. PRE-CLUB sounds every from 7pm.
- Miss Jason’s MAD MONDAYS from 9.30pm. Miss Jason is one Miss you do not want to miss and has been entertaining audiences up and down the country with a hysterical mixed cabaret show for many years. Expect quick wit, a real knock of turning everyday situations into comedy, all combined with wonderful songs and spectacular vocals!

TUESDAY 17
- BAR 7©CRAWLEY Crewsday: DJ Lewis Osborne 9pm
- BAR BROADWAY Piano Singalong 9pm
- BAR REVENGE LipSync for Your Life: cash prize + win a paid gig 9pm
- INFINITY BAR Free Jukebox 12pm
- MARINE TAVERN Quiz 9pm
- PARIS HOUSE live music: The Diablos 8pm
- QUEEN’S ARMS Cabaret Lounge: Dave Lynn & guest Miguel Jerez 9pm
- REVENGE Bangers & Trash: DJs Toby Lawrence & Trick 11pm

WEDNESDAY 18
- BAR 7©CRAWLEY Fresh! DJ Jazzy Jane 9pm
- BAR BROADWAY Tabitha’s Blankety Blank: cash prize 9pm
- BASEMENT CLUB®LEGENDS Ice: DJ Claire Fuller 11pm
- BRIGHTON SAUNA Naked Day 11am
- CAMELFORD ARMS Seniors’ lunch 2-3.30pm
- CHARLES ST TAP Mrs Moore’s Bona Bingo Bonanza: fundraiser for TH Thursday 7pm. karaoke 8.30pm
- INFINITY BAR Quiz with host Jason Thorpe 7pm. karaoke 8.30pm
- PARIS HOUSE live music: Paul Richards & band 8pm
- QUEEN’S ARMS Sally Vale 9.30pm
- REGENCY TAVERN Quiz Night 8pm
- SUBLINE Hump Day 9pm

THURSDAY 19
- BAR 7©CRAWLEY Total Request Thursdays: DJ FRESH Princess 9pm
- BAR BROADWAY Golden Balls Quiz: Ross Cameron 8pm
- BAR REVENGE FOMO pre-party 9pm
- BASEMENT CLUB®LEGENDS Now That’s What I Call Legends: DJ Claire Fuller 11pm
- CAMELFORD ARMS £300 Big Cash Quiz 9pm
- CHARLES ST TAP Throwback Thursday: DJ Ruby Roo 9pm
- CROWN KEMPSTON Thursday Your Day: your song requests all day 4pm
- GROSVENOR BAR Abel Mabel’s Bingo 8.30pm
- INFINITY BAR Thirsty Thursday: Lydia LScabies, music, games & more 8pm
- MARINE TAVERN ThrowBack Thursday 80s Night 8pm
- PARIS HOUSE World Music: Son Gauranchando 8pm

LEGENDS BASEMENT CLUB
- OPEN Wed-Sun from 11pm.
- DRINK PROMOS £2.50 drink deals Wed & Thur, various promos Fri & Sun.
- ONE FOR THE DIARY: Fri is GLITTER with DJ David Noakes sparking up the dance floor. Basement Club say: “Welcome to the sunny weekend! DJ David Noakes takes to the decks with exclusive remixes, classics and anthems just for you! Whether it’s the latest chart remix, something from Kylie or Madonna, or harder club tunes to pound the floor he’s got it all for you tonight!”
- REGULARS: Thursday is NOW THAT’S WHAT I CALL LEGENDS with DJ Claire Fuller taking you on a journey through the 1970s/80s/90s.
- Saturday is FUSION at 11pm with DJ Peter Castle spinning chart/club remixes.
- Sunday is POP/CANDY with DJ Claire Fuller’s pick & mix of new and retro pop tunes.
- Wednesday is ICE with DJ Claire Fuller melting the dancefloor with chart/house/r&b.

NEW HOME - MILE END - LONDON
Rusty Vajazzle says: "Life’s trials and tribulations of a Scottish female delusion in side eye, songs about my granny and anecdotes about life’s trials and tribulations of a Scottish female delusion in the harsh world of the morning after the night before. Leopard print, profanities and a ridiculous addiction to Irnbru, the newest Scottish sensation of Brighton."

**MARINE TAVERN**
- 13 Broad St, BN2 1TJ, Tel: 01273 905578, [www.marinetavern.co.uk](http://www.marinetavern.co.uk)
- **OPEN** daily from 12pm.
- **FOOD** daily from 12-9pm. Curry & Quiz on Tue from 7.30pm (quiz starts 9pm), roasts every Sunday 12-5pm, booking advised.
- **DRINK PROMOS** Gin Club offers every Wed from 6pm.

- **ONE FOR THE DIARY** Friday (20) is OPEN MIC Comedy Night with Nat Robinson from 9pm.
- **ONE FOR THE DIARY** Friday (27) is CABARET with Rusty Vajazzle at 9pm. Rusty says: "Expect an evening of side eye, songs about my granny and anecdotes about life’s trials and tribulations of a Scottish female delusion in the harsh world of the morning after the night before. Leopard print, profanities and a ridiculous addiction to Irnbru, the newest Scottish sensation of Brighton."

- **REGULARS THROWBACK THURSDAY** with 1980s music on request at 8pm. **Friday** is JUKEBOX DISCO at 8pm. **Chill with friends, or meet some new ones, at the SATURDAY CLUB from 4pm. Sunday is DRAG OPEN MIC Night with host Stephanie Von Clitz at 9pm.

**FRIDAY 20**
- **AMSTERDAM** cabaret: Sally Vate 9.30pm
- **BAR 7@CRAWLEY** 7 Upstairs 9pm
- **QUEEN’S ARMS** cabaret: Davina Sparkle 9.30pm
- **REGENCY TAVERN** Open mic with Jason Thorpe 9pm
- **REVERSE FOMO DJs** 11pm

**THURSDAY AT 8.30PM**
Abel Mabel’s Bando

**FRIDAY CABARET AT 9.30PM**
6th Maisie Trollette
13th Kerri Lea
20th Pooh La May
27th Sally Vate

**SATURDAY CABARET AT 9.30PM**
7th Stephanie Von Clitz
14th Miss Jason
21st Colin’s HUGE Birthday! (no cabaret)
28th Davina Sparkle

**PARIS HOUSE**
- 21 Western Rd, BN3 1AF, T: 01273 724195, [www.parishousebrighton.com](http://www.parishousebrighton.com)
- **OPEN** daily from 12pm. **FOOD** served 12pm- close daily.
- **ONE FOR THE DIARY** Sat (14) is Bastille Day Celebrations with chanson/swing from Fleur de Paris and Can Can dancers from 4pm.
- **REGULARS** Monday free live jazz at 2pm. Andy Woon, Mick Hamer & Gerry Higgins (2), Hot Club Trio (9), Nils Solberg & Mick Hamer Trio (16, 23 & 30), acts with live bands at 8pm. Simon Spillet Trio (2), Andy Panayi Trio (9), Riley Stone-Lonerigan & band (16), Sara Oschlag & band (23) and Sam Carles & band (30). **Tuesday** live music at 8pm: Smokeystack (3), Harry Hornsey & Alfie Bernardi (10), The Diablos (17), Dr Mike Blue (24) & Scott Booth (31). **Wednesday** is free live music at 6pm: Gabriel Harrick Trio (4), Imogen Royal & band (11), Paul Richards & band (18) and Chris Coili & band (25). **Thursday** free world music night at 8pm: Tudo Bem (5), Polito Boogaloo (12), Son Guarachando (19) and Abraham de Vega (26). 
- **Friday** is PARTY TIME with DJ Havoxx at 9pm. 
- **Saturday** is AND ALL THAT JAZZ with live jazz at 4pm. TC’S JOYFUL NOISE with DJ Kenny at 9pm, free entry. 
- **Sunday** is live music at 6pm: Fleur de Paris (1), Juliet & the Romes (8), Marilyn de Sax (15), Dave Williams & band (22) and Sam Chara & band (29).
THE BASEMENT CLUB
below LEGENDS BAR

W
Ice
11 pm-3am / free entry
DJ Claire - chart, house & R&B
Selected bottles £2.50
House spirit & mixer £2.50

Th
Now! That's What I Call Legends
11 pm-3am / free entry
It's a re-live 70s, 80s & 90s party with DJ Claire

F
Glitter
Friday Night Disco
11:4am / free entry
Chart & club remixes
DJ David Noakes (Kiss FM, Capital FM & Gaydio)

Sa
Fusion
Saturday Night Dance Party
11pm-4am / free entry all night

Su
Pop! Candy
Brighton's Sunday Funday
Sugar coated pop with DJ Claire
11pm-3am / free entry

Prices & promos may be subject to change. Deals exclude certain products. Mixer from gun. T&C's Apply.
**QUEENS ARMS**

- 7 George St, BN2 1RH, T: 01273 696873, www.theqabrighton.com
- OPEN 5pm Mon-Thur, 2pm Fri-Sun.
- DRINK PROMOS Mon-Fri 5-9pm, Sat & Sun 12-6pm.

**ONE FOR THE DIARY**

- **Sunday (29)** is the PRE-PRIDE Charity Fundraiser for the Martin Fisher Foundation with Vicki Vivacious and Davina Sparkle all day from 12pm.
- **REGULARS** Sunday afternoon guest spot with Tom Kholer & Miguel Jerez at 3pm. DOUBLE CABARET at 6.30pm and 9.30pm. Golden Handbags Party with Cosmic (1), Jade Justine (8), Laura Nixon (15) and Gabriella Parrish (22).

Born and bred in Brighton, Gabriella Parrish (22) has risen to prominence on the South Coast and London cabaret scenes, and is the proud winner of the Golden Handbag Award for “Best Entertainer (Singer)” 2017. Recognisable for her signature powerhouse vocals, Gabriella took the world by storm after appearing on Adele at the BBC, which has been viewed over 60 million times on YouTube alone! Her crowd-pleasing repertoire spans from musical theatre, power ballads on to classic party anthems. You name it. She’ll own it!

- **MONDAY CLUB** with Spice and Rupert at 9pm.
- **Tuesday** is Dave Lynn’s CABARET LOUNGE with guest Miguel Jerez at 9pm.
- **Wednesday** is the Sally Vate Show at 9.30pm.
- **Thursday** CABARET at 9.30pm. Miss Jason (5), Miss Disney (12), Davina Sparkle (19) and Drag With No Name (26).
- **Fri** CABARET at 9.30pm. Topie Redfern (6), Dave Lynn (13), Kara Van Park (20) and Marsha Mallow (27).

Marsha Mallow (27) was a semi finalist in Drag Idol in 2017 and since then she has worked in Gran Canaria, and performed all over UK. She says “I’m a voluptuous, quick-witted queen with a big set of lungs to match!”

- **Saturday is CABARET at** 9.30pm. Davina Sparkle (7), Martha D’Arthur (14), Miss Jason (21) and Son of a Tutu (28).

- **QUEEN’S ARMS** cabaret: Kara Van Park 9.30pm
- **REVENGE** Pop Tartz DJs 10.30pm
- **SUBLINE** Filth: strict fetish party 9pm
- **ZONE** cabaret: Topie Redfern 10pm

**SATURDAY 21**

- **AMSTERDAM** DJ Tony B 8pm
- **BAR 7@CRAWLEY** 7 Sins 9pm
- **BAR BROADWAY** Jukebox 4pm
- **BAR REVENGE** WTF warm-up 9pm

- **BASEMENT CLUB@LEGENDS** Fusion: DJ Peter Castle 11pm
- **BOUCHE** DJ Saul, free CDs & competitions 8pm
- **CHARLES ST TAP** Fierce: DJs 9pm
- **DR BRIGHTONS** Saturday Session: DJ Nick Hirst 9.30pm
- **GROSVENOR BAR** Colin’s Huge Birthday Party 7pm
- **INFINITY BAR** cabaret 6pm

**SUNDAY 22**

- **AMSTERDAM** cabaret: Joss & Jason 5pm
- **BAR 7@CRAWLEY** DJ Bullard’s karaoke 8pm
- **BAR BROADWAY** Fireplace Sessions pres Gemma Clare Albrow 8.30pm
- **BAR REVENGE** DJs: camp party 9pm

- **LEGENDS BAR** Pre-club DJ 7pm
- **MARINE TAVERN** Saturday Club 4pm
- **PARIS HOUSE** Live jazz 4pm. TC’s Joyful Noise DJ Kenny 9pm
- **QUEEN’S ARMS** cabaret: Miss Jason 9.30pm
- **REGENCY TAVERN** cabaret: Vicki Vivacious 9pm
- **REVENGE** WTF! DJs 11pm
- **SUBLINE** Men’s Room: DJ Screwpupulous 9pm
- **ZONE** cabaret: Tabitha Wild 10pm

- **LEGENDS BAR** Pre-club DJ 7pm
- **MARINE TAVERN** Saturday Club 4pm
- **PARIS HOUSE** Live jazz 4pm. TC’s Joyful Noise DJ Kenny 9pm
- **QUEEN’S ARMS** cabaret: Miss Jason 9.30pm
- **REGENCY TAVERN** cabaret: Vicki Vivacious 9pm
- **REVENGE** WTF! DJs 11pm
- **SUBLINE** Men’s Room: DJ Screwpupulous 9pm
- **ZONE** cabaret: Tabitha Wild 10pm

**SUNDAY 22**

- **AMSTERDAM** cabaret: Joss & Jason 5pm. Sunday roasts 12pm–til gone
- **BAR 7@CRAWLEY** DJ Bullard’s karaoke 8pm
- **BAR BROADWAY** Fireplace Sessions pres Gemma Clare Albrow 8.30pm
- **BAR REVENGE** DJs: camp party 9pm

- **BASEMENT CLUB@LEGENDS** Pop!Candy DJ Claire Fuller 9pm
- **BRIGHTON SAUNA** Naked Day 12pm
- **CAMELFORD ARMS** Bear Bash, free food & raffle 5pm. roasts & select menu 12pm–til gone
- **CHARLES ST TAP** cabaret: Rose Garden 7.30pm, Sally’s Rock & Roll Bingo 8.30pm roasts 12pm
- **INFINITY BAR** cabaret: Stephanie Von Clitz 3pm
- **LEGENDS BAR** cabaret: Davina Sparkle 3.30pm. roasts 12.30–4pm
- **MARINE TAVERN** Sunday roasts 12-5pm. Drag Open Mic with Stephanie Von Clitz 9pm
- **PARIS HOUSE** live music: Dave Williams & band 6pm

**ROTTINGDEAN CLUB**

- 89 High St, Rottingdean, BN2 7HE, Tel: 01273 309529 therootingdeanclub

**ONE FOR THE DIARY**

- **Friday (13)** is the MEMBERS’ SUMMER PARTY with a 1980s tribute band, free buffet food and drink offers, including £10 bottles of Prosecco from 7pm.

- **REGULARS** Tuesday is Mr Jason Thorpe’s QUIZ NIGHT at 6pm. £1 per person, maximum of 6 per team.

- **Saturday (7)** is free live CABARET with the sensational Dave Lynn at 9pm. **(Friday (27)** free live ENTERTAINMENT with Hannah Renton at 9pm.
SUNDAY 29 JUL
PRE-PRISE CHARITY
FUNDRAISER FOR MARTIN
FISHER FOUNDATION
WITH
VICKI VIVACIOUS
& DAVIDIA SPARKLE
ALL DAY FROM 12 PM

MONDAY 9 PM
MONDAY CLUB
WITH SPICE & RUPERT

TUESDAY AT 9 PM
CABARET LOUNGE
DAVE LYNN & GUEST MIGUEL JEREZ

WEDNESDAY AT 9:30 PM
SALLY VATE SHOW

THURSDAY AT 9:30 PM
5 JUL MISS JASON
12 JUL MISS DISNEY
19 JUL DAVIDNA SPARKLE
26 JUL DRAG WITH NO NAME

FRIDAY AT 9:30 PM
6 JUL TOPSIE REDFERN
13 JUL DAVE LYN
20 JUL KARA VAN PARK
27 JUL MARSHA MALLOW

SATURDAY AT 9:30 PM
7 JUL DAVIDNA SPARKLE
14 JUL MARTHA D’ARTHUR
21 JUL MISS JASON
28 JUL SON OF A TUTU

SUNDAY CABARET
AFTERNOON GUEST SPOT AT 3 PM
TOM KHOLES & MIGUEL JEREZ
DOUBLE CABARET 6:30 PM & 9:30 PM
1 JUL COSMIC
8 JUL JADE JUSTINE
15 JUL LAURA NIXON
22 JUL GABRIELLA PARISH
29 JUL FUNDRAISER FROM 12 PM
WITH VICKI VIVACIOUS & DAVIDNA SPARKLE

HAPPY HOURS
MON-FRI 5-9 PM SAT & SUN 12PM-6 PM
HOUSE SPIRITS + MIXER £2.50 DOUBLE UP FOR EXTRA £1
OPEN MON-THU 5PM-LATE • FRI-SUN 2PM-LATE
**JULY LISTINGS**

**REGENCY TAVERN**
- 32-34 Russell Square, Brighton BN1 2EF Tel: 01273 325 652
- OPEN Sun-Wed 12-11pm, Thur 12pm-12am, Fri & Sat 12pm-1am.
  - The Regency Tavern is dog friendly and offers great entertainment, warm and friendly staff and delicious food served all day, every day.
- FOOD Tue-Sat 12-8pm, Sunday roasts 12-5pm, two for £19.95, booking recommended.
- ONE FOR THE DIARY Sunday (15) is CABARET with Lucinda Lashes at 7pm.

