

# GSCENE

FROM THE HEART OF BRIGHTON & HOVE

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SPICE UP  
YOUR  
NEW YEAR!

NEWS ● EVENTS ● PUBS ● BARS ● CLUBS ● ARTS ● MUSIC

# WISHING EVERYONE A VERY HAPPY & SAFE NEW YEAR

PLEASE NOTE THE DATES FOR OUR 2018 PUBLIC MEETINGS

**WED 7TH FEBRUARY 7PM**

**WED 11TH APRIL 7PM**

**WED 11TH JULY 7PM**

**WED 24TH OCTOBER 7PM**

THE SANCTUARY, DORSET GARDENS METHODIST CHURCH, BRIGHTON BN2 1RL



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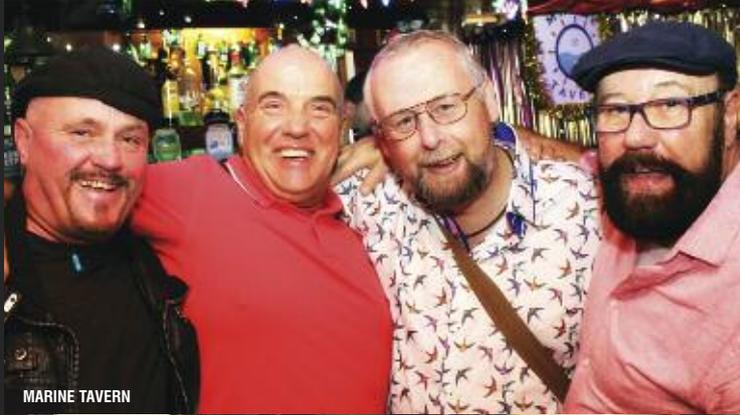
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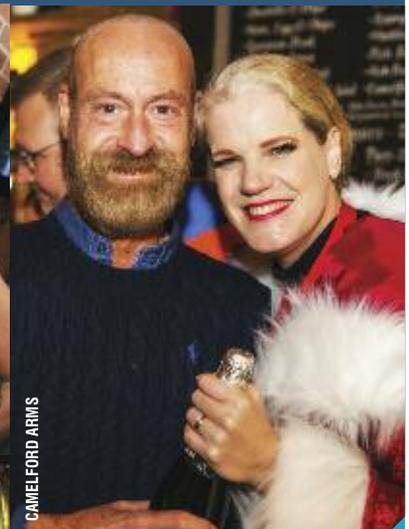
CHARLES STREET TAP



MARINE TAVERN



CAMELFORD ARMS



CAMELFORD ARMS

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CAMELFORD ARMS

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# B RIGHT ON 2018

The B RIGHT ON LGBT+ Community Festival returns to the city in February 2018



THE PHIL STARR PAVILION 2017

Building on the success of last year's inaugural event, the **B RIGHT ON LGBT+ Community Festival** moves to the larger more spacious surroundings of **Victoria Gardens** from **February 15 - March 3** on the same site the Ladyboys of Bangkok Sabai Pavilion occupies during the Brighton Festival.

The **2017 B RIGHT ON Festival** saw over 72 community and performance events take place within the **Phil Starr Pavilion**.

Events planned for 2018 include: the **Sing-A-Long Rocky Horror Show**; **Twinkle**, starring **Jason Sutton** aka **Miss Jason**; and **The Seven Doors of Danny** with **Kara van Park**, the **Actually Gay Men's Chorus** and the **University of Sussex Symphony Orchestra**.



JASON SUTTON - TWINKLE

The Phil Starr Pavilion also welcomes the world premier of **Andrew Stark's Expenses Only - The Musical** starring *Britain's Got Talent* contestant **Eva Iglesias**.

Other exciting events include: **History Bingo**, **Family Day**, **History Quiz Night**, **Dine With The Stars**, and a **70s/80s Disco Ball** in aid of the Rainbow Fund starring **Abbalicious**, the UK's top Abba Tribute Duo; **Epic 80s**, the South Coasts ultimate 1980s live band; and Brighton's very own **English Disco Lovers**.

Community and training events will include: **Suicide Awareness Training** with **Grass Roots Suicide**

**Prevention and LGBT Switchboard; Personal Safety Training** with the **Brighton & Hove LGBT Community Safety Forum; Emergency First Aid Training**; the **LGBT Mind, Body & Spirit Festival**; the Local Peoples Programme with **SCOPE**; **Dementia Café** cream teas with **LGBT Switchboard**; and the **LGBT Work & Volunteer Fair** supported by the Rainbow Fund.

Additional workshops will be delivered by the **LGBT Community Safety Forum** in partnership with the **Crown Prosecution Service, MindOUT, Switchboard** and **Brighton & Hove City Council**.

The B RIGHT ON LGBT+ Community Festival celebrates **LGBT History Month**, is organised by the volunteers of the **Brighton & Hove LGBT Community Safety Forum** and takes place at the **Phil Starr Pavilion** - a multi functional, fully accessible, heated performance, conference and community space with a licensed bar which will be located on **Victoria Gardens, Brighton, BN1 1WN**.

LGBT+ History Month provides all LGBT+ people and their allies the opportunity to commemorate and remember the bravery of those who over the years campaigned and spoke out to help us achieve the freedoms and equality we enjoy today.

For the full line-up of events during the B RIGHT ON LGBT+ Community Festival or to book tickets visit [www.brightonlgbtfestival.com](http://www.brightonlgbtfestival.com)

Tickets for selected shows are also available at **Prowler**, **Nice 'N' Naughty**, the **Sussex Beacon Charity Shop**, the **New Steine Hotel**, **Cup of Joe** or by calling **01273 416370**.

There will be a box office on-site at **Victoria Gardens** from **noon on Wednesday, February 14** where you can purchase tickets or sign up to the free training events during the festival.

## RAINBOW FUND ANNOUNCES EXTRA FUNDING ROUND FOR 2018

This will be a small grants round offering up to **£1,000** per eligible group or organisation. For details of eligibility and criteria for this funding round, view: [www.rainbow-fund.org/application-form/](http://www.rainbow-fund.org/application-form/)



**Chris Gull**, Chair of the Rainbow Fund, said: "A couple of months ago, **Brighton Pride** announced their total of fundraising for local good causes. The bulk of it (**£110,000**) came to the **Rainbow Fund** to distribute to local LGBT+ groups, which was done through our **Annual Funding** round in **September**.

"A further **£20,000** was for the **Social Impact Fund**, initially set up three years ago to support projects in those areas, such as **Preston Park** and **St James Street**, whose communities bear the brunt of disruption over **Brighton Pride**. Over the last two years these geographical criteria have been widened to cover the whole city.

"Applications for these grants closed recently, and it was apparent that, along with a large increase in applications this year, there were a significant number of applications for local LGBT+ projects.

"It's clear that **Paul Kemp** and **Dulcie Weaver**, who deliver **Brighton Pride** have ring fenced the vast majority of the funds they raise for local LGBT+ projects, and that this is administered, to be fair to all those projects, independent of **Pride**, through the **Rainbow Fund**.

"We informed the panel overseeing the distribution of grants via the **Social Impact Fund** that we will open an extra funding round this year, to which they can refer all those applicants for LGBT+ specific projects. Other eligible groups may also apply, even if they had grants approved in **September**, BUT not for extra funding for the same project."



The Rainbow Fund make grants to local LGBT+ groups and organisations who deliver effective frontline services to LGBT+ people in the City of Brighton & Hove.



# MAYOR OF BRIGHTON & HOVE LEADS THE READING OF THE NAMES ON WORLD AIDS DAY



Cllr Mo Marsh

On **Friday, December 1**, in the shadow of the **Brighton AIDS Memorial**, the **Mayor of Brighton & Hove, Cllr Mo Marsh**, led city dignitaries in the reading of the names of those who had died from HIV/AIDS in the city since the start of the pandemic.

Politicians present included **Peter Kyle** MP for Hove & Portslade; **Lloyd Russell-Moyle** MP for Brighton Kemptown & Peacehaven; Cllr **Warren Morgan**, leader of the City Council; Cllr **Phelim MacCafferty**, Convenor of the Green Party; and Labour Cllrs **Dan Chapman** and **Daniel Yates**. **Geoff Raw**, Chief Executive of Brighton & Hove City Council, was also present along with a representative from **Sussex Police**.



Peter Kyle MP



Lloyd Russell-Moyle MP & Cllr Warren Morgan



James Ledward

**James Ledward**, editor of *Gscene*, spoke about cutbacks to the city's sexual health budget planned for 2017-2018 and said these "were a red line in the sand". He warned that any further cuts in 2018-2019 could result in the city missing the Fast Track Cities targets it has signed up to and the **Martin Fisher Foundation** missing their target of eliminating new HIV infections in Brighton & Hove by 2025.

**Anna Bamford**, Clinical Service Manager at the Community HIV Specialist Service, has been a nurse for the last 30 years, much of it spent in the HIV field supporting people with HIV in Brighton & Hove and West Sussex. She spoke passionately about the importance of tackling stigma and discrimination.



Anna Bamford

The Vigil was organised by the World AIDS Day partnership of organisations, which includes: **Avert, BHCC Partnership Community Safety Team, Brighton & Hove LGBT Community Safety Forum, Gscene, Lunch Positive, Sussex Beacon, Sussex Community Foundation NHS Trust, Brighton & Sussex University Hospitals NHS Trust, Sussex Ecumenical HIV Chaplaincy and Terrence Higgins Trust.**

Lunch Positive, the HIV lunch club, provided warm drinks and the Brighton & Hove LGBT Community Safety Forum organised sound, lights and production.





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## WORLD AIDS DAY CHARITY CONCERT RAISES OVER £3,000 FOR HIV CHARITY

➤ The **Church of St Mary the Virgin** in **Kemptown** was once again the venue for the sell-out annual **World AIDS Day concert**, which brings together LGBT+ music groups from Brighton and the surrounding area for one of the premier events in the city's LGBT+ community calendar. The evening raised a total of **£3,310.11** of which **£465.63** came from the bucket collection alone.

Music groups participating included **Resound Male Voices**, **Rebelle's Female Voices**, the **Sweet Chilli Singers**, the **Rainbow Chorus**, the **Actually Gay Men's Chorus**, the **Brighton Belles**, **Qukulele** and **Brighton Gay Men's Chorus**.



The evening was compered by **Finola Brophy** and **Paul Charlton**, ex-chairs of the **Rainbow Chorus** and **Brighton Gay Men's Chorus** respectively. The closing remarks were left to **Gary Pargeter** of **Lunch Positive** who thanked crew and performers who all donated their time for free for their expression of community support. The evening concluded with all the evening's performers returning to the stage to join in an uplifting number specially composed for the evening by **Brighton Gay Men's Chorus** musical director, **Marc Yarrow**, entitled **Together We Stand**.

All proceeds from the concert are going to **Lunch Positive**, the HIV lunch club who provide a healthy meal to HIV+ people every **Friday** at Dorset Gardens Methodist Church.

## BLAGSS BOWLING EXTRAVAGANZA

➤ The **13th Annual BLAGSS Bowling Extravaganza** will take place at **Bowlplex, Brighton Marina** on **February 28, 2018**. **BLAGSS**, the LGBT sports group, will take over the whole complex for the evening, providing, across the 26 lanes of the Bowlplex, competition for BLAGSS sports groups and community groups.



The event starts at **6.30pm** allowing time for practice, with the competition proper starting at **7pm**. Teams comprising of up to eight members will play two games at a cost of **£68** per lane irrespective of how many players turn up to bowl on the night. To enter your team, email [helen@woodcock-downey.co.uk](mailto:helen@woodcock-downey.co.uk)

The scoring system this year will be as follows: teams must register the names of participating players at the start of play, fictional names used for those who have not turned up will not be permitted.

- **Teams of 8:** total score from 2 games;
- **Teams of 7:** total score from 2 games, divided by 7, then multiplied by 8;
- **Teams of 6:** total score from 2 games, divided by 6, then multiplied by 8;
- **Teams of less than 6** won't be able to score in the above manner as the average would favour a small team of strong players and therefore bias the result;
- **Teams** of less than 6 players can play but will not feature in the final results.



## WORLD AIDS DAY BENEFIT RAISES £1,665 FOR HIV CHARITY

➤ The annual **Brighton & Hove World AIDS Day fundraiser** was staged this year in **Bar Broadway** on **December 1** while Charles Street was being refitted to become **Charles Street Tap**. The two venues worked closely together to make sure the event happened and bar staff from the new Charles Street Tap served drinks from behind the bar at Bar Broadway helping raise a magnificent **£1,665** for **Terrence Higgins Trust**.

The evening was hosted by **Drag With No Name** who said: "I wish to relay the greatest thank you to everyone who came and helped raise so much money in such a small amount of time. It's a genuine pleasure to host the event every year and as always I'm humbled by the amazing acts who give up their time and talent for such a wonderful cause: *Sally Vate, Rose Garden, Jason Thorpe, Mrs Moore, Spice, Stephanie Von Clitz, Miss Treated, Kara van Park and Lucinda Lashes* - thank you all for making the night as special as it is."

*"To Chris and the guys from Charles Street for keeping the event going despite their bar closing for the refit, to Ru for keeping everyone sounding amazing and Lola Holloran for back stage activities and running lists."*

*"The hugest of thanks to Michael, Alasdair and ALL the staff at Bar Broadway who worked so hard to make sure the night went smoothly and for allowing us to gatecrash their venue in the first place - you questioned nothing and embraced everything - and even donated money yourselves. Amazing!"*

*"To the team at THT - you work day in day out to help people effected by HIV and to ensure everyone is educated to help prevent infection for future generations - you do a most wonderful thing! Thank you."*

*"And finally to all those who put money in the buckets, bought a raffle ticket, bid in a auction, you helped raise a magnificent sum for an amazing cause and you should all feel proud. See you all next year."*

## RUGBY CLUB RAISE £215 FOR MINDOUT



➤ Gay Rugby Club, **Brighton & Hove Sea Serpents** present **MindOut**, the LGBTQ Mental Health Service with a cheque for **£215**. £200 was raised at their fundraising show at **Envy** above Charles Street and £15 came from sales of their birthday cake.

# Bar Broadway

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## JANUARY RESOLUTIONS



**JENNIE CASTELL**  
Sunday 7th - 8.30pm



**GEMMA CLARE ALBROW**  
Sunday 14th - 8.30pm



**AARON LAWRENCE (aka SPICE)**  
Sunday 21st - 8.30pm



**JASON THORPE**  
Sunday 28th - 8.30pm



**Broadway Remixed**  
Saturday 6th - 10pm



**Open Mic Student Wars**  
Wednesday 31st 9.00pm



**Broadway's Big Quiz**  
Thursdays 8.00pm



**DAVID SING-A-LONG**  
Tuesdays 9.00pm



**TABBY FITZA'S BLANKETY BLANK**  
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## MAYOR OF BRIGHTON & HOVE DINES AT LUNCH POSITIVE ON WORLD AIDS DAY

➤ **Lunch Positive**, the HIV lunch club, marked **World AIDS Day 2017** on **Friday, December 1** with an extra special lunch club session attended by the **Mayor of Brighton & Hove, Cllr Mo Marsh**. The Mayor and 54 lunch club members, together with the entire volunteer team at Lunch Positive, shared friendly social time together over a freshly cooked healthy meal, allowing people to commemorate World AIDS Day in their own way.

There was reflection on the diversity of challenges that HIV can still present today, together with the advances we have seen in recent years that most would have thought impossible when first diagnosed. For those bereaved, quiet time was spent in personal thought and many shared supportive conversations remembering those who are sadly no longer with us and the impact of loss.



The Mayor opened the lunch session with some welcoming words, including an important acknowledgement that HIV stigma sadly still exists, the impact that HIV stigma has on people's lives and prospects, and the importance of services such as Lunch Positive.



GARY PARGETER

**Gary Pargeter**, Service Manager at Lunch Positive, said: "It was a wonderful lunch club session and we're so grateful to everyone who came along and volunteered. As always, friendship, sense of community and genuine supportiveness was in abundance which is exactly why we are all so committed to the HIV lunch club.

*World AIDS Day is the annual community remembrance and commemoration of those we have lost, together with solidarity for those still living with HIV and the challenges that many face. However, there isn't a week that goes by that we don't reflect on the continuing issues that many people with HIV continue to experience including diminished health, experience of stigma and discrimination, social isolation, and the impact on daily living.*

*"As an HIV peer-led organisation we're constantly striving to address and combat these. We're honoured to know so many people from our HIV community as lunch club members, and to be able to provide a service that brings people together in such positive ways, and means so much to so many.*

*"Thank you to all our members, volunteers and wonderful supporters for all you do on this special day, and all others."*

## GOLDEN HANDBAG AWARDS 2018

➤ This year's **Golden Handbag Awards** will take place in the **Oxford Suite** at the **Hilton Brighton Metropole** on **Sunday, July 1** starting at **7.30pm**. Tickets for the annual extravaganza will go on sale on **March 1, 2018**.

To nominate someone from a voluntary sector organisation or businesses you think deserves to be considered for a special Lifetime Achievement Award email [info@gscene.com](mailto:info@gscene.com) and you will be sent the paperwork for the nomination process.

**James Ledward**, editor of *Gscene*, said: "A Lifetime Achievement Award acknowledges a life of service to the LGBT/HIV communities in Brighton & Hove which all too often goes unrecognised. If you think someone in your organisation deserves the recognition, then you are the best person to lead a campaign to convince the Golden Handbag Awards Panel."

Deadline for nominations are **May 1**.

## MORE GAY AND BISEXUAL MEN ABLE TO DONATE BLOOD

➤ New blood donation rules for gay and bisexual men came into effect in England, Scotland and Wales last month, meaning more gay and bisexual men are now eligible to give blood. Gay and bisexual men in Britain are now able to donate blood three months after having sex with another man. The new rules replace a 12-month deferment period which have been in place since the lifetime ban was lifted in 2011.

Scottish LGBT+ equality charity, the **Equality Network**, has welcomed the new rules which they say will reduce, but not eliminate, the discrimination faced by gay and bisexual men.

**Scott Cuthbertson**, Development Manager at the Equality Network, said: "We welcome that more gay and bisexual men are now eligible to donate blood. We hope many gay and bisexual men who're now able to donate, do so with their peers. These new rules are a welcome and significant step forward; however we remain concerned that for too many low risk gay and bisexual men these new rules are in effect a continued ban. "The blood service has committed to explore ways in which a more personalised risk assessment could be



*introduced. We look forward to continuing to work with both the blood service and the Advisory Committee on the Safety of Blood, Tissues & Organs (SaBTO) to eliminate all unwarranted discrimination from the UK's blood donation rules."*

The blood donation rules were changed after the UK, Scottish and Welsh Governments instructed their respective blood services to implement the recommendations of a recent review of blood donor criteria and risk assessment by **SaBTO**, which advises health ministers and departments for health across the UK. Northern Ireland has only recently removed the lifetime ban on men who have sex with men blood donations, but with the Stormont Assembly suspended is unlikely to implement the new rule changes any time soon.

The rule change also affects people who have sex with partners who are classed as high risk.

## NAT ISSUES NEW HIV GUIDELINES FOR PRISONS



➤ **National AIDS Trust (NAT)** has issued new guidelines to boost efforts to prevent, diagnose and treat blood-borne viruses (BBVs) in prisons. Prevalence of BBVs such as HIV, Hepatitis B and Hepatitis C are four times higher amongst people in prisons than in the general population with hepatitis accounting for 93% of viral infections reported in prisons.

Taking the opportunity to tackle BBVs in the transient prison population is crucial to curbing epidemics in the wider population. Prisons in England, Scotland and Wales are currently in the process of implementing programmes for BBV testing which include it being offered on an opt-out basis.

NAT hopes that the new guidance can support prisons in delivering testing effectively but also go beyond this, ensuring that people living with BBVs in prisons have access to treatment and care that can lead to sustainable

outcomes for health and well-being.

**Kat Smithson**, Director of Policy and Campaigns at NAT said: "Tackling BBVs in prisons is not only key to the health of those individuals in prison, but also to improving health outcomes in the wider public – prisons don't exist in a vacuum. Those who test positive can access care that will improve their health, reduce any risk of transmission, and stand them in good stead for resettlement after they are released.

*"It's simply not acceptable to have people in prison undiagnosed when we have the facilities to prevent, test and treat. But we know prisons are under enormous pressure and our framework is intended to be a useful and practical tool to support them to improve their approach to BBVs, from reception to release."*

Areas covered by the guide include awareness raising; vaccination; access to condoms and other preventive tools; staff training on BBVs and related stigma; and ensuring that there are no breaks in the provision of crucial medications to those who are already diagnosed.



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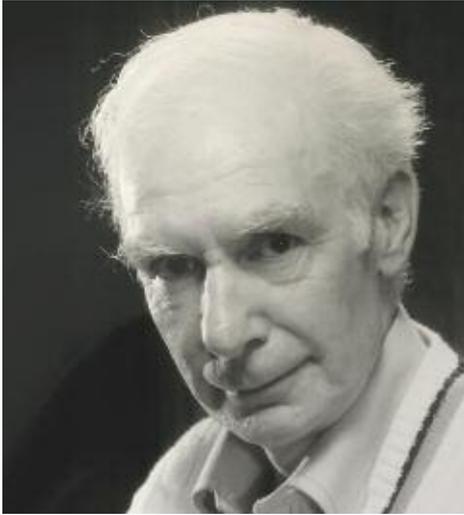
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## EDWARD J MCFADYEN 12.1.1928 - 2.12.2016



Friends and colleagues gathered at the New Venture Theatre in Brighton on Saturday, November 25 to pay tribute to and share their memories of **Edward J McFadyen** who died in December 2016.

Ted, as he was affectionately known to everyone, was born in 1928 in Ipswich and lived in London for most of his working life. He trained as a journalist and in the 1950s and 60s was an active and avid anti-nuclear campaigner and member of the famous 'Committee of 100', the precursor of the CND.

In the 1950s and 60s he took part in the Aldermaston marches, the annual gatherings of tens of thousands of protestors who walked the 52 miles from the atomic weapons research establishment in Berkshire to Trafalgar Square in London each Easter weekend.

Upon his release from National Service, where he worked as an instructor in the Army Education Corps, Ted went to work in magazine publishing with a Fleet Street company where he edited a magazine on retail management. He became something of an authority on the subject going on to present papers at conferences in several European countries.

All his working life, Ted was a committed trade unionist and member of the National Union of Journalists. He was involved in writing an early influential pamphlet, aimed at fellow journalists,

setting out the basic facts about HIV and AIDS. He said, "There were so many distortions and lies at the time that he felt they needed to be told what was what". He was also responsible for the booklet *Gay Rights at Work* that played an important role in persuading trade unions to give better support to their gay members.

He campaigned for gay rights, notably on the Gay Rights Committee of the National Council for Civil Liberties, now called Liberty and was a member of the Campaign for Homosexual Equality.

In the early 1970s, Ted moved to Brighton and began his love affair with the Brighton Philharmonic Orchestra. He also gave a series of talks on *BBC Radio 4* on books and travel and wrote an informative pamphlet on the state of British Theatre, published by the National Book League for the Brighton Festival 'Look Back in Pleasure' Exhibition of 1977.

He also joined Sussex Playwrights writing a number of one-act plays, mainly comedies, which were given readings at the club. They were well received and a couple were broadcast. He became involved in local gay rights campaigning and joined the management committee of Brighton Gay Switchboard as secretary from 1993-1996.

Ted had a delightful (occasionally wicked!) sense of humour and was particularly proud that the West End playwright Philip King (a Vice-President of Sussex Playwrights) once told him he had written "the best last line for a play" that he had ever heard; Ted went on to joke he had long since lost the play and couldn't even remember what the line was!

He would regularly write letters to *The Guardian* on a wide range of subjects with a commendable number of them being published, all illustrating his humour and waspishness.

In 2013, when interviewed by the gay history organisation, Queer in Brighton, Ted told the interviewer that back in the 1970s, Brighton was not the tolerant city it was today and that kissing or hugging a friend in public was "quite a dangerous thing to do", which was the reason he said that he spent his life campaigning for gay rights.

## NHS ENGLAND AGREE TO PROVIDE IMMEDIATE TREATMENT TO THOSE DIAGNOSED WITH HIV

NHS England has announced that HIV antiretroviral medication will now be provided to patients immediately once they become diagnosed. It is one of three new treatments and services approved for funding that will be available for patients from 2018/19, which together are expected to benefit 3,000 patients in the first year alone.

This follows overwhelming scientific evidence that treating HIV as early as possible significantly increases life expectancy and reduces ill-health. Furthermore, getting people on HIV treatment sooner also means they will become non-infectious more quickly and so reduce risks of further HIV transmission.



DEBORAH GOLD

**Deborah Gold**, Chief Executive of the National AIDS Trust, said: "This decision of NHS England is good news and evidence-based. It will mean better health for all people living with HIV from diagnosis onwards. It will bring benefits to public health as HIV treatment means people with HIV cannot pass HIV on to others. It also is a wake-up call for us on HIV testing. Any delays in diagnosis are delays in benefiting from HIV treatment with possible harms to individual and public health. With 12% of people with HIV undiagnosed and 42% of people diagnosed late, we urgently need strategies and resources to improve testing rates and enable people to benefit from immediate treatment."



IAN GREEN

**Ian Green**, CEO of Terrence Higgins Trust, added: "We absolutely welcome the NHS decision to fund immediate antiretroviral therapy, which will not only enable those living with HIV to live longer, healthier lives, but will also reduce the risk of transmission. This move will help us move toward the UNAIDS 2020 target of 90:90:90, and the eventual elimination of new HIV infections in the UK."

UNAIDS' 90:90:90 target aims that, before 2020, 90% of all people living with HIV will know their HIV status, 90% of those individuals will receive sustained antiretroviral therapy and 90% of those will have viral suppression (be 'undetectable' and not able to pass HIV on to others).

Last year, figures from **Public Health England** showed that these figures are currently at 88% ('diagnosed'), 96% ('on treatment') and 97% ('virally suppressed').

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## YOUNG PEOPLE AND PARENTS TO BE CONSULTED ON RELATIONSHIP & SEX EDUCATION GUIDELINES

Young people and parents to have their say on the content of new relationship and sex education guidelines.

Young people and parents are to have their say on the content of new relationship and sex education guidelines. The government is asking parents, teachers and young people to help shape a new relationships and sex education curriculum that will help them stay safe and face the challenges of the modern world.

The current statutory guidance for teaching **Relationships & Sex Education (RSE)** was introduced in 2000. It currently fails to address risks to children, which have grown in prevalence in recent years, including online pornography, 'sexting' and staying safe online. The guidance is being updated after legislation was passed by Parliament last year to make relationships education compulsory in all primary schools and relationships and sex education compulsory in all secondary schools. As part of that process an eight-week call for evidence will invite views on age-appropriate content on mental wellbeing, staying safe online and LGBT issues in the updated subjects.

The move to make RSE compulsory was welcomed by the teaching profession and organisations such as **Barnardo's, Stonewall, the Catholic Education Service, NSPCC, Terrence Higgins Trust (THT)** and the **End Violence Against Women** coalition.



**Justine Greening**, Education Secretary, said: *"It's unacceptable that RSE guidance has not been updated for almost 20 years especially given the online risks, such as sexting and cyber bullying, our children and young people face. Young people must have an education that teaches them the importance of healthy and stable relationships. This call for evidence is about giving teachers, parents and especially young people a chance to help shape that new approach and I'd urge them to take part."*

Currently, only pupils attending local authority-run secondary schools, which represent around a third of secondary schools, are guaranteed to be offered RSE as currently delivered. The 'call for evidence' aims to gather views from people across England from all backgrounds on the content of this subject.

It will look to establish:

- What teachers think they should be teaching their pupils to help them navigate the modern world they are growing up in;
- How parents expect their children to be taught this topic in a safe and age-appropriate way;
- What children themselves think they would benefit from understanding the most, and the online risks they are concerned with.

**Ian Bauckham**, who was awarded the CBE in 2017 for services to education, will lead this process. As well as starting a multi-academy trust, he is head teacher of a large 11-18 Church of England comprehensive in Kent and, as a National Leader of Education (NLE), works with many other schools in the region and more widely.



Ian Bauckham CBE, said: *"I warmly welcome the government's decision to seek views on these important topics. Since I started work as a teacher over 30 years ago, enormous changes have taken place both in the lives of young people and in the wider world in which we are preparing them to live."*

*"I hope that the call for evidence being launched now gives us the chance to find out about the best teaching and to improve provision for all our young people in all types of school."*

The teaching of this important subject in schools is supported by the wider public.

Recent surveys show that:

- 91% of parents believe all pupils should receive lessons to teach them about the risks of 'sexting', as well as other issues such as contact from strangers online;
- 74% of 11-15-year-old believe that children would be safer if they had age-appropriate classes on relationships and sex education.



**Javed Khan**, Barnardo's CEO, said: *"Age-appropriate lessons on RSE combined with personal social and health education (PSHE) in all schools in England will help keep children safe and healthy. Both children and parents have told Barnardo's that these classes would help children better understand healthy relationships and the dangers in the real world and online."*

*"When we polled children they overwhelmingly told us that RSE lessons would be important for them to understand the dangers of being online so they can stay safe, and that they wanted to know the risks of sharing images of themselves with a stranger online."*

*"It's important that the government listens to the voices of young people, parents and experts on what they want to see included in these lessons and who is best placed to teach them to equip children for modern life and help prevent them being groomed or sexually exploited."*



**Ian Green**, CEO of THT, added: *"It's vital that compulsory RSE is up to date and inclusive, and we're pleased to have been invited to feed into the Department for*

*Education's eight-week consultation to ensure that this happens."*

*"In order to help tackle high rates of STIs among young people and ensure that all young people have the information they need to make informed decisions about relationships, we must see a strong emphasis on neglected topics such as sexual health and LGBT inclusion in this guidance. It's vital that young people are at the heart of this initial consultation to ensure this is done right."*



**Deborah Gold**, CEO of National AIDS Trust (NAT), said: *"Making RSE compulsory for schools was an important first step. It's now critical that the content of those*

*lessons is right and meets the needs of all young people. This is a vital opportunity to hear the voices of those who are often excluded from the content of RSE at school. Three quarters of young gay and bisexual men report never being taught to about same-sex relationships in school, and three in five did not know that they should be testing for HIV annually. Further, there is currently no requirement to teach children about gender variance. These exclusions have a direct impact on young people's health, wellbeing and empowerment as they embark on relationships now and in the future. It's time to set this right."*



**Ruth Hunt**, CEO of Stonewall, concluded: *"We're pleased to see the government taking steps to ensure LGBT people, and the issues they face, are included in relationship*

*and sex education. The current guidance, published 17 years ago, contains no mention of LGBT people. Schools that teach LGBT-inclusive RSE are in the minority, leaving many LGBT young people without the information they need to make safe, informed decisions. Just 13% of LGBT young people have learnt about healthy same-sex relationships."*

*"In schools where pupils receive an inclusive education, LGBT pupils are less likely to experience bullying. They are also more likely to report feeling safe, welcome and happy at school."*

*"We've been approached by many teachers who want to deliver inclusive education, but lack the confidence or knowledge to do so. We would encourage all pupils, teachers and parents to have their say to ensure schools offer a curriculum that serves all young people."*

## COULD YOUR NEW YEARS RESOLUTION BE TO CARE FOR THIS CHILD?



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## MINDOUT COUNSELLING SERVICE UP AND RUNNING!