**BAR REVENGE**
- 5-7 Marine Parade, BN2 1TA, Tel: 01273 606064, www.revenge.co.uk
- OPEN Sun 12pm-2am, Mon-Wed 12pm-1am, Thur 12pm-2am, Fri & Sat 12pm-6am.
- DRINK PROMOS 50% off all drinks Sun 5pm-close & Mon-Fri 5-9pm from £2.50 on Sat; all bombs & shots (house spirits) £1 10pm-close on Thur.
- Buy a drink Thur, Fri & Sat for discount entry passes for Club Revenge.

**QUEEN’S ARMS** Sunday Session: Tom Kholer & Miguel Jerez 3pm.
- Double cabaret: Gabriella Parrish 6.30pm & 9.30pm.
- REGENCY TAVERN roasts 12-5pm.
- SUBLINE Guilty Pleasures: DJ Screwpulous 9pm.

**MONDAY 23**
- BAR BROADWAY Monday Classics 6pm.
- BRIGHTON SAUNA Transgender Night 6pm.
- CHARLES ST TAP Gaymers Night: consoles, board/card games 8.30pm.
- INFINITY BAR All Day Karaoke 12pm. Karaoke with Carl 7pm.
- LEGENDS BAR Miss Jason’s Mad Mondays 9.30pm.
- PARIS HOUSE live jazz: Niils Solberg-Mick Harner Trio 2pm; Sara Oschlag & band 8pm.

**TUESDAY 24**
- BAR 7@crawley Crewsday: DJ Lewis Osborne 9pm.
- BAR BROADWAY Piano Singalong 9pm.
- BAR REVENGE LipSync for Your Life: cash prize + win a paid gig 9pm.
- INFINITY BAR Free Jukebox 12pm.
- MARINE TAVERN Quiz 9pm.
- PARIS HOUSE live blues: Dr Mike Blue 8pm.
- QUEEN’S ARMS Cabaret Lounge: Dave Lynn & guest Miguel Jerez 9pm.
- REVENGE Bangers & Trash: DJs Toby Lawrence & Trick 11pm.

**WEDNESDAY 25**
- BAR 7@crawley Fresh! DJ Jazzy Jane 9pm.
- BAR BROADWAY Tabitha’s Blankety Blank: cash prize 9pm.
- BASEMENT CLUB@LEGENDS Ice: DJ Claire Fuller 11pm.
- BRIGHTON SAUNA Naked Day 11am.
- CAMELFORD ARMS Seniors’ lunch 2-3.30pm.
- CHARLES ST TAP Mrs Moore’s Bona Bingo Bonanza: fundraiser for THF 8.30pm.
- INFINITY BAR Quiz with host Jason Thorpe 7pm, karaoke 8.30pm.
- PARIS HOUSE live music: Chris Couill & band 8pm.
- QUEEN’S ARMS Sally Vale 9.30pm.
- REGENCY TAVERN Quiz Night 8pm.
- SUBLINE Hump Day 9pm.

**THURSDAY 26**
- BAR 7@crawley Total Request Thursdays: DJ FRESH Princess 9pm.
- BAR BROADWAY Birthday Quiz: Ross Cameron & cash prizes 8pm.
- BAR REVENGE FOMO pre-party 9pm.
- BASEMENT CLUB@LEGENDS Now That’s What I Call Legends: DJ Claire Fuller 11pm.
- CAMELFORD ARMS £300 Big Cash Quiz 9pm.
- CHARLES ST TAP Throwback Thursday: DJ Ruby Roo 9pm.
- CROWN KEMPTOWN Thursday Your Day: your song requests all day 4pm.
- GROSVENOR BAR Abel Mabel’s Bingo 8.30pm.
- INFINITY BAR Thrifty Thursday: Lydia L’Scabees, music, games & more 8pm.
- MARINE TAVERN Throwback Thursday 80s Night 8pm.
- PARIS HOUSE World Music: Babou with Abraham De Vega 8pm.
- QUEEN’S ARMS cabaret: Drag With No Name 9.30pm.
- REGENCY TAVERN Open mic with Jason Thorpe 9pm.
- REVENGE FOMO DJs 11pm.
FRIDAY 27

- AMSTERDAM cabaret: Miss Jason 9.30pm
- BAR 7 @ CRAWLEY Full Moon UV Party: DJ Charlie Eaton 7.30pm
- BAR BROADWAY 4th Birthday Weekend: The Bonnie Bootleggers live 9pm
- BAR REVENGE Pop-Tartz warm-up 9pm
- BASEMENT CLUB @ LEGENDS Glitter: DJ David Noakes 11pm
- BOUTIQUE T.G.I.F: DJ Thierry/competitions/CD giveaways 8pm
- CAMELFORD ARMS Friday Club 6pm
- CHARLES ST TAP Fabulous Friday: DJ Morgan Fabulous 9pm
- CROWN KEMPTOWN Funky Friday: soul/old school night 6pm
- DR BRIGHTON Vinyl Friday: DJ Kai plays vinyl records only 9.30pm
- GROSVENOR BAR cabaret: Sally Vale 9.30pm
- INFINITY BAR karaoke 12pm
- LEGENDS BAR Pre-Glitter 9.30pm
- MARINE TAVERN cabaret: Rusty Vajazzle 9pm
- PARIS HOUSE DJ Havoxx 9pm
- QUEEN’S ARMS cabaret: Marsha Mallow 9.30pm
- REVENGE Pop Tartz DJs 10.30pm
- ROTTINGDEAN CLUB live music: Hannah Renton 9pm
- SUBLINE Steam 9pm
- ZONE cabaret: Spice 10pm

SATURDAY 28

- AMSTERDAM Karaoke with Jason Thorpe 9pm
- BAR 7 @ CRAWLEY 7 Sins 9pm
- BAR BROADWAY 4th Birthday Weekend: Miss Disney & Alfie Ordinary live 9pm
- BAR REVENGE WTF warm-up 9pm
- BASEMENT CLUB @ LEGENDS Fusion: DJ Peter Castle 11pm
- BOUTIQUE DJ Saul, free CDs & competitions 8pm

ONE FOR THE DIARY Saturday is WTF with Brighton’s best DJs and a range of guests over two floors! Get moving to chart/pop/r&B/cheese and your requests on level 1 and vocal anthems bringing the house down on level 2.

- REGULARS Tuesday is BANGERS & TRASH with DJs Toby Lawrence & Trick spinning a mixture of pop/house/r&B/requests all night long. Thursday is FOMO with special themes and Revenge’s all-star DJs spinning an eclectic mix of pop/chart/house/punk/bass and hip-hop. Friday is POP TARTZ with resident DJs on level 1 with pop anthems.

(13) is FAT LIP! on level 2 with DJ Fifi spinning the best in pop-punk/indie/nu metal/rock! Revenge say: “Fat Lip is back on level 2 before we take a summer break! In just over 3 years, Fat Lip has become Brighton’s biggest all night playing tunes to make you mosh around like a crazy person!”
JULY LISTINGS

SUBLINE
- 129 St James’ St, BN1 1TH, T: 01273 624100, www.sublinebrighton.co.uk
- OPEN Sun, Wed & Thur from 9pm, 10pm Fri & Sat.
- DRINK PROMOS £1 off draught pints all night Wed.
- ONE FOR THE DIARY Sunday (1) is the GOLDEN HANDBAG CELEBRATION from 11.30pm, free entry. Subline say, “It’s that time again: Kemp Town will be deserted, tumbleweeds blowing along St James’ Street... it’s the Golden Handbag Awards Night! The great and the good up-sticks and descend on the Metrople for the award ceremony, but the Subline boys will be rushing back to the club as soon as possibly (which won’t be that quickly, if we’re laden with awards, eh?). Hopefully we’ll have the doors open by 11pm, after which a night of celebration (or commiseration) ensues and the place will be full laden with awards, eh?). Hopefully we’ll have the doors open by 11pm; after rushing back to the club as soon as possibly (which won’t be that quickly, if we’re descending on the Metropole for the award ceremony, but the Subline boys will be squeezing into Subline again in July, for another anniversary, it might be a good idea to arrive early: we could well hit capacity!”
- REGULARS Wednesday is HUMP DAY with 1980s/90s alternative music, all welcome. Wednesday (4) is JOYSTICK JOCKEYS games night from 9pm, free entry. Friday (13) is DIRTY TACKLE sportskit night. £3 in sportskit or £5. Friday (20) is FILTH mixed full fetish party, tickets from £15 or £25 on the door. Saturday is THE MEN’S ROOM with DJ Screwpulous at 9pm, free till 11pm. £3 after, guests £5. Sunday (29) is the CUM IN YOUR PANTS underwear-only party, free entry members or £5.
- CHARLES ST TAP Fierce: DJs 9pm
- DR BRIGHTONS Curiosity Club: Joystick Slow Jams & DJs 9pm
- GROSVENOR BAR cabaret: Davina Sparkle 9.30pm
- INFINITY BAR cabaret 6pm
- LEGENDS BAR Pre-club DJ 7pm
- MARINE TAVERN Saturday Club 4pm
- PARIS HOUSE Live jazz 4pm; TC’s Joyful Noise: DJ Kenny 9pm
- QUEEN’S ARMS cabaret: Son of a Toto 9.30pm
- REGENCY TAVERN cabaret: Dave Lynn 9pm
- REVENGE WTF: DJs 11pm
- SUBLINE Leathermen South’s 4th Birthday 10pm
- ZONE cabaret: Sally Vate 10pm

SUNDAY 29
- AMSTERDAM cabaret: Jason Lee 5pm. Sunday roasts 12pm-till gone
- BAR 7@CRAWLEY DJ Bullard’s karaoke 8pm
- BAR BROADWAY DJ 8pm
- BAR BROADWAY DJ 8pm
- BAR REVENGE DJs 9pm

VELVET JACKS
- 50 Norfolk Sq, BN1 2PA, Tel: 07720 661290 tinyurl.com/VelvetJacks
- OPEN Tue-Thur 4-11.30pm, Fri & Sat 12-11.30pm, Sun 1-11pm.
- FOOD pop-up CARIBBEAN KITCHEN starts end of July.
- DRINK PROMOS happy hour specials 4-7pm, excluding Sunday. All Wimbledon tennis shown on TV.
- ONE FOR THE DIARY Sunday (15) is LIVE MUSIC with Mike Newsham from 4pm.
- BASEMENT CLUB@LEGENDS Pop/Candy DJ Claire Fuller 9pm
- BRIGHTON SAUNA Naked Day 12pm
- CAMELFORD ARMS Bear Bash, free food & raffle 5pm, roasts & select menu 12pm-till gone
- CHARLES ST TAP cabaret: Miss Jason 7.30pm. Sally’s Rock & Roll Bingo 8.30pm roasts: 12pm
- INFINITY BAR cabaret 3pm
- LEGENDS BAR cabaret: Lucinda Lashes 3.30pm, roasts 12.30-4pm
- MARINE TAVERN Sunday roasts 12.30-4pm
- SUBLINE Cum in Your Pants: underwire-only party, free entry members or £5.
- VELVET JACKS + VELVET JACKS
- CHARLES ST TAP Fierce: DJs 9pm
- DR BRIGHTONS Curiosity Club: Joystick Slow Jams & DJs 9pm
- GROSVENOR BAR cabaret: Davina Sparkle 9.30pm
- INFINITY BAR cabaret 6pm
- LEGENDS BAR Pre-club DJ 7pm
- MARINE TAVERN Saturday Club 4pm
- PARIS HOUSE Live jazz 4pm; TC’s Joyful Noise: DJ Kenny 9pm
- QUEEN’S ARMS cabaret: Son of a Toto 9.30pm
- REGENCY TAVERN cabaret: Dave Lynn 9pm
- REVENGE WTF: DJs 11pm
- SUBLINE Leathermen South’s 4th Birthday 10pm
- ZONE cabaret: Sally Vate 10pm

SUNDAY 29
- AMSTERDAM cabaret: Jason Lee 5pm. Sunday roasts 12pm-till gone
- BAR 7@CRAWLEY DJ Bullard’s karaoke 8pm
- BAR BROADWAY DJ 8pm
- BAR BROADWAY DJ 8pm
- BAR REVENGE DJs 9pm

MAY 15
- WOMAN’S BAR Bar/Cocktails/Food Live Music Wed Quiz nights Wood Fired Pizzas Happy Hours
- VELVET JACKS 50 Norfolk Square Brighton 07720 661290
THE ZONE

- PARIS HOUSE live jazz: Nils Solberg-Mick Hamer Trio 2pm; Sarn Carlse & band 8pm
- QUEEN’S ARMS Monday Club: Spice & Rupert 9pm

TUESDAY 31
- BAR 7 CRAWLEY Crewday: DJ Lewis Osborne 9pm
- BAR BROADWAY Piano Singalong 9pm

THE ZONE

33 St James’ St, BN2 1RF, Tel: 01273 682249, www.zonebrighton.co.uk
OPEN 11am Sun–Thur, 10am Fri & Sat.
DRINK PROMOS all day, every day.

ONE FOR THE DIARY Saturday is CABARET with many of the scene’s most sensational acts at 10pm: Kara Van Park (7), Sally Vale (14 & 28) and Tabitha Wild (21). Expect a night of sing-along songs, from ABBA to Culture Club, via Queen and Tiffany, with Tabitha Wild (21). She says: “I come from a background of live entertainment and I have a love for sequins, cheesy music and parties! Expect songs from the era that fashion forgot; a night of guilty pleasure listening at The Zone!”

REGULARS Friday is top CABARET with stars of the stage at 10pm: Dave Lynn (6), Davina Sparkle (13), Topsie Redfern (20) and Spice (27).

PARIS HOUSE live music: Scott Booth 8pm
QUEEN’S ARMS live music: Dave Lynn & guest Miguel Jerez 9pm

INFINITY BAR Free Jukebox 12pm
MARINE TAVERN Quiz 9pm
PARIS HOUSE live music: Scott Booth 8pm
QUEEN’S ARMS Cabaret Lounge: Dave Lynn & guest Miguel Jerez 9pm
REVENGE Bangers & Trash: DJs Toby Lawrence & Trick 11pm
ROTTINGDEAN CLUB Quiz with host Jason Thorpe 8pm

WED HAPPY HUMP DAY
£1 OFF ALL DRAUGHT PINTS ALL NIGHT
THUR BRACE YOURSELF
9pm–1.30am • FREE LOCKERS
FRI STEAM
9pm–4am • MEMBERS FREE B4 11pm
SAT THE MEN’S ROOM
9pm–4am • DJ SCREWPOULUS • MEMS FREE B4 11pm
SUN GUILTY PLEASURES
9pm–2am • DJ SCREWPOULUS

SUN 1
GOLDEN HANDBAG CELEBRATION
PARTY FROM 11.30pm • FREE

WED 4
JOYSTICK JOCKEYS
GAMES NIGHT • 9pm • FREE

FRI 13
DIRTY TACKLE
SPORTSWEAR NIGHT • 10pm • £3 IN KIT OR £5

FRI 20
FILTH
STRICT FETISH PARTY • TICKETS FROM £15/£25 ON DOOR

SAT 28
LEATHERMEN SOUTH
4TH BIRTHDAY • 10pm • FREE IN FETISH GEAR OR £5

SUN 29
CUM IN YOUR PANTS
UNDERWEAR PARTY • 9pm • MEMBERS FREE / GUESTS £5
**SUNDAY 1**

**PORTSMOUTH**
- **HAMPSHIRE BOULEVARD** ReWind 80s/90s night 9pm

**SOUTHAMPTON**
- **EDGE** Camp Rock: DJ Black Feather 10pm

**MONDAY 2**

**PORTSMOUTH**
- **HAMPSHIRE BLVD** 20something: DJs Lee Harris & Luke Ennor 9pm

**SOUTHAMPTON**
- **EDGE** Reboot Reloaded: DJ Darcy Buckland 10pm

**TUESDAY 3**

**PORTSMOUTH**
- **HAMPSHIRE BLVD** Drag Show: host Cherry Liquor, special guest Lucinda Lashes & Innuendo Bingo 7pm

**SOUTHAMPTON**
- **BOX BAR** The Winner Takes It All Quiz with prizes 7pm

**EDGEDay Out: DJ KT 11pm**

**WEDNESDAY 4**

**PORTSMOUTH**
- **HAMPSHIRE BLVD** Big Navy Night: karaoke with host Aura Jay 7pm

**SOUTHAMPTON**
- **BOX BAR** Bar 150 10pm

**EDGEDay Out: DJ Lee Harris & Missy B + karaoke & cabaret with Cassidy Connors 7pm**

**THURSDAY 5**

**PORTSMOUTH**
- **HAMPSHIRE BLVD** A Night on the Lashes: Lucinda Lashes, karaoke/DJ 7pm

**SOUTHAMPTON**
- **BOX BAR** Bingo Balls: Misty Lee & prizes 7pm

**EDGEThe Winner Takes It All Quiz with prizes 7pm**

**FRIDAY 6**

**PORTSMOUTH**
- **HAMPSHIRE BLVD** DJ Toby

**SOUTHAMPTON**
- **BOX BAR** GLOW: DJs 11pm

**EDGETHE WINNER TAKES IT ALL QUIZ**

**SATURDAY 7**

**PORTSMOUTH**
- **HAMPSHIRE BLVD** DJ Rupert Ellick 7pm

**SOUTHAMPTON**
- **BOX BAR** The Big One: DJs 10pm

**EDGETHE WINNER TAKES IT ALL QUIZ**

**SUNDAY 8**

**PORTSMOUTH**
- **HAMPSHIRE BLVD** ReWind 80s/90s night 9pm

**SOUTHAMPTON**
- **EDGE** Camp Rock: DJ Black Feather 10pm

**MONDAY 9**

**PORTSMOUTH**
- **HAMPSHIRE BLVD** 20something: DJs Lee Harris & Luke Ennor 9pm

**SOUTHAMPTON**
- **EDGE** Reboot Reloaded: DJ Darcy Buckland 10pm

**TUESDAY 10**

**PORTSMOUTH**
- **HAMPSHIRE BLVD** Drag Show: host Cherry Liquor & special guest Fanny Bums & Innuendo Bingo 7pm

**SOUTHAMPTON**
- **BOX BAR** Bingo Balls: Misty Lee & prizes 7pm

**EDGETHE WINNER TAKES IT ALL QUIZ**

**THE EDGE & BOX BAR SOUTHAMPTON**

- **Compton Walk, SO14 0BH, Tel: 023 8036 6163, www.theedgesouthampton.com**
- **OPEN** The Edge: 10pm daily. Box Bar: 7pm Tuesday - Saturday.
- **FOOD** Box Bar: 7 -10pm Tuesday - Saturday
- **HAPPY HOURS** The Box Bar: 2-4-1 cocktails 7-10pm Tuesday, Thursday & Friday (till 8pm on Wednesday & Saturday). The Edge: £1 selected shots & £2 selected drinks on Monday, £1.50 drinks on Wednesday & Sunday.

- **ONE FOR THE DIARY Saturday is THE BIG ONE at 10pm with 3 bars, 2 dancefloors and DJs: Claire Fuller & Neil Sackley (7), Craig Law & Darcy Buckland (14). Claire Fuller & KT (21) and Phil Marriott & Darcy Buckland (28).**
- **REGULARS** Sunday is CAMP ROCK with DJ Black Feather spinning the best pop rock tunes. Monday is REBOOT RELOADED with DJ Darcy Buckland spinning chart/ house. Tuesday is THE WINNER TAKES IT ALL QUIZ Night with a cash prize to be won from 7pm! In the evening it’s TIME OUT with DJ KT playing R&B & pop tunes. Wednesday is BAR 150 with DJs Missy B and Lee Harris, plus KARAOKE & CABARET with Cassidy Connors. Thursday is BINGO BALLS with Misty Lee and prizes from 7pm. £1 per bingo book. Stick around for SMART, a night dedicated to you being you, with DJ Liam Searle on the decks. Friday is GLOW with DJ Darcy Buckland, guest DJs and UV lights!
The Edge Nightclub

ARE YOU READY FOR A FULLY WET & WILD WEEKEND?

The Big Summer Pool Party

DRESSING DOWN IS ALWAYS ENCOURAGED!!!

VODKA SLUSH
ALL WEEKEND FROM THE GARDEN BAR

Friday 27th
GLOW
MISSY B
AUDIO K9

Saturday 28th
THE BIG ONE GOES SWIMMING
PHIL MARRIOTT
WILLIAMSONS IN THE POOL
DARCY BUCKLAND

20 SOMETHING
£1.50 DRINKS

EVERY MONDAY
OPEN 9PM UNTIL 2:30AM
FREE ENTRY TILL 10PM £3 TILL 11PM £5 AFTER.
NO ID NO ENTRY
HAMPSTEAD TERRACE - PO1 2QN PORTSMOUTH

The Winner Takes It All

TIME OUT
FREE ENTRY B4 12AM
£5.00 - 1 Castle Jack & Coke

BAR150
EVERY TUESDAY
OPEN TILL 3AM FREE ENTRY B4 12AM
House Singles & Bottled Beers £2
Choice of Shots £1.50 (Subject To Change)

REBOOT
EVERY MONDAY
OPEN TILL 3AM FREE ENTRY B4 12AM
House Singles & Bottled Beers £2
Choice of Shots £1.50 (Subject To Change)

EVERY WEDNESDAY
OPEN TILL 3AM FREE ENTRY B4 10PM
HOUSE £1.00 (Minimum £5)

EVERY THURSDAY
OPEN TILL 3AM FREE ENTRY B4 10PM
HOUSE £1.00 (Minimum £5)

EVERY FRIDAY
OPEN TILL 3AM FREE ENTRY B4 10PM
HOUSE £1.00 (Minimum £5)

EVERY SATURDAY
OPEN TILL 3AM FREE ENTRY B4 10PM
HOUSE £1.00 (Minimum £5)

EVERY SUNDAY
OPEN FROM 10PM
HOUSE £1.00 - DOUBLES £2
1 PINT £1.00 - £1.50
1 SHOT £1.00 - £1.50

THE BIG NAVY NIGHT OUT
WITH KARAOKE

EVERY WEDNESDAY
OPEN 9PM UNTIL 2:30AM
FREE ENTRY TILL 10PM £3 TILL 11PM £5 AFTER.
NO ID NO ENTRY
HAMPSTEAD TERRACE - PO1 2QN PORTSMOUTH

20 SOMETHING
£1.50 DRINKS

EVERY MONDAY
OPEN 9PM UNTIL 2:30AM
FREE ENTRY TILL 10PM £3 TILL 11PM £5 AFTER.
NO ID NO ENTRY
HAMPSTEAD TERRACE - PO1 2QN PORTSMOUTH

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20 SOMETHING
£1.50 DRINKS

EVERY MONDAY
OPEN 9PM UNTIL 2:30AM
FREE ENTRY TILL 10PM £3 TILL 11PM £5 AFTER.
NO ID NO ENTRY
HAMPSTEAD TERRACE - PO1 2QN PORTSMOUTH
SUNDAY 15
PORTSMOUTH
● HAMPSHIRE BLVD ReWind 80s/90s night 9pm
SOUTHWEST
● EDGE Camp Rock: DJ Black Feather 10pm

MONDAY 16
PORTSMOUTH
● HAMPSHIRE BLVD 20something: DJs Lee Harris & Luke Ennor 9pm
SOUTHWEST
● EDGE Reboot Reloaded: DJ Darcy Buckland 10pm

TUESDAY 17
PORTSMOUTH
● HAMPSHIRE BLVD Drag Show: host Cherry Liquor & special guest Tina Sparkle & Innuendo Bingo 7pm
SOUTHWEST
● BOX BAR Winner Takes It All Quiz with prizes 7pm
● EDGE Time Out: DJ KT 11pm

WEDNESDAY 18
PORTSMOUTH
● HAMPSHIRE BLVD Big Navy Night: karaoke with host Aura Jay 7pm
SOUTHWEST
● BOX BAR Bar 150 10pm
● EDGE Bar 150: DJs Lee Harris & Missy B + karaoke v cabaret with Cassidy Connors 10pm

THURSDAY 19
PORTSMOUTH
● HAMPSHIRE BLVD A Night on the Lashes: Lucinda Lashes, karaoke/DJ 7pm
SOUTHWEST
● BOX BAR Bingo Balls: Misty Lee & prizes 7pm
● EDGE Smart: DJ Liam Searle 10pm

FRIDAY 20
PORTSMOUTH
● HAMPSHIRE BLVD DJ Toby Lawrence 7pm

SOUTHPORT
● BOX BAR GLOW: DJs 11pm
● EDGE GLOW: DJ Darcy Buckland & guests + UV lights 11pm

SOUTHPORT
● BOX BAR Bingo Balls: Misty Lee & prizes 7pm
● EDGE Smart: DJ Liam Searle 10pm

FRIDAY 27
SOUTHPORT
● HAMPERS BVLD DJ Toby Lawrence 7pm
SOUTHWEST
● BOX BAR GLOW: DJs 11pm
● EDGE GLOW: DJ Darcy Buckland & guests + UV lights 11pm

SOUTHPORT
● BOX BAR The Big One: DJs Lee Harris & Luke Ennor 9pm
SOUTHWEST
● EDGE The Big One: DJs Darcy Buckland & Phil Marriott 10pm

SOUTHPORT
● HAMPERS BVLD ReWind 80s/90s night 9pm
SOUTHWEST
● EDGE Camp Rock: DJ Black Feather 10pm

TUESDAY 24
SOUTHPORT
● HAMPERS BVLD Drag Show: host Cherry Liquor & special guest Miss Penny & Innuendo Bingo 7pm
SOUTHWEST
● BOX BAR Winner Takes It All Quiz with prizes 7pm
● EDGE Time Out: DJ KT 11pm

WEDNESDAY 25
SOUTHPORT
● HAMPERS BVLD Big Navy Night: karaoke with host Aura Jay 7pm
SOUTHWEST
● BOX BAR Bar 150 10pm
● EDGE Bar 150: DJs Lee Harris & Missy B + karaoke v cabaret with Cassidy Connors 10pm

THURSDAY 26
SOUTHPORT
● HAMPERS BVLD A Night on the
As the jubilant month of July shines down on us, it’s most definitely time to get your boogie shoes down to Doctor Brighton’s. The pub is a wonder and the DJs sublime, including the lovely Nick Hirst whom Queenie caught up with to chat about his favourite tunes, fabulous times behind the decks, and why he’s grateful to be a DJ. With the future of one of our favourite watering holes in doubt, it’s guaranteed that we’ll still be hearing a lot from the marvellous Mr Hirst...

**How are you?** I’m fine and dandy, thanks.

**Where can we hear you?** You can see me (hopefully for a little while longer) at Doctor Brighton’s on the 1st Friday and 3rd Saturday of the month and you can find my mixes at www.mixcloud.com/nickhirst13/

**What are you playing these days?** Where I’m passionate about lots of different styles of music. At the moment I play loads of classic house at my night House Rules (Doctor Brighton’s on 1st Friday of the month) and more modern house with big piano riffs and vocals (Doctor Brighton’s on 3rd Saturday of the month). Recently I played a trance set at Deerstock, a small festival in the Midlands, which went down a storm.

**Current projects?** I’m just working on what could be the last House Rules on the 6th July. Fingers crossed we will return…

**Fave song of all time?** Without a doubt, Massive Attack’s Unfinished Sympathy. It gives me goosebumps every time.

**Best ever gig and dream gig?** I remember playing the Paul Van Dyke and Rachael McFarlane mash up of For an Angel and Lover at Birmingham Pride one year. It was outside and there were so many happy people dancing and having the best time! Things really don’t get much better than that! As for my dream gig, I know it’s really cheesy to say, but every gig is a bit of a dream for me. I’m always grateful to have been given the opportunities I have because really I’m just a guy that loves to play tunes and have a dance.

**Tune you wish you’d never played!** Got nothing for this one, sorry!

**Guilty pleasure?** Madonna: Like A Prayer and Vogue!

**Describe yourself in three words...** Hot Daddy DJ (haha).

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**NICK HIRST’S CURRENT TOP FIVE**

1. **AU-RA & Camelphat Panic Room** (Camelphat club mix) RCA
2. **PHUNK INVESTIGATION Your Love** (vocal club mix) Cr2 Records
3. **MARK KNIGHT The Return of Wolly** (original) Toolroom
4. **RYAN BLYTH ft BB Diamond Raise a Glass** (single mix) Columbia
5. **ETHERWOOD Light My Way Home** (album mix) Hospital Records

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**ALBUMS**

1. So with the summer in full swing it’s time to open those windows, crank up the volume and become the most pleasing of sound neighbours.

2. Be it with Molly’s evocative collection of European deep house courtesy of Récit De Voyage Volume 1 on RDV, the ever mindful Summer Sol III on Sol Selectas, the left of centre disco and techno grooves of Trafico Music VA Vol 1 on, you’ve guessed it, Trafico Music or the sizzling hot house antics of Madtech Records and their Summer 2018 compilation, you’ll be set to do more than simmer this July.

Also ensuring your summer sessions sound just right, the Berlin label Sisyphos compilation

3. **Wildblood & Queenie’s JUICY JULY 12”**

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**DJ PROFILE: NICK HIRST**

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**WILD BLOOD & QUEENIE’S JUICY JULY 12”**

1. **HONEY DIJON Xtra EP Classic Music Company** Maurice + Horse Meat Disco + Derrick + Ashley Beedle = Mama love.
2. **THOMAS PIZZINI Flash Guendalina Records** Wildblood’s quirky genre defying tune of the year. Flash fantastic.
3. **J-FELIX J-Freq Tru Thoughts** Brighton P-funk lighting up our hearts – just like the man himself.
4. **PEGGY GOU SHERO Needs** (not-for-profit)
   - Celebrate women’s creativity and fundraise for UN Women. #HeForShe
5. **FRANK FONEMA Street Messages EP Les Folies Digitales** Jackin’ funk-uped house, destined for beachside action this summer.
6. **MIDFIELD GENERAL ft Linda Lewis Reach Out** (Crooked Man83) Skint The General who will forever command our dancing souls returns.
7. **THE REVENGE Roar Groove meets Dirt Crew Vol 3 Dirt Crew** Times Get Tough but sounds so good with Graeme Clark on-board.
8. **MUSHY Sons Of Acid Of Unsound Mind** Strung out bass belter that will rock your house foundations.
9. **GIRLS OF THE INTERNET Remember My Name** (Disco edit) Drab Queen Linda Muriel captures our disco hearts with this live delight.
10. **MATTHIAS VOGT Roger** (original) Badam Music Feel the love with this charming lesson in all things house.
TRANS PRIDE SEASON
Marlborough Theatre, 4 Princes Street, Brighton
Box office: www.brownpapertickets.com

LOOKING AT YOU, LOOKING AT ME (Sun 15). In this day-long photography workshop, Noe Warren will teach the trans and non-binary participants how they can use photography to create empowering visual manifestations of themselves and their often-complex identities. There will be cameras, a dress up-box and an entire day to lip-sync and take new profile pictures and talk about being trans and photographed, why cis-people are so obsessed with before/after pictures and look at some queer photographers whose work is f***ing glorious. Free, to get ticket write an email to info@marlboroughtheatre.org.uk with a little bit about yourself.