➤ **MindOut**, the LGBTQ mental health service, opened its doors for its new **LGBTQ counselling service** on **October 1**, 2017. LGBTQ Counselling at MindOut provides relational counselling, which is not goal orientated, or about telling you what to do. Their LGBTQ counsellors will work to develop a trusting and confidential therapeutic relationship with you so that you can feel safe to work through the issues which are troubling you.

Requests for counselling started arriving before the project had opened and have steadily risen since. In the first 10 weeks they have had 48 people asking for an assessment. They aim to respond to requests as quickly as possible and everyone has been offered an appointment to come in and discuss their request within seven days, often sooner. They then match the availability of each client to a counsellor, one of their team of 11. Again they are keeping the wait to start counselling as short as they can, the quickest was four days, the longest wait so far has been three weeks. *"Thank you so much for such a fast response, that's brilliant,"* said a counselling client.

At the moment, 25 people have started counselling, 15 people have not gone ahead with their request and eight are booked in for an assessment.

MindOut are presently recruiting more volunteer counsellors. They have space for another five, and would particularly welcome applications from BAME, trans and non-binary counsellors. All their counsellors receive regular clinical supervision from their team of four supervisors as well as support from the Counselling Coordinator and the rest of the MindOut team. Minimum commitment is three hours a week. If you are interested call **01273 234800** or email [george.tidey@mindout.org.uk](mailto:george.tidey@mindout.org.uk).

**George Tidey**, Counselling Coordinator, said: *"It's wonderful to be able to offer such a good service to our community, we have a brilliant team of counsellors, and I look forward to a busy year ahead."*

MindOut offers a range of support, including advice and information, advocacy, peer support and have an online support service open out of hours. For more information view: [www.mindout.org.uk](http://www.mindout.org.uk), call **01273 234839** or email: [info@mindout.org.uk](mailto:info@mindout.org.uk)

### Keys stats:

- Quickest referral time: four days
- Longest referral time: three weeks
- Number of counsellors: 11
- Number of referrals: 46
- Time it takes for assessment from point of application: within seven days, generally sometimes faster
- How quickly some people have been allocated a counsellor: 14 days
- The longest wait so far: 34 days, but they were assessed before the service opened and were aware this would mean a wait



SI CAMPBELL

## MENTAL HEALTH WORKER MOVES ON AFTER EIGHT YEARS AT MINDOUT

➤ The team at **MindOut** will be saying a very fond farewell to **Si Campbell** who is leaving the charity after eight years in post. **Helen Jones**, Director of MindOut, said: *"Si has been a wonderfully compassionate, supportive, energetic and committed worker and instrumental in the recovery of hundreds if not thousands of LGBTQ people."*

*"He set up and developed wellbeing courses and workshops, volunteer-led services, including Peer Mentoring and the online support service. Lately he's been managing our peer support group work service and facilitating the ground-breaking suicide prevention group 'Out of the Blue'. His contribution to the health of our communities is huge, we owe him an enormous debt of gratitude. We will miss him loads and wish him all happiness for the future."*

For more information about MindOut, view: [www.mindout.org.uk](http://www.mindout.org.uk)



## SWITCHBOARD TO OPEN THE RAINBOW CAFE

➤ To continue their work with hard to reach and seldom heard of groups, **Brighton & Hove LGBT Switchboard** are to open an LGBT+ dementia café in early 2018. With an **£11,725** grant awarded by the **Rainbow Fund**, the **Rainbow Café** will be an exciting new initiative for LGBT+ people living with dementia or memory loss, their friends, families and carers. This new project helps show that LGBT Switchboard is more than just a helpline as the charity continues to diversify and aims to ensure it's responsive, relevant and accessible for present-day LGBT+ communities.



DANIEL CHEESMAN

**Daniel Cheesman**, Switchboard's CEO, said: *"Through the Rainbow Café, we aim to raise awareness of dementia within the*

*LGBT+ communities and hope that both LGBT+ and non-LGBT+ services will have a better understanding of the specific and unique needs of LGBT+ people living with dementia. Our Older Person's Project has highlighted the need for this service and we are thankful to the support that we have been given by the Rainbow Fund to get the service up and running."*

The Rainbow Café will be launched with an opening event on **Thursday, February 15** at **Brooke Mead** (the new extra care housing accommodation to be opened by Brighton & Hove City

Council) in **Albion Street**, Brighton, from **11am- 2pm**.

As part of this launch, the award-winning play **The Purple List: A Gay Dementia Venture** will be performed by **Ian Baxter**. This is a 35-minute one-man performance exploring the highs and lows of the lives of a same-sex couple, Sam and Derek, who live with the reality of dementia. The performance will be followed by a Q&A session, a chance to hear about the Rainbow Café and a buffet lunch.

Daniel adds: *"We welcome everyone to attend the launch event on February 15. Whether you're interested in attending the group, want to find out more or if you're interested in volunteering. The play is a powerful portrayal of the impact that dementia can have and in this scenario in a same-sex relationship – I would encourage all to come and see it."*



To find out more about the Rainbow Café, whether you're interested in attending, volunteering or to book a place at the launch, email: [rainbow.cafe@switchboard.org.uk](mailto:rainbow.cafe@switchboard.org.uk) or call the Switchboard office on **01273 234009**.

## EASTBOURNE RAINBOW'S CHRISTMAS PARTY



➤ Over 30 members of **Eastbourne Rainbow** and their friends enjoyed Christmas lunch at **Butlers Restaurant** in **Eastbourne** on **Tuesday, December 5**. They also celebrated six successful years of Eastbourne Rainbow – a group for the 50+ LGBT+ communities living

in Eastbourne and surrounding area, for socialising, making new friends, gaining support and obtaining information.

For more info about Eastbourne Rainbow and to contact them, view: [www.eastbournerrainbow.org.uk](http://www.eastbournerrainbow.org.uk)



## ALLSORTS YOUTH PROJECT COMING OF AGE!

➤ **Allsorts Youth Project** has been supporting and empowering children and young people from ages of 5-25 who are lesbian, gay, bisexual, trans or unsure (LGBTU) of their sexual orientation and/or gender identity in Brighton & Hove for 18 years. They've supported thousands of young people, hundreds of parents and delivered LGBT+ and Trans Awareness training to organisations and schools reaching over 20,000 people across the city and in Sussex, and they couldn't have done any of it without the support and help of staff teams, trustees and countless volunteers.



**Jess Wood** MBE, Co-founder and Strategic Director, said: *"When we set up Allsorts 18 years ago as volunteers, we had one thing in mind, to create a safe and supportive space for our children and young people. In those very early days, the knowledge that the project was helping a dozen young people on a regular basis seemed like a wonderful achievement."*

As the project comes of age, demand for their service continues to grow with over 380 individual children and young people accessing their groups and one-to-one emotional support last year alone. Through their work with young people they identified various needs and wanted to do something to meet them which has meant their services continue to diversify.

In the last four years, they've introduced the following services:

- **Kids Group** (5-11-year-old trans and gender-exploring children);
- **Parents & Carers group** (peer-led support group for parents/carers of trans/ gender-questioning young people);
- **Urgent Need Advocacy Service** - partnered with **MindOut**;
- **Youth Groups** in West Sussex (Chichester & Horsham);
- **Rainbow Flag Award** - partnership to enable schools to effectively combat and prevent homophobic/biphobic/ transphobic bullying.



As they come of age they have been looking back and reflecting on what has changed within their communities, what they have achieved as a project and their hopes and dreams for the future. Allsorts want to show their children and young people who might not be able to imagine life as an LGBT+ person in adulthood that there are inspiring, successful and wonderful stories out there, particularly from the Allsorts Alumni! If you accessed any of Allsorts' services in the last 18 years, volunteered for them or simply have a story to tell, then they want to hear from you.

What are your memories of the project? Perhaps you met your best friend, partner, husband or wife here? How did Allsorts help you? What are you up to now? If you'd like to share your story with them email [media@allsortsyouth.org.uk](mailto:media@allsortsyouth.org.uk) and they will be in touch with you if they wish to use your story.

There are many other ways you can get involved with Allsorts:

- Apply to become a Community Volunteer and help their Youth Support Workers facilitate their group work.
- Fundraise - do you want to run a marathon for them? They have places if you're interested!
- Donate directly - make a one-off donation or set up a monthly donation.
- Engage with them; promote their work to your networks via Twitter or Facebook

Jess Wood MBE, continued: *"Over the years, with the help of amazing staff and volunteers and the support of the wider community, we have grown up in every sense of that word. What pleases me the most as our co-founder is that in this development we have never lost our sense of fun and creative spirit. I love to see the generations of children, young people, staff and volunteers blossom in the freedom of spirit which was our founding principle. Happy 18th birthday Allsorts!"*

Brighton and Hove LGBT Switchboard invite you to the launch of the

# RAINBOW CAFE

**On:** Thursday 15th February 2018  
**At:** Brooke Mead, Albion Street, Brighton. BN2 9PY  
**When:** 11am-2pm (free buffet lunch included)

Come along and find out more about the new Rainbow Café and we will be launching the group with the play **'The Purple List - a gay dementia venture'** this will be followed by a Q&A session about the Rainbow Café and what it will provide. A free buffet lunch will also be provided.

**RSVP:** Let us know that you are coming by emailing [rainbow.cafe@switchboard.org.uk](mailto:rainbow.cafe@switchboard.org.uk) or call us on **01273 234009**

"Rainbow Café is a supportive space for anyone from the LGBT communities concerned about memory loss, anyone who cares for or is a friend or loved one of someone with memory loss or a dementia diagnosis."

Rainbow Café is funded and supported by Rainbow Fund and Brighton & Hove Dementia Action Alliance



# The Purple List

...a gay dementia venture

Written by Libby Pearson  
 Performed by Ian Baxter

This 35 minute, one-man performance explores the highs and lows of Sam and Derek's lives, as Derek's dementia progresses. A Q&A with the character Sam and the actor and playwright will follow.

The performance is to celebrate the launch of the Rainbow Café a new project of LGBT Switchboard.

Date: Thursday 15<sup>th</sup> February 2018  
 Time: 11am-2pm (for full event, including play, Q&A and a buffet lunch)  
 Place: Brooke Mead, Albion Street, Brighton. BN2 9PY



## TATCHELL BIDS FOR LGBT+ RIGHTS AT COMMONWEALTH SUMMIT

The **Commonwealth Secretariat** has been presented with proposals from human rights campaigner **Peter Tatchell** to put LGBT+ equality on the agenda of the upcoming **Commonwealth Heads of Government Meeting (CHOGM)**, which will take place in the **UK** in **April 2018**. The proposals are a bid to challenge the criminalisation of same-sex relations in 36 out of the 52 Commonwealth member states and to ensure legal protection against discrimination and hate crime for the Commonwealth's estimated 100-200 million LGBT+ citizens.



PETER TATCHELL

**Peter Tatchell**, Director of the Peter Tatchell Foundation, said: "LGBT+ issues have never been discussed, not even once, in any of the CHOGM leaders sessions over the last six decades. I have personally tried to get them on the agenda at CHOGM for 30 years and been rebuffed every time.

Surely in 2018 we can at least have a discussion with the Commonwealth leaders? This discussion must be in the main summit and not side-lined to the **NGO Commonwealth People's Forum**, as has happened in the past.

"Drawing on suggestions from diverse Commonwealth LGBT+ activists, the Peter Tatchell Foundation has proposed to the Commonwealth Secretariat a four-point strategy for advancing LGBT+ rights at CHOGM:

**"First:** Criticism and condemnation of anti-gay countries won't work and will be counter-productive; especially if it comes from western nations like Britain, Canada and Australia. This would be construed as western diktat and neo-colonialism. Instead, the Commonwealth needs to give a platform to pro-LGBT+ advocates from Africa, Asia and the Caribbean and Pacific. Their voices will carry much more weight and influence.

**"Second:** The Commonwealth Secretariat should facilitate an event at CHOGM where pro-LGBT+ Commonwealth leaders and church people, such as Archbishop Desmond Tutu and Bishop Christopher Senyonjo of Uganda, and the former presidents and Botswana and Mozambique, Festus Mogae and Joaquim Chissano, address the assembled Commonwealth heads of government on why they support LGBT+ rights as human rights. Voices from African ex-leaders and from respected African Christians will be the most impactful and effective.

**"Third:** It would be helpful if the Commonwealth Secretariat or a sympathetic non-western state hosted a meeting during CHOGM with LGBT representatives from across the Commonwealth, where they can speak to the gathered Commonwealth leaders. These grassroots LGBT+ voices, telling their stories of personal discrimination and violence, are likely to have the greatest resonance and impact; especially because many Commonwealth leaders may not have met a LGBT+ person and never dialogued with their national LGBT+ organisations.

**"Fourth:** After these speeches, Commonwealth leaders could be invited to sign an agreed statement.

For more information view: [www.petertatchellfoundation.org/commonwealth-summit-2018-bid-for-lgbt-rights/](http://www.petertatchellfoundation.org/commonwealth-summit-2018-bid-for-lgbt-rights/)

## THE SUSSEX BEACON APPOINT A NEW EXECUTIVE DIRECTOR

Local HIV charity **The Sussex Beacon** recruits an Executive Director, **Bill Puddicombe**, to take the charity forward in 2018. Mr Puddicombe has a wealth of experience in the voluntary sector and a track record of securing the future of small and medium-sized charities. He will be joining The Beacon at the beginning of January.

Earlier this year, funding cuts put services at The Sussex Beacon at risk, but local support, grants secured from non-statutory funding bodies and an restructure of the organisation put the charity in a better financial position. The Executive Director will be working with staff and trustees in the year ahead to guide the charity through a period of transition to make it more financially robust.



LYNETTE LOWNDES

**Lynette Lowndes**, Chair of Trustees at The Beacon, said: "Firstly, I want to thank our staff and volunteers for their professionalism

*over the last year, it's been a difficult time but they have continued to offer first class services to our clients. We're delighted to have recruited Bill. He has all the skills and experience to guide The Sussex Beacon as we develop and implement a new strategy. The outpouring of support we had when services were under*

*threat shows how valued our services are. We now need to make the charity more financially stable, so we can continue to provide that vital support for people living with HIV."*



LYNETTE LOWNDES

Mr Puddicombe, said: "The Beacon is an amazing charity, doing invaluable work locally. I'm looking forward to joining the team and working with staff to guide the charity in the coming year."

Mr Puddicombe has worked in the voluntary sector since 1980 and has held Chief Executive roles at organisations dealing with drug/alcohol dependency, homelessness and mental ill-health. He has helped to grow organisations and has worked to improve the financial outlook for charities under threat. He takes over from the previous Chief Executive, **Simon Dowe**, who was with the Sussex Beacon for five and a half years.

The Sussex Beacon provides specialist support and care for people living with HIV through both inpatient and outpatient services. It helps hundreds of people living with HIV in Sussex each year and was rated 'outstanding' by the Care Quality Commission last September.

For further information view: [www.sussexbeacon.org.uk](http://www.sussexbeacon.org.uk)

## SOCIAL MEDIA HAS NEGATIVE EFFECT ON YOUNG PEOPLE

Leading anti-bullying charity **Ditch the Label** reports that social media use is having a negative effect on the confidence of young people - feeding anxiety and other mental health problems. The charity found that young people are increasingly addicted to social media. Headline findings include:

- 60% of young people are unable to go more than a day without using social media, whilst almost one in three are using it constantly;
- 40% of respondents said they feel bad if nobody likes their selfie and one in three would delete a post if it didn't get enough likes;
- 72% said they would talk about the

good things going on in their lives whilst only 32% said that they would talk about the negative things.

To raise awareness, Ditch the Label has launched a new video taking a tongue in cheek look at social media addiction: <https://youtu.be/ftB3gl6t0fo> The video has been produced in partnership with Unilever-owned male grooming brand, Lynx.



To read Ditch the Label's Annual Bullying Survey 2017: [www.ditchthelabel.org/research-papers/the-annual-bullying-survey-2017/](http://www.ditchthelabel.org/research-papers/the-annual-bullying-survey-2017/)



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 EYES DOWN FOR A FULL HOUSE!  
 HOSTED BY BRIGHTON'S JUICE **GUY LLOYD**  
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 Information Stall  
 Living Well on a Low Income Workshop  
 BAME LGBTQ Mental Health & Wellbeing Discussion  
 Living Library - Advocacy Drop In  
 Cup Cake Decorating - MenTalkHealth

**FRIDAY 23RD FEB 10AM-4PM • FREE**

**EXPENSES ONLY**  
 The Musical!

Starring: Eva Iglesias, Jon Hughes, Ben Hathaway, Chris Magdziarz, Christopher Howard, Jason Palmer, Grant Collingwood-Trewin and Peter Reid

**FRIDAY 23RD FEB • 7.30PM • £15**

**BE SAFE STAY SAFE**  
 PERSONAL SAFETY WORKSHOP

- BUILD CONFIDENCE • IDENTIFY DANGER
- ESCAPE TECHNIQUES
- DISTRACT AN ATTACKER
- REPORT A CRIME • GET SUPPORT
- MEET NEW PEOPLE

**SATURDAY 24TH FEB 10AM-12PM • FREE**

A NEW MUSICAL BASED ON SHAKESPEARE'S THE SEVEN AGES OF MAN BY JOHN MCCULLOUGH AND RICKY HORSCHRAFT

**THE SEVEN DOORS OF DANNY**

PERFORMED BY MEMBERS OF ACTUALLY GAY MEN'S CHORUS AND UNIVERSITY OF SUSSEX SYMPHONY ORCHESTRA WITH GUESTS & FEATURING KARA VAN PARK AS FREDERICK

**SATURDAY 24TH FEB 8PM • £13/£10.50**

**HISTORY QUIZ**  
 AMAZING PRIZES!  
 RAISING FUNDS FOR ACCESSIBILITY MATTERS

**WEDNESDAY 28TH FEB 8PM • £8/£50**

**Scope Celebration Day**  
 About disability

SCOPE'S LOCAL PEOPLE PROGRAMME  
 'FIND OUT MORE' WORKSHOP  
 TASTER SESSIONS • LUNCH • FUNDED PROJECT SHOWCASE  
 PRESENTATIONS BY PROJECT BOARDS

**THURSDAY 1ST MAR 11.30AM-4.30PM • FREE**

**Dine with the Stars**  
 HOSTED BY **DAVINA SPARKLE**  
 STARRING SPECIAL GUESTS & EUROVISION SENSATION **NICKI FRENCH**

**THURSDAY 1ST MAR • 7.30PM • £29**

**An Evening with Gabriella Parish**  
 RAISING FUNDS FOR ACCESSIBILITY MATTERS

**FRIDAY 2ND MAR • 7.30PM • £5** (SUGGESTED DONATION)

**70s/80s Disco Ball**  
**ABALICIOUS** THE UK'S No 1 ABBA TRIBUTE DUO  
**EPIC80S** THE SOUTH COASTS ULTIMATE 80s LIVE BAND  
**ENGLISH DISCO LOVERS** SUPPORTING THE UTOPIAN VISION OF DISCO  
 ALL PROCEEDS GO TO THE RAINBOW FUND

**SATURDAY 3RD MAR • 7.30PM • £15**



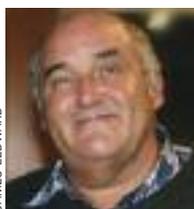
## UNIVERSITY PROFESSOR RECEIVES GOLDEN HANDBAG FOR HER GROUNDBREAKING LGBT RESEARCH

The Mayor of Brighton & Hove, Cllr **Mo Marsh** hosted a reception in the **Mayor's Parlour** at **Brighton Town Hall** at the end of November to acknowledge the achievements of Professor **Kath Browne** who was leaving the **University of Brighton** to take up a new post in Dublin.



Among her many achievements Prof Browne was the lead researcher on **Count Me In Too**, the award winning LGBT research project which examined marginalisation, exclusion, disenfranchisement and need among LGBT+ people within Brighton & Hove.

To mark the occasion, **James Ledward**, editor of *Gscene Magazine* presented Kath with a special award, The Princess Diana Golden Handbag to acknowledge her contribution to community development in the city.



JAMES LEDWARD

He said: "I started *Gscene* in 1992 to give gay men in Brighton & Hove a voice in their fight against HIV and AIDS. At that time there was no way of acknowledging the work done by the many amazing LGBT+ activist that emerged in the city during those dark days and in 1997, I started the Golden Handbag Awards to create a platform to recognise these special people.

*Over the years the Golden Handbags have given us the opportunity to recognise our community leaders whose contributions have really made a difference.*

*Kaths arrival on the scene was perfectly timed and in my view was the final piece of the complex jigsaw puzzle that we call LGBT community development. Her Count Me In Too research for the first time, provided policy makers in the city, with the evidence that not all LGBT people were middle class, rich and could look after themselves.*

*It was a defining moment in the development of our communities and highlighted the social isolation many LGBT+ people, especially those in the Trans communities were suffering.*

*Usually Golden Handbags are only presented at the annual awards ceremony each June at the Hilton Brighton Metropole. It's the only time all year round when the business community comes together in the same room as the voluntary sector, doesn't argue, well not much, and celebrates our combined achievements.*

*Kaths sudden announcement she was leaving us to go to Dublin rather put a kibosh on plans for this years awards so I wanted to make sure that she didn't leave the city without her achievements being properly recognised.*

*The Princess Diana award has only been presented once in the 21 year history of the awards, to Prof Martin Fisher the HIV consultant who sadly is no longer with us.*

*In my view Kath's contribution is up there with Martins and while it would have been appropriate for her to be acknowledged by her peers in June at the Golden Handbag Awards ceremony, it is fitting she receives the award here from the Mayor of Brighton & Hove in front of her friends and colleagues.*

## 'FACING THE FUTURE' BEREAVEMENT SUPPORT GROUPS CONTINUE IN 2018

Brighton, Hove and District Samaritans continue to work with **Cruse Bereavement Care** in Brighton to provide a series of support groups for people who have been affected by suicide.

Each **Facing The Future** group has a maximum of eight participants and provides help, support, advice and an opportunity to meet others who have had similar experiences.

The first Brighton Hove and District group met in **October 2016** and the next group meeting on **Thursday, February 8, 2018** will be the sixth to have taken place in the area.

Facing the Future groups are free of charge and available to anyone over 18. Each group session starts at **6.30pm** and lasts for 90 minutes. The groups will run for five weeks on **February 8, 15 and 22** and **March 1, 8 and 15**. The bereavement does not have to have been recent, although the service is designed primarily for people bereaved for more than 3 months.

The groups are led jointly by experienced Samaritans and Cruse volunteers who have received specialist training in helping those bereaved by suicide.

Bereavement is one of the most distressing experiences a person will face. Bereavement by suicide is not necessarily more severe than other types of bereavement, but those bereaved are more likely to experience stigmatisation, blame, emptiness, shame, guilt, and a sense of rejection.

In addition, there is evidence to suggest those bereaved by suicide are at increased risk of taking their own life by suicide. In England, over 4,000 people take their own lives every year, so when considering their families and friends, the number of people affected by suicide is of significant number.

The evidence that these support groups work is undeniable:

- 89% of respondents surveyed reported feeling emotionally better since attending the sessions,

- 40% felt better and most interviewees reported that their positive shift in wellbeing was due to the sessions helping them move forward in their recovery, enabling them to process their thoughts and feelings.
- 96% of respondents found the group helpful with over two thirds finding the sessions helpful by enabling them to:
  - Meet people who understood how they felt
  - Talk in a safe environment
  - Listen to others
  - Be part of a group discussion
  - Feel less isolated

The local meetings all take place at a central Brighton location.



ALISON PRATT

**Alison Pratt**, Director of Brighton, Hove & District Samaritans, said: "If you're

*interested in attending a group, you can register online at [www.facingthefuturegroups.org](http://www.facingthefuturegroups.org). It's really straightforward and you are very welcome to attend even if you're already receiving other forms of support."*

If you are interested in joining a Facing the Future group, please call **0208 939 9560**

Or view, [www.facingthefuturegroups.org](http://www.facingthefuturegroups.org) for more information.



Samaritans is available round the clock, every single day of the year. They provide a safe place for anyone struggling to cope, whoever they are, however they feel, whatever life has done to them.

Call (UK) **116 123** (calls are free from mobiles and landlines).



**COME ALONG AND FIND OUT  
WHAT'S HAPPENING IN YOUR COMMUNITY!**

HOT FOOD & DRINKS • SNACKS • LICENSED BAR • FREE WIFI  
COMMUNITY PRICES • DROP IN ADVICE & ADVOCACY  
WORK EXPERIENCE & VOLUNTEERING OPPORTUNITIES  
LISTENING EARS • FULLY ACCESSIBLE

FOR MORE INFO VISIT [brightonlgbtfestival.com](http://brightonlgbtfestival.com)

 **suicideTALK**

**ONE-HOUR EXPLORATION &  
AWARENESS-RAISING SESSION**

**SUITABLE FOR ALL INDIVIDUALS  
AND GROUPS WITHIN COMMUNITIES**

If you are concerned about suicide in your community this training can help you talk about one of the most taboo subjects in the world today.

Grassroots Suicide Prevention is working in partnership with Brighton & Hove LGBT Switchboard, MindOut and Brighton & Hove LGBT Safety Forum to promote suicide awareness within LGBTQ communities in the City.



**MONDAY 19TH FEBRUARY 2018**

FREE EVENT SESSIONS 11AM-12PM & 4PM-5PM

TO BOOK A PLACE PLEASE VISIT  
[brightonlgbtfestival.com](http://brightonlgbtfestival.com)



# WORK & VOLUNTEER FAIR

Want to **Volunteer?** Looking for **Work?**  
Want to get involved in your **Community?**

COME AND MEET OVER 20 LOCAL COMMUNITY ORGANISATIONS & BUSINESSES

⇨ **FREE ENTRY** ⇩



**THURSDAY 22ND FEBRUARY 2018**

FREE EVENT RUNS FROM 10AM-4PM

TO BOOK A PLACE PLEASE VISIT

[brightonlgbtfestival.com](http://brightonlgbtfestival.com)



# BE SAFE STAY SAFE

**PERSONAL SAFETY WORKSHOP**



**SATURDAY 24TH FEBRUARY 2018**

FREE EVENT RUNS FROM 10AM-12PM

TO BOOK A PLACE PLEASE VISIT

[brightonlgbtfestival.com](http://brightonlgbtfestival.com)



**B Right On Festival • FRI 16TH FEBRUARY ⇨ SAT 3RD MARCH 2018**

ALL EVENTS AT **PHIL STARR PAVILION** VICTORIA GARDENS, BRIGHTON BN1 1WN • [brightonlgbtfestival.com](http://brightonlgbtfestival.com)



B Right On Festival  
Celebrating LGBT History  
Month in Brighton & Hove  
is organised by



To hire the **Phil Starr Pavilion**, hold an event or volunteer at the **B Right On Festival**  
email: [events@brightonlgbtfestival.com](mailto:events@brightonlgbtfestival.com) or call 01273 855620 opt 4  
For sponsorship or promotion opportunities email: [info@brightonlgbtfestival.com](mailto:info@brightonlgbtfestival.com)

SUPPORTED BY





## BAR PERSON PROFILE: IAN ANDREW SINCLAIR @ SUBLINE

The first person many LGBT+ folk meet when they arrive in the city is the bar tender at their local LGBT+ venue. These *gatekeepers* to the community provide an important role both befriending and signposting new arrivals to the city. *Gscene* finds out a bit more about them and what makes them tick.

- ▶ **Where are you from?** I suppose Surrey, but if I want to seem tough I tell people South West London.
- What brought you to Brighton?** Sun, sea and allure of remaining an eternal student.
- How long have you worked at Subline?** The better part of three years and counting!
- Oddest request?** Someone was determined to swap underwear with me..she was unsuccessful in this endeavour.
- Worst kind of punter?** Anyone who is inconsiderate, or disrespectful to other patrons, or venue staff is a bad punter, but anyone mistaking a bad attitude for humorous charm is especially draining.
- What do you do when its quiet?** Wax lyrical about the political problems of our time and generally hold the world to rights...I mean...make small talk.
- Difference between ale and beer?** As I Understand it, beer is a generic term comprising ale and lager, ale is brewed with a particular kind of yeast. I think.



IAN ANDREW SINCLAIR

- Can you pull a pint?** I've served you one!
- Do you prefer to be shaken or stirred?** So long as I'm garnished with a cocktail umbrella, it doesn't matter...
- Favourite tippie?** I am a devil for a gin & tonic, but there's not much by way of alcohol that hasn't passed my lips... Anyone unfortunate enough to see me at the tail end of an evening will catch me savouring a single malt whisky.
- What makes you roll your eyes?** Poor opening gambits on Grindr...
- Are those really your photos on Grindr?** What's Grindr? (innocent cough)
- What makes a perfect bar person?** Manners, patience, and passion for where you work.
- Where do you like to go out?** Other than Subline? Amsterdam, Bar Broadway, and Legends are all regular haunts...
- Tell us a secret...** I am really not that butch...
- There goes my next question then... top or bottom!** Next...
- Favourite Book?** I read too much to narrow it down to just one, but recent reads that have especially grabbed me are *Tricks* by Renaud Camus and *No Fixed Ground* by John Roman Baker who is a local author living in Brighton.
- Favourite artist/group?** Pink Floyd, Judas Priest, Heart. Oh, and the Village People.
- What's your nickname behind the bar?** "Get off Grindr", apparently...
- What gets you swinging your hips?** Almost any track by Donna Summer.