TRANS LIFE DRAWING (Wed 18). Jared is a Brightonian artist and experienced trans male life model who finds the work liberating, affirming and fun, and wants to encourage the trans community to explore that too. He is teaming up with the Marlborough to host a trans life drawing night with a diverse range of models. All drawing materials will be supplied, but feel free to bring your own, and all abilities are welcome.

TRANS PRIDE ART NIGHT (Thu 19). The Marlborough Theatre have invited the most exciting performers to the coast ahead of Brighton’s annual Trans Pride celebration. Trans and non-binary artists from across the UK will take over the building, presenting a radical, mixed bill of exceptional trans talent. Expect turns from artists, including: Ellie Stamp, Katy Jallili, Miranda Porter, Luna Morgana, Emma Frankland and an after party in the pub featuring DJ Jumeau.

JUNO DAWSON’S LOVELY TRANS LITERARY SALON (Thu 26). The acclaimed writer of The Gender Games welcomes some of her favourite trans authors to the Marlborough Theatre to celebrate the trans writing talent in the UK right now. A night of readings, animated conversation and a bit of a party! Featuring author of A New Girl, Rhynannon Styles, and British-Iraqi gender-queer writer, director, and drag performer Amrou Al-Kadhi.

BLAME IN ON BIANCA DEL RIO (Thu 26). RuPaul's Drag Race Season Six winner and global fan favourite heads to Europe with her brand new show. A chance to see the Queen of Mean live in a stand-up special where no one is safe! Brighton Centre, Kings Rd, Box office: 0844 847 1515

BIANCA DEL RIO (Sat 28). If you missed her at the Theatre Royal, she’s back! After a sold out UK tour in 2017, RuPaul’s Drag Race alumni, and international hateful clown in a gown, Bianca returns to the UK with her brand new show. With support from Sherry Vine.

BOOGALOO STU'S BIG QUIZZY QUIZ (5, 12, 19, 26). Test your wits with torrents of topical teasers, an array of anagrams, puzzling picture rounds and mind-mangling music rounds. First prize is a signed photo of Mr Boogaloo and the chance to win the jackpot prize!

EL GEEBEE TEA QUEUE (Sun 1). A gay-friendly, irreverent night of fun and frolics hosted by Zoe Lyons (Mock The Week and Michael McIntyre’s Comedy Roadshow) with headline Rhys Nicholson, plus Lou Sanders and Laura Lexx.

KRATER KOMEDY CLUB (Fri 20). A stand-up and cabaret programme offering up some of the biggest and brightest names in alt comedy. With support from Zoe Lyons (Mock The Week and Michael McIntyre’s Comedy Roadshow) with headline Rhys Nicholson, plus Lou Sanders and Laura Lexx.

MISS HOPE SPRINGS (Fri 20). Comedy cabaret chanteuse and down on her luck ‘recovering showgirl’ Miss Hope Springs plays the piano and sings songs from her all-original, self-penned repertoire and recounts torrid tales from a career that started out in Vegas. ‘Hysterical...A bevy of witty original songs’ The Times.
ART MATTERS

BY ENZO MARRA

TOWNER GALLERY
Eastbourne, www.townereastbourne.org.uk

The SUSSEX OPEN 2018 + THE EASTBOURNE ARTS CIRCLE
COMMISSION AWARD (Jul 21–Sept 30) brings together the best artists
from across East and West Sussex, offering a unique opportunity to
view works by artists at every
level of their career, from new
talent to established figures.

Commission Award has been kindly sponsored by Eastbourne Arts
Circle and aims to support the creation of a new artwork. The selected
proposal will receive an award of up to £1,000 to develop their project
which will then be presented as part of the Sussex Open exhibition.

The Sussex Open 2018 selectors include Jenny Lund, the Curator of
Fine Art at the Royal Pavilion & Museums in Brighton who has
previously worked as Curator at ARKEN Museum of Modern Art,
Copenhagen and as Assistant Curator of British Contemporary Art at
Tate Britain; Tom Hammick, a British painter and printmaker, based in
East Sussex and London, who is currently senior lecturer in Fine Art,
Painting & Printmaking at University of Brighton; and Brian Cass,
Head of Exhibitions at Towner Art Gallery where he oversees an
ambitious and diverse programme of exhibitions and programmes,
working extensively with British and international artists. Brian was
previously curator at Trinity College Dublin and the Irish Museum of
Modern Art.

PHOENIX GALLERY
Brighton, www.phoenixbrighton.org

YEAR OF DRAWING showing in the
North Gallery (11am–5pm Wed–Sun,
Jul 11–2), with a private viewing
(6–8pm, Thur 12), for a more sociable
experience. This exhibition celebrates
Year of Drawing: a year-long site-
specific project organised by Make
Your Mark, the arts and health programme for Sussex Partnership NHS
Foundation Trust. The project, which started in autumn 2017, aims to
increase access to the arts for people facing mental health challenges
in Sussex and Hampshire through public drawing events at cultural
venues, pop up studios in NHS mental health settings, and a series of
drawing-based Recovery College courses.

JERWOOD GALLERY
Hastings, www.jerwoodgallery.org

THE HUMAN FIGURE IN SPACE (Jul 21–Oct 7). The Turner Prize-
winning artist Mark Wallinger is exhibiting at the Hastings
beachfront gallery, in a show inspired by the seaside setting of the
gallery and the 19th-
century photographer
Edwaerd Muybridge’s pioneering work, The
Human Figure in Motion.

ALL THAT JAZZ

BY SIMON ADAMS

KEITH JARRETT After The Fall (ECM). In 1996 American pianist
Keith Jarrett was diagnosed with chronic fatigue syndrome and
stopped playing. Two years later he was tempted back to live
performance by the opening in nearby Newark, New Jersey of a new
concert hall. The venue was only
an hour or so from his home, and
so, supported by his Standards
Trio of Gary Peacock on bass and
Jack DeJohnette on drums, he
took to the stage “as a kind of
scary experiment”.

He had, of course, worried
needlessly, for this live set, now
making its first appearance, is a
triumph. Alongside such classics
as The Masquerade Is Over and
Autumn Leaves, he also tackles three bebop masterpieces in Charlie
Parker’s Scrapple From The Apple, Bub Powell’s Bouncin’ With Bud, and
Sonny Rollins’s Doxy, each one of them a fresh interpretation of a
much-loved song. He was in such a good mood that he even played a
grooving Santa Claus Is Coming To Town with a reasonably straight
face. Since new Jarrett material seems to have dried up, it is hugely
reassuring that gems such as this are still emerging from the archive.

ANDY SHEPPARD QUARTET
Romaria (ECM). Tenor and
soprano saxophonist Andy
Sheppard is one of Britain’s finest
jazz musicians, a veteran of big
and small bands led by such
luminaries as Gil Evans and Carla
Bley, and a inspirational leader in
his own right. His new ECM set is
a pastoral delight, Sheppard’s
echoing, sometimes tremulous,
sometimes forceful sax lines
sailing out over a sparse accompaniment of a resonating electric
guitar with added reverb, a woody, upright bass, and minimal drums,
courtesy of jazz prodigy Sebastian Rochford.

Many of the eight tracks are painfully slow, all the better to hear the gorgeous sound of
Sheppard in his element, but all are evocative and haunting in their
own way. This is a set of quiet pleasures that gradually reveals its
hidden delights.

FRED HIRSCH TRIO Live
In Europe (Palmetto). This has been a momentous year
for American pianist Fred
Hersch, what with a well-
received solo album Open
Book (Gscene, Nov 2017),
numerous prizes, an
acclaimed autobiography,
and two Grammy
nominations. Now comes
this fine live trio set,
recorded in Brussels last
November. Unaccompanied, Hersch is often overly formal and
restrained, but the trio format loosens him up no end. The result is
that he and the trio play independent roles, many tracks proceeding
as if on uneven legs, relaxedly jumping across and between the beats
in delight. Hersch is of course as nimble as ever, notably on
Newklypsos, dedicated to his hero, saxophonist Sonny Rollins, but
shows off his ballad skills on Bristol Fog, dedicated to the late pianist
John Taylor. Hersch has recorded a dozen trio albums over the last 30
years. This one is among the very best.
ENSEMBLE LIBRO PRIMO
Fantasia Incantata Veterum
Musica VM018. Ensemble Libro Primo are Baroque violinist Sabine Stoffer and theorbo player Alex McCartney. For those that don’t know, the theorbo is a very long necked lute, often used as part of the ‘basso continuo’ group that provides the harmonic structure in much Baroque music. The disc contains various works in the 17th century Stylus Phantasticus style, a freer, more improvisatory style that emphasises virtuosity and contrasts in pace, rhythm and harmony. So here we have a highly expressive Passaggio Rotto for solo violin by Nicola Matteis (c.1670-c.1713) and a delightful Sonata, ‘La Cesta’ by Giovanni Pandolfi Mealli (c.1630-c.1669), in which the violin decorates singing lines over a running bass line on the theorbo. They end the disc with the fourth Mystery Sonatas. Once again, Biber uses a repeated bass pattern, but the variety of variation in both violin and continuo parts here sets him apart, and Stoffer and McCartney combine touching simplicity with full-on virtuosity, McCartney strumming syncopated rhythms like a guitarist at the works core climax. The sleeve notes are a little on the sparse side, with no mention of the selection of solo theorbo pieces by Giovanni Kapsberger (c.1580-1651), perhaps because Kapsberger included all of these on his solo CD of Kapsberger’s works (reviewed June 2017). In the rest of the programme, Stoffer shows herself to be an accomplished performer and interpreter, relishing the virtuoso demands, and McCartney moves seamlessly between an accompanying role and more foreground duetting as the music requires. An impressive debut disc for the ensemble, with surely more to follow.

ENSEMBLE DIDEROT German Cantatas Audax ADX13715. For Johannes Pramosohler’s latest disc with his Ensemble Diderot, we are in Eisenach in Germany, still somewhere around the latter half of the 17th century, exploring a selection of Cantatas, combining voice with virtuosic parts for solo violin. For most of the works here, he is joined by Argentinian bass Nahuel Di Pierro. They open with Nisi Dominus by Heinrich Biber (1644-1704), which opens with a rich drone from the ensemble, then a highly virtuosic, declamatory statement from the bass, immediately matched by the solo violin. Then, some rippling string crossing on the violin, effortlessly executed by Pramosohler, contrasts with a powerful bass melody. Di Pierro has a resonant, deeply rich voice, which complements the decorative violin lines beautifully. There are two works here by Johann Christoph Bach (1642-1703) (first cousin once removed of J S), both gentler and more tenderly expressive. In Wie Bist Du Denn, Di Pierro demonstrates his command of the lower register, as the line sinks incredibly low on Abgrund (Abys). In Ach Dass Ich Wassers Genug Hätte, an equally moving, mournful lament, the solo line is taken by soprano Andrea Hill. Hill presents a different side to her voice in the bright, joyful Christ Ist Erstanden by Johann Pachelbel (1653-1706). Mein Hertz Ist Bereit by Nicolaus Bruhns (1665-1697) has a showy, pulsing, almost stuttering violin part, coupled with a simple bass melody, essentially a joyful song of praise. At the centre of the disc is Ich Will In Aller Not by Daniel Eberlin (1647-c.1715), with the nimble Spanish tenor Jorge Navarro Colorado projecting the text with precision, whilst Pramosohler interweaves an expressive, dancing line. The disc ends with another joyful flourish by Biber, Laetatus Sum, with Di Pierro joined by bass Christopher Purves (see Saul, in the cinema listings below). Their rich tones are well matched and blended in the lilting dance-like music, and the violin flourishes in the Gloria lead to a completely glorious Amen. Highly recommended.

CATRIN FINCH & SECKOU KEITA Soar Bendigedig BEND12. Something a bit different now – a collaboration between Catrin Finch, Welsh classically trained harpist and composer, and Seckou Keita, a kora player from Senegal. The kora is a West African instrument, a little like a cross between a harp and lute – or even theorbo! Finch and Keita’s performance was one of the unexpected highlights of this year’s Brighton Festival for me, and they performed mostly tracks from their second CD together, called Soar. The weaving, rippling effect of the two instruments combined is often hypnotic, but there’s drive and energetic propulsion too. Several tracks build from simple beginnings – Yama Ba is a case in point, with its lilting opening, gradually building with swinging cross-rhythms to a mesmerizing climax. Their take on Bach’s Goldberg Variations – Bach to Baños – will not be to purists’ liking, but I found it fascinating. This is followed by a darker piece, 1677, which marks the date the French took over the port of Goree, which became one of the most notorious slave-dealing posts in all Africa. When they performed this live, Finch and Keita concluded with a long exchange of ever increasingly virtuosic, and even comic flourishes. Occasional moments of Keita’s rich voice, backed by Finch add interest to some tracks, but ultimately, it’s the combination of instruments that delights the most.

REVIEWS

NOTES

CINEMA

LEWES FESTIVAL OF SONG

CONCERTS

BRIGHTON DOME
FRUIT: RECIPES THAT CELEBRATE NATURE (Smith Street) by Bernadette Wörndl. This beautifully designed and sumptuously photographed cookbook shows how seasonal fruit can harmonise and enhance many vegetable and meat dishes. We associate fruit with recipes for preserves, cakes and desserts and fruit can be an incredible complement to savoury dishes. We love classic pairings like lemon and chicken, apple and pork, and cranberries and turkey, but there are loads of combinations we’re missing out on. Wörndl, a brilliant cook and food stylist, shows you how to best incorporate fruit into everyday cooking. Arranged alphabetically by the main fruit used in the dish (20 different fruits, as well as dried fruits), the 120 delicious recipes are contemporary versions of Mediterranean classics. A splendid addition to any cook’s collection.

DISBANDED KINGDOM (Cloud Lodge) by Polis Loizou. In this debut novel, based in contemporary London, Brexit looms over everything. The toxic political climate is the meta but the micro narrative is the coming of age story of Oscar, a young gay man disconnected from the big gay scene, living with his writer mother and developing a relationship with her agent, much older, more sophisticated, wanting to give the infatuated younger man some idea of his place in the world. Loizou’s prose is brooding and it’s clear the protagonist struggles with privilege and melancholy. We explore the change from rebellion to acceptance and the dense story allows an exploration of loss, learning and the need for all younger LGBTQ+ people to connect with themselves, their history and the legacy of struggle and culture that is often hidden in plain sight, until you learn how to see it and also, more importantly, how to understand what you see.

THE HURTEL OF HELL (Lightning Books) by Simon Edge. This atheist comedy features God and a confused pleasure-seeking young gay man from Hackney who is almost killed by a wave on holiday. His subsequent out of body experience convinces him that God exists and he may have to change his ways if he isn’t to end up in hell. When God happens to look down and see Stefano, he’s obliged to pay unprecedented attention to the

always a treat and the real world of this Belfast isn’t cruel, just hard and unkink as Tilly comes to terms with what, and who, she is.

THE UNKNOWNS (Atom) by Shirley-Anne McMillan. This second novel from Northern Irish author McMillan introduces us to the world of Tilly, a young girl exploring with adult eyes and looking for a place to fit in and a place to live, love and grow. She climbs everything, unafraid. Not finding fulfilment in the conservative places she’s grown up in, a chance encounter with an anarchist gang who want to change their world for the better and do something about it leads her into a more exciting world, of adventure, different possibilities and identities and her ultimate transformation whilst exploring family tensions and loyalty. The narrative is superb. Tilly’s life and choices are explored with sensitivity and gritty humour. The book made me laugh out loud, wistfully, wistfully, and at times, wistfully.

THE HURTLE OF HELL

Earth, and ends up on the greatest adventure of his multi-aeon existence. It’s an unorthodox, comical and often deep story of rejection and reconnection with daft, challenging and fun plot twists. It’s not what it seems, but then what is? Edge delivers a warm-hearted narrative of redemption that’s never judgemental but is inclusive, funny and undoubtedly heretical. Burn it or read it, depending on your sense of humour. It’s easy to understand and full of practical suggestions. It points out relationship mistakes that we often experience or witness around us. Ortega tries to show gay men, or anyone, how to become the best version of themselves and find true happiness in being single. He suggests we “do this, be the person, see what shows up”. Good solid advice.