MICHAEL DAVID

## BAR PERSON PROFILE: MICHAEL DAVID @ LEGENDS

- ▶ **Where are you from?** Well I'm half English, half Arabic so spent the early part of my life in Baghdad. Since then I've cruised 'round Manchester and Brighton.
- What brought you to Brighton?** I heard Madonna lived here.
- How long have you worked at Legends?** On and off for 132 years now.
- Oddest request?** Why is Madonna playing again? And that's from my colleagues!
- Worst kind of punter?** Homophobic, indecisive, racist and those who don't like Madonna are the worst punters.
- What do you do when it's quiet?** Clean. If there's time to lean, there's time to clean. I'm often found on my knees scrubbing. I find it very therapeutic.
- Difference between ale and beer?** Ale and beer, it's to do with the fermenting process, isn't it? Have a lager, it's just easier.
- Can you pull a pint?** Yes. Best in town. I mean Kemptown... maybe.
- Do you prefer to be shaken or stirred?** Stirred all the way, babes.
- Favourite tippie?** Champagne, followed by a few G&Ts with Fever Tree tonic.
- What makes you roll your eyes?** Stupid people. And those who don't like Madonna.
- Are those really your photos on Grindr?** NO, I've been with my Andy for years so not on it.
- What makes a perfect bar person?** Somebody friendly, proactive and hard working.
- Where do you like to go out?** When I'm not propping up the bar at Legends, it's the other Kemptown bars or the nice straight bars.
- Tell us a secret...** I'm straight.
- Favourite book?** Anything based on a true story.
- Favourite artists?** Madonna, Cher, George Michael, Whitney - basically all the gay icons.
- Your nickname behind the bar?** Baaaaaaaabes.
- What gets you swinging your hips?** DJ Claire's Disney treats on a Wednesday night at Legends. It's a blast, everyone should come!

# BEARS RAISE OVER £1,200 FOR THE RAINBOW FUND

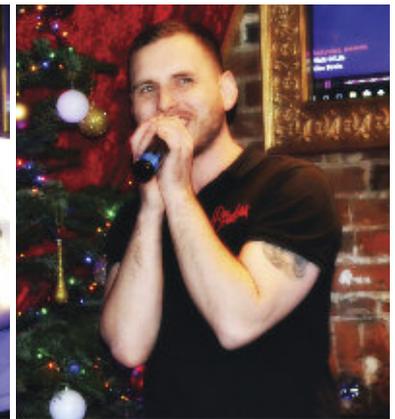
➤ Brighton Bear Weekend teamed up with Bear-Patrol on December 9-10, for a weekend of successful events raising £1,210.73 for the Rainbow Fund.

Brighton Bear Bear-a-oke hosted by Chris Hibbert and Jon B at Bar Broadway on Saturday, December 9, raised £228.25 which included a personal donation of £100 from the owners of Bar Broadway. Graham Munday, Chair of Brighton Bear Weekend, said: "special thanks to Michael McGarrigle at Bar Broadway for his generosity, our Bear-a-oke hosts Chris and Jon, the Sea Serpents Rugby Club, all the singers and everyone who came down to Bar Broadway to support us. It was a brilliant night."

Bad Santa, the Brighton Bear Weekend Christmas party staged afterwards at Subline kept the bears dancing to DJ Screwfulous raising a further £368.82 while the joint Bear-Patrol and Brighton Bear Weekend Christmas lunch at the Camelford Arms on Sunday, December 10 raised £605.36. Graham Munday added: "It is the first time we have staged Christmas parties and they all exceeded our expectations. We have had plenty of great feedback and I hope that we can do it all again next year and make it an annual event. It has been a pleasure working with all the venues. Thanks to Steve and his staff at Subline and very special thanks to Danny Dwyer at Bear-Patrol."

Danny Dwyer said: "A community that plays together stays together. ... friendship, laughter, respect, love and affection to everyone. Thank you as always from the bottom of my heart for your overwhelming love and support."

Photos by Matt Brooks and Hugo Michiels



## QUEER BEERS BY THE PIER

► The sign says it all: **Queer Beers by the Pier!** The new **Charles Street Tap** re-opens its doors after a major refit – loud, proud and ready to ‘spice’ up the commercial LGBT+ scene in Brighton & Hove, whilst doubling its covers and creating 13 jobs for the local community.

The quirky decor is warm, cosy, full of character and designed for trendsetters, artists and fashionistas from Brighton’s LGBT+ communities, while the booths and seating create the perfect place to chat and socialise with friends. Dressed up with neon lighting, reclaimed wood and an industrialised theme running throughout, you can chill out with a cocktail while you bask in the wonders of the top drag stars Brighton has to offer. Charles Street Tap intends to blend relaxed with funky for the perfect day-to-night scene.

‘Tapping’ into the world of craft beer a ‘craft shrine’ lines the back bar with eight taps of unusual craft blends rotating, including **Hop Head** and **Project Babylon**. Pair that with four cask pulls with appearances from local breweries like **Long Man**, **Harvey’s** and **Lilley’s Craft** cider.

**Chris Marshall**, general manager, said: “Our vibrant atmosphere still reigns supreme and we’ve given the venue an extra va-va-voom to keep up with modern trends. It’s shiny, new and our entertainment line up will be as prominent as ever. The £350,000 investment ensures our famous ‘je ne sais quoi’ remains whilst adding urban additions, a quirky new menu, expansive cask ale and craft beer range and a plethora of botanical gins.”

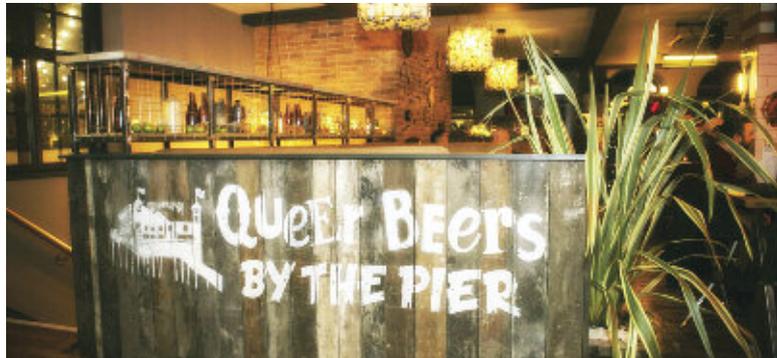
Popular entertainers **Drag With No Name** and **Mrs Moore** were on hand with a triple bill of Cabaret on **Sunday, December 17** to welcome the new Charles Street Tap as the latest addition to Brighton’s impressive list of venues for LGBT+ people to enjoy.

Aware of the surge in popularity of gin, Charles Street Tap has a plethora of botanicals on offer from **Hendricks** to **Monkey 47** and **Bloom** garnished with a variety of fruits with the options to jazz it up with flavoured tonic water or push the boat out with a **Gin fizz Victorian punch bowl** that doubles up as the perfect table centrepiece.

A new food menu offers day-to-night guilty pleasures from sophisticated **breakfasts**, like poached egg and avocado on focaccia, to classy **artisan pizzas** and **tapas** sharers. The investment ensures all mouths and tastes are catered for as the number of seats doubles and the garden area makeover provides undercover seating to be enjoyed by fans and regulars all year round.

Special brownie points for the new access toilets which are now located near the front door and check out the fabulous gender neutral toilets downstairs.

Sometimes a picture says more than a thousand words. Well, you make your mind up!





# GSCENE OUT & ABOUT

BASEMENT CLUB



BAR BROADWAY



LEGENDS



BAR BROADWAY



LEGENDS



BAR BROADWAY



LEGENDS



BAR BROADWAY



BASEMENT CLUB



BASEMENT CLUB





CAMELFORD ARMS

CHARLES STREET



CAMELFORD ARMS

CHARLES STREET



CAMELFORD ARMS

CHARLES STREET



CAMELFORD ARMS

QUEENS ARMS



QUEENS ARMS

QUEENS ARMS

# JANUARY LISTINGS



## AMSTERDAM BAR & KITCHEN

11-12 Marine Parade, BN2 1TL, T: 01273 670976,

[www.amsterdambrighton.com](http://www.amsterdambrighton.com)

OPEN daily from 11am-late.

FOOD Mon-Fri 11am-8pm; Sat & Sun 10.30am-8pm; Sunday roasts from 12pm, booking recommended: 01273 670 976. SPECIALS: Mon-Wed, 5-8pm: main course from specials menu and a pint or medium glass of house wine for £10.

DRINK PROMOS Staropramen £3.50 a pint; selected bottles of beer £3; house spirit & mixer £3 or double £5; bottle house wine £10.90; cocktail special: 2-4 £15.

ONE FOR THE DIARY Thursday (25) is BURNS NIGHT SUPPER, check out the Amsterdam website for more info!



ROSE GARDEN

REGULARS CABARET Fridays with top entertainers taking to the Amsterdam stage at 9pm: Sally Vate (5 & 19), Mrs Moore (12) and Rose Garden (26).

Saturday ENTERTAINMENT at 9pm: KARAOKE with Jason Thorpe (6, 13 & 27) and a DJ plays house/funky house/ techno/r&b (20).

Information is correct at the time of going to press. Gscene cannot be held responsible for any changes or alterations to the listings

## SUNDAY 31 DEC

AMSTERDAM Sunday roasts 12pm-till gone; NYE Party: DJ, Hogmanay cocktails/shots 9pm

BAR 7@CRAWLEY NYE Superhero Fancy Dress Party with vocalist Gabriella Parrish 7pm

BAR BROADWAY NYE Hogmanay 9pm

BAR REVENGE NYE Black & White Party: all-star DJs & confetti cannons 9pm

BASEMENT CLUB@LEGENDS NYE: Pop!Candy v Fusion: DJs Peter Castle & Claire Fuller over 2 floors 9pm

BOUTIQUE NYE Party: DJ Franco 8pm

CAMELFORD ARMS roasts & select menu 12pm-till gone; NYE Bear Bash, free food & raffle 5pm; NYE Late Party 9pm

CHARLES ST TAP Sunday roasts 12pm; NYE Glitter Party: DJs & glitter cannons 9pm

CROWN KEMPTOWN NYE Party 8pm

DR BRIGHTONS Black & White NYE Ball: DJ Tony B 9pm

GROSVENOR BAR NYE with Sally Vate 9pm

LEGENDS BAR NYE: Pop!Candy v Fusion: DJs Peter Castle & Claire Fuller over 2 floors 9pm

MARINE TAVERN Sunday roasts 12-5pm; Big NYE Night Out: old school/90s disco 9pm

PARIS HOUSE NYE: TC Joyful Noise, blues/soul cabaret with Sam Chana (Theseus Gerard on percussion & Tim Lee on keyboards) + Marylyn Du Sax 9pm

QUEEN'S ARMS NYE Cabaret: Kara Van Park + buffet/fizz at midnight 10.30pm

REVENGE NYE Black & White Party: DJs over 2 floors 10pm

SUBLINE NYE: Subline into 2018 9pm

THREE JOLLY BUTCHERS NYE: bar closes 7.30pm

VELVET JACKS Sunday roasts 1pm; NYE Party 9pm

ZONE NYE Party: Tabitha Wild 9pm

## BAR BROADWAY

10 Steine Street, BN2 1TE, Tel: 01273 609777, [www.barbroadway.co.uk](http://www.barbroadway.co.uk)

OPEN Mon-Thu 6pm-1am, Fri 5pm-3am, Sat 4pm-3am, Sun 4pm-1am.

DRINK PROMOS Download the Bar Broadway app for exclusive drink deals.

NEW YEAR'S DAY Mon (1) is the NEW YEAR'S JUKEBOX: The Hangover Playlist from 6pm.

ONE FOR THE DIARY Wednesday (31) is OPEN MIC – Musical Wars at 9pm with an epic singing battle between the Brighton University Musical Appreciation Society, the University of Sussex Smuts and Brighton Performing Arts College!



ROSS CAMERON

REGULARS Tuesday is PIANO SINGALONG hosted by The Regency Singers at 9pm. Everyone's welcome to get up and sing along, or just enjoy the performances!

Wednesday is Tabitha's BLANKETY BLANK where you can win £100 from 9pm. Bar Broadway say: "Your suggestive innuendos could win you cash to start the New Year in style!"

The BIG THURSDAY NIGHT QUIZ with Ross Cameron

and big prizes starts at 8pm. Friday & Saturday: BROADWAY JUKEBOX all night. Download the app, click your favourite and the bar will play! Bar Broadway say: "We can feel the winter weather deep in our bones, but that won't stop us getting excited for Broadway Jukebox. Download the Bar Broadway App and choose from the huge selection of songs available, then sit back, relax and wait for your songs to play!"

Saturday (6) is BROADWAY REMIXED in the Broadway Lounge with Ross Cameron playing your fave uptempo Broadway numbers from 10pm.

Sunday is FIREPLACE SESSIONS with Jennie Castell

(7), Gemma Clare Albrow (14), Aaron Lawrence aka Spice (21) and the original Voice of Broadway, Jason Thorpe brings his Broadway and West End tribute to the stage on Sun (28). Jason exudes charisma and will have you tapping your feet along in no time! Jason's also a sucker for a love song and his powerful voice rips through many a ballad.



JASON THORPE

## MONDAY 1

BAR BROADWAY New Year's Jukebox - Hangover Playlist 6pm

BASEMENT CLUB@LEGENDS New Year's Recovery Party: DJ Ben Castle 11pm

CAMELFORD ARMS New Year's Day Hangover Party 12pm; Bear Bash, free food & raffle 5pm

CHARLES ST TAP New Year's Day 11am; Gaymers Night: consoles, board/card games 8.30pm

LEGENDS BAR New Year's Day cabaret: Lola Lasagne 3.30pm; Drag With

No Name 9.30pm

MARINE TAVERN 2nd Chance NYE Party: Stephanie Von Clitz 8pm

QUEEN'S ARMS New Year's Day Cabaret: Kara Van Park 9pm

THREE JOLLY BUTCHERS New Year's Day Hangover Party 12pm

ZONE New Year's Day 11am

## TUESDAY 2

BAR 7@CRAWLEY Crewsday: DJ Lewis Osborne 9pm

BAR BROADWAY The Regency Singers pres Piano Singalong 9pm



## BAR 7 CRAWLEY

- 7 Pegler Way, Crawley, RH11 7AG, Tel: 01293 511177, [www.7crawley.co.uk](http://www.7crawley.co.uk)
- OPEN daily from 6pm**
- DRINK PROMOS Tue, Wed, Fri & Sat** drink deals all night



DRAG WITH NO NAME

◆ **ONE FOR THE DIARY Friday (26)** is **CABARET** with the legendary **Drag With No Name** at 7pm. From Gaga to Britney, Kerry Katona to Susan Boyle, no one is safe when Drag With No Name's in town! With tongue planted firmly in cheek and parodies galore.

◆ **REGULARS Friday** is **7-UPSTAIRS** with all-star DJs playing pop/dance /guilty pleasures at 8pm, free entry till

11pm. ◆ **Sat** is **7-SINS** with DJ Jazzy Jane spinning tunes at 8pm, free entry till 11pm. ◆ **Wed** is **CREWSDAY** with resident DJ Lewis Osborne ensuring you gain some altitude with epic tunes from 7pm. Bar 7 say: "If you're a tart with a cart, or a check in agent, this is the night for you!"

- **MARINE TAVERN** Quiz 9pm
- **PARIS HOUSE** live blues: Smokestack 8pm
- **QUEEN'S ARMS** QA's Got Talent: host Stephanie Von Clitz, £500 prize 8pm
- **REVENGE** Bangers & Trash: DJs Toby Lawrence & Trick 11pm

### WEDNESDAY 3

- **BAR 7@CRAWLEY** Fresh!: DJ Jazzy Jane 9pm
- **BAR BROADWAY** Tabitha's Blankety Blank: £100 cash prize 9pm
- **BASEMENT CLUB@LEGENDS** Ice: DJ Claire Fuller 11pm
- **CAMELFORD ARMS** Seniors' lunch 2-3.30pm
- **CHARLES ST TAP** Quiz Night: Lola Holloran 8.30pm
- **MARINE TAVERN** Bent 8pm
- **PARIS HOUSE** live music: Sara Oschlag & band 8pm
- **QUEEN'S ARMS** Sally Vate 9.30pm
- **SUBLINE** Hump Day 9pm

### THURSDAY 4

- **BAR 7@CRAWLEY** Total Request Thursdays: DJ FRESH Princess 9pm
- **BAR BROADWAY** Big Thursday Quiz:

- Ross Cameron & prizes 8pm
- **BAR REVENGE** FOMO pre-party 9pm
- **BASEMENT CLUB@LEGENDS** Now That's What I Call Legends: DJ Claire Fuller 11pm
- **CAMELFORD ARMS** £300 Big Cash Quiz 9pm
- **CROWN KEMPTOWN** Games Night 6pm
- **MARINE TAVERN** Throwback Thursday 80s Jukebox 8pm



## BAR & KITCHEN

11 - 12 Marine Parade, Brighton BN2 1TL | Tel: 01273 670 976

# JANUARY DRINKS PROMOS

Staropramen **£3.50** a pint, selected bottled beer **£3**  
 House spirit and mixer **£3** single, **£5** double  
 Two cocktails for **£15**  
 And our house wine is still only **£10.90** a bottle!

### CABARET EVERY FRIDAY

5th – Sally Vate  
 12th – Mrs Moore  
 19th – Sally Vate  
 26th – Rose Garden

### SATURDAY ENTERTAINMENT

6th, 13th & 27th –  
 Karaoke with Jason Thorpe  
 20th – DJ (House, Funky House, Techno, R&B)

Thursday 25th January

## Burns Night Supper at The Amsterdam

Haggis, neeps & tatties and fantastic Scottish whiskies

More Info at: [www.amsterdambrighton.com](http://www.amsterdambrighton.com)

thecrownkemptown@gmail.com"/&gt;

# JANUARY LISTINGS



## BOUTIQUE

- 2 Boyces St, West St, BN11AN, 01273 327607 [www.boutiqueclubbrighton.com](http://www.boutiqueclubbrighton.com)
- OPEN 8pm-late Mon-Sat**, closed Sun and Mon (1) and Tue.
- FOOD All day till 10pm.** Pizza & selected drink **£9.99** every **Saturday**
- DRINK PROMOS Mon-Fri:** bottles of Moët £50 & Veuve £60; five J-Bombs for £5; 2-4-1 selected cocktails; £15 for two Pornstar Martinis. Discounts for industry workers on **Mon & Wed.**



▶ **ONE FOR THE DIARY** Learn how to make your favourite cocktail every **Saturday** at the **OPEN COCKTAIL MASTER CLASS** in Bar 2 from **8pm**, then hit the dancefloor with renowned DJs/themes/giveaways from **10pm: Prynesh's NEW YEAR NEW YOU Party (6), Oli (13) and Prynesh (20 & 27).**

▶ **REGULARS** Start the weekend with a bang every **Friday** with DJs, **Thierry (5 & 26)** and **Franco (12 & 19)**, shot drops and giveaways from **10pm.**

## CAMELFORD ARMS

- 30-31 Camelford St, BN2 1TQ, Tel: 01273 622386, [www.camelfordarms.com](http://www.camelfordarms.com)
- OPEN daily from 12pm.** The most dog-friendly pub in town.
- FOOD Mon-Sat 12-9pm; Sunday roasts** and select menu served **12pm-till gone; seniors' lunch Wed 2-3.30pm**, two courses **£9.50.**

▶ **NEW YEAR'S DAY Monday (1)** is the **New Year's Day HANGOVER PARTY** from **12pm** with Bloody Marys to set you up for the day. Stick around for the **BEAR BASH** with free food and a **raffle** from **5pm.**



▶ **ONE FOR THE DIARY Thursday (25)** is **BURNS NIGHT** with haggis, neeps and tatties served in addition to the regular menu from **12pm.**

▶ **REGULARS Thursday** is the **BIG CASH QUIZ** at **9pm** with a **£300 cash prize**, free sarnies and great atmosphere.

▶ **Sunday** is the **BEAR BASH** with free food and **raffle** at **5pm.**

- **PARIS HOUSE** World Music: Tudu Bem **8pm**
- **QUEEN'S ARMS** cabaret: Miss Jason **9.30pm**
- **REVENGE** FOMO DJs **11pm**
- **SUBLINE** Brace Yourself **9pm**
- **THREE JOLLY BUTCHERS** Mitch's Quiz **7.30pm**

### FRIDAY 5

- **AMSTERDAM** cabaret: Sally Vate **9pm**
- **BAR 7@CRAWLEY** 7 Upstairs **9pm**
- **BAR BROADWAY** Jukebox **5pm**
- **BAR REVENGE** Pop-Tartz warm-up **9pm**
- **BASEMENT CLUB@LEGENDS** Glitter: DJ David Noakes **11pm**
- **BOUTIQUE** DJ Thierry & shot drops **10pm**
- **CAMELFORD ARMS** Friday Club **6pm**
- **CHARLES ST TAP** Fabulous Friday: DJ Morgan Fabulous **9pm**
- **CROWN KEMPTOWN** Funky Boogie Night **7pm**
- **DR BRIGHTONS** House Rules: DJ Nick Hirst **9.30pm**
- **GROSVENOR BAR** cabaret: Keris Lee

### 9.30pm

- **LEGENDS BAR** Pre-Glitter **9.30pm**
- **MARINE TAVERN** Jukebox Disco **9pm**
- **PARIS HOUSE** DJ Havox **9pm**
- **QUEEN'S ARMS** cabaret: Son of a Tutu **9.30pm**
- **REVENGE** Pop Tartz DJs **10.30pm**
- **SUBLINE** Steam **9pm**
- **ZONE** cabaret: Davina Sparkle **10pm**

### SATURDAY 6

- **AMSTERDAM** Jason Thorpe's Karaoke **9pm**
- **BAR 7@CRAWLEY** 7 Sins **9pm**
- **BAR BROADWAY** Jukebox **4pm**; Broadway Remixed@Broadway Lounge: DJ Ross Cameron **10pm**
- **BAR REVENGE** WTF warm-up **9pm**
- **BASEMENT CLUB@LEGENDS** Fusion: DJ Peter Castle **11pm**
- **BOUTIQUE** Open Cocktail Masterclass **8pm**; New Year, New You: DJ Prynesh **10pm**
- **CHARLES ST TAP** Fierce DJs **9pm**
- **DR BRIGHTONS** Saturday Session: DJ Tony B **9.30pm**
- **GROSVENOR BAR** cabaret: Dave Lynn **9.30pm**

- **LEGENDS BAR** Pre-club DJ **7pm**
- **MARINE TAVERN** Saturday Club & Jukebox Disco **8pm**
- **PARIS HOUSE** Live jazz **4pm**; TC's Joyful Noise: DJ Kenny **9pm**
- **QUEEN'S ARMS** cabaret: Davina Sparkle **9.30pm**
- **REVENGE** WTF!: DJs **11pm**
- **SUBLINE** The Men's Room: DJ Screwulous **10pm**
- **ZONE** cabaret: Sally Vate **10pm**

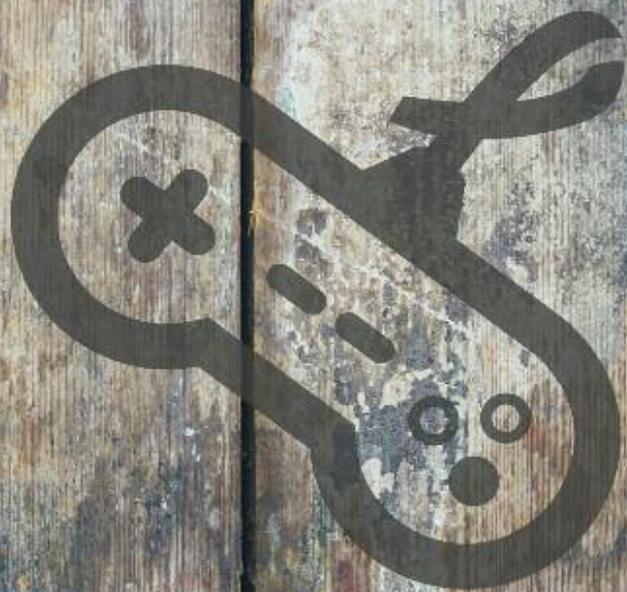
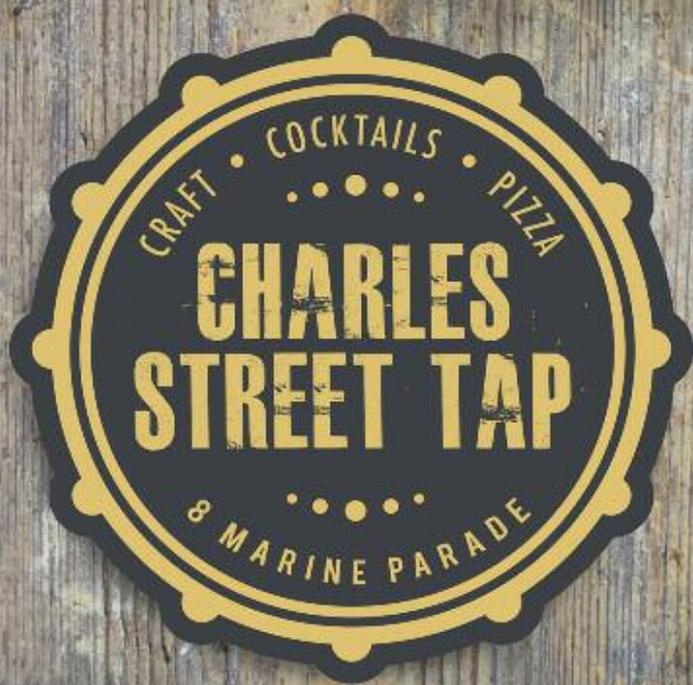
### SUNDAY 7

- **AMSTERDAM** Sunday roasts **12pm-till gone**
- **BAR 7@CRAWLEY** DJ Bullard's karaoke **8pm**
- **BAR BROADWAY** Fireplace Sessions present: Jennie Castell **8.30pm**
- **BAR REVENGE** Sunday Club: DJs **9pm**
- **BASEMENT CLUB@LEGENDS** Pop!Candy: DJ Claire Fuller **11pm**
- **CAMELFORD ARMS** Bear Bash, free food & raffle **5pm**; roasts & select menu **12pm-till gone**
- **CHARLES ST TAP** cabaret: Mrs Moore **7.30pm**; Sally's Rock & Roll Bingo **8.30pm**; roasts **12pm**

- **LEGENDS BAR** cabaret: Miss Penny **3.30pm**; roasts **12-3pm**
- **MARINE TAVERN** Sunday roasts **12-5pm**; Drag Open Mic with Stephanie Von Clitz **9pm**
- **PARIS HOUSE** live music: Fleur de Paris **6pm**
- **QUEEN'S ARMS** cabaret: Gabriella Parrish **6pm & 9.30pm**
- **SUBLINE** Guilty Pleasures: DJ Screwulous **9pm**
- **THREE JOLLY BUTCHERS** Sunday roasts, jazz & raffle **12pm**
- **VELVET JACKS** Sunday roasts **1pm**

### MONDAY 8

- **BAR BROADWAY** Tabitha Wild's Blankety Blank **9pm**
- **CHARLES ST TAP** Gaymers Night: consoles, board/card games **8.30pm**
- **LEGENDS BAR** Drag With No Name's A Minute to Win It: games/cash prize **9.30pm**
- **PARIS HOUSE** live jazz: Mick Hamer, Gerry Higgins & guests **2pm**; Spike Wells & band **8pm**
- **QUEEN'S ARMS** cabaret: Kara Van Park **9pm**



# gaymers night>

mondays

from 8.30pm

nintendo/playstation/xbox retro  
video games - board games -  
card games - single player to  
tournament - everybody welcome



7th Mrs Moore



14th Kara Van Park



21st Myra Dubois



28th Lady Imelda

sunday cabaret from 7.30pm followed by Sally Vate's Rock & Roll  
Bingo (2for£6 craft club every sunday from 5pm)

afterwork social> 241 cocktails mon-thur 5-8pm

1/2 price drinks - fridays 5-9pm

open daily from 10 am for breakfast

food served 10am to 10pm

WWW.CHARLES-STREET.COM FOR FULL JANUARY LISTINGS. 8-9 MARINE PARADE, BRIGHTON. 01273 624091

\*ALL DRINKS OFFERS SUBJECT TO TERMS AND CONDITIONS AVAILABLE AT THE BAR, NOT IN CONJUNCTION WITH ANY OTHER OFFER AND  
MAYBE WITHDRAWN AT ANY TIME WITHOUT NOTICE. R.O.A.R., I.D. CONDITION OF ENTRY

# JANUARY LISTINGS



## CHARLES STREET TAP

- ◆ 8 Marine Parade, BN2 1TA, Tel: 01273 624091, [www.charles-street.com](http://www.charles-street.com)
- ◆ **OPEN 10am daily, 11am New Year's Day, Mon (1).**
- ◆ **FOOD** brand new menu served daily from **10am–10pm**, including: breakfasts from **10am**; **#MeatFreeMondays** with a free smoothie with veggie meals; **Sticky Wings Wednesdays** with 10 wings for **£3**; fresh homemade **Sunday roasts** from **12pm**: hand carved roast beef or turkey **£8.75**, roast lamb shank **£10.75**.
- ◆ **DRINK PROMOS Mon–Thur 5–8pm** 2-4-1 cocktails; **Fri 5–9pm** half price drinks, bottles of Prosecco **£15** all night; **Sun** from **5pm** 2-4-£6 craft cans or bottles.
- ◆ **NEW YEARS DAY Mon (1) GAYMERS NIGHT** at **9pm**, bar opens **11am!**



MORGAN FABULOUS

- ◆ **REGULARS Monday** is **GAYMERS NIGHT** with consoles and board games from **8.30pm**. Charles Street say: "We've got Nintendo, Playstation and Xbox retro video games, plus everything from board games, card games and tournaments. Everyone is welcome and if you've got a game you want to play, bring it along – it's all about the fun!"
- ◆ Dodge the Jan blues every **Wednesday** at the new

traditional **QUIZ NIGHT** with host **Lola Holloran**, entry **£2** per person, max six in a team, winner takes all! Lola says: "After the helter skelter of Xmas and New Year, we thought it'd be good to do a nice, calm, traditional, old fashioned pub quiz! Expect lots of general knowledge and a couple of specialist topics, a picture round to boot. It'll be a bit like *The Chase* except I don't look a thing like Ann Hegarty." ◆ **FABULOUS FRIDAYS** with DJ **Morgan Fabulous** spinning delicious house anthems from **9pm**. ◆ **Saturday** is **FIERCE** with top DJs on rotation from **9pm**. ◆ **Sunday** is **CABARET** with some of the brightest stars of the scene at **7.30pm**: **Mrs Moore (7)**, **Kara Van Park (14)**, **Myra Dubois (21)** and **Lady Imelda (28)**. Stick around for **SALLY'S ROCK & ROLL BINGO** straight after the cabaret. It's a Brighton institution and not to be missed!

## ENVY @ CHARLES STREET TAP

- ◆ 8 Marine Parade, BN2 1TA, Tel: 01273 624091, [www.charles-street.com](http://www.charles-street.com)
- ◆ **DRINK PROMOS Tue** £2 all night; **Thur** bottles of Becks **£1** and pints select spirits & mixers from **£1.50** all night.
- ◆ **ONE FOR THE DIARY THROWBACK THURSDAY** with hostess **Joan Bond** plus **DJ Ruby Roo** throwing out 00s guilty pleasures/90s retro anthems **10pm** till **3am**, **£1** entry.
- ◆ **REGULARS Tue** is **BANG BANG** with DJ **Rupert Ellic**, guilty pleasures and requests from **10pm** till **2am**, free before **11pm**, **£2** after.



JOAN BOND

## TUESDAY 9

- **BAR 7@CRAWLEY** Crewsday: DJ Lewis Osborne **9pm**
- **BAR BROADWAY** The Regency Singers pres Piano Singalong **9pm**
- **ENVY** Bang Bang: DJ Rupert Ellick **10pm**

- **MARINE TAVERN** Quiz **9pm**
- **PARIS HOUSE** Live: Blue Wolf **8pm**
- **QUEEN'S ARMS** QA's Got Talent: host Stephanie Von Clitz, £500 prize **8pm**
- **REVENGE** Bangers & Trash: DJs Toby Lawrence & Trick **11pm**

## THE CROWN KEMPTOWN

- ◆ 24 Grafton Street, Kemptown BN2 1AQ Tel: 07949590001, <http://tinyurl.com/CrownKempton>
- ◆ **OPEN Tue–Fri 3pm–late, Sat–Sun 1pm–late**, closed every Mon, Tue (2) and Wed (3) and for a private function from 8pm on Sat (13). The Crown Kempton is a dog-friendly pub!
- ◆ **DRINK PROMOS Daily** gin & rum special: buy a double gin and get the tonic for free; double rum shots from **£5** all day every day.
- ◆ **ONE FOR THE DIARY Friday** is the **FUNKY BOOGIE** Night with old skool/funk tunes from **7pm**
- ◆ **REGULARS Thursday** is **GAMES NIGHT** at **6pm**.



## WEDNESDAY 10

- **BAR 7@CRAWLEY** Fresh!: DJ Jazzy Jane **9pm**
- **BAR BROADWAY** Tabitha's Blankety Blank: £100 cash prize **9pm**
- **BASEMENT CLUB@LEGENDS** Ice: DJ Claire Fuller **11pm**
- **CAMELFORD ARMS** Seniors' lunch **2-3.30pm**
- **CHARLES ST TAP** Quiz Night: Lola Holloran **8.30pm**
- **MARINE TAVERN** Bent **8pm**
- **PARIS HOUSE** live music: Will Gardner & band **8pm**
- **QUEEN'S ARMS** Sally Vate **9.30pm**
- **SUBLINE** Hump Day **9pm**

## THURSDAY 11

- **BAR 7@CRAWLEY** Total Request Thursdays: DJ FRESH Princess **9pm**
- **BAR BROADWAY** Big Thursday Quiz: Ross Cameron, prizes **8pm**
- **BAR REVENGE** FOMO pre-party **9pm**
- **BASEMENT CLUB@LEGENDS** Now That's What I Call Legends: DJ Claire Fuller **11pm**
- **CAMELFORD ARMS** £300 Big Cash Quiz **9pm**
- **CROWN KEMPTOWN** Games Night **6pm**

- **ENVY** Throwback Thursday: host Joan Bond & DJ Ruby Roo **10pm**
- **MARINE TAVERN** Throwback Thursday 80s Jukebox **8pm**
- **PARIS HOUSE** World Music: Babou & Abraham de Vega **8pm**
- **QUEEN'S ARMS** cabaret: Drag With No Name **9.30pm**
- **REVENGE** FOMO DJs **11pm**
- **SUBLINE** Brace Yourself **9pm**
- **THREE JOLLY BUTCHERS** Mitch's Quiz **7.30pm**

## FRIDAY 12

- **AMSTERDAM** cabaret: Mrs Moore **9pm**
- **BAR 7@CRAWLEY** 7 Upstairs **9pm**
- **BAR BROADWAY** Jukebox **5pm**
- **BAR REVENGE** Pop-Tartz warm-up **9pm**
- **BASEMENT CLUB@LEGENDS** Glitter: DJ David Noakes **11pm**
- **BOUTIQUE** DJ Franco/shot drops **10pm**
- **CAMELFORD ARMS** Friday Club **6pm**
- **CHARLES ST TAP** Fabulous Friday: DJ Morgan Fabulous **9pm**
- **CROWN KEMPTOWN** Funky Boogie Night **7pm**
- **DR BRIGHTONS** The Doctor's Party: DJ **9.30pm**

book a room @legendsbrighton.com  
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follow us on @LegendsBrighton

# LEGENDS

www.legendsbrighton.com



seafront bar | hotel | club | terrace | food  
open 11am-5am | 7 days a week | food served daily 12-5pm (sun 3pm)

## NEW YEAR'S DAY

LOLA LASAGNE 3.30pm | DRAG WITH NO NAME 9.30pm

12-5pm (sun roast 3pm)

# FOOD

locally sourced menu with daily specials

BUY A BOTTLE  
GET THE 2ND HALF PRICE

# WINE

MON-FRI 12-11pm

BRAND NEW TO MONDAYS

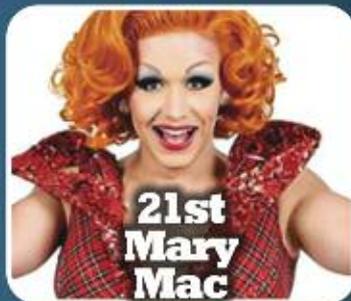
# A minute TO WIN IT

with Drag With No Name  
from 9.30pm

every  
Friday  
from 9.30pm

# pre Glitter party

Sunday Roast 12-3pm then Cabaret 3.30pm



Deals/Promos/Programme may be subject to change. Mixer from Gun. T&C's Apply.

31-34 Marine Parade | Brighton | Tel: 01273 624462



# JANUARY LISTINGS



## DOCTOR BRIGHTONS

▶ 16-17 Kings Rd, BN1 1NE, Tel: 01273 208113 [www.doctorbrightons.co.uk](http://www.doctorbrightons.co.uk)  
 ▶ **OPEN** Mon–Thur 3pm–midnight; Fri & Sat 1pm–2am; Sun 1pm–midnight.  
**Free entry** every day and night.  
 ▶ **HAPPY HOUR** all day Sun–Thur; 1pm–close on Fri; 1–7pm on Sat. BOGOF Cocktails all day Sun–Fri and till 7pm on Sat. Free pool with every round every day.



DJ LIZZIE CURIOUS

▶ **ONE FOR THE DIARY Saturday (27)** is new night **CURIOSITY CLUB** with DJ Lizzie Curious at 9.30pm.  
 ▶ **REGULARS Friday (5)** is **HOUSE RULES** with DJ Nick Hirst spinning decadent classic house tracks from 9.30pm. ▶ **Fri (12)** is **DOCTOR'S PARTY** with a DJ throwing out 70s–00s tunes from 9.30pm. ▶ **Fri (19)** is **SOUL SOLUTION** with DJ Tony B at 9.30pm. ▶ **VINYL FRIDAY (26)** is with DJ Kai playing vinyl only at 9.30pm. ▶ The **SATURDAY SESSIONS** are with DJ Tony B at 9.30pm. Sat (13) is **Charles' Birthday** with DJ Tony B at 9.30pm.

- **GROSVENOR BAR** cabaret: Sally Vate 9.30pm
- **LEGENDS BAR** Pre-Glitter 9.30pm
- **MARINE TAVERN** Jukebox Disco 9pm
- **PARIS HOUSE** DJ Havox 9pm
- **QUEEN'S ARMS** cabaret: Thunderpussy 9.30pm
- **REVENGE** Pop Tartz DJs 10.30pm
- **SUBLINE** Dirty Tackle: sportskit night 10pm

- **ZONE** cabaret: Stone & Street 10pm
- .....
- ### SATURDAY 13
- **AMSTERDAM** Jason Thorpe's karaoke 9pm
  - **BAR 7@CRAWLEY** 7 Sins 9pm
  - **BAR BROADWAY** Jukebox 4pm
  - **BAR REVENGE** WTF warm-up 9pm
  - **BASEMENT CLUB@LEGENDS** Fusion: DJ Peter Castle 11pm

## GROSVENOR

▶ 16 Western Street, Hove, BN1 2PG, [www.thegrosvenorbar.com](http://www.thegrosvenorbar.com)  
 ▶ **OPEN** daily from 12 noon–late.



SAUCIE SOPHIE

▶ **ONE FOR THE DIARY Friday CABARET** with local and national stars tearing up the stage at 9.30pm: Keris Lee (5), Sally Vate (12), Jennie Castell (19) and Saucie Sophie (26). Saucie Sophie has been glitzing up the cabaret scene here and abroad for over 20 years and offers the very best in live drag comedy. With fabulous costumes, top comedy and a real passion for her job, it is always Sophie's goal to ensure a great night is had by all. Not to be missed!

▶ **REGULARS Sat** is top-flight **CABARET** at 9.30pm: Dave Lynn (6), Jason Lee & Robert's Big Birthday Bash (13), Miss Jason (20) and Davina Sparkle (27).

- **BOUTIQUE** Open Cocktail Masterclass 8pm; DJ Oli 10pm
  - **CHARLES ST TAP** Fierce DJs 9pm
  - **DR BRIGHTONS** Charles' Birthday: DJ Tony B 9.30pm
  - **GROSVENOR BAR** cabaret: Jason Lee & Robert's Birthday Bash 9.30pm
  - **LEGENDS BAR** Pre-club DJ 7pm
  - **MARINE TAVERN** Saturday Club & Jukebox Disco 9pm
  - **PARIS HOUSE** Live jazz 4pm; TC's Joyful Noise: DJ Kenny 9pm
  - **QUEEN'S ARMS** cabaret: Miss Jason 9.30pm
  - **REVENGE** WTF!: DJs 11pm
  - **SUBLINE** The Men's Room: DJ Screwfulous 10pm
  - **ZONE** cabaret: Kara Van Park 10pm
- .....
- ### SUNDAY 14
- **AMSTERDAM** Sunday roasts 12pm–till gone
  - **BAR 7@CRAWLEY** DJ Bullard's karaoke 8pm
  - **BAR BROADWAY** Fireplace Sessions pres: Jason Lee 8.30pm



## Doctor Brightons

16-17 KINGS RD, BRIGHTON • 07779 618 855 [Doctor Brightons](http://www.doctorbrightons.co.uk)

<b>FRI 5TH 9.30PM</b> <b>HOUSE RULES</b> Decadent House DJ NICK HIRST FREE ENTRY	<b>FRI 12TH 9.30PM</b> <b>DOCTORS PARTY</b> Happy 1970s-00s DJ TONY B FREE ENTRY	<b>FRI 19TH 9.30PM</b> <b>SOUL SOLUTION</b> Total Request DJ TONY B FREE ENTRY	<b>FRI 26TH 9.30PM</b> <b>VINYL FRIDAY</b> Vinyl Only Records DJ KAI FREE ENTRY
<b>SAT 13TH 9.30PM</b> <del>HOUSE RULES</del> <b>CHARLES' BIRTHDAY PARTY</b> DJ TONY B • FREE		<b>SAT 27TH 9.30PM</b> <b>CURIOSITY CLUB</b> DJ LIZZIE CURIOUS • FREE ENTRY	

**SATURDAY SESSIONS** DJs FROM 9PM OPEN TILL 2AM

**HAPPY HOUR & 2-4-1 COCKTAILS**  
**ALL DAY SUN-FRI • 1-7PM SAT**

RESERVATION AREAS AVAILABLE FOR PARTIES MIDWEEK / WEEKENDS



## THE GROSVENOR BAR

16 Western Street Brighton  
 01273 438587  
[www.thegrosvenorbar.com](http://www.thegrosvenorbar.com)

**OPEN DAILY**  
 from 12PM-Late



**FRIDAY CABARET AT 9.30PM**  
 5TH Keris Lee  
 12TH Sally Vate  
 19TH Jennie Castell  
 26TH Saucie Sophie



**SATURDAY CABARET AT 9.30PM**  
 6TH Dave Lynn  
 13TH Jason Lee  
 & Robert's Big Birthday Bash  
 20TH Miss Jason  
 27TH Davina Sparkle



# JANUARY LISTINGS



## LEGENDS BAR

- 31-34 Marine Parade, BN2 1TR, Tel: 01273 624462, [www.legendsbrighton.com](http://www.legendsbrighton.com)
- OPEN** daily from 11am-5am.
- FOOD** Mon-Sat 12-5pm. **Sunday lunch** served 12-3pm: choose from beef, belly pork, chicken supreme or wholesome nut roast served with all the trimmings!
- DRINK PROMOS** Buy one bottle of wine and get the second half price, Mon-Fri 12-11pm.
- NEW YEAR'S DAY** Mon (1) is **New Year's Day DOUBLE CABARET** with **Lola Lasagne** at 3.30pm and **Drag With No Name** at 9.30pm.



MARY MAC

◆ **ONE FOR THE DIARY** Sunday is **CABARET** at 3.30pm with top acts on stage: **Miss Penny (7)**, **Miss Jason (14)**, **Mary Mac (21)** and **Topsie Redfern (28)**.

Tartan wrapped drag queen **Mary Mac (21)** is one of the most successful and best loved cabaret acts on the scene known for performing hit songs and bringing plenty of cheeky banter! Mary says: "I was born in the south side of Glasgow. I was one of five children and we lived on a very posh council estate running around in as many tartan tracksuits as my mum could buy. Mary Mac's performance style is very theatrical, she loves a big ballad and she loves to sing her lungs out. She's very cheeky, but never wants to hurt anyone, but she can be naughty when she needs to be. I'm not precious about my show. Of course I still care about the act and entertaining people, but I'm more willing now to go with the flow. Sometimes it's amazing to be on the stage and have a planned moment, but then I love it when it descends into chaos as well!"

◆ **REGULARS** Friday is **Pre-GLITTER** at 9.30pm with the ever-fabulous **Stephanie Von Clitz**, **Cosmic** & guests heating you up with songs and laughs before the big one downstairs. ◆ **Monday** is **A MINUTE TO WIN IT** with **Drag With No Name**, a cash prize and raucous atmosphere, including songs, games and lots of laughter, from 9.30pm. DWNN says: "There'll be songs, challenging games, with the emphasis on fun, that - you guessed it - all have to be accomplished in one minute!"



STEPHANIE VON CLITZ

- ◆ **BAR REVENGE** Sunday Club DJs 9pm
- ◆ **BASEMENT CLUB@LEGENDS** Pop!Candy: DJ Claire Fuller 11pm
- ◆ **CAMELFORD ARMS** Bear Bash, free food & raffle 5pm; roasts & select menu 12pm-till gone
- ◆ **CHARLES ST TAP** cabaret: Kara Van Park 7.30pm; Sally's Rock & Roll Bingo 8.30pm; roasts 12pm
- ◆ **LEGENDS BAR** cabaret: Miss Jason 3.30pm; roasts 12-3pm

- ◆ **MARINE TAVERN** Sunday roasts 12-5pm; Drag Open Mic with Stephanie Von Clitz 9pm
- ◆ **PARIS HOUSE** live music: Area Code 6pm
- ◆ **QUEEN'S ARMS** cabaret: Martha D'Arthur 6pm & 9.30pm
- ◆ **SUBLINE** Guilty Pleasures: DJ Screwfulous 9pm
- ◆ **THREE JOLLY BUTCHERS** Sunday roasts, jazz & raffle 12pm
- ◆ **VELVET JACKS** Sunday roasts 1pm

## LEGENDS BASEMENT CLUB

- 31-34 Marine Parade, BN2 1TR, Tel: 01273 624462, [www.legendsbrighton.com](http://www.legendsbrighton.com)
- OPEN** from 11pm **New Year's Day**, Mon (1); **Wed-Fri & Sun 11pm**.
- DRINK PROMOS** £2.50 drinks all night on **Wed & Thur**, various promos on **Sun & Fri**.

◆ **NEW YEAR'S DAY** Monday (1) is **NEW YEAR'S RECOVERY PARTY** with DJ **Ben Castle** bringing the tunes, free entry! Basement Club say: "Recover with our DJ who'll be playing a mix of dance, chart and classic pop tracks!"



DJ DAVID NOAKES

- ◆ **REGULARS** Wednesday is **Ice** with DJ **Claire Fuller** melting the dancefloor with chart/house/r&b.
- ◆ **Thursday** is **NOW THAT'S WHAT I CALL LEGENDS** with DJ **Claire Fuller** taking you on a journey through the 1970s/80s/90s!
- ◆ **Friday** is **GLITTER** with DJ **David Noakes'** chart & dance.
- ◆ **Saturday** is **FUSION** at 11pm with DJ **Peter Castle** spinning chart/club remixes.

**Sunday** is **POPI CANDY** with DJ **Claire Fuller's** mix of new and retro pop.

## MONDAY 15

- ◆ **BAR BROADWAY** Tabitha Wild's Blankety Blank 9pm
- ◆ **CHARLES ST TAP** Gaymers Night: consoles, board/card games 8.30pm
- ◆ **LEGENDS BAR** Drag With No Name's A Minute to Win It: games/cash prize 9.30pm
- ◆ **PARIS HOUSE** live jazz: Mick Hamer, Gerry Higgins & guests 2pm; Simon Salvage & band 8pm
- ◆ **QUEEN'S ARMS** cabaret: Kara Van Park 9pm

Lawrence & Trick 11pm

## WEDNESDAY 17

- ◆ **BAR 7@CRAWLEY** Fresh!: DJ Jazzy Jane 9pm
- ◆ **BAR BROADWAY** Open Mic: Jason Thorpe 9pm
- ◆ **BASEMENT CLUB@LEGENDS** Ice: DJ Claire Fuller 11pm
- ◆ **CAMELFORD ARMS** Seniors' lunch 2-3.30pm
- ◆ **CHARLES ST TAP** Quiz Night: Lola Holloran 8.30pm
- ◆ **PARIS HOUSE** live music: Sam Carlese & band 8pm
- ◆ **QUEEN'S ARMS** Sally Vate 9.30pm
- ◆ **SUBLINE** Hump Day 9pm

## TUESDAY 16

- ◆ **BAR 7@CRAWLEY** Crewsday: DJ Lewis Osborne 9pm
- ◆ **BAR BROADWAY** The Regency Singers pres Piano Singalong 9pm
- ◆ **ENVY** Bang Bang: DJ Rupert Ellick 10pm
- ◆ **MARINE TAVERN** Quiz 9pm
- ◆ **PARIS HOUSE** Live blues: Sam Chara 8pm
- ◆ **QUEEN'S ARMS** QA's Got Talent: host Stephanie Von Clitz, £500 prize 8pm
- ◆ **REVENGE** Bangers & Trash: DJs Toby

## THURSDAY 18

- ◆ **BAR 7@CRAWLEY** Total Request Thursdays: DJ FRESH Princess 9pm
- ◆ **BAR BROADWAY** Big Thursday Quiz: Ross Cameron, prizes 8.30pm
- ◆ **BAR REVENGE** FOMO pre-party 9pm
- ◆ **BASEMENT CLUB@LEGENDS** Now That's What I Call Legends: DJ Claire Fuller 11pm

# JANUARY LISTINGS



## MARINE TAVERN

- 13 Broad St, BN2 1TJ, Tel: 01273 905578, [www.marinetavern.co.uk](http://www.marinetavern.co.uk)
- OPEN daily from 10am.
- FOOD daily from 12-9pm; Curry & Quiz on Tue for £1 (curry 7.30pm, Quiz 9pm) Free Burns Night food from 6pm on Thur (25) Roasts every Sunday 12-5pm, booking advised.
- DRINK PROMOS £2 deals on Sun.
- NEW YEAR'S DAY Monday (1) is the 2ND CHANCE NYE PARTY with Stephanie Von Clitz at 8pm.

ONE FOR THE DIARY Sunday (21) is with the DRAG IDOL ALL STARS from Sweden featuring four drag queens from season 2 of the Swedish Drag Idol with Linda Gold and Stephanie Von Clitz hosting from 9pm. Marine Tavern say: "With glitz and glamour, this will be a great night of both live and lip-sync acts, including the season's winner!"

REGULARS Sunday is DRAG OPEN MIC with Stephanie Von Clitz at 9pm.

- CROWN KEMPTOWN Funky Boogie Night 7pm
- ENVY Throwback Thursday: host Joan Bond & DJ Ruby Roo 10pm
- MARINE TAVERN Throwback Thursday 80s Jukebox 8pm
- PARIS HOUSE World Music: Son Guarachando 8pm
- QUEEN'S ARMS cabaret: Davina Sparkle 9.30pm
- REVENGE FOMO DJs 11pm

- SUBLINE Brace Yourself 9pm
- THREE JOLLY BUTCHERS Mitch's Quiz 7.30pm

### FRIDAY 19

- AMSTERDAM cabaret: Sally Vate 9pm
- BAR 7@CRAWLEY 7 Upstairs 9pm
- BAR BROADWAY Jukebox 5pm
- BAR REVENGE Pop-Tartz warm-up 9pm

**MARINE TAVERN**  
**DRAG IDOL ALL STARS**  
*Swedish Invasion Tour*  
 9PM SUN 21ST  
 LATE LICENCE TILL 3AM  
 HOSTED BY **STEPHANIE VON GLITZ & LINDA GOLD**  
**SUNDAY: TRADITIONAL ROASTS 12-5PM**  
 BEST QUALITY Beef / Chicken / Lamb / Nut Roast  
 BEST VALUE £6.95 each or 2 for £13 • Starters & desserts from £2.95  
 13 BROAD ST BRIGHTON • TEL: 01273 905578 • OPEN DAILY NOON-1AM

## PARIS HOUSE

- 21 Western Rd, BN3 1AF, T: 01273 724195, [www.parishousebrighton.com](http://www.parishousebrighton.com)
- OPEN daily from 12pm.
- FOOD 12pm-close daily.

ONE FOR THE DIARY Thursday is free WORLD MUSIC night at 8pm: Tudo Bem (4), Babou & Abraham de Vega (11), Son Guarachando (18) and Pollito Boogaloo (25).

REGULARS Sunday is LIVE MUSIC at 6pm: Fleur de Paris (7), Area Code (14), Dave Williams (21) and Sam Chara (28). Monday is free LIVE JAZZ: Mick

Hamer, Gerry Higgins & guests at 2pm; then acts with live bands at 8pm: Spike Wells (8), Simon Salvage (15), Oli Howe (22) and Simon Spillett (29).

Tuesday LIVE MUSIC at 8pm: Smokestack (2 & 30), Blue Wolf (9), Sam Chara (16) and Vels Trio (23). Wednesday is free LIVE MUSIC with a band at 8pm: Sara Oschlag (3), Will Gardner (10), Sam Carlese (17), Riley-Stone Lonergan (24) and Paul Richards (31). Friday is PARTY TIME with guest DJs at 9pm: Havoxx (5, 12 & 26) and TC'S JOYFUL NOISE SOUL Night (19).

Saturday is AND ALL THAT JAZZ with live jazz at 4pm; TC'S JOYFUL NOISE with DJ Kenny at 9pm, free entry.

### BASEMENT CLUB@LEGENDS

- Glitter: DJ David Noakes 11pm
- BOUTIQUE DJ Franco/shot drops 10pm
- CAMELFORD ARMS Friday Club 6pm
- CHARLES ST TAP Fabulous Friday: DJ Morgan Fabulous 9pm
- DR BRIGHTONS Soul Solution: DJ Tony B 9.30pm
- GROSVENOR BAR cabaret: Jennie Castell 9.30pm
- LEGENDS BAR Pre-Glitter 9.30pm
- MARINE TAVERN Stand Up Comedy: Open Mic hosted by Nat Robinson 9pm
- PARIS HOUSE TC's Joyful Noise: Soul Night 9pm
- QUEEN'S ARMS cabaret: Miss Terry Tour 9.30pm
- REVENGE Pop Tartz DJs 10.30pm
- SUBLINE Filth: mixed full-fetish party 9pm
- ZONE cabaret: Topsy Redfern 10pm

### SATURDAY 20

- AMSTERDAM Party: live DJ 9pm
- BAR 7@CRAWLEY 7 Sins 9pm
- BAR BROADWAY Jukebox 4pm
- BAR REVENGE WTF warm-up 9pm
- BASEMENT CLUB@LEGENDS Fusion: DJ Peter Castle 11pm
- BOUTIQUE Open Cocktail Masterclass 8pm; DJ Pynesh 10pm
- CHARLES ST TAP Fierce DJs 9pm
- DR BRIGHTONS Saturday Session: DJ Nick Hirst 9.30pm
- GROSVENOR BAR cabaret: Miss Jason 9.30pm
- LEGENDS BAR Pre-club DJ 7pm
- MARINE TAVERN Saturday Club & Jukebox Disco 8pm
- PARIS HOUSE Live jazz 4pm; TC's Joyful Noise: DJ Kenny 9pm
- QUEEN'S ARMS cabaret: Sandra 9.30pm
- REVENGE WTF!: DJs 11pm
- SUBLINE Men's Room: DJ Screwplous 9pm
- ZONE cabaret: Sally Vate 10pm



7 GEORGE STREET BRIGHTON

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<http://thequeensarms.wix.com/thequeensarms>

# THE QUEENS ARMS



## TOP CABARET EVERY NIGHT



**MONDAYS AT 9PM**

**KARA VAN PARK SHOW**

**ON NEW YEAR'S DAY**

**AND 8<sup>JAN</sup> / 15<sup>JAN</sup> / 22<sup>JAN</sup> / 29<sup>JAN</sup>**

**TUESDAYS AT 9PM**

**QA GOT TALENT!**

**1ST PRIZE  
£500**

**HEATS: 2<sup>JAN</sup> / 9<sup>JAN</sup> / 16<sup>JAN</sup> / 23<sup>JAN</sup>**

**GRAND FINAL: 30<sup>JAN</sup>**



**WEDNESDAYS AT 9.30PM**

**SALLY VATE SHOW**



**THURSDAYS AT 9.30PM**

**4<sup>JAN</sup> MISS JASON**



**11<sup>JAN</sup> DRAG WITH NO NAME**



**18<sup>JAN</sup> DAVINA SPARKLE**



**25<sup>JAN</sup> STEPHANIE VON CLITZ**



**FRIDAYS AT 9.30PM**

**5<sup>JAN</sup> SON OF A TUTU**



**12<sup>JAN</sup> THUNDERPUSSY**



**19<sup>JAN</sup> MISS TERRY TOUR**



**26<sup>JAN</sup> LOLA LASAGNE**



**SATURDAYS AT 9.30PM**

**6<sup>JAN</sup> DAVINA SPARKLE**



**13<sup>JAN</sup> MISS JASON**



**20<sup>JAN</sup> SANDRA**



**27<sup>JAN</sup> ALAN JAY**



**SUNDAYS**

**DOUBLE CABARET 6PM & 9.30PM**



**7<sup>JAN</sup> GABRIELLA PARISH**



**14<sup>JAN</sup> MARTHA D'ARTHUR**



**21<sup>JAN</sup> FANNY BURNS**

**28<sup>JAN</sup> KAREN DALTON AS NAN**

**HOUSE SPIRITS + MIXER £2.50 MON-THUR 5-9PM + FRI-SUN 12PM-6PM**  
**OPEN MON-FRI 5PM TILL LATE • SAT & SUN 12PM TILL LATE**

# JANUARY LISTINGS



## QUEENS ARMS

- 7 George St, BN2 1RH, T: 01273 696873, [thequeensarms.wix.com/thequeensarms](http://thequeensarms.wix.com/thequeensarms)
- OPEN 5pm Mon–Thur, 12pm New Year's Day, 12pm Fri–Sun.**
- DRINK PROMOS** House Spirit & Mixer £2.50 (double up for an extra £1): 5–9pm Tue–Thur, 12–6pm Fri–Sun.

**NEW YEAR'S DAY** Pitch up on **Mon (1)** for **Kara Van Park's** New Year's Day **CABARET** Show from **9pm**.

**ONE FOR THE DIARY** **Friday CABARET** at **9.30pm**: **Son of a Tutu (5)**, **Thunderpussy (12)**, **Miss Terry Tour (19)** and **Lola Lasagne (26)**.

The blonde bombsite **Miss Terry Tour (19)** brings sequins, bling, comedy sketches, songs and laughs in her own unique way. Bring your sense of humour; this show is not for the easily offended! Miss Terry says: "I got into drag

because I love singing. I've always been an entertainer and did a lot of shows in London's West End. After being in a band, I discovered I wanted to work alone and make people laugh – that's how I got into drag. I went to a fancy dress party as Shirley Bassey and the bar owner said I should do it full-time!"

**REGULARS Monday** is the **KARA VAN PARK SHOW** at **9pm**. **Tuesday** is **QA'S GOT TALENT** at **8pm** hosted by **Stephanie Von Clitz** and **£500 cash prize** for overall winner, entry **£5**. For more info, call **John (07549730886)** or pop in and speak to the bar staff. **Tue (30)** is the Grand Final! The QA say: "Do you have a talent to get you through to the final and win £500? Come and show us yours!"

**Wednesday** is the **SALLY VATE SHOW** at **9.30pm**. **Thursday CABARET** at **9.30pm**: **Miss Jason (4)**, **Drag With No Name (11)**, **Davina Sparkle (18)** and **Stephanie Von Clitz (25)**. **Saturday** night showtime **CABARET** at **9.30pm**: **Davina Sparkle (6)**, **Miss Jason (13)**, **Sandra (20)** and **Allan Jay (27)**. **Sunday** is top **CABARET** at **6pm** and **9.30pm**: **Gabriella Parrish (7)**, **Martha D'Arthur (14)**, **Fanny Burns (21)** and **Karen Dalton aka NAN (28)**.