WHEN THEY CALL YOU A TERRORIST: A BLACK LIVES MATTER MEMOIR (Canongate) by Patrisse Khan-Cullors & Asha Bandele. This memoir of Black Lives Matter co-founder Patrisse Khan-Cullors, “a mother and a wife, a community organiser & queer, an artist and a dreamer”, reminds us that racism is pervasive even in places we consider liberal and enlightened. Patrisse grew up poor and black in America and explores how the movement was born. Searing truthful stories, real life experience and uncomfortable truths insist we don’t look away. It’s an empowering account of survival, strength and resilience showing how someone can decide to create a movement for change and challenge a destructive systematic culture of denial and create something inclusive for all.
My son Paddy was 21 years old when he died of a GBL overdose in March this year. In a stranger’s house. Early in the morning. He was born in Eastbourne and died in Brighton. By Dr Graham Bloor

It’s fair to say that Paddy was hedonistic and lived to party. Highly intelligent and sociable, he was the centre of his many groups of friends, in Brighton, Sheffield, Hull and Eastbourne.

I’m going to use the present tense from now on, because I believe Paddy is still with us. He is the eldest of triplet boys. Paddy, Tom and Eóin are all gifted musically and, like Paddy, love drum and bass. The boys are privileged - private school education, no money problems, cars and motorbikes to hand, successful at their A level studies, sports, music, European travel and many good friends.

What’s not to like with the world?

Well… my family have a history of drug and alcohol abuse. My brother died in his 40s and our extended family, without exception, are heavy drinkers. Some people like music, some like music a lot, but we live it. It grabs our souls and defines the backdrop to our lives. For my brother, it was heavy rock and concerts. For Paddy it’s drum and bass, clubs and festivals.

And there’s the problem. Drug culture is intimately connected with the music scenes of both generations. I would go further. For some, who are perhaps especially attracted to the music, the subculture takes over. Is it just the music? I don’t think so, but it acts as a gateway to other things.

We know about gateway drugs of course, but most young people don’t succumb to addiction. It depends on their susceptibility - genetics, support environment, group norms and common sense. So, a relatively small fraction of each generation will spiral down within a lifestyle that can be lethal. The vast majority try the life for a while, it doesn’t take over and later on, they’re in control of their lives.

Subsequent drug use (if any), is controlled and they’re in charge, not the drugs.

Back to Paddy. His drugs of choice were cannabis, ketamine and MDMA during his mid to late teenage years. Much, much more than his brothers. At university, even more of the same drugs plus cocaine and amphetamines. Then Xanax took over, another gateway drug I think. From Xanax, a drug prescribed to treat anxiety and panic disorders, his life spiralled down in a frighteningly short time. Xanax not only gives the ‘drug effect’ but impairs long-term thinking, planning and risk assessment. Unsurprisingly, crystal meth, methadone and GBL followed.

Shortly before his death, Paddy decided that enough was enough and he asked for help. I believe that he witnessed a friend’s near fatal GBL overdose. Sadly, psychiatric care and a clinical psychologist were too little too late scared him. He turned up high for an appointment and less than 12 hours later was dead.

Paddy died of a cardiac arrest in a stranger’s house. His brain died on the Wednesday but the paramedics were able to restart his heart. The rest of him died two days later.

Paddy wasn’t a naïve, inexperienced drug user and had great insight of dosage, frequency of use and type of drug to take. So, what happened? Was his death simply the inexorable conclusion to his high-risk lifestyle? I think not.

It’s no exaggeration to say that hundreds of young men are dying each year due to their use of this drug, GBL. Why? Simply because it’s so easy to overdose on. Why? Here’s what’s different about GBL. The dose needed to kill is very close to the dose needed to work for its desired effect. Other drugs aren’t like this. Yes, you can overdose on them but they’re much less likely to kill and a fatal dose can be orders of magnitude greater than the effect dose.

Some might say that Paddy was responsible for his choices and I agree. He arrogantly thought he was invincible. His fatal mistake was to have no knowledge of GBL pharmacokinetics and dynamics. Does anyone? I can hear him saying: “It’s only a class C drug so it must be safe. I’ve taken other drugs in excess, so I’ll be okay doubling up with this one too.”

I haven’t mentioned his sexuality yet, because it shouldn’t be relevant. He’s gay and so is one of his brothers. But it is relevant. Why? Because, at least for now, GBL is predominantly used by gay men.

I didn’t want my son to die and I’m crying as I type this but what will I do about it? I’m thinking of a petition on change.org - a few hundred thousand signatures are needed for this issue to be raised in Parliament. I’ll talk to my MP. I’ll go visit our local schools and talk about drug use and question what LGBT support might be needed.

Would you like to help me?

Finally, what should the issue be? Include GBL in routine toxicology. If so, there will be additional expense.

However, we’re likely missing an epidemic because we’re not looking. It’s frustrating to know that the last hard data was from a limited research project by Imperial College, London in 2015.

Make GBL a class A substance. It’s debatable whether the drug classification system works and argument about decriminalising drugs will complicate the issue. However, as a first step, this might be worthwhile.

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MORE INFO

To find the right clinic for you or to book an appointment at Brighton & Hove Sexual Health & Contraception Service (SHAC), call 01273 242091 or visit: www.brightonsexualhealth.com

For help with your drug or alcohol use, or for advice on accessing one-to-one sexual health support, contact:
- Travis Cox at THT: call 01273 764200
- Gary Smith at Pavilions: call 01273 731900
- East Sussex Drug & Alcohol Service call 03003038160.

Maybe you just want to share your experiences or ideas about how best to tackle this unfolding epidemic directly with Paddy’s father, email: lovepaddybloor@btinternet.com
COFFEE TIONS
OF
AINEE DRAG
TEEN

Who gets to do drag? A discussion of drag and its offshoots by Ray A J.

So you wanna be a drag queen? One problem, you're biologically female.

Historically, the idea of a drag queen has been a strictly male dominated territory - you can get the female equivalent (drag king), but women aren't usually allowed to be queens. It boils down to the idea that drag is dressing up as the opposite gender, which makes sense. Yet over the past few years drag has become much more. It's a form of expression and opportunity to break down the social construct behind the definition of gender. These queens wear make-up and dresses which are typically considered female things, in order to show how dainty our definition of the female gender is. They don't necessarily have to ‘pass’ as a female, or look ‘fishy’ (looking like a biological woman). They're exaggerated versions of a feminine persona, or what is widely considered feminine.

In recent years we've seen a change in drag culture. There's the phenomenon of bio queens, and I'm sure their counterpart bio kings exist too. These people either identify as or are biologically the same gender as their drag persona and yet still dress up and perform in the exaggerated manner of drag. Of course the movement has come under fire (as nothing is without scrutiny) from existing queens or kings that feel the idea isn't true drag. To be honest, that makes sense, because how can you be an exaggerated version of your own gender? Surely that's cheating? I can see what they mean. But having said that, what actually is drag? And why can't a woman be a drag queen, or a man be a drag king? Surely, if the idea is to challenge gender norms, or just to have fun performing or dressing up, then everyone should be welcome? Surely there aren't any rules over who gets to contribute?

Another issue that needs to be raised: what if you identify outside of the binary of male or female, or you're trans? Can non-binary people do drag? In the words of the fabulous queen Ben De La Creme, 'drag is inherently political'; it always pushes gender boundaries. So why can't non-binaries do drag too?

In the world of drag, there are many acts who identify as non-binary or transgender, or perform using androgyny in their styles, like: Jinkx Monsoon, Violet Chachki, Adore Delano, Celebrity Big Brother winner Courtney Act, Peppermint and Milk. And they're all successful in what they do. Recently, there's even been an eight-year-old boy featured in Elle Magazine, as drag queen Lactacia.

Personally, I identify under the non-binary circuit (and am biologically female), and recently I've seriously considered doing drag (both male and female). To play into the stereotype of a drag newbie, I'm a huge fan of the TV show RuPaul's Drag Race, and the way they challenge artists to incorporate fashion, modelling and acting into their art.

The idea of dressing up as my own characters and performing to audiences inspires me. It's fascinating. I just love the concept and the opportunity to dress up as a man or a woman or anything else - even exaggerated androgynous drag. It's an exciting way of experimenting with the concept of gender identity. But the one thing that's holding me back is whether I'll be accepted by other drag artists. Will I even be considered as a drag artist? And on top of that, am I at risk of offending anyone?

During a group conversation on Facebook, the topic of gender cropped up and I sent an image of a drag queen to the chat. Immediately it was met with applause at how 'feminine and authentic' the man dressed as a woman looked. My friend (who is transgender) even expressed jealousy over how much like a biological woman this man looked, and how they could 'pass'. She thought they were transgender. The others didn't.

Clearing up the confusion, I explained they were a drag queen. But this revelation was met with unusual disdain. My friend immediately went into exclamations of hurt and anger over drag, expressing her dislike of it as it 'mocks transgender people'. She thought that drag was performed as comedy (some queens are deliberately comical and do stand-up routines), to make fun of a man in a dress and how 'unusual' it is. She found the stereotype incredibly hurtful.

Disliking drag is okay though, and I respect her opinion. Of course I felt bad for upsetting my friend - I didn't realise she'd be offended by drag, or that anyone would be, after all, it's just wearing clothes outside of your gender norm. To me it's performance art and gender expression, but to her it was a dig at transgender people.

After speaking to her more, I began to understand that there was a stigma around drag. A lot of misconceptions fly around that drag mocks the gender it imitates, or even that people in drag are a joke to be laughed at. But I don't think that's the case anymore - drag is an art form in itself. Just look at the gorgeously intricate drag make-up scattered across Instagram, or the amazing costume and fashion designs woven across the internet. To even watch a drag artist perform is beautiful in itself. It's not about poking fun at gender, it's about challenging it.

Regardless of biological gender or identity, anyone should be allowed to do drag if they want to. Actually, to submit to the idea of only having drag queens and drag kings is pushing out other genders. If I'm doing drag, I could dress up as a king, a queen or somewhere between - as long as it's exaggerated, it's still drag. If there are so many more than two genders, then there are more options for drag.
THE HILTON TWINS

Followed by America in 1915, they toured Europe before sailing to Australia, proved very popular and for the next two years following year Mary took the twins around the UK, exhibiting them in circuses and fairs. They called them the 'Brighton United Twins' with them. The Hiltons are most well-known for their appearance in the film Freaks, but let's start at the beginning... By Alf Le Flohic

THE QUEEN'S ARMS

Henry and Mary Hilton took over running the Queen’s Arms pub in George Street in 1893. Mary was also a midwife so it was not unusual to see pregnant girls working behind the bar, in exchange for Mary assisting when they gave birth.

One such barmaid was 21-year-old Kate Skinner, unmarried and living with her family at 18 Riley Road. Mary attended on February 5, 1908, when Kate gave birth to first Violet and then Daisy. Kate couldn’t cope with her daughters being joined at the hip and refused to feed them.

Initially Mary Hilton was praised as an angel for taking the unfortunate twins into her family home above the pub. However it soon became apparent she saw their financial possibilities. One newspaper reported “Local interest is so great that Mrs Hilton is willing to let people see the babies any day between 11am and 7pm, and twopenny postcards can be bought in the bar.”

Mary made Kate sign a legal document setting out the amount of money Mary would demand for the care of the children if Kate ever tried to reclaim them.

The Hiltons moved across town in 1910 to run the larger Evening Star in Surrey Street, taking the ‘Brighton United Twins’ with them. The following year Mary took the twins around the UK, exhibiting them in circuses and fairs. They proved very popular and for the next two years they toured Europe before sailing to Australia, followed by America in 1915.

AMERICAN FAME

Violet and Daisy were almost never allowed out – why would people pay to see them if they could be seen in public? They were homeschooled and taught to sing and play assorted musical instruments. If they could entertain rather than just appear in travelling circuses, they could earn more money, for Mary and her daughter Edith.

Mary had always been clear with the twins that she was not their mother and they had to call her Auntie, “...and when we displeased her she whipped our backs and shoulders with the buckle end of her wide leather belt”.

Mary died in 1919 and in her will she bequeathed not only her jewellery but also the twins to Edith and her husband, Myer Myers. At the funeral, aged only 11, the twins tried to run away but were restrained by Myers; “If we ever ran out on him, if we ever refused to perform at his command, we would be put in an institution”.

Over the next decade the twins became big stars of musical variety. A young Bob Hope toured with them in the early years and, along with another partner, they performed a four-person synchronised dance routine which never failed to wow the crowds.

The escapologist Harry Houdini was another performer who befriended them. He taught them how to mentally separate from each other; “Live in your minds girls. It is your only hope for private lives”. A very useful skill as Myers forced

the girls to share a bedroom with him and Edith, so he could keep an eye on them.

The twins were earning thousands of dollars a week, but seeing none of it. Myers had bought himself a huge estate in San Antonio in Texas, and the girls were forced to clean it.

In 1931, the twins became involved in a public scandal over a card they had signed ‘with love’ to a married man. Myers took them to lawyer Martin Arnold who insisted on speaking to the girls on their own. While Myers was out of the room the sisters explained their plight and with Arnold's help they set about suing Myers. They successfully gained their freedom but settled for just a fraction of the money they had earned over the years.

As you can imagine, after years of cruelty and confinement, Violet and Daisy hit the town, big time. Drinking, smoking and kissing boys was all new to them. And not just boys... there were rumours at the time that Violet preferred the ladies, or as a carnival operator who knew them put it: “Too bad only one of them went for boys”.

FREAKS

To earn money they formed the Hilton Sisters Revue and kept performing. In 1932 horror film director Tod Browning released Freaks – a drama set in an American sideshow. Instead of actors in make-up for the 'freaks', Browning employed real people with real disabilities and very unusual bodies. Violet and Daisy were two of the big names in the film, but it proved too shocking for most audiences. There was a public outcry with cinemas refusing to show it, and it was pulled from release. It was banned in the UK for 30 years.

Possibly in an effort to put Freaks behind them, the twins spent most of 1933 on a UK tour. This included four sell out shows at Brighton Hippodrome. Violet and Daisy were also hoping to reconnect with their birth family on this trip but it wasn’t to be. They discovered their mother Kate had died when they were just four years old, resting in an unmarked grave in the cemetery up Hartington Road.

LOVE AND MARRIAGE

In 1936 the twins were convinced to stage a massive celebrity wedding at the Dallas Cotton Bowl. Before a paying crowd Violet married dancer Jim Moore. Jim Moore was known to be ‘gay as a womanly thing’.

COMMEMORATING THE BRIGHTON UNITED TWINS

Violet and Daisy Hilton were huge stars in America in the 1920s and ’30s but have lapsed into obscurity in their home town of Brighton. They were petite, attractive, could sing, dance and play musical instruments, but their unique selling point was the fact that they were conjoined twins, or Siamese twins as they were called then. The Hiltons are most well-known for their appearance in the film Freaks, but let’s start at the beginning... By Alf Le Flohic
rag’ and it very quickly became apparent that the whole event had been a publicity stunt. The American public felt cheated and the popularity of the twins declined even further. In 1941 Daisy got married to Buddy Sawyer, another dancer whose sexuality has since been questioned. The marriage lasted a mere ten days.

With the decline of vaudeville they decided to give burlesque dancing a go but it wasn’t a success. They tried Hollywood once again in 1952, investing all their money in a film called *Chained For Life*. Whilst the premise is interesting (a court tries to decide how to punish one half of a pair of conjoined twins for murder) the resulting film is an exploitation b-movie. It was supposed to be a sure-fire hit - it wasn’t. It ruined them financially.

After the short-lived Hilton Sisters Snack Bar in Miami, they resorted to making appearances at venues showing either of their films, signing photographs for cash. They were on one such trip in 1961, to a drive-in showing *Freaks* in Charlotte in North Carolina, when they became stranded there with no money to move on.

The people of Charlotte took pity on the twins, feeding, housing and clothing them. They eventually got a job at the local Park-N-Shop, became part of the small community and decided to stay.

There was an American pandemic of Hong Kong flu during the winter of 1968. When Violet and Daisy didn’t turn up for work in the new year, people went to investigate. They were found dead, slumped together. It was apparent that Daisy had died a few days before Violet. They were buried together in the local graveyard in Charlotte.

**BLUE PLAQUE**

Violet and Daisy Hilton have been successfully nominated for a commemorative plaque on their birthplace here in Brighton. As a city that embraces people who don’t necessarily fit the norm, they are definitely ‘one of us’ and deserve to be more widely known in Brighton. There is a fundraising campaign currently underway to pay for it, all donations gratefully accepted. Find out more on a fundraising walking tour round Brighton this summer: *One of Us: The Violet and Daisy Hilton Story*, with tales of giants, midgets and even more conjoined twins.