## SUNDAY 21

- AMSTERDAM** Sunday roasts **12pm-till gone**
- BAR 7@CRAWLEY** DJ Bullard's karaoke **8pm**
- BAR BROADWAY** Fireplace Sessions pres: Aaron Lawrence aka Spice **8.30pm**
- BAR REVENGE** Sunday Club DJs **9pm**
- BASEMENT CLUB@LEGENDS** Pop!Candy: DJ Claire Fuller **11pm**
- CAMELFORD ARMS** Bear Bash, free food & raffle **5pm**; roasts & select menu

12pm–till gone

- CHARLES ST TAP** cabaret: Myra Dubois **7.30pm**; Sally's Rock & Roll Bingo **8.30pm**; roasts **12pm**
- LEGENDS BAR** cabaret: Mary Mac **3.30pm**; roasts **12–3pm**
- MARINE TAVERN** Sunday roasts **12–5pm**; Live Show: Swedish Drag Idol All Stars with hosts Stephanie Von Clitz & Linda Gold **9pm**
- PARIS HOUSE** live music: Dave Williams **6pm**



MISS TERRY TOUR



KARA VAN PARK

## BAR REVENGE

- 5–7 Marine Parade, BN2 1TA, Tel: 01273 606064, [www.revenge.co.uk](http://www.revenge.co.uk)
- OPEN Sun 12pm–2am, Mon–Wed 12pm–1am, Thur 12pm–2am, Fri & Sat 12pm–6am.**
- DRINK PROMOS Sun–Fri 5–9pm** 50% off all drinks, **Fri & Sat** drinks from £2.50. Buy a drink **Thur, Fri & Sat** for discount entry passes for Club Revenge.

**ONE FOR THE DIARY** Join the **SUNDAY CLUB** with all-star DJs chucking out top-notch tunes from **9pm**.

**REGULARS Thursday** is the **FOMO Pre-Party** with all-star DJs from **9pm**. **Friday** is the **Pop Tartz warm-up** with DJs at **9pm**. **Saturday** get warmed up for **WTF!** with DJs from **9pm**.



- QUEEN'S ARMS** cabaret: Fanny Burns **6pm & 9.30pm**
- SUBLINE** Guilty Pleasures: DJ Screwfulous **9pm**
- THREE JOLLY BUTCHERS** Sunday roasts, jazz & raffle **12pm**
- VELVET JACKS** Sunday roasts **1pm**

## MONDAY 22

- CHARLES ST TAP** Gaymers Night: consoles, board/card games **8.30pm**
- LEGENDS BAR** Drag With No Name's A Minute to Win It: games/cash prize **9.30pm**
- PARIS HOUSE** live jazz: Mick Hamer, Gerry Higgins & guests **2pm**; Oli Howe & band **8pm**
- QUEEN'S ARMS** Kara Van Park **9pm**

## TUESDAY 23

- BAR 7@CRAWLEY** Crewsday: DJ Lewis Osborne **9pm**
- BAR BROADWAY** The Regency Singers pres Piano Singalong **9pm**
- ENVY** Bang Bang: DJ Rupert Ellick **10pm**
- MARINE TAVERN** Quiz **9pm**
- PARIS HOUSE** live jazz: Vels Trio **8pm**
- QUEEN'S ARMS** QA's Got Talent: host Stephanie Von Clitz, £500 prize **8pm**
- REVENGE** Bangers & Trash: DJs Toby

Lawrence & Trick **11pm**

## WEDNESDAY 24

- BAR 7@CRAWLEY** Fresh!: DJ Jazzy Jane **9pm**
- BAR BROADWAY** Tabitha's Blankety Blank: £100 cash prize **9pm**
- BASEMENT CLUB@LEGENDS** Ice: DJ Claire Fuller **11pm**
- CAMELFORD ARMS** Seniors' lunch **2–3.30pm**
- CHARLES ST TAP** Quiz Night: Lola Holloran **8.30pm**
- MARINE TAVERN** Bent **8pm**
- PARIS HOUSE** live music: Riley Stone-Lonergan & band **8pm**
- QUEEN'S ARMS** Sally Vate **9.30pm**
- SUBLINE** Hump Day **9pm**

## THURSDAY 25

- BAR 7@CRAWLEY** Total Request Thursdays: DJ FRESH Princess **9pm**
- BAR BROADWAY** Big Quiz Burns Night Special: host Ross Cameron/prizes **8pm**
- BAR REVENGE** FOMO pre-party **9pm**
- BASEMENT CLUB@LEGENDS** Now That's What I Call Legends: DJ Claire Fuller **11pm**
- CAMELFORD ARMS** £300 Big Cash Quiz **9pm**



# JANUARY LISTINGS



## REVENGE

- ◆ 32-34 Old Steine, BN1 1EL, Tel: 01273 606064, [www.revenge.co.uk](http://www.revenge.co.uk)
- ◆ **OPEN Tue** from 11pm, **Thur, Fri, Sat** from 10.30pm.
- ◆ **DRINK PROMOS Tue** all drinks £2.50 and double up for £1.50; **Thur** £1 drinks before midnight.



GEMMA COLLINS

◆ **ONE FOR THE DIARY Friday (26)** Revenge Presents: **Gemma Collins** from 10.30pm. Gemma will be taking questions from the crowd and judging an amateur strip contest where you could win **£100 cash** and a bottle of champagne! To enter the strip contest, email: [steve@revenge.co.uk](mailto:steve@revenge.co.uk). As this is a rescheduled event, tickets for the previous date will be accepted on the door.

Otherwise, get your tickets, including exclusive **VIP Meet & Greet**, now: <http://bit.ly/GemmaCollinsRevenge> Revenge say: "We welcome the Meme Queen herself to the Revenge stage... Gemma Collins! We only have 15 VIP tickets available so take advantage of queue-jump entry to the club, two complimentary drinks and a glass of bubbly, a private priority Meet & Greet with Gemma Collins, your own host for the night to take drinks orders, and exclusive use of the VIP area all night long!"

- ◆ **REGULARS Tuesday** is **BANGERS & TRASH** with DJs **Toby Lawrence & Trick** celebrating the biggest chart bangers and the trashiest pop. ◆ **Saturday** is **WTF** with DJs spinning tunes to get you moving and special guests over 2 floors.
- ◆ **Thursday** is **FOMO** with Revenge's all-star DJs spinning an eclectic mix of pop/chart/house/pop-punk/ bass and hip-hop. ◆ **Fri** is **POP TARTZ** with resident DJs sweetening up the dancefloor on level 1 with pop anthems.

- **CROWN KEMPTOWN** Games Night 6pm
- **ENVY** Throwback Thursday: host Joan Bond & DJ Ruby Roo 10pm
- **MARINE TAVERN** Burns Night: free food 6pm
- **PARIS HOUSE** World Music: Pollito Boogaloo 8pm
- **QUEEN'S ARMS** cabaret: Stephanie Von Clitz 9.30pm
- **REVENGE** FOMO DJs 11pm
- **THREE JOLLY BUTCHERS** Burns Night: Haggis, Neeps & Tatties from 12pm; Mitch's Quiz 7.30pm

### FRIDAY 26

- **AMSTERDAM** cabaret: Rose Garden 9pm
- **BAR 7@CRAWLEY** cabaret: Drag With No Name 7pm
- **BAR BROADWAY** Jukebox 5pm
- **BAR REVENGE** Pop-Tartz warm-up

- 9pm
- **BASEMENT CLUB@LEGENDS** Glitter: DJ David Noakes 11pm
- **BOUTIQUE** DJ Thierre/shot drops 10pm
- **CAMELFORD ARMS** Friday Club 6pm
- **CHARLES ST TAP** Fabulous Friday: DJ Morgan Fabulous 9pm
- **CROWN KEMPTOWN** Funky Boogie Night 7pm
- **DR BRIGHTONS** Vinyl Friday: DJ Kai 9.30pm
- **GROSVENOR BAR** cabaret: Saucy Sophie 9.30pm
- **LEGENDS BAR** Pre-Glitter 9.30pm
- **MARINE TAVERN** Jukebox Disco 9pm
- **PARIS HOUSE** DJ Havox 9pm
- **QUEEN'S ARMS** cabaret: Lola Lasagne 9.30pm

## ROTTINGDEAN CLUB

- ◆ 89 High Street, Rottingdean, BN2 7HE Tel: 01273 309529
- f [therottingdeanclub](https://www.facebook.com/therottingdeanclub)



◆ **OPEN The Rottingdean Club**, a members bar in the heart of the village, is ideal during the day as a place to meet with friends and clients, work remotely with a coffee or mix an mingle with other like minded members. With regular entertainment and a large sunny garden suitable for a range of events, the Rottingdean Club is a unique little club venue and they would love you to join.

The Rottingdean Club say: "The venue was built in the 1500s and as such has a unique charm that many other venues simply don't have anymore. We are popular with people of all different ages and backgrounds from older Rottingdean residents looking for a quieter private space to young professionals who want to have a place to kick back away from the stresses of work life."

- ◆ **MEMBERSHIP** If you're interested in joining, please email [bar@therottingdeanclub.co.uk](mailto:bar@therottingdeanclub.co.uk) and mention **Gscene** to get a free drink on joining!

- **REVENGE** Gemma Collins Q&A + amateur strip contest 10.30pm
- **SUBLINE** SiN: mixed techno/fetish crossover party 9pm
- **ZONE** cabaret: Spice 10pm

### SATURDAY 27

- **AMSTERDAM** Jason Thorpe's Karaoke 9pm

- **BAR 7@CRAWLEY** 7 Sins 9pm
- **BAR BROADWAY** Jukebox 4pm
- **BAR REVENGE** WTF warm-up 9pm
- **BASEMENT CLUB@LEGENDS** Fusion: DJ Peter Castle 11pm
- **BOUTIQUE** Open Cocktail Masterclass 8pm; DJ Prynesh 10pm
- **CHARLES ST TAP** Fierce DJs 9pm
- **DR BRIGHTONS** Curiosity Club: DJ Lizzie Curious 9.30pm

50% off All Drinks\*  
SUN - FRI 5PM - 9PM  
@BARREVENGE  
\*exclusions apply

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# JANUARY LISTINGS



## SUBLINE

- ▶ 129 St James' St, BN2 1TH, Tel: 01273 624100, [www.sublinebrighton.co.uk](http://www.sublinebrighton.co.uk)
- ▶ **OPEN Sun, Wed & Thur** from 9pm, 10pm Fri & Sat.
- ▶ **DRINK PROMOS** draught pints £1 off all night Wed.

▶ **ONE FOR THE DIARY Saturday (27)**: polish your leather and sharpen your studs for the **LEATHERMEN MEET** from 10pm, free entry in leather/£5 otherwise. Subline say: "Join us for another leather night out at Brighton's premier fetish club. Two basement dark rooms, a dance floor, videos, excellent tunes and sexy barmen, not to mention hordes of leathermen and their admirers!"

▶ **REGULARS Wednesday** is **HUMP DAY** with 1980s/90s alternative music, free entry! ▶ **Friday (12)** is the **DIRTY TACKLE** sportskit night, £3 in sportswear or £5. **Friday (19)** is **FILTH** mixed Full-Fetish party, advance tickets from £15.

▶ **Friday (26)** is **SiN** mixed techno/fetish crossover night, advance tickets from £10.

▶ **Sunday (28)** is **CUM IN YOUR PANTS** underwear party, free for members/£5 otherwise. Subline say: "Our monthly underwear party cums around again with DJ Nude playing High Energy tunes, and a Monday-need-never-come vibe!"



DJ SCREWFULOUS

▶ **Saturday** is **THE MEN'S ROOM** with DJ **Screwfulous** at 9pm, free till 11pm, £3 after, guests £5. **Screwfulous'** DJ adventure began in Bristol and he's been passionate about music ever since with his quality mixes blowing the roof off dancefloors of some of the best clubs in London, Bristol and Brighton! Screwfulous says: "I started to buy my own records from the age of 10, mainly reggae and soul music. I didn't need any extra push to try mixing music myself. I was soon playing to anyone who would listen! I've been lucky to have the chance to play very different types of music although over time my interests have moved more to club music. See you on the dancefloor!"

- **GROSVENOR BAR** cabaret: Davina Sparkle 9.30pm
- **LEGENDS BAR** Pre-club DJ 7pm
- **MARINE TAVERN** Saturday Club & Jukebox Disco 8pm
- **PARIS HOUSE** Live jazz 4pm; TC's Joyful Noise: DJ Kenny 9pm
- **QUEEN'S ARMS** cabaret: Allan Jay 9.30pm
- **REVENGE** WTF!: DJs 11pm
- **SUBLINE** Leathermen Meet 10pm
- **ZONE** cabaret: Martha D'Arthur 10pm

## SUNDAY 28

- **AMSTERDAM** Sunday roasts 12pm-till gone
- **BAR 7@CRAWLEY** DJ Bullard's

- karaoke 8pm
- **BAR BROADWAY** Fireplace Sessions pres Jason Thorpe 8.30pm
- **BAR REVENGE** Sunday Club DJs 9pm
- **BASEMENT CLUB@LEGENDS** Pop!Candy DJ Claire Fuller 9pm
- **CAMELFORD ARMS** Bear Bash, free food & raffle 5pm; roasts & select menu 12pm-till gone
- **CHARLES ST TAP** cabaret: Lady Imelda 7.30pm; Sally's Rock & Roll Bingo 8.30pm; roasts 12pm
- **LEGENDS BAR** cabaret: Topsis Redfern 3.30pm; roasts 12-3pm
- **MARINE TAVERN** Sunday roasts 12-5pm; Drag Open Mic with Stephanie Von Clitz 9pm

## VELVET JACKS

- ▶ 50 Norfolk Sq, BN1 2PA, Tel: 07720 661290 [tinyurl.com/VelvetJacks](http://tinyurl.com/VelvetJacks)
- ▶ **OPEN Fri, Sat & Sun** from 2pm-late.
- ▶ **FOOD** Delicious **Sunday roasts** now served from 1pm.
- ▶ **DRINK PROMOS** 4-7pm, incl: new craft beers.



▶ **ONE FOR THE DIARY** Escape the cold and January blues at Velvet Jacks every **Sunday** with hearty **roasts** now served from 1pm. Booking is highly recommended: **07720 661290**. Velvet Jacks say: "Book your Sunday Roast at Velvet Jacks this week. We have fab reviews on our new venture and we are a warm and cosy venue that won't disappoint!"

- **PARIS HOUSE** live music: Sam Chara 6pm
- **QUEEN'S ARMS** cabaret: Karen Dalton aka NAN 6pm & 9.30pm
- **SUBLINE** Cum in Your Pants: underwear party 9pm
- **THREE JOLLY BUTCHERS** Sunday roasts, jazz & raffle 12pm
- **VELVET JACKS** Sunday roasts 1pm

- **PARIS HOUSE** live jazz: Mick Hamer, Gerry Higgins & guests 2pm; Simon Spillett & band 8pm
- **QUEEN'S ARMS** Kara Van Park 9pm

## TUESDAY 30

- **BAR 7@CRAWLEY** Crewsday: DJ Lewis Osborne 9pm
- **BAR BROADWAY** Piano Singalong with The Regency Singers 9pm
- **ENVY** Bang Bang: DJ Rupert Ellick 10pm
- **MARINE TAVERN** Quiz 9pm
- **PARIS HOUSE** Live: Smokestack 8pm

## MONDAY 29

- **CHARLES ST TAP** Gaymers Night: consoles, board/card games 8.30pm
- **LEGENDS BAR** Drag With No Name's A Minute to Win It: games/cash prize 9.30pm

## THREE JOLLY BUTCHERS

- ▶ 59 North Rd, BN1 1YD, Tel: 01273 608571, [www.3jollybutchers.com](http://www.3jollybutchers.com)
- ▶ **OPEN** from 12pm on Mon-Sun. Private function room available.
- ▶ **FOOD** Mon-Fri 12-7.30pm, Sat 12-6pm, Sunday roasts 12-6pm. Mon-Thur Meal Deal: two for £15, 12-7.30pm.

▶ **NEW YEAR'S DAY Monday (1)** is the **NYE HANGOVER PARTY** with Bloody Marys and food from 12pm.

▶ **ONE FOR THE DIARY Thur (25)** is **BURNS NIGHT** with Haggis, Neeps & Tatties served in addition to the regular menu from 12pm.

▶ **REGULARS Sunday** jazz and raffle at the **JAZZ ROAST** with chilled jazz at 12pm, free entry. ▶ **Tuesday** is **QUIZ NIGHT** at 7.30pm, everybody welcome!

▶ **Thursday** is **MITCH'S QUIZ** night at 7.30pm, all welcome.



## THE ZONE

- 33 St James' St, BN2 1RF, Tel: 01273 682249, [www.zonebrighton.co.uk](http://www.zonebrighton.co.uk)
- OPEN 11am Sun–Thur, 10am Fri & Sat**, as usual on New Year's Day, Mon (1).
- DRINK PROMOS** all day Sun–Thur, till 8pm Fri & Sat.

**ONE FOR THE DIARY Friday** is top-flight **CABARET** at 10pm: Davina Sparkle (5), Stone & Street (12), Topsy Redfern (19) and Spice (26). Stone & Street (12) are a Brighton-based vocal and guitar duo known for playing a wide variety of live music from standards to the hits of the 1950s–90s plus current chart tracks and party numbers. The Zone say: "The ever-popular rock and pop duo will have you dancing the night away!"

**REGULARS Saturday** is **CABARET** with sensational acts at 10pm: Sally Vate (6), Kara Van Park (13), Sally Vate (20) and Martha D'Arthur (27).

- QUEEN'S ARMS** QA's Got Talent Final: Stephanie Von Clitz/£500 prize 8pm
- REVENGE** Bangers & Trash: DJs Toby Lawrence & Trick 11pm

### WEDNESDAY 31

- BAR 7@CRAWLEY** Fresh!: DJ Jazzy Jane 9pm
- BAR BROADWAY** Open Mic - Music Wars: Brighton Uni Musical Appreciation Society, Uni of Sussex SMUTS &

- Brighton Performing Arts College 9pm
- BASEMENT CLUB@LEGENDS** Ice: DJ Claire Fuller 11pm
- CAMELFORD ARMS** Seniors' lunch 2-3.30pm
- CHARLES ST TAP** Quiz Night: Lola Holloran 8.30pm
- MARINE TAVERN** Bent 9pm
- PARIS HOUSE** live music: Paul Richards & band 8pm
- QUEEN'S ARMS** Sally Vate 9.30pm
- SUBLINE** Hump Day 9pm

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**SUN GUILTY PLEASURES**  
9PM - 2AM • DJ SCREWPULOUS

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**FRIDAY 19 JAN**  
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**SUNDAY 28 JAN**  
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# SOLENT LISTINGS



## PORTSMOUTH

### ● HAMPSHIRE BOULEVARD

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TEL: 02392 297509  
OPEN: Sun & Mon 9pm-2.30am, Wed & Thurs 7pm-2.30am, Fri & Sat 7pm-3am  
HAPPY HOURS: Sun all night, Wed & Thur 7pm-12am, Fri & Sat 7-10pm

## SOUTHAMPTON

### ● BOX BAR Compton Walk, SO14 0BH

TEL: 023 8036 6163  
www.theedgesouthampton.com  
OPEN: daily at 4pm  
HAPPY HOURS: 4-6pm & 6-10pm daily

FOOD: 4-10pm daily  
● **EDGE** Compton Walk, SO14 0BH  
TEL: 023 8036 6163  
www.theedgesouthampton.com  
OPEN: Sun, Tue & Thurs 11pm-4am; Wed 10.30pm-4am; Fri & Sat 11pm-5am  
● **LONDON HOTEL 2** Terminus Terrace, SO14 3DT,  
TEL: 02380 710652,  
www.the-london.co.uk  
OPEN: Mon-Wed 12-11pm, Thu 12-12.30am, Fri & Sat 12-1.30am, Sun 12-11.30pm.  
FOOD: Mon-Sat 12-3pm; Sunday roasts 12-3.30pm

## MONDAY 1 PORTSMOUTH

● **HAMPSHIRE BLVD** 20something: DJs Lee Harris & Luke Ennor **9pm**  
**SOUTHAMPTON**  
● **BOX BAR** closed for New Year's Day  
● **EDGE** closed for New Year's Day

## TUESDAY 2 PORTSMOUTH

● **HAMPSHIRE BLVD** cabaret **7pm**  
**SOUTHAMPTON**  
● **BOX BAR** Open Mic Sessions **8pm**  
● **EDGE** Throwback Tuesday: DJ Audio K9 **11pm**

## WEDNESDAY 3 PORTSMOUTH

● **HAMPSHIRE BLVD** Big Navy Night: karaoke with host Aura J **7pm**  
**SOUTHAMPTON**  
● **BOX BAR** Bar 150 **10pm**  
● **EDGE** Bar 150: DJs Lee Harris & Liam Searle + karaoke v cabaret with Cassidy Connors **10pm**

## THURSDAY 4 PORTSMOUTH

● **HAMPSHIRE BLVD** Danii Dior's Weekend Warm Up: tunes/karaoke **7pm**  
**SOUTHAMPTON**  
● **BOX BAR** Les Quizerable: win a VIP package **8pm**  
● **EDGE** Pop!: DJ Neil Sackley **11pm**

## FRIDAY 5 PORTSMOUTH

● **HAMPSHIRE BLVD** The Weekend Starts Here: DJ Toby Lawrence **7pm**  
**SOUTHAMPTON**  
● **BOX BAR** Get Some: DJs **10pm**  
● **EDGE** Get Some 'Fresh': DJ Darcy Buckland **10.30pm**  
● **LONDON HOTEL** Ray's 65th Birthday Party & Gareth's Leaving Party with DJ Rupert, Davina Sparkle & Jacquii Cann **9pm**

## SATURDAY 6 PORTSMOUTH

● **HAMPSHIRE BLVD** The Big One: DJ Rupert Ellick **7pm**  
**SOUTHAMPTON**  
● **BOX BAR** The Big One: DJs **10pm**  
● **EDGE** The Big One: DJs Audio K9 & KT **10pm**

● **LONDON HOTEL** Guilty Pleasures: DJ Lucinda **9pm**

## SUNDAY 7 PORTSMOUTH

● **HAMPSHIRE BLVD** ReWind 80s/90s night **9pm**  
**SOUTHAMPTON**  
● **BOX BAR** opens **6pm**  
● **EDGE** Shout Out Sunday: DJ Darcy Buckland **11pm**  
● **LONDON HOTEL** London Podium: Drag With No Name **8pm**

## MONDAY 8 PORTSMOUTH

● **HAMPSHIRE BLVD** 20something: DJs Lee Harris & Luke Ennor **9pm**  
**SOUTHAMPTON**  
● **BOX BAR** Reboot **11pm**  
● **EDGE** Reboot: DJ Liam Searle **11pm**

## TUESDAY 9 PORTSMOUTH

● **HAMPSHIRE BLVD** cabaret **7pm**  
**SOUTHAMPTON**  
● **BOX BAR** Open Mic Sessions **8pm**  
● **EDGE** Throwback Tuesday: DJ Audio K9 **11pm**

## WEDNESDAY 10 PORTSMOUTH

● **HAMPSHIRE BLVD** Big Navy Night: karaoke with host Aura J **7pm**  
**SOUTHAMPTON**  
● **BOX BAR** Bar 150 **10pm**  
● **EDGE** Bar 150: DJs Lee Harris & Liam Searle + karaoke v cabaret with Cassidy Connors **10pm**

## THURSDAY 11 PORTSMOUTH

● **HAMPSHIRE BLVD** Danii Dior's Weekend Warm Up: tunes/karaoke **7pm**  
**SOUTHAMPTON**  
● **BOX BAR** Les Quizerable: win a VIP package **8pm**  
● **EDGE** Pop!: DJ Neil Sackley **11pm**  
● **LONDON HOTEL** Martha's Bingo & Karaoke **8pm**

## FRIDAY 12 PORTSMOUTH

● **HAMPSHIRE BLVD** The Weekend Starts Here: DJ Toby Lawrence **7pm**



## THE EDGE & BOX BAR SOUTHAMPTON

● Compton Walk, SO14 0BH, Tel: 023 8036 6163, [www.theedgesouthampton.com](http://www.theedgesouthampton.com)  
● **OPEN The Edge: 11pm Mon-Sun; Box Bar: 6pm daily**, excluding New Year's Day, **Mon (1)**.  
● **FOOD Box Bar: 4-10pm daily**  
● **HAPPY HOURS Box Bar: 2-4-1 cocktails 6-10pm daily (till 8pm on Sat);**  
● **The Edge:** £1 selected shots & £2 drink offers on **Mon**, £2.50 bombs on **Tue & Sun**, £1.50 drinks on **Wed**, £2.50 bombs on **Thur**, £1 shots & £2.50 bombs on **Sun**. Cactus Jack: six for £5 every **Tue & Thur**.  
● **ONE FOR THE DIARY** Win a **VIP Package** every **Thur** at **LES QUIZERABLE** quiz night in **The Box Bar** from **8pm**.



DJ DARCY BUCKLAND

● **REGULARS Tuesady OPEN MIC SESSIONS** with local live talent from **8pm**. ● **Wednesday** is **BAR 150** with DJs **Lee Harris** and **Liam Searle**, plus **KARAOKE V CABARET** with **Cassidy Connors!** ● **Thursday** is **POP!** in **The Edge** with video DJ **Neil Sackley**. ● **Friday** is **GET SOME** at **10pm** with chart and dance music from DJs **Darcy Buckland & Audio K9**. ● **Saturday** is **THE BIG ONE** at **10pm** with 4 bars, 2 dancefloors and DJs: **Audio K0 & KT (6)**, **Claire Fuller & Darcy Buckland (13)**, **Toby Lawrence & Darcy Buckland (20)** and **Zach Burns & Neil Sackley (27)**.  
● **SHOUT OUT SUNDAY** is with DJ **Darcy Buckland**. **Monday** is **REBOOT** with DJ **Liam Searle**. ● **THROWBACK TUESDAYS** with **Audio K9** 80s/90s tunes all night!

## SOUTHAMPTON

● **BOX BAR** Get Some: DJs **10pm**  
● **EDGE** Get Some: DJ Darcy Buckland & Audio K9 **11pm**  
● **LONDON HOTEL** Fairylea Friday: DJ Rupert Ellick **9pm**

## SATURDAY 13 PORTSMOUTH

● **HAMPSHIRE BLVD** The Big One: DJ Rupert Ellick **7pm**  
**SOUTHAMPTON**  
● **BOX BAR** The Big One: DJs **10pm**  
● **EDGE** The Big One: DJs **Claire Fuller & Darcy Buckland 11pm**  
● **LONDON HOTEL** Guilty Pleasures: DJ Neil Sackley **9pm**

## SUNDAY 14 PORTSMOUTH

● **HAMPSHIRE BLVD** ReWind 80s/90s night **9pm**  
**SOUTHAMPTON**  
● **BOX BAR** opens **6pm**  
● **EDGE** Shout Out Sunday: DJ Darcy Buckland **11pm**  
● **LONDON HOTEL** London Podium: Martha D'Arthur double bill **8pm**

## MONDAY 15 PORTSMOUTH

● **HAMPSHIRE BLVD** 20something: DJs

Lee Harris & Luke Ennor **9pm**

## SOUTHAMPTON

● **BOX BAR** Reboot **11pm**  
● **EDGE** Reboot: DJ Liam Searle **11pm**

## TUESDAY 16 PORTSMOUTH

● **HAMPSHIRE BLVD** cabaret **7pm**  
**SOUTHAMPTON**  
● **BOX BAR** Open Mic Sessions **8pm**  
● **EDGE** Throwback Tuesday: DJ Audio K9 **11pm**

## WEDNESDAY 17 PORTSMOUTH

● **HAMPSHIRE BLVD** Big Navy Night: karaoke with host Aura J **7pm**  
**SOUTHAMPTON**  
● **BOX BAR** Bar 150 **10pm**  
● **EDGE** Bar 150: DJs Lee Harris & Liam Searle + karaoke v cabaret with Cassidy Connors **10pm**

## THURSDAY 18 PORTSMOUTH

● **HAMPSHIRE BLVD** Danii Dior's Weekend Warm Up: tunes/karaoke **7pm**  
**SOUTHAMPTON**  
● **BOX BAR** Les Quizerable: win a VIP package **8pm**  
● **EDGE** Pop!: DJ Neil Sackley **11pm**



# SOLENT LISTINGS

● **LONDON HOTEL** Martha's Bingo & Karaoke **8pm**

**FRIDAY 19 PORTSMOUTH**

● **HAMPSHIRE BLVD** The Weekend Starts Here: DJ Toby Lawrence **7pm**

- **BOX BAR** Get Some: DJs **10pm**
- **EDGE** Get Some: DJs Darcy Buckland & Audio K9 **11pm**
- **LONDON HOTEL** Fairylea Friday: DJ Rupert Ellick **9pm**; cabaret: Drag With No Name **10pm**

**SATURDAY 20 PORTSMOUTH**

● **HAMPSHIRE BLVD** The Big One: DJ Rupert Ellick **7pm**

- **BOX BAR** The Big One: DJs **10pm**
- **EDGE** The Big One: DJs Toby Lawrence & Darcy Buckland **10pm**
- **LONDON HOTEL** Guilty Pleasures: DJ Tiny **9pm**

**SUNDAY 21 PORTSMOUTH**

● **HAMPSHIRE BLVD** ReWind 80s/90s night **9pm**

- **BOX BAR** opens **6pm**
- **EDGE** Shout Out Sunday: DJ Darcy Buckland **11pm**

● **LONDON HOTEL** London Podium: Miss Penny double bill **8pm**

**MONDAY 22 PORTSMOUTH**

● **HAMPSHIRE BLVD** 20something: DJs Lee Harris & Luke Ennor **9pm**

- **BOX BAR** The Big One: DJs **10pm**
- **EDGE** Reboot: DJ Liam Searle **11pm**

**TUESDAY 23 PORTSMOUTH**

● **HAMPSHIRE BLVD** cabaret **7pm**

- **BOX BAR** Open Mic Sessions **8pm**
- **EDGE** Throwback Tuesday: DJ Audio K9 **11pm**

**WEDNESDAY 24 PORTSMOUTH**

● **HAMPSHIRE BLVD** Big Navy Night: karaoke with host Aura J **7pm**

- **BOX BAR** Bar 150: DJs/karaoke **10pm**
- **EDGE** Bar 150: DJs Lee Harris & Liam Searle + karaoke v cabaret with Cassidy Connors **10pm**

**THURSDAY 25 PORTSMOUTH**

● **HAMPSHIRE BLVD** Danii Dior's Weekend Warm Up: tunes/karaoke **7pm**

**SOUTHAMPTON**

- **BOX BAR** Les Quizerable: win a VIP package **8pm**
- **EDGE** Pop!: DJ Neil Sackley **11pm**
- **LONDON HOTEL** Martha's Bingo & Karaoke **8pm**

**FRIDAY 26 PORTSMOUTH**

● **HAMPSHIRE BLVD** The Weekend Starts Here: DJ Toby Lawrence **7pm**

- **BOX BAR** Get Some: DJs **10pm**
- **EDGE** Get Some: DJ Audio K9 & Darcy Buckland **10.30pm**
- **LONDON HOTEL** Fairylea Friday: DJ Rupert Ellick **9pm**

**SATURDAY 27 PORTSMOUTH**

● **HAMPSHIRE BLVD** The Big One: DJ Rupert Ellick **7pm**

- **BOX BAR** The Big One: DJs **10pm**
- **EDGE** The Big One: DJs Zach Burns & Neil Sackley **10pm**
- **LONDON HOTEL** Guilty Pleasures: DJ Dazza **9pm**

**SUNDAY 28 PORTSMOUTH**

● **HAMPSHIRE BLVD** ReWind 80s/90s night **9pm**

**SOUTHAMPTON**

- **BOX BAR** opens **6pm**
- **EDGE** Shout Out Sunday: DJ Darcy Buckland **11pm**
- **LONDON HOTEL** London Podium: Lucinda Lashes double bill **8pm**

**MONDAY 29 PORTSMOUTH**

● **HAMPSHIRE BLVD** 20something: DJs Lee Harris & Luke Ennor **9pm**

- **BOX BAR** The Big One: DJs **10pm**
- **EDGE** Reboot: DJ Liam Searle **11pm**

**TUESDAY 30 PORTSMOUTH**

● **HAMPSHIRE BLVD** cabaret **7pm**

- **BOX BAR** Open Mic Sessions **8pm**
- **EDGE** Throwback Tuesday: DJ Audio K9 **11pm**

**WEDNESDAY 31 PORTSMOUTH**

● **HAMPSHIRE BLVD** Big Navy Night: karaoke with host Aura J **7pm**

- **BOX BAR** Bar 150: DJs/karaoke **10pm**
- **EDGE** Bar 150: DJs Lee Harris & Liam Searle + karaoke v cabaret with Cassidy Connors **10pm**

**THE BOX BAR** **2-4-1 COCKTAILS**

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**REBOOT EVERY MONDAY**  
OPEN TILL 3AM FREE ENTRY  
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**EVERY TUESDAY**  
**OPEN MIC SESSIONS**  
OPEN FROM 8PM FREE ENTRY

£2.50 ALL BOMBS  
6 CACTUS JACK £5  
FIRST THREE DROPS FROM JACK £2  
TBT?  
THROWBACK TUESDAYS!!!

**BAR150 EVERY WEDNESDAY**  
OPEN TILL 5AM FREE ENTRY B4 10PM  
All Drinks £1.50 (Very Few Exclusions)

**POP TAKES OVER EVERY THURSDAY**  
OPEN TILL 3AM FREE ENTRY B4 11PM  
241 Cocktails till 10pm - Drink offers after 11pm

**GET SOME EVERY FRIDAY**  
OPEN TILL 5AM FREE ENTRY B4 10PM

**EVERY SATURDAY**  
OPEN TILL 5AM FREE ENTRY B4 10PM  
4 Bars - 3 DJs

**S.O.S. SHOUT OUT SUNDAYS!**  
SHOOTERS £1  
ALL BOMBS £2.50  
6 CACTUS JACK £5

**EVERY SUNDAY**  
OPEN TILL 3AM FREE ENTRY B4 11PM

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# DANCE MUSIC

BY QUEEN JOSEPHINE & KATE WILDBLOOD



## ALBUMS

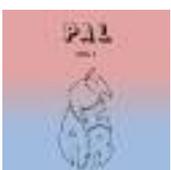
➤ New Year. New you. Yes, let the traditional month of promises to never again, vague attempts at detoxing and half-hearted dieting begin. But then if you stick this lot in a sound system this January we reckon those must-do activities will bounce along just right.



Be it the tight soulful grooves of **Brian Power Presents**

**Soulhouse Vol 1**

on Soulhouse Music with its lesson in four-to-the-fabulous-floor, the emotional house and electronica of **Larry**



**Cage's** sublime **Me, Myself and Larry** on Smiley Fingers, the winter thrills of **Pal Vol 1** on



Pear with artists including **Sage, Plush Throw** and **Chmmr**, the playful antics of dubstep party king **Skream's FabricLive96** on fabric records, or the utter genius of **Austen / Scott's** debut long-

player **Hypnagogia** on Danse Club, we have the feeling your body and mind will love these tasty treats.



As for January's must-buys we can't do

without **PBR Streetgang's Late Night Party Line** on Skint / BMG - an album so fine it's had us



calling them up over and over for more of its addictive bass lines and cheeky Man Power moments.



As for the compilation **In The Heat of The Night: Vol 1** on local wonder

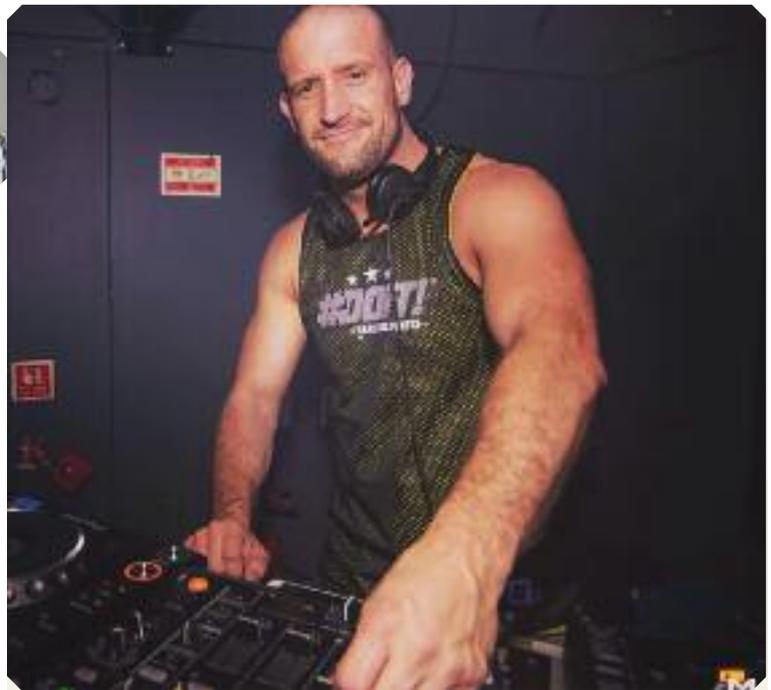
label **Nightshift Records**? Nothing has us more excited for the year to come. Thanks Ms Kubu. You and yours have us juiced up and ready for 2018. Just how it should be. Enjoy.

➤ Catch Wildblood & Queenie on **1BTN FM** 2nd and 4th Wednesday from 8-10pm and 2nd Friday, 1-4pm. [perfectdistractions.com](http://perfectdistractions.com)



## WILDBLOOD + QUEENIE'S JANUARY JUMPERS

- **PRIMITIVE TRUST** *Tejon* (Tee Mango's Dub) **AUS**  
Little Love EP action that has us all a queer quiver.
- **MAN POWER** *Put Your Hands On The Car (And Get Ready To Die)* **DGTL**  
Laidback acid wonder of the Apologue kind we can't get enough of.
- **ANDER & MRZ** featuring **Semyon Khanin** *Ballgame Unalike Music*  
The kinda CO-OP jam that's got us licking our lips.
- **G-PROD** *D-Light* **R&S**  
R&S founder Renaat Vandepapeliere delivers a delight for the night.
- **THE ORGAN GRINDER** *No Strings Attached Melodymathics*  
Hands in the air jackin' disco house of the fine kind.
- **N.O.I.A.** *Forbidden Planet* (Francisco remix) **N.O.I.A. Records**  
Italian perfection that will ensure your winter stays hot, hot, hot.
- **LOLEATTA HOLLOWAY** *Love Sensation* (Mavee bootleg) **Villahanger**  
We've always found that a lady can never have enough *Love Sensation*.
- **BLUTCH** *Last Dance Barbecue*  
The WonKy Bassline Disco Banger master returns.
- **JUILUS PAPP** *Phunk Odyssey* (Discofied mix) **Salted Music**  
A masterpiece of nu-disco loveliness keeping us toasty this January.
- **FELIX DA HOUSECAT** *They Just Want 2 B U* **Founders Of Filth**  
The label says it all. And we love it.



## DJ PROFILE: LEE HARRIS

My goodness, is it really January already? This month, Queenie catches up with a lovely fella who'll definitely have you dancing and prancing throughout 2018. Whether it's in London, Dublin, Southampton, Portsmouth or Sydney blooming Australia, Lee Harris is the man to put a definite spring in your step. Or should that be Steps?

**Hello – how are you?** I'm great, thanks! Work's very busy and life's very good and exciting for 2018, plus last year was good for productions including my own *Get Together* and *Freaky People* on Queen House Music.

**Where can we hear you DJing in 2018?** NYE is all about Beyond at Fire, I'll be playing alongside the fab Steve Pitron and Tony English amongst the Fire faithful! I have a great new residency with Daddi in Dublin along with London hotspots, Village and Comptons. Down South Mondays at Hampshire Boulevard in Portsmouth and Wednesdays at The Edge in Southampton are going very well and I'll be going to Mardi Gras in Sydney in 2018 too! I also produce my own podcast, HouseNation UK, Lee Harris, available to you lovely people on iTunes and Spotify...

**What are you playing these days?** As I always say I don't have a type - one party I could be playing disco, the next full on 130bpm tribal house. I'm very flexible, as many will know, ha ha ha!

**Fave song of all time?** The Animals *House Of The Rising Sun*, I could listen to it again and again. I've only just learnt it's about a brothel!

**Ultimate NYE gig and best ever gig?** I really enjoying my gigs with Orange Nation playing for We, Beyond and Matinee so Circuit Festival in Barcelona or Madrid Pride would be my ideal. Hopefully I'll be ticking off Sydney in 2018 too!

**Tune you wish you'd never played?** So, so many, but they're usually ones that aren't mastered and always sound great when you buy them from Beatport. When drunk usually.

**Guilty pleasure?** I love my 90s' pop groups: S Club, Steps, I could go on. Yep, sorry.

**New Year's resolution?** To maybe calm down a bit and spend more time indoors with my boyfriend.

**Describe yourself in three words...** Crazy, honest and Aquarius

## LEE HARRIS' CURRENT TOP FIVE

- **LEE HARRIS** *Freaky People* **Queen House**
- **XPANSIONS** *Move Your Body* (Freejak Remix) **Resurgence Music**
- **PAGANO** *Music Is Moving* **Kism**
- **ESTEBAN LOPEZ & PEDRO** *Pons Children* **White**
- **MK 17** *Area 10*

# TO CATCH A COMET A STAR IN THE SKY OF BRIGHTON

Ray A-J spends an afternoon with Liam Doherty, the man behind YouTube's LiamLoveLight, for an exclusive chat about his new music.



It's a beautiful Friday morning, the sun illuminates the sky; the perfect weather for the perfect interview. But then disaster! My camera battery is flat, I'm already late with 35 minutes left to walk to my destination - singer Liam Doherty's flat at the other side of Brighton in Kemptown... I hustle my way through barrages of people, until finally I arrive. Knocking at the beautiful blue door, as the sunlight streams through the houses around me, I feel anxious (quite common before conducting an interview, I'm told). The door opens and a bright and cheery Liam welcomes me in. The anxious twist in my stomach eases slightly.

The house reflects Liam's music - a bold Andy Warhol-inspired painting clings to the wall, immediately grasps my attention. The gorgeous sunlight trickles through the blinds and encapsulates the room in a warm glow. Much like his dance track *Comet*, the environment is ornamental and uplifting. It's very clear that art is important to Liam - as it should be for musicians. Offering me a beverage, he ushers me to a chair in his studio/living room.

Liam has only recently moved from London to Brighton and is already captivated by the enthusiasm and energy of the town. "This place is vibrant," says Liam, donning a warm smile, "it seems so full of creativity and I do believe miracles happen in Brighton." We discuss the vast contrast between the two places for quite a while; his love for the seaside town shines through with the golden glow of the sunlight. Liam explains his amazement at the burst of creativity buzzing around Brighton, a far cry from the often suffocating atmosphere of London. He describes encounters with buskers and street performers since being in Brighton with such awe and enthusiasm. Liam sports remarkable solidarity for other artists circulating the town.

Ray: "You talk about seeing people perform in The Lanes, would you ever do that?"

Liam: "Absolutely!" The love and passion for music, undeniable.

R: "What sort of songs would you perform? Your current tracks or any new ones?"

L: "Well currently what I'm doing with my music is to release single by single as I create a new album. My next single, *Destination*, is out this month. I'm creating a portfolio of my life, my experiences... love and living your life... and how we get to the end destination." The idea behind *Destination* is of a journey towards freedom and inner peace, that ends in finding it in ourselves. It's about self discovery - a poetic and encouraging notion, not often heard in today's music. While describing his music he keeps a cheery expression, concluding his aim is to encourage love and inner peace. It's clear his songs are a source of healing; he is, in effect, bearing his soul in every one of them. "I've come to realise it's a form of channeling. It's such a powerful thing, writing your own music."

Throughout our discussions on songwriting and the moment of clarity that struck him as he realised music was his calling in life, Liam continuously bleeds profound statements. There's no denying music really is at the heart of his life. He is truly an authentic artist, which is increasingly rare in the machine built age of Taylor Swift and One Direction.

Undeniably, what sets Liam apart from other artists is his professional background.

L: "My background is in astrology. As with music, it's about channeling information around emotion. Speaking to people's hearts and souls, is my intention with my music." Whether you believe in things such as chakra and energy or not (I personally don't), his theory is encapsulatingly erudite - it's spot on. He believes music can evoke emotional responses that are expressed through the crown in your skull. That's only if the music truly resonates with you though, otherwise it's felt from your stomach, called a bass response. Bass responses are flat and disengaging. And to give credit to Liam, when you listen to a song that's emotionally disconnected (not to point the finger but many of One Direction or Kanye West's songs are), you don't feel inspired. You can't, you don't feel moved.

On the topic of Kanye West, Liam notes how he has unusually found success on social media. His Instagram account (which I urge you to check out), has seen contact from rappers asking to potentially collaborate.

L: "The very fact that people have taken time to listen to my music, I value that."

R: "Would you collaborate with these rappers?"

L: "Yeah sure, come play with me!" (Laughs)

R: "So any rappers out there reading this, come play with Liam!" (Laughs)

After a few giggles and cheeky comments, Liam describes the main issues with music now.

R: "The title of your track *Mend Me Beautiful* is strikingly poetic and a lot of music is missing that nowadays."

L: "Thank you. Yeah lots of club music talks about money and sex, which is okay but..."

R: "It's not authentic."

L: "Yeah, it's not meaningful. Connecting without opening your heart isn't a place of love."

R: "With your song you say 'hurt me' or something along those lines and it kind of reflects pain. Is that where the song came from?"

L: "Yeah I suppose. When I wrote that song I looked at myself and just let emotions out."

R: "That's nice to hear because a lot of artists seem to forget to write something that's meaningful to them."

L: "What's the opposite of love?"

R: "Hate, I suppose?"

L: "Fear. The opposite of love is actually fear, and fear is holding a lot of people back now. If people were less scared and loved more, be heart centred, a lot of problems would be solved. We're like a droplet going into the ocean. When you're born, it's like this soul is dropped in the universe."

## "Fear is holding a lot of people back now"

Our conversation gets deep and philosophical and it's only a matter of time before one of the dreaded three topics comes up. Religion.

L: "I feel like I was lost and now I'm found. Isn't that from the Bible?"

R: "Yeah it might be. You were channeling Jesus there."

L: "Channeling Jesus."

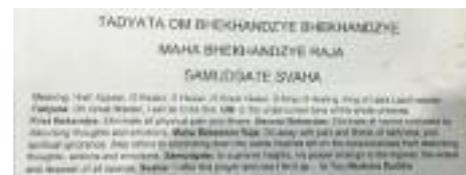
R: "No wonder it sounded deep and profound! Are you religious?" (Laughs)

L: "No, I respect religion, but I'm not religious. I don't want to use the word spiritual, I guess I'm heart centred. I respect everything and everyone."

R: "That's pretty much what all religions boil down to - love."

L: "Yeah, love one another. We've just solved all the wars there!" (laughs)

So after our in-depth chat about all things Liam and how to solve wars, I leave, feeling inescapably calmer than when I arrived. The hectic morning was left behind me as soon as that blue door (which Liam explains is the colour of healing) to his house opened. And on my arduous journey home, I can't help but ponder his last message - the blue Buddha prayer that he bestowed upon me as I left.



Check out songs *Comet* and *Mend Me Beautiful* on YouTube, Spotify, Apple music and Deezer. His new track *Destination* is out now.

fb.me/liam.doherty.artist

Instagram: Liam\_Doherty\_Artist



# THE TIME IS NOW

Ian Elmslie chats to Craig Hanlon-Smith and it's A Marvellous Party.

► Ian Elmslie will be known to many in the LGBT community as one half of cabaret act **Katrina & The Boy**. They were a mainstay of the cabaret circuit, particularly on the gay scene, throughout the 1990s. But Ian has worked as an actor, composer, playwright and, for 15 years, a teacher.

**I caught up with Ian to discuss his latest publication *A Marvellous Party* and asked why this book and why now?**

The book was initially a collection of tales about brief but close encounters with celebrities. But as the project developed, I realised that I was writing about my heroes, the journey they had encouraged me to take, and why meeting them was so significant. The final piece in the puzzle was the acknowledgement of the 50th anniversary of partial decriminalisation, and I heard a duty call to note particular milestones in our history during that time.

**Is it entirely autobiographical or are the experiences of others mixed into your memoirs?**

The experiences and observations are mine, but I've learned from the truly heartwarming responses from readers that we're all going through similar moments at the same time but in our own worlds. We all have memories of our school days, coming out, falling in and out of love, and of finding our role in the universe. Although the book is shot through my eyes, I

hope that the stories will resonate and remind us just how far we've come, as people and as a community.

**What are your favourite stories from the collection?**

That's like asking me to pick my favourite child! I guess the centrepiece of the book, which is the account of that incredible decade working on the gay cabaret circuit, without which most of the encounters with my heroes would not have happened. But sometimes it's the smallest moments that affect me the most. Reading the remembrance of returning home after meeting Donny Osmond and being wrapped up in the arms of the love of my life polishes me off every time. Meeting David Bowie and Quentin Crisp, sharing digs with Paul O'Grady, playing the piano for Jimmy Somerville, going to the theatre with Armistead Maupin, sharing my classroom with Sir Ian McKellen... what a party of a life!

**Many will remember you from the 1990s as part of the cabaret act *Katrina & The Boy*.**

**What are your favourite memories from performing on the gay scene back then?**

As a fellow performer told me on reading the book, 'You've written what the rest of us were too drunk or drug f\*\*\*ed to remember'. I love that! I remember it all: from our first gig at the Royal Vauxhall Tavern to our farewell at the Queen's Arms in Brighton; the ego-boosting thrill of performing in innumerable

Pride festivals; the terrifying thrill of playing a new number; the sheer bloody magic of it all. But most of all I remember the people that I met, on both sides of the spotlight, the camaraderie between the acts and the audience, and the honour of being part of our community at both a celebratory and incredibly challenging time.

**I often hear *Katrina & The Boy* talked about today with such affection, what is it about the act that people remember so warmly?**

I acknowledge, with the benefit of hindsight, that we were a unique and unusual act at that time. A straight woman being funny and a gay man not wearing a dress! I like to believe that we tapped into a certain shared nostalgia with our material, combined with comedy that was topical and relevant. We worked very hard on keeping the act entertaining for the audience and interesting for ourselves, constantly searching for the next new number. We also both loved working on the gay scene, no matter how exhausting it could be at times. We never once went onstage without wanting to do the best show we possibly could, and we were rewarded by the best audience in the world.

**Your book is described as a 'cornucopia of ticklish memoirs, celebrating 50 glorious years of legalised love'. What have we gained as a community, and what might we have lost in that time?**

We've gained visibility and acceptance, of that there can be no doubt. There are now 'out' gay pop stars, actors, politicians, sportspeople, and most people now have at least one gay friend, acquaintance, work colleague or relative. My concern is a loss of kindness to each other. It all seemed so much simpler. Getting a date now is like filling in an online job application! One wrong answer and you're sat at home with a bottle of Pinot watching *Strictly*. But hey...we're gay. We'll always be fabulous.

**You have spent a considerable chunk of time teaching. It's a profession that takes a beating both from inside and out, but what are you most proud of as a teacher?**

Without a doubt I'm most proud of the fact that



KATRINA & THE BOY

# JOIN ME ON THIS GREAT ESCAPE

Music festivals should feature more new bands says Ray A-J



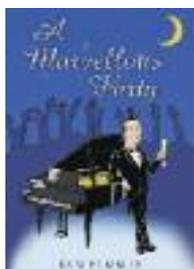
my students looked forward to coming to my lessons, and left feeling a little bit better about themselves. Drama is an essential subject in the school curriculum, and I'm so angry that it's being downgraded and undervalued. It teaches teamwork, thinking and reasoning, developing empathy and confidence, creativity, the very stuff of life. I'm also proud to have instigated Pride week at my school, celebrating LGBT history and encouraging a deeper understanding and appreciation of our community. The biggest reward, however, is the ongoing relationship with former students. I go to a lot of weddings and meet a lot of children these days! One lad even calls me his Gaddy! It doesn't get better than that.

**Tim Minchin said that for a period of time, everyone should be a teacher. What do you think he meant?**

Teaching is a sacred profession. There's no greater reward in life than seeing a young person achieve more than they believed possible. To be a facilitator of such a moment is such a privilege. Teenagers have always received a rotten press, often deemed to be lazy, rude and destructive. I had 15 of the happiest years of my life working alongside some of the most fascinating people it's ever been my pleasure to meet. If they learned a fraction from me of what I learned from them, then I haven't done too badly.

**If you could revisit any one year during the past 50, which one would it be and why?**

I'm happy to say that 2017 has been my favourite year. It's been one of the greatest adventures of my life. I've visited more of the world in the last 365 days than ever before. I've shared beautiful moments with friends, some lifelong pals, some brand new. With the publication of my book, I've achieved something that I never dreamed possible. I place my head on the pillow at night, knowing that I've tried to be the best version of myself, and that tomorrow will be even better. It really is a marvellous party!



➤ **A Marvellous Party** is published by Ignite Books: [www.amarvellousparty.com](http://www.amarvellousparty.com) @ianelmslie62 @craigsc continuum

➤ There's a problem emerging in music. No, for once it's not bands and their scandalous behaviour. It's not even Morrissey and his latest racist rant. It's plain and simple - festivals aren't booking good enough bands.

The live music scene has become a melting pot of has-beens and a continuous rehash of bands who've had their day - Oasis springs to mind. Take last year's **Download Festival** with Aerosmith, of all people, headlining! Honestly, who is positively bursting with anticipation at the prospect of seeing Aerosmith live again for the millionth time? What classic rock fan is excited to see Steel Panther, at the same stage as Moose Blood?

At least they've managed to include some spice in this bland flour of a gig in the form of Good Charlotte, Sum 41, Sleeping With Sirens and Pierce the Veil. But they aren't even headlining! Some pop-punk is still rocking the stages at Download, which by the way is definitively attended by a sea of cheering teens each year. But with all the emphasis on new bands this year, you'd think they'd at least stick the bombastic Black Honey, brand new band Brand New, PVRIS, or positively pretty Pale Waves on a stage. These are the high flyers of this year. After all, aren't the fans of Download the fans of up-and-coming artists? Where are the newcomers? Where are the range in genres we desperately need in live music: the Sea Oleana, the Pretty Reckless?

If we're made to endure the same old music and genres at every festival we attend, we're perpetually stuck in the viscous thick oil masquerading as music that tarnishes our love and passion for it. It's like reading

a book over and over till you eventually know every word off by heart - boring, unevolved. Essentially we're becoming cave men, dumb and repeating in our habits of listening to the same bands again and again.

And this is the music industry now, it would seem. Even **Glastonbury** has been cast out on to the naughty step like a school kid this year, perhaps due to fans abstaining from their headline regulars.

It's not just the major festivals that are guilty of this nepotism of sorts. Even historically daring events like Slam Dunk are leaning to older bands to sell tickets; they have Jimmy Eat World and Taking Back Sunday this year.

At least this year's contribution to this overused recipe is slightly more flavoursome. If you excuse Download's pitiful mixtape of artists (Gun's & Roses, Avenged Sevenfold, and Ozzy Osborne).

As always the shining light in this dim landscape of music, Brighton's own **Great Escape** festival, promises just that - an escape from the now norm with a line-up of: Pale Waves, Hunter & The Bear, Ama Lou, Awate and many others new to the scene. And just like the song, the Great Escape hopes to provide music lovers with a new energy that seems to be missing from last and this year's pitiful excuse for festivals.

I just hope that other festivals will realise the monotony of their ways and follow the Great Escape's promise of injecting new blood into the live scene. If they don't, our live festivals could be in serious danger. Well anyway, here's hoping.



## ARTS

BY MICHAEL HOOTMAN



HOLIDAY ON ICE

## BRIGHTON CENTRE

Kings Road, Brighton, Box office: 0844 847 1515

► **HOLIDAY ON ICE: TIME** (Fri 5–Sun 14). The show will take you back in time on a journey to memorable moments such as the first kiss, a long lost love, one unforgettable holiday, a party under the stars with friends and loved ones.

Director/choreographer **David Liu**, known for his innovative and exciting choreography,

will lead the cast of highly skilled skaters who join the show from

the four corners of the world. David has choreographed for skating luminaries such as Brian Boitano, Lu Chen, Midori Ito, Roslyn Summers, and Katarina Witt as well as NBC's Rockefeller Centre Christmas Specials. David has also choreographed works for the renowned Ice Theatre of New York. Music featured includes well-known songs from Coldplay, Ellie Goulding, Seal and Michael Buble.



WAR HORSE

► **WAR HORSE** (Jan 25–Feb 10). The National Theatre's acclaimed production is an adaptation of **Michael Morpurgo's** remarkable story of courage, loyalty, and friendship. It focuses on a young boy called Albert and his horse Joey, set against the backdrop of the First World War and is the most successful play in the National Theatre's history. It features ground-breaking puppetry work by South Africa's **Handspring Puppet Company**, which brings breathing, galloping horses to life on stage.

HOLIDAY ON ICE



HOLIDAY ON ICE



## EL GEEBEE TEA QUEUE

The Brunswick, Holland Rd, Hove, [www.wegotickets.com/event/421098](http://www.wegotickets.com/event/421098)

► **EL GEEBEE TEA QUEUE** (Sun 14). **Paul Diello** presents his monthly rainbow coloured variety evening of cabaret, comedy, live music, spoken word and theatre celebrating local, national and international LGBT+ artists. Featuring **Miss Disney**, whose voice is 'Supercalifragilisticexpialidocious'; **Alan Bonner**, who has played the bars of Berlin, trod the boards at London's Ronnie Scott's and topped bills at music festivals in Italy; **Sammy Silver**, who is the FTM bear cub of the drag scene who delivers comedic sketches and his own original songs; **Katrina Quinn**, who brings words to life and makes poetry accessible for people who don't normally listen to poetry; **Jan Allain**, who is a singer songwriter, guitarist, harmonica player, independent recording and performing artist from London; **Naomi Wood**, who is a burlesque and podium dancer; and **Yourgardenday**, who are a band influenced by the likes of Freddie Mercury, David Bowie, Rufus Wainwright, Elliott Smith, Radiohead, Eurythmics and the Muppets.



## KOMEDIA

Gardner Street, Brighton  
Box office: 08452 938480

► **BENT DOUBLE** (Sun 7). A gay-friendly, irreverent night of fun and frolics hosted by **Zoe Lyons** (*Mock The Week* and *Michael McIntyre's Comedy Roadshow*) with headliner **Rob Deering**, who performs stand-



DEBRA JANE APPELEY

up comedy with music, using a guitar, a loop pedal and his voice to create impressive rock and pop soundscapes – and do jokes, of course, 'An utter delight from start to finish' *Three Weeks*; **Debra Jane Appleby** 'Brilliant' *ScotsGay Magazine*; and **Alice Flick**, 'exuberant... perfectly pitched' *Three Weeks*

► **QUEER PROM** (Fri 12) Didn't go to your Prom? Or didn't go as your true self? Do it again. Do it right. Do it Queer AF. Make all your queer dreams come true in a queer winter wonderland with live music, queer performance, DJs, photobooth and more! Grab your dates and your crowns because at Queer Prom – you're all royalty!



STRANGERS ON A TRAIN

**STRANGERS ON A TRAIN**  
Theatre Royal, New Rd, Brighton  
Box office: 08448 717650

► **STRANGERS ON A TRAIN** (Fri 5–Sat 13). This is an adaptation of **Patricia Highsmith's** tale of murder, intrigue and sexual ambiguity. A fateful encounter takes place between two men in the dining carriage of a train crossing America. Guy is the successful businessman with a nagging jealousy; Charles is the cold, calculating chancer with a dark secret. A daring and dangerous plan develops from this casual conversation setting in motion a chain of events that will change the two men's lives forever. Stars **Christopher Harper** (*Coronation Street*), **John Middleton** (*Emmerdale*), **Jack Ashton** (*Call the Midwife*) and **Hannah Tointon** (*Mr Selfridge*).

# ART MATTERS

BY ENZO MARRA



To begin the year, I've sourced some exhibitions for you to visit and experience, each a journey through different ways of thinking and creating.

JOHANNA MELVIN ROOFTOPS



## PHOENIX BRIGHTON

[www.phoenixbrighton.org](http://www.phoenixbrighton.org)

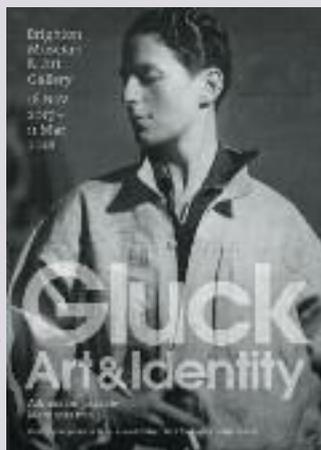
► **HARD PAINTING** (Jan 13–Feb 11) is waiting for you across the gallery walls. Open Wednesday to Sunday, 11am–5pm, with a preview on Friday January 12, 6–8pm. Including works by **Ian Boutell, John Bunker, Philip Cole, Stig Evans, Tess Jaray, Johanna Melvin** and **Patrick O'Donnell** – seven contemporary abstract painters who explore the possibilities inherent in space, colour, line and edge, actively seeking to develop a conversation around the language

of paint. The exhibition presents a collection of paintings that have been developed through pre-meditated and choreographed processes, the artists favouring intention over accident in developing their images. The exhibition and associated activities are sure to encourage wide-ranging and rigorous dialogue around contemporary painting practice raising questions, provocations and tentative assertions.