To donate or book on a tour visit: www.thebrightontwins.co.uk

All photos © Wellcome Collection

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**AIDS HISTORIES & CULTURES FESTIVAL**

How has AIDS been experienced, represented, and remembered throughout modern history?

Throughout July, over 20 events will take place across London as part of the first AIDS Histories & Cultures Festival, including: workshops, film screenings, talks, parties, music, poetry and performance. The festival will explore some of the histories and cultures of HIV/AIDS from the 1980s to the present day, with many events free to attend.

Highlights of the month-long festival include:

- A screening of film *After Louie*, starring Alan Cumming, followed by a Q&A with director Vincent Galloisti;
- The HIV Memories walking tour in East London;
- Rehearsed readings of a new play, *Sunday’s Child*;
- Terrence Higgins Trust’s Positive Voices, a talk from two people living with HIV, Rebecca Tallon-De Haviland and Jonathan Blake, who was part of Lesbians & Gays Support The Miners, and was portrayed by Dominic West in 2014 film *Pride*;
- A workshop exploring the 1980s archives at the Bishopsgate Institute;
- The soft launch of the #AIDSMemoryUK Campaign.

The play *Sunday’s Child*, written by long-time *Gscene* contributor and columnist Craig Hanlon-Smith, explores the origins, immediate and long-term impact, of Clause (Section) 28 on the LGBT+ communities in the shadow of the HIV/AIDS crisis and 30 years later upon the individual. *Section 28* and its consequences continue to reverberate within the LGBT+ communities, as an entire generation grew up without open or kind discussions regarding sexual orientation identity.

Dr Janet Weston, one of the organisers of the full festival, said: “The crisis prompted by the emergence of AIDS in the 1980s is starting to recede from popular memory, but historians are beginning to engage with the subject: new art, exhibitions, and documentaries are reflecting back on the life and politics of HIV/AIDS; and activism has been given new energy by the arrival of PrEP – and Post-Exposure Prophylaxis and the U=U campaign (Undetectable=Untransmittable).

“The lives of many of those living with HIV/AIDS have been transformed by medical advances, especially over the last 20-odd years, but even so, inequalities, ignorance, and stigma remain and are often shaped and informed by the early days of the epidemic. We hope you’ll join us for this important festival as we connect past and present, history and the arts, drawing together heritage, academic, charitable, and cultural organisations to explore memories and experiences of HIV/AIDS, then and now.”

The festival has been convened by the Raphael Samuel History Centre (RSHC), with arts events curated by Ash Kotak at Aesthesia. The RSHC is an outreach and research centre supported by Birbeck and Queen Mary, University of London, dedicated to exploring public, interdisciplinary, and experimental history across periods and regions.

**FESTIVAL INFO**

- For full programme of events, view: aidsfestival2018.wordpress.com
- For more info, email: communications@bbk.ac.uk
- Or call: 020 7380 3133

Tickets available online:
www.eventbrite.co.uk/e/sundays-child-
tickets-46263775197

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**SUNDAY’S CHILD**

*SUNDAY’S CHILD* by Mad Ed Theatre, written by Craig Hanlon-Smith and directed by Darren Luke Mawdsley, 7.30pm, Tuesday, July 3 at The Glory, 281 Kingsland Road, London, E2 8AS.

Tickets available online: www.eventbrite.co.uk/e/sundays-child-
tickets-46263775197
**STILL LIFE WITH GIN**

Gin is a shortened form of the older English word genever, which came to us via Dutch - hence the phrase ‘Dutch courage’. Hove dipsomaniac, Eric Page, catches up with dishy distiller and broadcaster, Kathy Caton, from Brighton Gin to talk about her still life.

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**Is this a Queer Gin?**

I think we’re definitely queer in attitude with a diverse workforce - a significant number of our team are LGBT+, we range in age from 20 to mid 70s, more than 70% identify as female. We’ve got a firm community-led ethos too; every year we make a slightly different Pink Brighton Gin to raise funds for the Rainbow Fund, and to give to unsung community heroes to say thank you for all their hidden hard work. We’re trying to embody the spirit of Brighton!

**Do you use copper pot distilling?**

We do indeed distil in copper, using a pot still (the copper helps with purification) which in combination with using absolutely the best quality ingredients means we’ve done all we can to help you dodge a hangover!

**Are your juniper berries local?**

We’d love our juniper to be local. Juniper is a tough shrub, a member of the pine family, which is why in my early gin experiments when I over boiled the juniper it smelt of Domestos! Juniper used to grow over the South Downs - I dream of re-wilding a bit, but it takes 15 years or so to come to fruition - that’s a long wait.

**Is it a secret recipe?**

We spent a long time perfecting our recipe so I’m pretty precious about it! It’s a simple process, but like making a soufflé, there are 3,000 different ways you can stuff it up.

**Exactly what is a ‘botanical’?**

‘Botanicals’ are the herbs, berries, citrus and so forth that give gin its unique taste and are what allow for such variety. Legally, to be called ‘gin’, it must simply taste predominantly of juniper - anything else is fair game!

**Hogarth or Toulouse-Lautrec?**

On balance, it would have to be Hogarth. It’s worth taking a look at Gin Lane’s companion piece, Beer Street, where everyone is plump, well-fed and churchgoing. It was meant to be viewed first to make Gin Lane all the more shocking.

**Were you Brighton’s first legal gin still?**

We’re definitely Brighton’s first legal distillery.

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I’m really surprised actually that there hasn’t been a distillery here before us. One factor I think is that we’re in an area of the country with an amazing brewing heritage so those have taken precedence. Also, I think Brighton is focused on the consumption rather than the production of booze until recently.

**How did being voted the UK’s favourite gin feel?**

That was an extraordinary, brilliant moment. So much of what we do at Brighton Gin is unglamorous - there’s a lot of heavy lifting and fierce hours, so to receive that recognition was amazing. It meant a huge amount to us and I’m not ashamed to say there were a few tears (and some popping corks) when we found out.

**Where’s your favourite place in the city?**

What a question. So, so many! Upstairs in the Marlowe Theatre for queer culture (Eric, I remember seeing you perform there back in the day), The Bedford Tavern on New Year’s Day or the beach in late summer, watching the setting sun sharing a bottle of something cold.

**Mother’s ruin or sophisticated tipple?**

We’re keen that drinking Brighton Gin means fun, whether that’s at a sophisticated cocktail party, a mate’s house, in the pub or over dinner.

**What’s caused the explosion of gins, and gin drinking, in the past decade?**

The interest in provenance, quality and localism has been driven by what’s happened in craft brewing - craft spirits is absolutely following that. With gin in particular, there’s so much room within the category, an infinite variety of botanicals and combinations, the different methods you can use. There are over 500 British gins now, but there’s room for everyone. I love that gin is now something that’s enjoyed across the gender and age spectrum - when I was at university, I was laughed at for drinking ‘my nan’s drink’. Now it’s enjoyed by people across the generations, all drinking it in different ways.

**Do you have distillery envy?**

I do! I’m a sucker for giant copper stills and people with vast space and handsome flint barns as tasting rooms. One of the issues for us is that distilleries ideally need a lot of space and a lot of headroom and those spaces aren’t available to us.

**Any distilled disasters?**

Many, many, they’re such a key part of learning - from early distillations that tasted like Dettol, a minor fire on the gloves that then started smouldering, to someone ordering 1,056 of the wrong bottles that we couldn’t return - we’re still trying to find creative ways of using them up.

**When was the last time you cried?**

Shamefully, in Paddington 2. I blame jet-lag and white wine for that one.

**Know any good gin jokes?**

I’d go with Dorothy Parker’s lines on a gin martini: “I like to have a martini, two at the very most. After three I’m under the table, after four I’m under my host”.
WOODFALL: A REVOLUTION IN BRITISH CINEMA (BFI blu-ray). Formed in the late 1950s by playwright John Osborne and director Tony Richardson, Woodfall Films, although not a household name, produced some of British cinema's most iconic films. The BFI's boxset is an impressively curated examination of its first half a decade. *Look Back in Anger* stars Richard Burton as the nihilistic Jimmy Porter and contains one of his finest performances. And perhaps Olivier was also never better than playing seedy end-of-the-pier comic Archie Rice in another Osborne, *The Entertainer*. *The Knack*... has Rita Tushingham in a weird love triangle with womaniser Ray Brooks and sexually inexperienced Michael Crawford. *A Taste of Honey* has Tushingham leaving her floozy mother (an excellent Dora Bryan) to live with a gay man (Murray Melvin). *Tom Jones* stars Alber Finney and Susannah York in an adaptation of Henry Fielding's picaresque novel. The set also includes Tom Courtenay in *Loneliness of the Long Distance Runner*, *Saturday Night and Sunday Morning*, *Girl With Green Eyes* plus over 30 extras.

**Gin Mayo**, £2.50 (Pussy, 3a Kensington Gardens, Brighton, 01273 604861)

**Ceramic Pineapple Ice Bucket**, £27.99 (England at Home, 22b Ship Street, Brighton, 01273 205544)

**Recycled Leak-Proof Coffee Cup**, £12.95 (Inhouse Space, 28 Gloucester Road, Brighton, 01273 682845)

**Pride 2018 T-Shirt**, £19.50 each with £5 from each shirt going to the Sussex Beacon (Amsterdam Bar & Kitchen, 11-12 Marine Parade, Brighton www.amsterdambrighton.com)

**Handmade Glycerine Soap**, £14.50 (Dowse, 27 Gloucester Road, Brighton)

**New season Aussibum**, £20 or 3 for £40 (Prowler, 112-113 St James's Street, Brighton, 01273 603813)

**Toucan Washbag**, £18 (Little Beach Boutique, 74 North Road, Brighton, 01273 697275)
against equally disinterested prickly bush, and

Flaccid uninterested penis gyrating clumsily of enthusiastic public performances by day, the only acceptable tribe on the menu, longing to slot in, unnoticed. A residential trip to an arts festival in Ilfracombe consisted of equally gangly 14-year-old asks himself as he 

This was 1986 and the age of sexual consent probably saved my life and that is no exaggeration. It’s not that I was suddenly surrounded by Milly, Molly and Mandy and we were homo-snogging behind the costume cupboard – far from it. I did meet boys who identified as bisexual but no one dared openly ‘do’ anything about the homo-side of that. These were the beautiful beginnings of freedom in being surrounded by other boys who wanted to dance and sing and recite classical poetry without getting the shit kicked out of them on the number 37. Standing in the wings during a mammoth production of West Side Story, and impersonating the girls onstage dancing the cha cha, was considered normal behaviour executed by the majority. It was an amazing and casual freedom I didn’t once take for granted, life began. This was definitely a tribe of sorts and, although a mere four miles away, an entire universe apart from high school misery.

There was still a forced performance both on stage and off amongst us all, keen to demonstrate that there was no other boy as heteronormative as I, faking membership to the only acceptable tribe on the menu, longing to slot in, unnoticed. A residential trip to an arts festival in Ilfracombe consisted of enthusiastic public performances by day, then lacklustre bunk bed snogging by night. Flaccid uninterested penis gyrating clumsily against equally disinterested prickly bush, and then a different variety of lady garden shrub each subsequent evening. I dined out on my pretended heterosexual prowess for months sacrificing the age old ‘what goes on tour stays on tour’ for my own deceitful straight-dish disguise. I couldn’t possibly be gay, I was all over the nether-regions of three babes this time last week. A dishonest commitment to the tribe, nay betrayal, and, although it felt ugly, what price was there to put upon hiding the homo within.

Running away to London could be the only possibly way to save me, not the awkwardly dysfunctional teenager I was growing to dislike immensely, but the gregarious sequined soul I knew lay locked away. A summer bus journey to see Madonna’s Blond Ambition tour at Wembley Stadium, alone (who would come with me?), only confirmed the autumn plan. Surrounded by groups of fat, thin, muscular, wobbly, tall, short, gangly, gorgeous groups of happy folk, all drawn together by the poptastic and half-naked writhings of one woman was temporary tribe enough.

And so, under the misapprehension that living in London would be exactly like a Madonna show, in September 1990 I decamped to London and immersed myself in a tribe of young people faking academic interest in their chosen university studies but having a ball in their collective independence.

At the height of the AIDS crisis, and attending a university with a militant lesbian student union president, we’re surrounded by homoerotic and sensual safe sex publicity. You can have sex with gay people and it isn’t going to kill you? This was a revelation. These images of men lovingly, sexually and intensely locked in one another’s embrace were akin to a world war recruitment campaign; where do I sign?

An immediate tribe and I knew I was a member, but long since embedded fear is a powerful deterrent. Despite surrounded by the open encouragement to engage in homosex as swiftly as possible, and engage I did, this was always in secret. We’re still 25 years from Grindr. If you’re a repressed homosexual with a burning desire to get your hands into the tribe, but too terrified to walk inside a gay bar, what if someone you know sees you? And once you’re in what happens when you need to use the toilet?

Waiting opposite and outside for kicking out time for the equally desperate and drunk to drag you behind the bins for a hand-job is the only option for meeting people. No chat, no smiles, just grabs and grunts and, occasionally, smells that lead to retching, it is of course nothing like the student union poster. In a desperate plea for cuddles and some sense of normality it’s back to the girlfriends by day and bin smelling blow-jobs by night.

And so to another three years of this yo-yo secret grubby gaying and pretended heteronormative companions, not to mention a heterosexual promiscuity that was off the scale. If I just keep shagging the women, I can f**k the gay away, right? Except the only way to reach an orgasm during these hetero-hystorical humpings is to think of the smelly dude from last week in that skip yanking at me as a plumber with a monkey wrench. As tribes go… anyone else in?

It would take another Madonna show at Wembley Stadium to kick-start the final phase, only this time the now 21-year-old is saddened by his behaviour in the company of men hanging on each other’s necks with a familiarity that suggests a normality with one of the same gender is not merely a possibility, but a realistic goal. There is pride in their public displays of affection, acceptance in the cheeky bottom smacks and pinches, warmth in their clearly not bro-hugs, and confidence in their lived experience.

The repressed homosexual bursts into tears and the sight of our lady straddling a giant disco ball and wrapped in a feather boa singing Express Yourself, but he knows who his tears are really for.

To be continued…

“And so, under the misapprehension that living in London would be exactly like a Madonna show, in September 1990, I decamped to London”
The other night I decided to immerse myself in a queer TV night. First up I watched a documentary about Rupert Everett’s attempt to get his script about Oscar Wilde’s life, after he was sentenced for committing acts of gross indecency, made into a film. The programme was fascinating, but one scene taken from the film really stayed with me - when Wilde (played by Everett), handcuffed to a policeman and committing acts of gross indecency, made into a film. The programme felt like a missed opportunity, but at least there was the live debate to really help bring the whole experience together. How wrong I was to think that. The set up looked very cosy with Cathy Newman chairing the debate with a mix of people who self-identified by different genders, along with a couple of experts in the field of gender, including Germaine Greer. It was really no surprise what Greer’s views on transgender would be as she has been very vocal in her anti-trans beliefs. The debate quickly fell apart with Newman unable to stop some of the guest shouting above each other with no clear point of view ever getting across.

However, the most shocking part of the debate was the level of transphobic abuse directed at panellists, Caitlyn Jenner and Munroe Bergdorf. At one point, Bergdorf asked for the person shouting out abuse in public, but it’s far more troubling to see the bystanders who sit by and do nothing or worse, join in. The programme did nothing while other bystanders jeered.

Afterwards I thought about how lucky we are that, after years of protesting, campaigning and lobbying government, we now live in a much kinder, tolerant society.

“Sadly we still have people who have no qualms at shouting out abuse in public, but it’s far more troubling to see the bystanders who sit by and do nothing or worse, join in”

This idea was quickly squashed when I watched Channel 4’s Genderquake and the debate that followed. Genderquake had a group of people in their 20s, each identifying with a different gender or sexuality: gay, lesbian, binary, trans and straight. This tired set up ran its predictable course with the housemates getting plied with a shed load of booze until one of them caused some agro. In this case it was gay man Marcus who took it upon himself to ‘out’ straight man Romario as a trans man.

Marcus got very upset when his actions were confronted as being out of order, insisting everyone needed to be honest, when it fact it came across like he was spreading a bit of gossip.

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However, the most shocking part of the debate was the level of transphobic abuse directed at panellists, Caitlyn Jenner and Munroe Bergdorf. At one point, Bergdorf asked for the person shouting out the transphobia abuse to be removed, only for her request to be ignored which only encouraged the person to continue to shout out more abuse. It was only at the very end of the programme that Newman turned round and scolded the screaming perpetrator.