## BRIGHTON MUSEUM & ART GALLERY

[brightonmuseums.org.uk/brighton](http://brightonmuseums.org.uk/brighton)

► **GLUCK: ART & IDENTITY** (until Mar 11). This major new exhibition explores the life and work of the 20th century artist Gluck (1895–1978), who is also recognised as a trailblazer of gender fluidity. Born Hannah Gluckstein into a wealthy Jewish family, Gluck attended art school in London and ran away to Cornwall with fellow students during WW1. The artist mixed with the **Newlyn School** of painters, and adopted the name Gluck, creating a controversial masculine identity incorporating men's tailoring, barber-cut short hair and a mannish demeanour. Gluck, who demanded "no prefix, suffix, or quotes", became well known as a painter. Portraits, land and seascapes and floral paintings are all included in the show. Taking the experimental approach of a forensic investigation, the exhibition will also present other surviving evidence of Gluck's life, presenting clothing, accessories, photographs, press cuttings and personal ephemera. The exhibition is part of **Wear it Out**, a partnership with the Centre for Fashion Curation at London College of Fashion, funded by Heritage Lottery Fund.



## TOWNER GALLERY

Eastbourne, [www.townereastbourne.org.uk](http://www.townereastbourne.org.uk)

► **WE STARED AT THE MOON FROM THE CENTRE OF THE SUN: HAROON MIRZA** curates the Arts Council Collection (Jan 20–Apr 1). An Arts Council Collection National Partner Exhibition, artist **Haroon Mirza** works with video, sculpture, light and sound to create large scale installations and assemblages that explore moments in social and cultural history and their points of intersection with aural traditions and music. His works are simultaneously sculptural installations and audio compositions and he sees his role as that of a composer, bringing disparate elements together. For this exhibition he will be selecting works from the Arts Council Collection, as well as Towner's Collection, and incorporating them into a unique display amongst new works of his own.

PATRICK CALDWELL



# ALL THAT JAZZ

BY SIMON ADAMS

► **GREGORY PORTER** *Nat King Cole And Me* (**Blue Note**). And a happy new year to my many, many thousands of devoted readers, and what better way to celebrate this new year than with Nat King Cole. There is a good case to be made that, as a pianist, Cole was one of the great revolutionaries of jazz. Not for his time in the 1950s as a highly



successful crooner and cross-over TV star with his beautiful velvet voice, but for his earlier groundbreaking piano trio with guitar and bass that set the standard for all the cool jazz trios that followed, including those of Bill Evans and Keith Jarrett. Singer **Gregory Porter** – he of the hat, which he first wore to hide a surgical scar – is a great fan, and this set, directly aimed at Michael Bubl e's adoring

audience, captures some of Cole's magic. Porter's approach to the maestro is perhaps a bit too schmaltzy, but then he does have a wonderful voice, and any tribute to the great King Cole deserves a listen.

## ► STEFANO BATTAGLIA *Pelagos*

(**ECM**). This double CD set of rarefied solo piano excursions will take some effort to enjoy. For his seventh, and first solo, ECM outing, Italian pianist **Stefano Battaglia** recorded some pieces one afternoon behind the closed doors of a concert hall in northeast Italy, and then returned in the evening to record some more before an audience. The whole lot have then been rearranged, and the audience's applause removed, to form a harmonious whole. Six of the 18 pieces here are Battaglia's own compositions, the rest improvisations, apart from two variations on a traditional Arab song. His classical touch is exquisite, his approach reverential and undemonstrative, without any excess or flourish, and he never hurries his pace. What results is a set of considerable hypnotic allure and, in places, great beauty. It's a fine and quiet way to start a new year.



## ► JOHN McLAUGHLIN *Where Fortune Smiles* (**Esoteric Recordings**)

Before Doncaster's finest guitarist hit the big time with Miles Davis and then pay dirt with his own Mahavishnu Orchestra, **John McLaughlin** was making his name as one of the innovators of the new jazz-rock idiom that was emerging in jazz in the late 1960s. Squashed into his hectic schedule recording in New

York while also performing with Miles and others, he found time to gather together a group of like-minded musicians in May 1970 to record what is billed as a five-way collaborative adventure but can best be described as a landmark recording of jazz-rock history. In places fierce and intense, elsewhere it displays a wide-eyed innocence, *Earthbound Hearts* in particular a fine feature for **John Surman's** lyrical baritone saxophone. McLaughlin's electric guitar chimes out with screeds of sound, while Surman's saxophones provide the sonic strength alongside **Karl Berger's** luminous vibes. For such an important album, this music has been hard to acquire until now, so grab it while you can.

# CLASSICAL NOTES

BY NICK BOSTON



## REVIEWS

### ➤ RODERICK WILLIAMS & SUSIE ALLAN *Celebrating English Song* Somm SOMMCD0177. If you don't



think you like English song, give this disc a go anyway, I'm sure you will be converted.

Baritone **Roderick Williams'** beautiful honeyed tones, accompanied expertly by pianist **Susie Allan**, communicate this repertoire in a way I've rarely heard it before. **George Butterworth's** (1885-1916) *Six Songs From A Shropshire Lad* that open the disc are achingly moving, not least with the added poignancy of Butterworth's death in WW1 aged 31. Williams' heartfelt sadness in *The Lads In Their Hundreds* is almost unbearable, and his characterisation of the ghostly apparition and his old friend in *Is My Team Ploughing* is deeply affecting. There's so much here – 28 songs in total – that it's hard to single things out. **Ireland** (1879-1962), **Vaughan Williams** (1872-1958) and **Britten** (1913-1976) are all represented here, but also **Ivor Gurney** (1890-1937) – another casualty of the war, his already fragile mental health never recovered. His setting of *Sleep* by **John Fletcher** that ends the disc again has added significance perhaps, with its plea for peace and joy through sleep. There are lighter moments too, with **Gurney's** jolly *Captain Stratton's Fancy*, and **Warlock's** (1894-1930) brief *Jillian Of Berry*, and Williams relishes the chance to let loose. And two songs from the only living composer represented, **Ian Venables** (b.1955), confirm the art of English song is still alive and well – his fleeting expression of a butterfly in flight, *Flying Crooked* is a delightful miniature, and Williams enjoys the melodic twists and turns, with delicate support from Allan. **Vaughan Williams' Silent Noon** and **Britten's The Salley Gardens** receive particularly touching renditions from Williams – I could rave about every song on this disc, there are truly no fillers here, but space restricts me to urging you to seek this recording out.

➤ **PHILIPPE GRISVARD** *Handel Audax ADX13709*. The latest Audax recording, a wonderful collection of works for keyboard by **Georg Friedrich Handel** (1685-1759), is harpsichordist **Philippe Grisvard's** solo recording debut. Whilst the *Suites* are the most well-known and established of Handel's keyboard works, Grisvard has also included a number of rarities, and a few pieces by lesser-known contemporaries. A particular gem is the arrangement by **William Babell** (1690-1723) of *Lascia Ch'io Pianga* from Handel's



opera, *Rinaldo* – Babell's arrangement of the opera's overture is also here – in which Grisvard really makes the instrument sing out the aria's familiar tune. The *Suite No. 2* has an almost mournful opening *Adagio*, and the *E Minor Suite* has a delicate, graceful *Sarabande*. As well as showing his virtuosic command in the showier movements (such as the *E minor Suite's* final *Gigue*), it is in these subtler moments that Grisvard communicates most directly with poise and grace. A lively if a little formulaic *Capriccio* by **Wilhelm Zachow** (1663-1712), Handel's teacher, a brief *Prelude* from contemporary **Johann Mattheson** (1681-1764), and a pleasing *Toccat* by **Johann Krieger** (1649-1725) serve to further demonstrate the imaginative superiority of Handel's compositions, and the wonderful *Chaconne in G Major* here includes variations from several versions of the work, making it the most substantial piece on offer, and Grisvard clearly enjoys the virtuosic challenges, building through the increasingly complex variations to an impressive conclusion. This is a delightfully varied and impressively commanding debut from Grisvard.

➤ **RALPH VAUGHAN WILLIAMS** *Sinfonia Antartica* Chandos CHSA5186. Ralph Vaughan Williams' *Sinfonia Antartica*, his seventh symphony, has its origins in the composer's music for the film *Scott Of The Antarctic* in 1948. The symphony followed in 1951, and it makes use of a wordless soprano soloist (**Mari Eriksmoen**

here) and a female chorus, also wordless (the **Bergen Philharmonic Choir** and the **Edvard Grieg Kor**) – hauntingly ethereal here, without being overly intrusive. But the Bergen Philharmonic Orchestra, under Sir **Andrew Davis** are the stars here, with some breathtakingly taut and controlled playing, perfectly capturing the desolation and desperation of Scott's ill-fated expedition. There is a real sense of the expanse of the landscape, and impending doom, and the crashing entry of the organ at the end of the third movement is truly terrifying. Vaughan Williams' *Four Last Songs* were orchestrated by **Anthony Payne** in 2013, and here they receive their premiere recording by a male voice, none other than baritone **Roderick Williams**. Payne's sensitive scoring, and Williams' aforementioned rich tones, bring these brief romantic gems to life.



The disc is finished off with **Vaughan Williams' Concerto For Two Pianos**. This started life as a *Concerto for Piano*, but his piano part proved overly challenging, and the suggestion of a version for two pianos followed. It opens with crashing, percussive explosions from the pianos, setting up a lively, energetic *Toccat*. The central *Romanza* is more lyrical and romantic, with some subtle writing for woodwind, and the final *fugue* and *Finale*, separated by a *cadenza*, return to the opening's lively extrovert style. Canadian pianists **Hélène Mercier** and **Louis Lortie** add great muscular attack and bite to the outer movements, as well as bringing sensitivity, lush lyricism and subtlety to the *Romanza*. Once again, Davis and the Bergen Philharmonic Orchestra provide sumptuous orchestral textures in support.

Reviews, comments and events:  
 ➤ [nicks-classical-notes.blogspot.co.uk](http://nicks-classical-notes.blogspot.co.uk)  
 ➤ @nickb86uk  
 ➤ [nbclassical@hotmail.co.uk](mailto:nbclassical@hotmail.co.uk)

## CINEMA

➤ You can see **David McVicar's** production of **Verdi's Rigoletto** (Tue 16), live from the **Royal Opera House**, with **Dmitri Platanias** and **Lucy Crowe**.

➤ **Puccini's Tosca** is live from the **MET Opera** (Sat 27) – another **David McVicar** production, with **Kristine Opolais**, **Vittorio Grigolo** and **Bryn Terfel**. In a range of local cinemas, including: **Dukes at the Komedia**, Brighton, **Cineworld Eastbourne**, and the **Connaught Cinema**, Worthing. Check for times.



TOSCA

## CONCERTS

### SUSSEX DOWNS COLLEGE

Lewes, [www.nylewes.org.uk](http://www.nylewes.org.uk)

➤ The **Escher Quartet** (7.45pm, Fri 26) plays **Borodin**, **Shostakovich** and **Tchaikovsky**.



ESCHER QUARTET



QUEST ENSEMBLE

### ST LUKE'S CHURCH

Queens Park Road, Brighton, [www.musicandwineatstlukes.com](http://www.musicandwineatstlukes.com)

➤ **Quest Ensemble** (7.30pm, Fri 26) perform music for piano trio influenced by **Steve Reich**, **John Adams**, jazz, folk and classical music.

### ACCA

University of Sussex, 01273 678822, [www.attenboroughcentre.com](http://www.attenboroughcentre.com)

➤ **Amy Harman** (bassoon), **Adam Walker** (flute) and **James Baillieu** (piano) (11am, Sun 28) perform **Martinů**, **Fanny Mendelssohn**, **Dutilleux** and **Beethoven**.



AMY HARMAN

### BRIGHTON DOME

Box office: 01273 709709 [www.brightondome.org](http://www.brightondome.org)

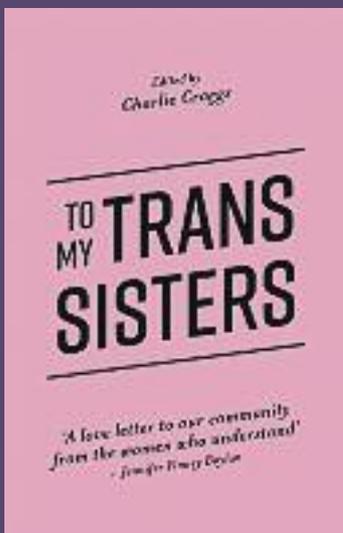
➤ The **Brighton Philharmonic Orchestra** (2.45pm, Sun 28), conducted by clarinettist **Michael Collins**, perform **Haydn** and **Beethoven**, with **Collins** as soloist in **Mozart's Clarinet Concerto**.

# PAGE'S PAGES

BOOK REVIEWS BY ERIC PAGE



► **TO MY TRANS SISTERS** (Jessica Kingsley Publishers) by **Charlie Craggs**. Dedicated to trans women everywhere, this inspirational collection of letters written by successful trans women shares the lessons they learnt on their journeys to womanhood, celebrating their achievements and empowering the next generation to become who they truly are; politicians, scientists, models, athletes, authors, actors, and activists. These letters capture the diversity of the trans experience and offer advice from make-up and dating through to fighting dysphoria and transphobia. Honest and heartfelt, funny and furious or beautiful and brave, these letters send a clear message of hope to their sisters: each of these women have gone through the struggles of transition and emerged the other side as accomplished, confident women. *To My Trans Sisters* is



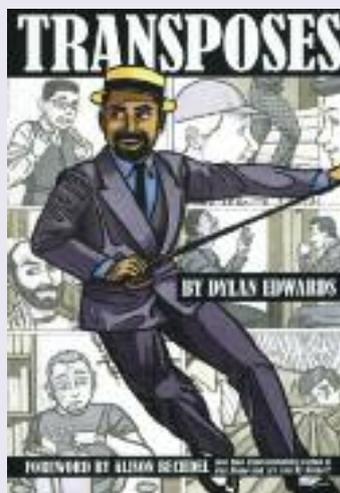
excellent for those who are beginning their transition and in need of positive representation. For allies who want to understand how to better support their trans sisters. It's important for all of us to know, and celebrate the trans women who changed the world as we know it.

► **FIRST YEAR OUT, A TRANSITION STORY** (Singing Dragon) by **Sabrina Symington**. This intimate graphic novel with its warmly illustrated and humorous drawings follows Lily as she transitions to her true self. It's an honest story of the day to day experiences of transition, from the extraordinary to the mundane, depicted with humour, fortitude and intuition. Depicting her experiences from coming out right through to gender reassignment surgery, Lily's story provides vital candid advice on the social,



emotional and medical aspects of transitioning and will empower anyone questioning their gender. There were a few times when I thought the explanations and set ups for Lily to question and educate curious (or hostile) characters could have been more deftly and naturally handled but overall the narrative works well enough. Dodging nothing and allowing us real understanding of the changes and adjustments needed on a regular basis, this book is an utterly charming journey into a new life which allowed the reader, trans or ally, to gain understanding whilst connecting with a protagonist who is likable, everyday but utterly themselves every step of the way.

► **TRANSPPOSES** by **Dylan Edwards**. This is (almost) a classic. Dylan Edwards' *Transposes* separates gender from sexuality and illustrates six fascinating true stories of transgender men who also happen to be queer. The result is laugh-out-loud funny, heart-breaking, challenging, inventive, informative, and invites you to explore what truly makes a man a man. With a foreword by **Alison Bechdel**, the book is an



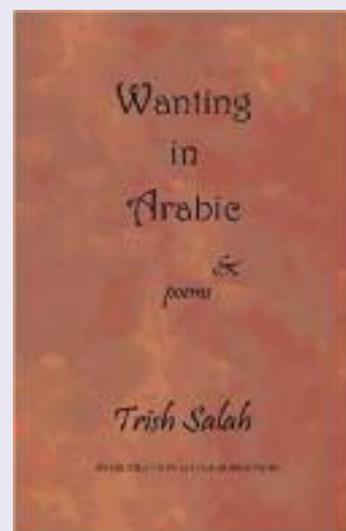
engaging, entertaining collection of stories which transport us into another world, which although familiar is also endlessly diverse. Edwards' use of colour and tone in the illustrations adds an extra layer and it's refreshing to read a book with such a serious undertone that's presented in an irreverent, fun and sometimes very silly way - this only made me love him more. With six different stories we follow these guys' lives and their pursuit of love, sex, relationships, and journeys of self-discovery.

► **MEANWHILE, ELSEWHERE: Science Fiction & Fantasy from Transgender Writers** (Topside Press) by **Cat Fitzpatrick** and **Casey Plett**. From Le Guin's *Left Hand of Darkness* to Woolf's *Orlando*, sci-fi is a great medium for rethinking and exploring gender. This is the first collection by trans writers, and there's some cool sci-fi going down. There's a true inventiveness to some of the stories, others follow cherished troupes in their settings, reproductive technology, body swapping eggs, cults and multiverse transactions, tech-heavy cultures, religious parody, zombie gorefest, high fantasy, and



post-apocalyptic survival tales. It's a proper anthology like I used to read when I was younger and is full of mind-melding ideas, deliciously funny with subversive humour and some tender moments of affection, intimacy and love. This book will prepare you to travel from multiverse to multiverse. Bring denouement to your drama with this delicious and delightful collection of trans and queer sci-fi.

► **WANTING IN ARABIC** (Tsar Publications) by **Trish Salah**. Canadian author Salah's poetry collection is just into its second edition and if you're unfamiliar with her work, I'd ask you politely to stop reading that twaddle on your phone and get a copy of this creative, energetic and beautiful poetry. Salah is clever, not just intelligent, but has the fury of



lightning in her work, and her lyric form is ancient and yet has an urgent vibrancy which is utterly modern and sexy with it. There's a lot of sexy queer/lesbian eroticism in this work, but it squirms, writhes and boldly takes its stance just about anywhere the words can go. Salah is furious and gentle, shocking and so tender it moved me, and I felt I didn't understand some of her work. Always a powerful tool of the poet, to draw you back to their lathe of meaning and whittle some more of your mind away with their sharp edged observations. Braiding theoretical concerns with the ambivalences of sexual and racial identity, with profound romanticism, *Wanting in Arabic* attempts to traverse the fantasies of loss and aggressive nostalgia in order to further a poetics of generous struggle and comic rather than tragic misrecognition. Beautiful.

# SHOPPING

WITH MICHAEL HOOTMAN



▶ **Andrew Christian** – 3 for the price of 2 with cheapest item free (**Prowler**, 112-113 St James's Street, Brighton, 01273 603813)



▶ **Rechargeable Book Light**, £32.50 (**Junkfunk**, 27 Gloucester Road, Brighton, 01273 680555)

▶ **Coffee Filter Holder**, £35 (**Workshop**, 13a Prince Albert Street, Brighton, 01273 731340)



▶ **Cat Soap Dispenser**, £15 (**Pussy**, 3a Kensington Gardens, Brighton, 01273 604861)



▶ **Hippo Plant Holder**, £35.99 (**England at Home**, 22b Ship Street, Brighton, 01273 205544)



▶ **Set of 6 terrazzo coasters**, £40 (**Unlimited**, 10 Church Street, Brighton, 01273 204423)



## GEEK SCENE

BY CRAIG STORRIE



## COMICS

Happy New Year dear readers! As it's a brand-new year, I thought I'd list the upcoming comic book movies of 2018. I won't go into too much depth about each film now but I'll do a feature on them when that month arrives. So, without further ado, let's get stuck in!

**BLACK PANTHER (FEBRUARY)**

After his first appearance in *Captain America: Civil War* was met with critical acclaim, **Chadwick Boseman** returns as the new king of Wakanda. King T'Challa returns home to find enemies conspiring to bring down the technologically advanced kingdom. So, he becomes the Black Panther once more and teams up with agent Everett K Ross and the Wakandan special forces to prevent a world war.

**NEW MUTANTS (APRIL)**

The 11th film in the *X-Men* series, *New Mutants* follows five teenagers just discovering their abilities. Described as a horror film set in the superhero genre, it follows the youngsters who must fight to escape their past sins as well as from the secret facility they're being held in.

**AVENGERS: INFINITY WAR (MAY)**

Set four years after the events of *Guardians Of The Galaxy Vol 2*, the space faring heroes must team up with the splintered Avengers to battle Thanos: The Mad Titan and stop him before he amasses all of the infinity stones. If they fail, reality itself is at stake!

**DEADPOOL 2 (JUNE)**

After the runaway success of the first *Deadpool* film, did you really think there wouldn't be a sequel? Joining Wade are luck manipulating mutant marksman Domino and time travelling super mutant Cable (played by none other than Thanos himself: **Josh Brolin**). Whilst the story is still underwraps, expect more of the same mayhem and comedy that made the first film such a hit!

**ANT-MAN AND THE WASP (JULY)**

With the first *Ant-Man* film being a surprise hit, it made sense that there would be a sequel. Joining **Paul Rudd's** Scott Lang is his love interest from the first film, **Hope Van Dyne**, who this time round suits up as the Wasp, which was teased in the credits from the first film.

**VENOM (OCTOBER)**

**Tom Hardy** joins the Marvel Universe... kind of! Hardy portrays the original Venom, Eddie Brock, who looks more in line with the comic book character than Topher Graces portrayal in *Spider-Man 3*. Sadly, the film won't be part of the *Spider-Man* or larger Marvel Universe. Not just yet anyways.

**X-MEN: DARK PHOENIX (NOVEMBER)**

Once Jean Grey revealed her full power at the end of *X-Men Apocalypse*, you knew this movie would be coming. More faithful to the comics than *The Last Stand* (thank f\*\*k), *Dark Phoenix* sees **Sophie Turners** Jean Grey reach her full potential which puts the lives of her team mates and even the entire universe in danger.

## GAMES

Now that Christmas is out of the way, I'm declaring January 'Treat yo self' month! With the January sales in full swing, let's look at games you should be playing, why they deserve your time, attention and, most important of all, your money!

**SUPER MARIO ODYSSEY (NINTENDO SWITCH)**

The first proper *Mario* title in four long years, *Super Mario Odyssey* had a lot to live up to. After the critical acclaim of *Breath of the Wild*, Nintendo's mascot needed a game that would do his legacy justice. Thankfully, *Super Mario Odyssey* lives up to the hype! After Bowser kidnaps Princess Peach again, he decides to make an honourable woman out of her and travels across multiple worlds to gain items for his big day. One of these items is Tiara, a living well... Tiara, who is placed on Peach's head and whisked away with her. Her brother, Cappy, decides enough is enough and teams up with Mario to take back his sister and save the Princess. Using Cappy, Mario can possess different enemies and use their powers to reach new heights, gain collectables and collect power moons which are needed to complete each world and to power your vessel: The Odyssey.

*Odyssey* is a truly beautiful game that sets the bar high for future instalments in the series. It doesn't matter if you're new to the series or a Mario veteran, *Super Mario Odyssey* has so much content for you you'll be playing it for months to come.

**SOUTH PARK: THE FRACTURED BUT WHOLE (PS4, XBOX ONE, WINDOWS)**

The highly anticipated sequel to *The Stick of Truth*, *The Fractured But Whole* does away with the previous game's fantasy setting (in a very clever way I might add!) in favour of a

superhero fest, where two rival super hero groups are battling it out to create their own multi-media franchise ala Marvel and DC. The game is filled with *South Park's* unique brand of humour and will have you laughing your head off at the various situations your avatar gets into. Whilst the game is short, if you love *South Park* you won't regret having this in your collection. Also, what other game lets you collect Yaoi (Yaoi is a genre of media focusing on male on male love specifically for female audiences) as a way to unlock more stuff?!

**STAR WARS BATTLEFRONT 2 (PS4, XBOX ONE, WINDOWS)**

I've already done a feature on *Star Wars Battlefront 2* so won't go into much detail with this one. All you need to know is that it is fun, frantic, full of content for you to unlock and thankfully improves vastly on the previous entry in the series. Also, we finally have both Clone Wars content and a brand-new campaign to play through linking up the *Return of the Jedi* to the *Force Awakens*.



Notable mentions: *Horizon Zero Dawn*, *Divinity 2*, *Dark Souls 3*, *Uncharted: The Lost Legacy*, *Cuphead*.



# THE FIGHT FOR LGBT+ EQUALITY: WHY WE ARE STILL FAR FROM BEING AN INCLUSIVE NATION

Adam Mallaby, University of Derby, explores where we are on our ongoing fight for LGBT+ equality.

➤ As a human race we are diverse. In 2016, the UK had an estimated population of 65.6 million yet there's still no accurate measure for the proportion of people self-identifying as LGBT+. The Office for National Statistics opened a consultation earlier last year to ask if questions about gender and sexual identity should be included in the next Census in 2021 – which is not saying they will be.

"Many people would claim that being LGBT+ today is easier than it's ever been," says **Tom Carr**, UK Safeguarding Lead at the World Youth Organisation, "but with the resurgence of right-wing politics, many people see this as a reason to attack or outcast LGBT+ people."

So, for anyone who asks 'why don't we have a straight Pride?', here are a few reasons why the fight for equality in the LGBT+ community is far from over: Homosexuality was only decriminalised in the UK 50 years ago; one in four people across the world say those in same-sex relationships 'should be charged as criminals'; being gay is still illegal in 72 countries and punishable by death in six; and only 25 countries allow same-sex marriage.

Homophobia, biphobia and transphobia are still prevalent in the UK, and earlier this year LGBT+ charity Stonewall released shocking new statistics surrounding anti-LGBT incidents. The research highlighted a 78% increase in hate crime against LGB people over the past four years, rising from 9% in 2013 to 16% in 2017. Even more worrying is that 33% of LGB 18-24-year-olds have experienced hate crime in the past 12 months, climbing to 56% for trans youth.

Talking about Stonewall's research, PC **Andy Sudbury**, Coordinator for the Derbyshire LGBT+ Network, says: "It's shocking that hate crime figures are still as high as they are. However, on a professional level, it's refreshing that victims feel that they can trust the police enough to report these crimes and incidents."

**Karen Cooke**, Organisational Development Manager and Chair of EnfyS, the LGBT+ Staff Network at Cardiff University, echoes the positive step forward but adds caution. "I do believe we've created an environment where victims are encouraged to report, though we must not become complacent, we must continue to work together effectively."

While changes are happening in the fight for equality for the LGBT+ community, Tom believes there's still a lot more that could be done – starting with education. "Issues need to be tackled early by effectively providing education and including LGBT+ issues in the school curriculum."

Education from an early age has been widely discussed inside and out of LGBT+ circles. Section 28 of the Local Government Act 1988, which stated that local authorities "shall not intentionally promote homosexuality or publish material with the intention of promoting homosexuality" or "promote the teaching in any maintained school of the acceptability of homosexuality as a pretended family relationship," was eventually repealed on November 18, 2003.

Since then, the Terrence Higgins Trust's (THT) sex and relationships education (SRE) campaign has achieved a major step forward. Faced with research showing that 97% of young people aged 16-24 think SRE should be LGBT inclusive, the government has committed to ensure SRE, including LGBT, is delivered in all schools in England by 2019.

"Education at an early age helps to highlight to young people the differences in others," adds Andy. "Young children have an innocent view on same-sex relationships, but by the time they get to secondary school, where they learn about this, they've already formed opinions learned from their families and the media, which aren't always positive and it's more difficult to change negative opinions."

But it isn't just education that can help in the fight for equality. Karen argues for a "multi-agency approach, which is led by organisations like Stonewall. Even more powerfully, it needs to be led in partnership with our straight allies at all levels, across all sectors, be that government, the police, local councils, private sector organisations and the education sector."

One of the biggest changes in the last five years has been corporate involvement in Pride events held across the UK each year. London Pride 2017 had sponsorship deals with corporate heavyweights including PlayStation, Tesco, Barclays and Starbucks, to name a few. Though this visible involvement comes at a cost for some members in the LGBT+ community.

## STONEWALL 'LGBT IN BRITAIN: HATE CRIME & DISCRIMINATION'

- 21% of LGBT people have experienced a hate crime in the past 12 months due to their sexual orientation or gender identity.
- 81% of LGBT+ people didn't report their hate crime to police.
- 41% of trans people have experienced abuse because of their gender identity in the past 12 months.
- One third of BME people have been a victim of hate crime based on their sexual orientation or gender identity in the past year compared to 20% of white LGBT+ people.
- One in six LGBT+ people have been discriminated while visiting a café, bar, restaurant or nightclub in the past year.

Source: YouGov poll of over 5,000 LGBT+ people. For more information: [www.stonewall.org.uk](http://www.stonewall.org.uk)

"I feel like the original purpose of Pride has been forgotten and instead, has been replaced by a drink-fuelled street party," says Tom. "Corporate sponsors are needed to provide financial security to hold these events, but it's up to the LGBT+ community to remember why Pride is held."

Karen also believes this, saying she remembers attending London Pride in the 1990s and "feeling that we were really making a political statement. I think if we can get some of that back across the UK it would remind people that the fight isn't yet over."

On the other hand, Andy argues that "having huge companies associated with Pride can only be a good thing. These events help to promote LGBT+ awareness and inclusivity. Even now, when our LGBT+ communities have more rights than ever, there's still ignorance and a lack of understanding, often resulting in hate crime and inequality. A number of LGBT+ people live in isolation, and an event like this gives them a place in society and a voice."

It's clear that small battles are being won in the fight for equality but there's still a huge amount to achieve – media representations, marriage laws and tackling mental health in the LGBT+ community. But as Tom succinctly ends: "We're all a little bit stubborn, so we'll continue to wear our rainbow laces with pride!"



## CRAIG'S THOUGHTS

Time To Talk. Before Not After.

By Craig Hanlon-Smith

@craigcontinuum

As our extended family of LGBT+ individuals expands, we're in danger of splintering along perhaps clear and historic lines, but also within our own gender-based groups into type and clique. But now isn't the time for separation.