I had really hoped we had moved on from the days witnessed by Wilde, but sadly we still have people who have no qualms at shouting out abuse in public, but it is far more troubling to see the bystanders who sit by and do nothing or worse, join in.
And so, the news from America went something like this...

Richard Grenell is the highest ranking openly gay official ever in a Republican administration. How do we feel when the high rankers in the anal sphere of the Trump turn out to be gay? Are we shamed? Do we take it on the chin and say we're made up of many facets, including fascists? Do we excommunicate him from ever having toilet sex again? Ban him from our bars? Write handbag music about him? Or is he just plain insane?

The saddest fact is that, unfortunately, he isn't bookers and he's currently doing a tour of European populist countries rousing up support and muscle for a global fascist, as ambassador to Germany.

I often wonder what upbringing these people had. Did they ever get a good queer-bashing? How has it prepared him for a life in office surrounded by pro-lifers and homophobes? The military generals. Don't ask, don't tell it to the fairies.

He's got a good resume. He's a cancer survivor (non-AIDS), which is a good get out of jail card. He also created an app so that cancer survivors can access care wherever they are. Unless that is if they fall under the now failing Obama care system that Trump is implementing. He's open at attacking left-leaning media outlets, calling CNN and MSNBC, and saintly god Jake Tapper, a bunch of liars.

Unfortunately for us these idiots' sexuality is no longer off-limits, and this makes it harder for us to discriminate against. At one time they would have been outed and their career over. Those days are well and truly over because this chump was nominated by the Trumpy himself, no issues of sexuality - just the right knob for the job. To some this even reads true equality, of normalising queer.

One banner reads, “Despite the interminable delays of Democrats hell-bent on standing on the wrong side of history, today the United States Senate confirmed a gay nominee not ‘in spite of’ Republicans, or ‘with Republican support,’ but because of Republican support.” We're entering murky waters, people.

Even the Democrats are supporting it as Earl Fowlkes, chairman of the Democratic National Committee's LGBT Caucus, called Grenell's appointment a “good sign” and a show of “political wisdom” on the part of the Trump administration. DUH. This makes it all okay then? So, when LGBTQI rights fail under this administration, or more lives are lost, they can all say – “What you talkin' about? Hey, we've got a live faggot in here with us.”

Trump isn't the only despot to elect a bunch of homos, look at the third Reich for lord's sake. We can give it to them that it was all about the uniform and imagery. But Grenell probably won't have such a clothing allowance. Herr Grenell is, of course, a former Fox/Murdoch news commentator and ex-United Nations spokesperson. His previous life exposed him as a gay misogynist tweeting all manner of vileness against women, including: the trinity of Michelle Obama, Hillary Clinton and, wait for it, Rachel Maddow. Three of the biggest threats to his misguided brand of c**k-suckery. Rachel is my Achilles and for her I would willingly throw down my gay life. She is the only voice of reason in the never-ending world of Trumpania. And he knows where to attack.

Queer misogyny is on the rise! I thought it died out with all the bitter old gays when homosexuality was illegal and men's spaces where the only places you could find sex. But those days are over.

Of course, the gay organisations have all welcomed the appointment suggesting that it's good to have a queer in such a high position. But, HANG ON this is the Trump administration you dip sticks. Nothing here must be normalised. Everything here is tainted from the top like a giant skiddy from the anus of hell.

Also, worth remembering that his placement is strategically in Germany, the heart and soul of our once proud home – Europe. It's here that he can chip away at the soul of Europe in preparation for Putin banging away on the Baltic door up the road. What's the bet that, when they get the global dominance they crave, they'll turn on their own? He'll be the first sparking up the camp ovens. And the world will have watched him do it. But, then again, we are no longer a part of Europa and non-participant in its defence. NATO will be history by then anyway, so what's the use?

Yes, the evil sleeps within us. Just like you can't prevent a gayer from being born, it seems the same with Nazis. But we have to be really unlucky to have a moulded fresh version in the shape of Grenell. We have to ask ourselves the question, when is it okay for this to happen? And the answer is never. Never should we support one of our own when they stray from the fold and potentially bring down legislation against us. The fact of the matter is that Trump needed a queer and Grenell was there. There is no meritocracy with this administration, there is only tokenism. The words are hollow and fall on ears of stone.

But remember, Nazi faggots are not the same as, say, working class Tories. And I have to pull the queer card here because today I'm queer, I'm a woman, I'm black, I'm everything in the direct line of attack of a poisoned system and toxic presidency. Today #Iam.

When is it ever OK?
Asks Charlie Bauer Phd

http://charliebauerphd.blogspot.co.uk

“How do we feel when the high rankers in the anal sphere of the Trump turn out to be gay? Are we shamed? Do we take it on the chin and say we’re made up of many facets, including fascists?”
One of life’s little piss-offs is the constant need for people to know my gender. If I identify myself as female, the next ‘need to know’ question is my marital status. “Is that ‘Miss or Mrs?’” I say, “Ms” and they say, “Oh...okay” like they’ve never come across that kind of feminist madness before. I shrug it off, but it’s a bloody unwelcome intrusion into my private life. The nosiness harks back to a time I’m old enough to remember, when my mother couldn’t purchase a big value item for the house without the signature of her husband. My father never had to suffer this indignity. As a ‘Mr’, who could tell if he was married or not? It wouldn’t matter, because, unlike women, men didn’t ‘belong’ to their wives.

“Im old enough to remember, when my mother couldn’t purchase a big value item for the house without the signature of her husband. My father never had to suffer this indignity”

Times are changing, just not fast enough. Thank heavens we now have Transgender Pride. My partner attended it last year and, despite the typical English weather, she said it was an incredibly uplifting, inspirational experience. The people she met were welcoming, kind and inclusive, unlike so many judgmental segregated events she’d encountered in the past on the gay scene.

My partner identifies as a gay woman, which is the gender she was born with. Society has such a binary view of gender that she has occasionally been referred to as ‘he’ because she strides about in polo shirts and jeans, rather than skipping along in a gingham dress and Alice band. Perish the thought. If she has a cold, she sounds like a bloke. She once booked our cat in for a vet’s appointment over the phone. The receptionist asked, “Name?” My partner answered “Oliver…” “Thank you sir, and the name of the cat?”

Whilst we find this sort of gender mistake incredibly funny, the same isn’t true of the countless souls whose gender identity is different from the body ‘Mother Nature’ assigned to them. ‘Cisgender’ is the term for people who feel their body is the same gender as their brain, eg me - I’m cisgender. Transgender people typically feel the gender of their brains and body do not match, and it’s a harrowing existence for them.

Recent research has revealed that brain activity of children with gender dysphoria does not correspond to their given gender patterns. Rather it resembles the brain activity of their desired physical gender. These neurological findings remind me of the great leap we gay people made when scientists uncovered the genetic link to our sexuality. It’s no choice: we were born this way. Thank goodness! At last science is proving that some people are ‘trapped’ in the wrong body. Surely now society must embrace variations in gender and sexuality along the spectrum.

The world (apart from Brighton) is so hung up on the trappings of gender. As decorators, we were once painting a house when a woman apologised profusely for assuming from behind that I was male. “How bizarre, a lady decorator! I want directions, but if you don’t know, I’ll ask that fella over there.”

“Welcome to Brighton,” I said, “That ‘fella’ is my wife.”
SHARP WORDS
Who knows where the time goes?
Del Sharp on why it’s so precious and making the most of what you’ve got.

1. Sharp Words is sighing heavily. Not only have I just spent an hour hunting high and low for my laptop mouse, when it occurred to me I don’t actually use one, but earlier I spent a fruitless number of seconds trying to attract the attention of a cat sitting in someone’s window before I realised it was actually a vase I was cooing at. This morning was the regular scenario I go through, wondering where my glasses are. I have very poor sight so can’t actually see my glasses if I ever dare take them off, so have evolved a blind feel of surfaces that I think they might be on before trying the ones they couldn’t possibly be.

Clearly I spend a lot of my time doing things that I really don’t mean to and am losing it, time that is – precious time I should be using for meaningful things to make my middle-aged existence productive and enjoyable. Several episodes like this a day means that over a year I may well be spending whole weeks engaged in not doing quite what I meant to do. One day, if I’m fortunate enough to reach old age, I don’t want to wonder where on earth the time went and what I actually ever did with it. It’s bad enough now not ever managing to get anything done (how often do I sit wondering just why this happens?), but there are far too many huge things I’ve lost time over so now I notice the little bits of pointless activity that will keep adding up.

My new regime of using time usefully started with going to the gym after work, much better than going straight home and waiting for when it’s an acceptable time to be gin o’clock. Now I’m sweating and wheezing away instead and a small voice inside keeps reminding me that if I hadn’t got so unfit and porky then I wouldn’t actually have to be on a treadmill staring aghast/agasp at a TV screen watching a silent George & Mildred episode with very inaccurate subtitles. The viewing experience doesn’t lose anything by this and really could only improve it. Rather too telling and sad is that I actually know what this programme is but have no clue about the banging tunes blaring out of all the other machines I zip around dutifully, except the one that had a big piece of skin stuck to the seat a while back and now I avoid (I know it’s gone now though poking it probably wasn’t a good idea, not with my queasy stomach). But I can leave knowing that I spent at least a small portion of my day doing something I actually meant to and, although the building is quite a labyrinth, I relish the extra steps.

Interestingly, I’ve found out that high altitude gym workouts with reduced oxygen can hugely increase the calorie loss but, not being near a mountain, I wondered whether not using my inhaler for a while might have the same effect? Maybe collapsing on the treadmill with a heart attack, and then possibly breaking a hip, just isn’t worth a couple of Jaffa Cakes – or indeed the gin & tonic!

A friend of mine has an activity tracker that I’m quite fascinated with, it tells her how she sleeps, she tells it what she eats and it reminds her when to move. Without one myself I just sleep, eat and barely move, but I’m seriously considering whether such a gadget would be helpful. Especially if I could get it to make me go to bed early, get up on time, eat half of what I already do and exercise for me. This is a bit like when we all had a Tamagotchi, or was it just me? Thinking back to how obsessed I was with it, and how guilty I felt when I hadn’t looked after it properly, maybe this might be a good idea, I’m sure I could get used to having me as a digital pet. Seeing myself as a rotund ageing dinosaur getting gradually sleeker and more energetic would do me all the good in the world.

Evenings after the gym I think are spent quite wisely – watching endless Nordic crime dramas is useful! I can say several words in Swedish that will come in handy one day. So, in fact, I’m being entertained and educated at the same time. Doing two things at once and managing to be on the sofa for hours resting my hard-worked muscles is quite a result and I’m pleased with this time efficiency.

Incipient and insistent phone calls about PPI, or the mysterious car accident I’m supposed to have been involved in that I get several times a weeknight and day, are now cut short as I’ve given up pleading to be taken off the dialling database and just tell them ‘no thanks’ before hanging up. I still get taken in by the odd survey claiming to be only two questions which I always forget is going to be my name and address. After 10 questions about my washing machine, newspaper preference and insurances, I apologetically wriggle away feeling mean but exasperated – more minutes that I won’t get back. Note to self: if any call comes from Manchester, Reading, Glasgow or anywhere I don’t know somebody, do not answer. Already I can feel the minutes mounting up and the free time I’ll have. Of course I do block the numbers after each call but sometimes just can’t help wondering if it’s a call I really should take, possibly an important one and then of course I’d waste time worrying who it might have been?

Stress about having no time, and wasting what I do have, tends to make me tired but I never feel too bad about slumbering, after all sleep is what repairs the body and keeps us healthy, so in a way it’s like exercise really and should be done at every opportunity. The amount I have should mean I’m a great deal healthier than I am, so might have to do a bit of adjustment either way but as there are only a shocking 8,760 hours in a year perhaps I’m wasting rather more than I thought? We don’t know how many years we’ve got it so we have to make the most of it. Note to self, go to bed earlier maybe, do not take off what you can’t find again, and stop looking in windows.

“Evenings after the gym I think are spent quite wisely – watching endless Nordic crime dramas is useful! I can say several words in Swedish that will come in handy one day”
Monica needed all the resilience she could summon up. She was furious at yet more transphobic, homophobic and sexist rhetoric coming from the right-wing press. Sometimes she didn't read it, but right now she felt she needed to know. She knew she had to take care of herself; she'd been so depressed and anxious a couple of years ago that she'd wondered if she'd make it through. She felt more hopeful about her own life now, things had definitely improved, but what about other trans women?

Monica knew how lucky she had been. She had a friendly, open, supportive GP. They had made a huge difference to her coming out as trans and seeking support. She had a job which she enjoyed, another massive bonus, and she had been able to keep employed through her transition. Not easy, but she was still there.

Other things had been much harder. Her family, for instance. Public harassment had been, and was still, horribly stressful, frightening, isolating. And the media ‘debates’ were part of that too. She was particularly distressed by attacks on trans people on national television, with trans women in particular attacked very viciously. She felt that the increased visibility of trans people, which was wonderful, also made everyone more vulnerable, which was terrifying.

When I finally conjured up the strength to come out as my authentic self I was hit with horrific abuse, intolerance and hardship. I was married to a woman, had two kids and lived all my life as a man. Internally, I was a mess, my self-hatred was unbearable and I wanted to die. I was living a painful existence because I was a woman pretending to be a man, lying to everyone, including myself. At 51 I thought, “Shall I kill myself and end this misery right now? Or shall I speak to someone about transitioning, come out as trans, see what that feels like? If it’s awful, and it might be, then I can kill myself. At least I would die as me, the real me.” This was the most liberating and empowering thought I had ever had!

I told my wife who threw me out of our home, threatening that I’d never see my kids again. I was bombarded with calls from my wife’s friends and family all pretty much repeating what my wife had said. I worked for my brother-in-law who threatened my life and sacked me. At this point I felt like I’d been hit at full speed by a truck. I no longer felt empowered, everything was so out of control, I’d made a huge mistake, lost my kids, home, job, pride, dignity - everything!

I walked and walked in a daze, distressed and confused. I walked through the night. I didn’t sleep. I’d nowhere to sleep even if I wanted to. I found myself at my cousin’s flat early the next morning. She is lesbian, but sadly her response to my situation was no less angry. However, I was able to shower and sleep, and I felt safe. She had an advocate at MindOut and suggested I go there. When I met with the advocate, this was the first friendly, caring response I had. I didn’t feel judged and I didn’t feel humiliated, I felt supported. Over the coming months she helped me apply for housing and benefits, and he came with me to see my GP.

I was penniless and couldn’t afford food. I was broken about not seeing my kids and frightened they’d be disgusted by me. I was frightened of my wife’s family who continued to threaten and abuse me. But I’d started this rollercoaster and I needed to hold on to see what the end looked like.

I started to feel more confident thanks to MindOut, they helped me be more resilient. At MindOut I met people like me, struggling like me. I started to dress in female clothes. Some friends I met at MindOut gave me clothes they no longer wanted. I bought make-up in the pound shop and at night I’d go from one charity shop to another going through bin bags of clothing and patching together ill-fitting outfits from tatty dirty items of clothing; I had no choice, I couldn’t afford clothes.

Twelve month later, I’m still estranged from my family and unemployed. I’ve been awfully depressed and continue to struggle with thoughts of suicide. I was housed by the council but it was a fight and only happened because of my MindOut advocate. I’m on hormones and I’m under the Gender Identity Clinic in London. I do see a future, I have hope, and at times I feel happy. I made an awfully hard choice and I’ve been hated by others for making that choice, sometimes I hate myself for making it too – but, if I didn’t I’d be dead today, no question.

When I finally conjured up the strength to come out as my authentic self I was hit with horrific abuse, intolerance and hardship. I was married to a woman, had two kids and lived all my life as a man. Internally, I was a mess, my self-hatred was unbearable and I wanted to die. I was living a painful existence because I was a woman pretending to be a man, lying to everyone, including myself. At 51 I thought, “Shall I kill myself and end this misery right now? Or shall I speak to someone about transitioning, come out as trans, see what that feels like? If it’s awful, and it might be, then I can kill myself. At least I would die as me, the real me.” This was the most liberating and empowering thought I had ever had!

I told my wife who threw me out of our home, threatening that I’d never see my kids again. I was bombarded with calls from my wife’s friends and family all pretty much repeating what my wife had said. I worked for my brother-in-law who threatened my life and sacked me. At this point I felt like I’d been hit at full speed by a truck. I no longer felt empowered, everything was so out of control, I’d made a huge mistake, lost my kids, home, job, pride, dignity - everything!

I walked and walked in a daze, distressed and confused. I walked through the night. I didn’t sleep. I’d nowhere to sleep even if I wanted to. I found myself at my cousin’s flat early the next morning. She is lesbian, but sadly her response to my situation was no less angry. However, I was able to shower and sleep, and I felt safe. She had an advocate at MindOut and suggested I go there. When I met with the advocate, this was the first friendly, caring response I had. I didn’t feel judged and I didn’t feel humiliated, I felt supported. Over the coming months she helped me apply for housing and benefits, and he came with me to see my GP.

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I HAVE A PHOBIA

Why are we embarrassed about our fears? By Ray A-J.

“I have a phobia. Why should he be?”

Phobias affect so many of us across the world. These intense, excruciating fears can infest themselves into anyone. They can latch onto you when you’re young or even when you’re older, and stay in your subconscious for as long as they can, eating away at your confidence and sense of security. Phobias fester, they grow, and before you know it you’re terrified of other things too. I became fearful of the dark, I couldn’t sleep at night without a blanket over my ear, in case a monstrous rat-man could see me. Phobias don’t discriminate, they don’t care, and yet those of us unfortunate enough to suffer at the hand of this leech, are embarrassed about our pain.

I recall standing in a crowded shop, tears streaming down my face as the gates of my eyes overflow with terror. Glaring at me from the cover of a DVD on the shelf was the face of the haring rat-man. I was petrified with absolute fear and, worst of all, surrounded by confused onlookers. It was mortifying, but I couldn’t stop the tears, if anything the embarrassment made it worse. Swiftly a flood of burning panic flowed down my very core, making me weep and sob uncontrollably.

All I’d done was take one glance at a rack of DVDs, thinking I’d be okay, that I’d be safe, and there it was, the one thing in the world that I was terrified of. The face of actor Timothy Spawl (the horrifying Petter Pettigrew from Harry Potter) was right in front of me. Of course, the strangers around me didn’t know that little detail, all they saw was a wimpy 14-year-old bawling in the middle of a shop, clinging to their mother’s arm for comfort. I can’t blame them for their disapproving, puzzled expressions and tuts, but their judgement made my fear so much more intense.

It hammered home the idea that I’m not supposed to be scared, or at least show it, because I was too old for that to be rendered normal.

“Phobias fester, they grow, and before you know it you’re terrified of other things too.”

Like the man on TV, I was too ashamed to say that I was scared to someone I didn’t know. I couldn’t control my reaction or hold it back. I needed help to fight the fear. To kill off my phobia I needed to talk about it. So why are we embarrassed about our fears? If the only way to kill the parasitic leech of terror is to talk about it, we should feel comfortable to do so.

So step three on our journey of eradicating a phobia should be to forget the embarrassment and just talk about what scares us. Drop the stigma around phobias and just open up about the unrelenting worry and stress they cause us. Of course, that’s easier said then done.

Talking about an irrational phobia or even a more understandable one isn’t easy. How can you explain what you’re feeling if you can’t even understand it yourself? Start at the beginning. Explain exactly what it is that scares you, right down to specific details (for me it was Pettigrew’s razor teeth and sharp, sinister eyebrows) so you can better understand what it is that latches onto your subconscious.

Or, for those of you lucky enough not to have a phobia, offer an ear to someone you know who harbours a fear. Maybe if people openly talk about their phobias, we can break down the ugly stigma surrounding them, and eradicate that soul crushing embarrassment. Anyone can be scared, it doesn’t make you weak or pathetic. It makes you human.
Those blissful summers of youth, spent in jungle greenery alongside the Ebbw River, which speeds along my valley in its cold rush towards the sea. In those days there were no trout jumping up to the clear headland waters, just coal dust from the washing plant and the odd bullhead fish, capable of living in gravy. The water cold and black, the banks silted with fine black dust and the plants thick and green, knotweed taller than trees, ash, cherry, oak and willow all twisted into an orgy of verdant foliage, kept together with lianas coiling their wrist thick tendrils down to the valley floor. We lived in an industrial rainforest, the pounding heart of South Wales - this was years before the Wicked Witch of Thatcher had frowned and blighted, we played; strong and lithe of limb building dens and splashing in the river unaware of the gathering storm.

One afternoon, with a sheen of butter still on my upper lip from a feast at my grandmother's house, I was in the river, ankle deep and enjoying the eon smoothed flat rocks underfoot, floating on a car tyre inner tube, when, with a huge scream and flaying of arms, my grandmother, Nana Ivy, Poison Ivy, came bursting out the back-kitchen dragging my aunt by her hair. Auntie Olga twisting in Ivy's thick iron arms in her bra and pants, Ivy's apron used to pin her arms down like a pink straight jacket and screaming and screaming for help. My Uncle Ted looking on in shock as Nana wrestled Olga to the river, shrieking all the way, shrill and begging for help, and Ivy kicking her legs out from underneath her and plunging her with a body slam into the cold rippling water.

Following the almighty splash all was silent then a massive desperate intake of air as Aunt Olga surfaced like a harpooned whale, a scream, before Ivy, grunting, slapped her back under the surface of the river. My uncle on the bank, calling for Ivy to stop, but her face purple and, serious from her effort, just ignored him. Struggle, gasp, slam, splash, grapple, gasp, slam and splash it went on, my uncle wading into the river before being pushed away, slipping on the slick flat pebbles and falling back. My grandmother paused for a second, holding my aunt up above the water like a knitted doll, her dyed black hair streaming into the water, sobbing and shaking. I sat on the banks of the river and gawked. I'd been warned of my grandmother's famous temper, but never witnessed it. She shouted to go get towels and dragged my aunt back to the river bank and I noticed her blotched red face. Neighbours came running, a commotion quickly surrounded them and I was shooed away to play 'spooky mediums' in the coalshed with the McGlothlin twins.

From that day on I was in fear of her. Years later, sitting by the tranquil river in the same spot, I talked to my mother about it, she laughed. My aunt had been cleaning out drains with caustic soda crystals, in her bra to stop soiling her dress, and had mistakenly poured boiling water down the drain which then exploded with a geyser of caustic boiling biting water all over her body and my Grandmother had been desperately sluicing and washing her clean of the burning corrosive fluid. Reflecting on the power of perspective I laughed along with my mother as she winked, talked about Nana's quick reactions and told me to be exquisite and never explain.
**LGBT SERVICES**

**ALLSORTS YOUTH PROJECT**
Drop-in for LGBT or unsure young people under 26
Tues 5.30–8.30pm 01273 721211 or email info@allsortsyouth.org.uk  www.allsortsyouth.org.uk

**BRIGHTON GEMS**
Social group for gay men over 50 with several events every month inc meeting at Dorset Gardens 2nd Monday of month
2.30pm last Fri of month 7-9pm. For info email info@brightongems.com  www.brightongems.com

**BRIGHTON & HOVE POLICE**
Report all homophobic, biphobic or transphobic incidents to: 24/7 assistance call Police on 101 (for emergencies 999) Report online at:  www.sussex.police.uk
LBGT team (not 24/7) email: LGBT@sussex.pnn.police.uk
• LGBT Officer PC James Breeds: Tel: 101 ext 558168 James.breeds@sussex.pnn.police.uk

**BRIGHTON & HOVE LGBT SAFETY FORUM**
Independent LGBT forum working within the communities to address and improve safety and access issues in Brighton & Hove 01273 855620 or info@lhgb-help.com  www.lgbt-help.com

**BRIGHTON & HOVE LGBT SWITCHBOARD**
Help-line with email & webchat facility (opening times on the website) 01273 204 950
• LGBT Older Peoples Project
• LGBT Health Improvement and Engagement Project
• LGBT Disabilities Project
• Rainbow Cafe: support for LGBT+ people with Dementia
• Volunteering opportunities 01273 234 009
www.switchboard.org.uk/brighton

**BRIGHTON ONEBODYONELIGHT**
Formerly The Gay Christian Movement. Contact: Nigel Nash nigelnash@me.com  www.onebodyonelight.org.uk

**BRIGHTON WOMEN’S CENTRE**
Info, counselling, drop-in space, support groups 01273 698030 or visit www.womenscentre.org.uk

**LESBIAN & GAY AA**
12-step self-help programme for alcohol addictions: Sun, 7.30pm, Chapel Royal, North St, Bn (side entrance). 01273 203 343 (general AA line)

**LBGT NA GROUP**
Brighton-based LGBT (welcomes others) Narcotics Anonymous group every Tue 6.30–8pm, Millwood Centre, Nelson Row, Kingswood St 0300 999 1212

**LBGT+ MEDITATION GROUP**
Meditation & discussion, every 2nd & 4th Thur, 5.30–7pm, Anahata Clinic, 119 Edward St, Brighton. 07789 861 367 or www.bodhiatreebrighton.org.uk

**LUNCH POSITIVE**
Lunch club for people with HIV. Meet/make friends, find peer support in safe space. Every Fri, noon–2.30pm, Community Room, Dorset Gdns Methodist Church, Dorset Gdns, Brighton. Lunch £1.50. 07846 464 384 or www.lunchpositive.org

**MCC BRIGHTON**
Inclusive, affirming space where all are invited to come as they are to explore their spirituality without judgement. 01273 515572 or info@mcclondon.org.uk  www.mccbrighton.org.uk

**MINDOUT**
Independent, impartial services run by and for LGBTIQ people with experience of mental health issues. 24 hr confidential answerphone: 01273 234839 or info@mindout.org.uk and out of hours online chat www.mindout.org.uk

**NAVIGATE**
Social/peer support group for FTM, transmasculine & gender queer people, every 1st Wed 7-9pm & 3rd Sat of month 1-3pm at Space for Change, Windlesham Venue, BN1 3AH. For info see  https://navigatebrighton.wordpress.com/

**PEER ACTION**
Regular low cost yoga, therapies, swimming, meditation & social groups for people with HIV. contact@peeraction.net or www.peeraction.net

**RAINBOW FAMILIES**
Support group for lesbian and/or gay parents 07951 082013 or info@rainbowfamilies.org.uk  www.rainbowfamilies.org.uk

**SOME PEOPLE**
Social/support group for LGB or questioning aged 14–19, Tue 10am–1pm; 9 The Drive, Hove
Appointments: Tue-Thur 9am-4pm, Wed 9am-12.30pm
Brighton & Hove Citizens Advice Bureau, Brighton Town Hall. 01273 733390 ext 520 or www.brightonhopecab.org.uk

**VICTIM SUPPORT**
Practical, emotional support for victims of crime 08453 899 528

**THE VILLAGE MCC**
Christian church serving the LGBTIQ community. Sundays 6pm, Somerset Day Centre, Kemptown 07476 667352
www.thevillage mcc.org

**HIV PREVENTION, CARE & TREATMENT SERVICES**

**AVERT**
Sussex HIV & AIDS info service 01403 210202 or email confidential@avert.org

**BRIGHTON & HOVE CAB HIV PROJECT**
Money, benefits, employment, housing, info, advocacy. Appointments: Tue-Thu 9am–4pm, Wed 9am–12.30pm
Brighton & Hove Citizens Advice Bureau, Brighton Town Hall. 01273 664 721 or www.brightonhopecab.org.uk

**CLINIC M**
Free confidential testing & treatment for STIs including HIV, plus Hep A & B vaccinations. Claude Nicol Centre, Sussex County Hospital, on Weds from 5–8pm. 01273 664 721 or www.brightonsexualhealth.com

**LAWSON UNIT**
Medical advice, treatment for HIV+, specialist clinics, diet & welfare advice, drug trials. 01273 664 722

**SUBSTANCE MISUSE SERVICE**
Pavilions Partnership. Info, advice, appointments & referrals 01273 731 900. Drop-in: Richmond House, Richmond Rd, Brighton, Mon-Wed & Fri 10am–4pm, Thur 10am–7pm, Sat 10am–1pm. 9 The Drive, Hove 01273 680714 Mon & Wed 10am–12pm & 1pm–3pm, Tue & Thur 10am–4pm, info & advice only (no assessments), Fri 10am–12pm & 1pm–3pm.
• Gary Smith (LBGT+ Support) 07848 476634 or email gsmith@pavilions.org.uk

For more info visit weblink: pavilions.org.uk/services/treatment-recovery-options/

**SUSSEX BEACON**
24 hour nursing & medical care, day care 01273 894222 or www.sussexbeacon.org.uk

**TERRENCE HIGGINS TRUST SERVICES**
For more info about these free services go to the TH office, 61 Ship St, Brighton, Mon–Fri, 10am–5pm
01273 764200 or info@tht.org.uk

**Venu e Outreach:** info on HIV, sexual health, personal safety, safer drug/alcohol use, free condoms/lubricant for men who have sex with men

**The Bushes Outreach Service** Dukes Mound: advice, support, info on HIV & sexual health, and free condoms & lube

**Netreach** online/mobile app outreach in Brighton & Hove: info/advice on HIV&sexual health/local services. THT Brighton Outreach workers online on Grindr, Scruff, & Squirt

**Condom Male:** discreet, confidential service post free condoms/lube/sexual health info to men who have sex w men without access to East Sussex commercial gay scene

**Positive Voices:** volunteers who go to organisations to talk about personal experiences of living with HIV

**Fastest (HIV testing):** walk-in, (no appointment) rapid HIV testing service open to MSM (Men who have sex with Men). Anyone from the African communities, male and female sex workers and anyone who identifies as Trans or non-binary. We now offer rapid 15 minutes results for HIV/Syphilis: Mon 10am–8pm, Tues–Fri 10am–5pm, Thurs 10am–8pm (STI testing available)

**Suana Fastest at the Brighton Suana (HIV testing):** walk-in, (no appointment) rapid HIV testing service for men who have sex with men, results in 20 minutes: Wed: 6–8pm (STI testing available)

**Face2Face:** confidential info & advice on sexual health & HIV for men who have sex with men, up to 6 one hour appointments

**Specialist Training:** wide range of courses for groups/individuals, specific courses to suit needs

**Counselling:** from qualified counsellors for up to 12 sessions for people living with/affected by HIV

**What Next?** Thurs eve, 6 week peer support group programme for newly diagnosed HIV+ gay men

**HIV Support Services:** info, support & practical advice for people living with/affected by HIV

**HIV Welfare Rights Advice:** Find out about benefits or benefit changes. Advice line: Tue–Thur 1:30–2:30pm. 1–21 aptts for advice & workshops on key benefits

**TERRENCE HIGGINS EASTBOURNE**
Dyke House, 110 South St, Eastbourne, BN21 4LZ. 01323 649927 or info.eastbourne@tht.org.uk

**HIV Services** support for HIV diagnosis, managing side effects, sex & relationships, understanding medication, talking to your doctor, finding healthier lifestyle. Assessment of support needs and signposting on to relevant services. Support in person, by phone or email.

**Support for people at risk of HIV confidential info and advice on sexual health & HIV for men who have sex with men. Up to 3 one hour appointments depending on need. Sessions in person or on phone.

**Web support & info on HIV, sexual health & local services via netreach and myhiv.org.uk.

**Positive Voices:** volunteers who go to organisations to talk about personal experiences of living with HIV.

**SEXUAL HEALTH WORTHING**
Free confidential tests & treatment for STIs inc HIV, Hep A & B vaccinations. Worthing based 0845 11134564

**NATIONAL HELPLINES**

**NATIONAL LGBT DOMESTIC ABUSE HELPLINE** at galop.org.uk and 0800 999 5428

**SWITCHBOARD** 0300 330 0630

**POSITIVELINE**EDEE SURMAN TRUST
Mon-Fri 11am–4pm, Sat & Sun 4-10pm 0800 1696806

**MAINLINERS** 02075 825226

**NATIONAL AIDS HELPLINE** 0800 671213

**NATIONAL DRUGS HELPLINE** 0800 776600

**THT AIDS Treatment phoneline** 08459 470047

**THT direct** 0845 1221200
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Sunday Roast 12.30-4pm & Cabaret 3.30pm

Lola Lasagne 3.30pm
The Butch Show 4.30pm
1st Cabaret Double Bill
8th Miss Penny
15th Dave Lynn
22nd Davina Sparkle
29th Lucinda Lashes