Thirty-five years ago our community found itself in the middle of an unexpected and horrific epidemic. When I interviewed Dave Lynn for *Gscene* to celebrate his 40 years as an entertainer, he talked of walking on stage during that time, and the crowd getting smaller each week as we were dying in the hundreds. And initially in the mid-1980s, it felt as though, outside the community, no one cared.

It took the help of some selfless individuals with a public role to make a difference.

Princess Diana changed the game in holding the hands of dying gay men and humanising the HIV/AIDS crisis at a time when the world was consumed with fear.

Senior Conservative politician Norman Fowler stood up to a somewhat vociferous Prime Minister in imploring her to act. Her initial response was to advise him to leave the issue alone. Margaret Thatcher temporarily put aside her pencil whilst working on the second draft of *Section 28* and told him that out of concern for his career, he should reconsider a looming and unfortunate assumed position as 'Minister for AIDS'. Fowler's response was that his career was not what was important. What mattered was that the UK government should help these people today, in order to save those people tomorrow.

Thatcher relented and approved access to the funds to mount a national campaign. An aggressive television advertising campaign that in short told the nation to listen up or die. Newspaper advertorials that used language that was anything but British whilst apologising across the cornflakes. Rectum, F\*\*k, Arse, Semen, Blood; language that was queasy to read but people noticed.

An unprecedented national mail drop of *Don't Die of Ignorance* literature into every household across the UK. This community is often critical of that campaign now, citing it as too hostile and pushing thousands of gay men into the closet for years; that it was unkind and unnecessary. I think it was absolutely necessary. Our French neighbours didn't mount any such campaign. Despite their medical research professionals holding a key role in identifying the HIV virus, the French government did not promote any national health awareness programme at all. Thirty years later, with a population that matches that of the UK, France has twice as many HIV cases as we do. This isn't an unfortunate coincidence.

But before the national intervention and royal support, we were largely ignored. We had to dig deep and help ourselves, and thank god for the lesbians. When the gay men were too sick to stand, or too stricken with grief as we saw our complete networks disintegrate. What Armistead Maupin calls our 'logical families' disappear into death, these women put aside their differences with gay men, forgave us for the unkindness or dismissive ignorance we had shown them and said "*These boys are our brothers, and it's up to us to support them*". And support they did. The lesbian faction of the gay community organised themselves and set up support groups, printed and distributed information leaflets, facilitated counselling support and phone helplines. They believed in our extended family and they came good.

Well now, in 2018, we're in the middle of a new epidemic. One in four of us will experience

some sort of mental health episode in our lifetime and in the LGBT+ community, the statistics are disproportionately higher. And we're not doing enough. We don't have a Norman Fowler putting a ministerial career or reputation on the line to devote their political career to this issue. Although 'mental health' is referred to in political manifestos (which is progress), we also have a country led by a Prime Minister who looks into the eyes of the nation to proclaim "*there is no magic money tree*", but then in a time of austerity and social welfare underfunding magically produces 40 billion pounds to pay to leave the European Union. We're taking money out of the hands of British people in need, to achieve a political objective, which is totally unnecessary.

So as a community we are going to have to come together again, to ignore our differences along clean or indeed any lines, and for once celebrate that which makes us similar if not the same.

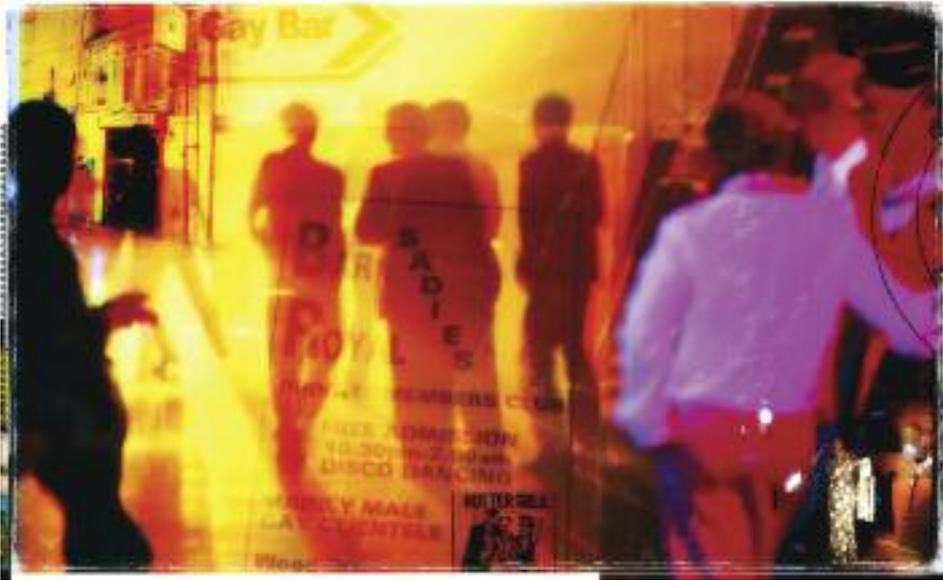
There are some terrific initiatives locally such as MenTalkHealth and MindOut but they require our support and commitment to keep their work active and in the present. But moreover, it's our everyday awareness and communications with one another that require some consideration. At a time when our wider community is introducing a new dating app, dating apps, who are we kidding? F\*\*k shopping, it's like Argos for penis, a new dating app 'Daddy-Bear' whose unique selling point is that HIV+ men are blocked from using it. Existing apps with profiles decorated with *No Fem, No Skinny, No Fat, No Black, No Asian*, if we add '*No Irish and No Dogs*' we could pretend we are in North London in 1967. None of this can be good for anyone, certainly not for the vulnerable or for those who fall into any of these categories, even if you do not.

How we communicate and interact with one another daily can be intrinsic to the mental health and wellbeing of those around us. Whilst we may find ourselves in rude mental health today, it's worth sparing a thought for the person we're communicating with. Whilst we cannot control how our opposites receive the information we share, we have complete autonomy to think before we speak, in person, and online, and to listen before we respond. Some people in our community are in crisis and some more will be tomorrow. Be nice. It really is that simple.

We're a community and it's time to talk. Today, not tomorrow, before, not after.

National **Time to Talk Day** is February 1, 2018.

**"Whilst we cannot control how our opposites receive the information we share, we have complete autonomy to think before we speak, in person and online, and to listen before we respond"**



## CHARLIE SAYS

What women? Where?

By Charlie Bauer PhD

<http://charliebauerphd.blogspot.co.uk>

➤ I don't want to say that I told you so but it wasn't just me saying it - we could all see the abuse of women debacle rising over the horizon. Maybe we have been apathetic. Maybe there was nothing we could do about it, after all. However, we will only discover after the events settle which of the warring factions held the high and inordinate opinion of their own superiority, importance and merit.

We've managed as a community and as individuals to end up where we are and the Global Pride celebrations are only a reminder of that struggle. I say only because whatever we think, we've come a hell of a long way collectively since Stonewall and before. In some ways we've no need to feel that type of pride anymore, it may easily turn into hubris. Accepting as well as our acceptance.

It's important not to forget how far we've come, not just within Big Society but also within our own community. Back in the dark days of my somewhat erased youth in Nowhereshire, I remember things being altogether different.

My first gay club looked and felt like my Nan's front parlour with leatherette stools and an Eagles soundtrack. The dive was called The Masquerade and presided over by Harry, a be-suited man in his 70s who walked back-straight and never spoke to a soul. And I remember being that 17-year-old sweet thing, sitting with my glass of coke on the knees of various older lesbians. It appeared that I'd just rather hang out with the girls through choice, although in retrospect it probably had something to do with the (justified) fear of the male clientele in that rather creepy, dreadful cellar.

After a few months it occurred to me that we had been given some sort of collective name by the men. Because of my age I was referred to as a 'chicken' and my female friends were referred to constantly and coarsely as 'fish'. I also remember another friend of mine being spoken of as 'rice'. It took some time to get my seventeen-year-old head around why the gay men in the club chose to call everyone after foodstuffs, like some pre-Atkins mixing policy.

The only other gay club in the city, the most notorious, was called Sadies and this place was not for the lighthearted. Outside, a decaying meat warehouse, inside a lush red sore of a joint, decked out in crimson velveteen. Sadie, the proprietor (rumour has it the Beatles wrote *Sexy Sadie* after him) hung up his wig some years before and had become old and bitter as a result.

He looked after the chickens like his own roost, giving them money, a bed and a certain amount of respect; but when it came to women not being allowed on the premises, he was vehement. I remember on more than one occasion when I knocked at the door, Sadie's face appearing from an upper window where

he'd take one look at my female friends and scream out; "NO FISH ALLOWED!" But hey, that was normal back then, but hardly done in the best community spirit

Even though LGBT individuals and communities have been faced with outsider threats and actions of some magnitude since time began -we haven't all fought in the same way or sometimes, even on the same side. The misogyny of some gay men was widespread back then and this made it hard for acceptance and support, before being available from straighter society, to be resourced from within the community.

I even remember when Brighton had the reputation as a place where old queens came to spend their final days and nights, biting onto their pillows in desperate loneliness. Within Brighton, as elsewhere, it was the homogenisation of queer culture that changed all that.

Seemingly, the defining moment was again the onset of the AIDS crisis. The resulting devastation seemed to strangely have the most vital, cohesive effect in forging the community into what it eventually became. The greatest feeling of pride seemed to be that at this point in our collective histories, ranks were somehow closed and we became both functional and autonomous. But it was the lesbians who came to the gay men during this crisis - not the other way around.

So, I have to keep reminding myself what it all really means. For me it involves the internal as well as the external struggle in all things. In our case and contrary to popular psycho-babble, it's about the arrival rather than the journey. Maybe whatever happens, whether we're ring fenced into a corral or left to roam free.

Although all men, gay and straight have to wake up, it's time for everyone to do two things.

First sort out the choff from the chaff. Is the fall of Al Franken, Frankenweinstien et al, all part of a republican plan to divert and smokescreen so policies can slip through?

Or is it really the case and the time is now. I thought the time was then - that Hillary should have walked into the White House. But I heard many women calling her a crook at the same time. It's time for us all to wake up, or we slip back into the hell holes of our darkened pasts.

**"The misogyny of some gay men was widespread back then and this made it hard for acceptance and support, before being available from straighter society, to be resourced from within the community"**

## HOMELY HOMILY

BY GLENN STEVENS



### DO SOMETHING ABOUT IT

➤ If I pop on my rose tinted glasses, I can remember a time filled with love and support for all those who made up the LGBT+ community hubs I frequented. These were safe havens from the outside world, places we stuck together without prejudice. But, of course, this was not the case, after all people's sexuality does not necessarily shape people's prejudices against others.

At the beginning of the 1980s, I moved away from Ipswich to the bright lights of Norwich. It was here at the Caribbean Club that I saw the usual mix of gay stereotypes - camp men, leather men, butch women. One of my girlfriends got a lot of stick for favouring make up and cocktail dresses; to be so obviously feminine was seen as letting the side down.

.....

**“One of my girlfriends got a lot of stick for favouring make up and cocktail dresses; to be so obviously feminine was seen as letting the side down”**

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During this period, there was a lot of talk about this new 'gay plague' that was sweeping across America. Two very handsome gay Americans from the local air base had come to the club but no one, including me, spoke to them; such was the fear of AIDS at the time. The thinking was that as long as you had sex with the locals then you were safe from the disease.

When I moved to Brighton, I went to the Beacon Royal Club. It was on a dire Wednesday night that had only a couple of us propping up the bar, when a trans woman came in, noticed a straight woman had dared to come into the club and promptly punched her in the face!



When Club Revenge opened, it was a real welcome to have a decent sized gay club with state of the art sound system and lights. Me and my mates went there for a few years, but after a while it became obvious that the younger LGBT+ generation were moving in when a mate of mine (who was/is handsome, toned and fit) was giving it some on one of the podiums when a younger, fitter, more toned guy shouted, "Oi, grandad! Get down off there."

I too have had to confront my own prejudice. When I first moved to Brighton, I was on a night out. Having eyed up a guy in leather, the only words we spoke were him saying, (gruffly) "Beer?" to which I replied, (equally gruffly) "Yeah". Then later him saying, (even more gruffly) "Home?" to which I nodded. A long drive out of town in the back of the taxi allowed us to get to know each other physically; but it was when I saw him mincing up the hill towards his home I thought I had been duped; however, I stayed and ended up having a great time.

The thing is, as much as we would like to deny it, we are all prejudiced against something. The important thing is what we do about it, from confronting other people's spiteful words or actions to having a word with ourselves and really thinking about the way our views may negatively impact on others.

## DUNCAN'S DOMAIN

BY DUNCAN STEWART



### PILLOW TALK

➤ I hope this doesn't come as a huge disappointment but I have to tell you that the most interesting activity in your bedroom has nothing to do with your increasingly inelegant and, let's face it, infrequent, attempts to realise those hormone-fuelled adolescent sexual fantasies. Nor has it to do with the content of your (may be undiscovered) DVDs or the lurid content of your dreams.



No, sleep is the most interesting event occurring in the vicinity of your duvet. We all know that we feel better for 'a good night's sleep' and grumpy in the morning after a bad one, but what is really fascinating is what happens to our minds and bodies while we are asleep. In order to save you the trouble I've read an illuminating book on this subject, *Why We Sleep*, by neuroscientist Professor Matthew Walker, who has carried out much of the serious research into how we sleep and the benefits it confers.

The research suggests that we really do need about eight hours. More confers little benefit and having substantially less renders one more likely to develop cancer, heart disease and infections. Having no sleep at all is eventually lethal and sleep deprivation is popular with squeamish torturers who dislike being splashed during waterboarding and can't find a reliable source of direct electrical current.

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**“Research suggests that we really do need about eight hours... having substantially less renders one more likely to develop cancer, heart disease and infections”**

.....

Sleep provides an essential maintenance period during which a number of brain and body repairs take place.

Special cells, which patrol through all our tissues, collect viruses, abnormal, even cancerous, cells and bacteria and then present them to our immune system which reacts by creating tailor-made antibodies and summoning the other armaments which we constantly require to protect ourselves from infections and cancer. As these cells work most effectively while we sleep the correlation between lack of sleep and illness becomes obvious.

Above all, our brains accumulate a chemical called adenosine while we're awake and as the level rises we feel the need to sleep and then, while asleep, the adenosine is removed. Our innate circadian rhythm, quite separately, also dictates when we are alert or sleepy. Caffeine keeps us awake by blocking the adenosine from reaching receptors that initiate sleep and maintains this effect for many hours. And don't forget that even so-called decaffeinated drinks may still contain significant amounts of the stimulant.

It's clear that taking an afternoon nap is beneficial but the main advice is to avoid cutting down on your hours of sleep and, to ensure sleep of good quality, minimise the light in your bedroom and eliminate intrusive sounds; your mobile phone will still charge if you turn it off.

The old adage that 'better than the sleep of the just is the sleep of the just after' is reassuringly true, unless of course you have to get dressed and go home. So it may sound a bit draconian to even suggest displacing, or replacing, snoring bed companions but as your longevity and good physical and mental health are so heavily dependent on getting adequate good quality sleep - sacrifices may have to be made!



# SAM TRANS MAN

Dr Samuel Hall on doing so much better and finding extraordinary hope in every dark moment.

It's usually the case that I write this long before you read it, although I have been known to push the editor's patience to the limit (sorry Ed!). Over the years I've become accustomed to a copy deadline a month ahead of time. As I write it's early December, grey, cold, and depressingly dark, yet alive with festive anticipation. Since you won't be reading this until January, when the holidays are over, we're all tightening our belts and purse-strings, another year has passed and new horizons emerge as the light grows, this month's column is the hardest of the year to write.

I often find that if I can spare the time to be alone at some point in the festive season, and I mean really alone, a long walk, a quiet time in my own head, then I'm rewarded with an insight, a glimmer of hope, a light in the darkness. I was raised a Catholic but I do know now that I have no exclusive rights to a deep spiritual life, it just took a long time to realise that I'm no-one special, and that each and every one of us, should we so choose, has the capacity to reach beyond the darkness in our lives to see the ray of light that is always there. I was taught to call it baby Jesus, others call it winter solstice.

The Christian appropriation of a pagan festival celebrating this equinox is written in the history of our northern hemisphere. We're all celebrating light. It's the yang in the yin, the bulb in the soil, the candles in the menorah, the lights on the Christmas tree. At its core, this light is hope. It represents life. Possibility. The light is smaller in the winter darkness, and in the Christian world, this is represented by the baby Jesus. A new life, a new hope. But the light grows, into summertime, into Jesus the person, who I learned was the very representation of all of us, of humanity. In every dark moment, whether the darkness is in

the physical realm or in the turmoil of our lives, whether it's the deepest emotional pain, or the blackness of feeling numb, there is somehow, extraordinarily, hope.

I expect I'm not alone in feeling frustrated with myself, those around me, and the society in which we live in so many ways. I'm disappointed in us. There is a daily onslaught of guilt about how we are squandering our resources, both material and spiritual. We're wrecking our planet, eating our way to ill health, breeding ourselves into weaker beings, and literally working ourselves to death. We're obsessed with stuff, gluttonous with food, paralysed with debt, and enslaved to money. We live in constant danger of death from curable diseases, the enemy's bullet, a natural disaster, exploited for being born at the bottom of the patriarchy. We're childless yet without choices for women, we're desperate to die and yet hungry to live just one more year, we are starving, yet sick with too much food. We're famished for want of rain, yet waste clean water daily.

**"The turn of the year gives us that hope, that the next year will be different, that we can and will change, change ourselves, change our lives, change other people's lives"**

So I look, when I feel the despair. I look by stopping, letting go of my preconceptions and giving myself space to breathe. It's really hard to do. My life gives me no time. But I have to try, to see the light in the darkness, to feel the hope, to embrace the possibility of newness, of

change. The turn of the year gives us that hope, that the next year will be different, that we can and will change, change ourselves, change our lives, change other people's lives. We are all capable of this, this hope. And we are all capable of change.

Spending a bit of time alone with myself at this time of year allows me to see new things, perceive someone differently, embrace a new thought, embody something that is going to make me a better person. We all have the capacity to grow spiritually as we mature, and as I learn to follow the natural pattern of our planet, seeking light in the darkness at this time of the year, I feel less and less able to celebrate the Christmas our corporate world wants us to, despite the onslaught of materialistic urging that surrounds me. For the whole of my adult life I've struggled with the frivolity of Christmas, I abhor the way it highlights inequalities in society, rewarding the rich, the white, the Christian.

I can't bear that I succumb annually to the demands of it because I am not strong enough to insist on a different way, that I'm not teaching my children that the only way we can truly celebrate Christmas is to embrace our common humanity and serve at this time of year. The homeless, the lonely, the disadvantaged for whom Christmas is a time to dread, this is the light in the darkness, the possibility that we could, collectively, change our world. And we do. We are. Soup kitchens, night shelters, volunteer projects, befriending programmes, dog walkers, carers, both paid and unpaid, fundraisers, collections, food banks, foreign aid - we're doing it.

As the year turns and the darkness lifts, I'm more able to see the depths in the rituals we observe, which in turn draws me to the light, the hope. That this, our common humanity, the thread that draws us together, keeps us together, will strengthen and be felt by more and more people. That our capacity to respect one another will grow, that our collective will to change can and will prevail. Our lives will of course change this next year, sometimes painfully, but the hope I feel is greater than the fear, it drives me, us, forward to face the next challenge in the certain knowledge that we as humanity, can do so much better. And we will.



BRIGHTON & HOVE  
MAYOR'S CHARITY

## CLARE PROJECT WEEKLY DROP-IN

is based in central Brighton in a safe and confidential space to explore issues around gender identity. Facilitated peer support is an important element, as well as providing access to low-cost psychotherapy and speech therapy.

## CLARE PROJECT

meets every

**TUES 2.30–5.30PM**

at **DORSET GARDENS  
METHODIST CHURCH**

Dorset Gardens (off St James Street)  
Brighton BN2 1RL

Except **1st Tues** when there's an optional  
meal out preceded by the drop-in **5–7.30PM**

[www.clareproject.org.uk](http://www.clareproject.org.uk)

**f Clare Project**

[clareprojectinfo@gmail.com](mailto:clareprojectinfo@gmail.com)

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AND TRANS**

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WEBSITE FOR DETAILS

# NETTY'S WORLD

BY NETTY WENDT



# STRIP SERVICE

BY QUEEN JOSEPHINE



## NOBODY LOVES A FAIRY WHEN SHE'S FORTY

Many years ago a gay male friend of mine threw a huge birthday party. On entering, I suspected he'd undergone a then new procedure called 'Botox' and weirdly appeared to be sporting eyeliner. It didn't suit him and I of course ignored it. But I couldn't ignore the fact he ended the night crying in foetal position because his life "was over". He had just turned 40. Apparently, on the male gay scene that translates as 75... in dog years. It's so shallow and stupid. It's also the way straight women are forced to react to age. I wish gay men in general weren't so obsessed with the body beautiful, but one only has to look at gay magazines to see how bad the situation is.

White men are the architects of what is recognised as attractive in the greater western world and, consequently, that applies to the gay male world too. Instead of 'bimbos' they have 'twinks'. Sex is the only commodity in town. Straight men traditionally downgrade and speak in pejorative terms about their conquests or potential prey. The same is often true of gay men. Men of black heritage are often reduced to sexual stereotypes. On dating apps, discrimination on the grounds of ethnicity is rife. Where else would one see the words "no Asian" or "looking for a white guy"? I know we're entitled to personal preference, but we're hardly talking hair colour here. Such hurtful, mass-excluding language puts me in mind of the signs from bygone times "No Blacks, No Irish, No Dogs".



You'd think that having suffered eons of oppression and exclusion, LGBT peeps would be above such inane bigotry. But it seems we have a 'poacher turned gamekeeper' approach when it comes to equality. Bisexual people are routinely dismissed as greedy or indecisive, trans folk are laughed at or derided with just as much venom as a *Daily Mail* or *Sun* reader could muster. Only last month in a gay pub I heard a nasty remark about a wonderful person who is transitioning. The offender was gay, male, and not exactly an oil painting, more a potato-print. It made me wonder if there's an LGBT pecking order at work. I shot him a dirty look, but that prick's the tip of the evil iceberg.

## "It seems we have a 'poacher turned gamekeeper' approach when it comes to equality"

One of the many reasons I love being a lesbian is the general acceptance we gay gals have that women, like wine and good food, improve with age. Having just turned 50, this point is especially pertinent to me. Actually, I might have just made all that up, but without going round asking every dyke I know, that's truly what the lesbian social order feels like. It 'feels' to me like we lesbians worship the older stateswomen in our world. Like crotchety dowager cats, they top the kittens with wit, wisdom, and life experience, they don't suffer fools or the usual female crap society tries to foist upon them. They are strong, attractive, and did I mention I've just turned 50? Oh well.

# NEW YEARS HONOURS

It's that time of year again when I, Queen Josephine, put together a list of those fabulous folks unto whom I wish to bestow honours...

① The Lost Cats of Brighton  
I'm home  
for bringing back Dave and returning countless Pussies to their homes

② Allie Rogers  
LITTLE GOLD  
for one of the BEST reads of the year

③ Bec Andrews  
SAVE OUR OCEANS  
THE TEMPE INN  
NO PLASTIC STRAWS  
For not only banning plastic straws in her establishment but convincing other bars to do so too

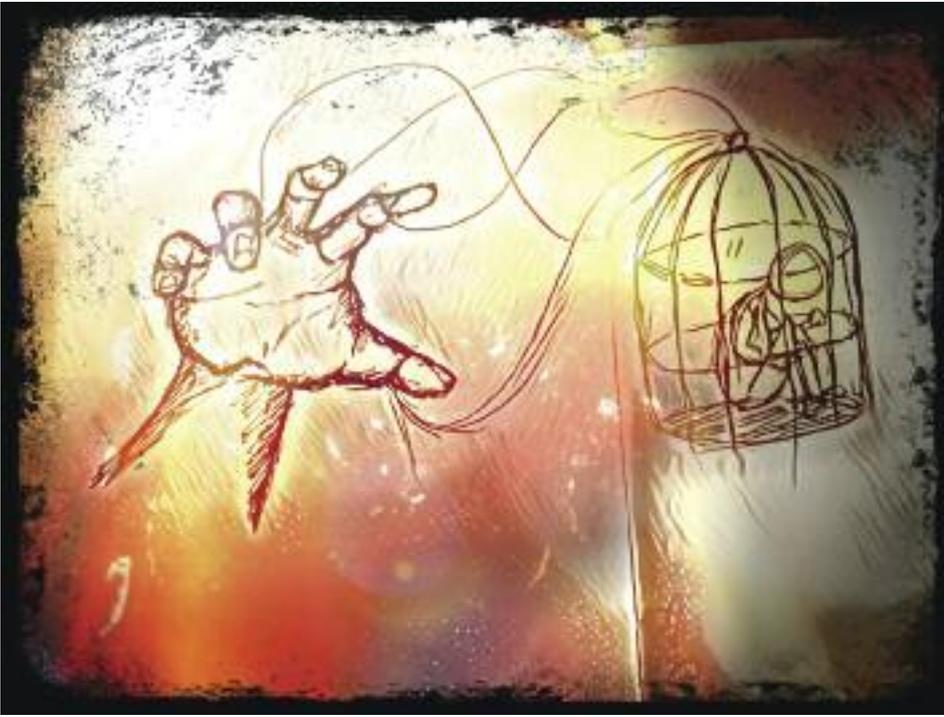
④ Linzi Symonds  
for a superb dad-dancing display during her set on the Pride Main Stage

⑤ Fox and Owl  
MY GENERATION  
Trans Pride  
NON-BINARY  
for their tireless work and their wonderful feature documentary 'I AM THEY'

⑥ Dani Ahrens  
FRIEND  
for her amazing project The Brighton Welcome Blanket, raising much needed funds for Thousand 4 ≠ 1000

Here's to those who truly shone in 2017. And let's face it - with all the rubbish that's going on in the world we really need these rays of sunshine!!

Queen Josephine 2017



# I HAVE A PHOBIA

What is a phobia? What defines it? What separates it from a fear? By Ray A-J

► I have a confession. I suffer from an unusual phobia. For 13 years I have been in agonising fear of the actor Timothy Spall. This stemmed from my original fear of his portrayal of the character Peter Pettigrew in *Harry Potter* (which I first encountered when I was five). To look at his face you would be perplexed that I could be so terrified. But look at his Pettigrew character from the eyes of a five-year-old.

You've all heard of the fear of heights or spiders, I'm sure. Your friend, brother or sister screaming for you to "come quick, get that spider out of my room!". But is this a phobia? For that matter, what is a phobia? What defines it? What separates it from a fear?

Phobias are characterised by their impact and burden they have on the carrier. The length of time the fear has been with the victim is a key ingredient. For example, if I were to pass a cat in the street and it scratched me, I might be scared. Most definitely annoyed, but possibly scared. Now, if I were to pass by another cat, I may feel a little on edge in case the previous encounter repeats. This is fear. I am nervous, but not traumatised.

Now, let's say that the first rude encounter with the cat more than scared me. And let's say there was another just a few steps away down the street as I'm walking. Because of my reaction and fear from the first encounter, I start to sweat and shake with the possibility of seeing the cat a few steps

away. Maybe I'm so scared, and the possibility of seeing that cat is too much, that I walk in the opposite direction. I avoid the cat, deliberately - even going as far as to walk an extra mile so that I don't pass it. This is a phobia.

Phobias tend to control their victims - we become puppets. Fears are controlled by the person feeling them; they can be kicked out and died down till they're gone in a few seconds.

My phobia, in particular, would often force me into a panic attack and fit of shaking. This level of reaction is common amongst phobia sufferers. Unfortunately mine quickly branched out and transformed into a fear of anamorphic characters or people.

Now, you would think that something this specific wouldn't be too difficult to control on a daily basis; that I couldn't encounter the trigger of my fears regularly. However, unfortunately, that wasn't true. Every film I

saw would begin with me looking face down, sweating with anxiety, trembling and unable to even glance up in case he was in it.

Each Halloween was torture - any rabbit costumes could trigger a reaction. Spreading even further, the fear morphed into one of the dark also. I was terrified Pettigrew would be 'round every corner, waiting for me. It was utter agony. Films in class I requested to check in case he was in them. Heck, the mere mention of his name made my hairs stand on end, voice trembling.

I sat through all of the *Harry Potter* films, involuntarily as my family member was a fan and I was too young to stay at home. I cried in the cinema, of course. It was just a glance at the screen, I had plucked up the courage after an hour's worth of watching the floor, and there he was.

The thing that made it worse was how embarrassed and alone I felt. As a young child, I didn't know irrational phobias existed; I thought I was simply wimpy because of my unusual reaction to an otherwise normal thing. I couldn't talk about it either. A ball of fear and panic would clog my throat, thieving me of air. Eyes would well up, giving way to uncontrollable crying.

As I grew up though, I learnt of other phobias - the one of spiders is legitimate but often misused and misunderstood. And this revelation allowed me to accept the severity of my problem, and that, no, I would simply not be able to "grow out of it".

Thankfully, after subjecting myself to the trigger of my fears a few times, in an environment I felt safe, I was able to dim my reactions enough so the panic attacks subsided. This was over the 13 years though, and I'd only recently plucked up the courage to look at his face, and the character's, to which I only mildly reacted.

Perhaps writing this will drain me of my lingering fear and, I hope, encourage others with fears deemed 'unusual' to accept and eventually tackle them. If you're reading this and you do have a phobia, you are not alone. No, your phobia isn't to be laughed at or mocked.

And if you don't have a phobia, hopefully I will have introduced you to the existence of them, and perhaps you can offer comfort or aid for those that do. Because this is a serious thing, and cannot be ignored.

“Phobias tend to control their victims - we become puppets. Fears are controlled by the person feeling them; they can be kicked out and died down till they're gone in a few seconds”

# SERVICES DIRECTORY

## LGBT SERVICES

### ▶ ACCESS 4 ALL

LGBT disabled people's forum: safe, welcoming, support, activities, awareness.

**07981 170071** or email [stevenwithn@talktalk.net](mailto:stevenwithn@talktalk.net)

### ▶ ALLSORTS YOUTH PROJECT

Drop-in for LGBT or unsure young people under 26

Tues 5.30–8.30pm **01273 721211** or email

[info@allsortsyouth.org.uk](mailto:info@allsortsyouth.org.uk), [www.allsortsyouth.org.uk](http://www.allsortsyouth.org.uk)

### ▶ BRIGHTON & HOVE POLICE

Report all homophobic, biphobic or transphobic incidents to: 24/7 assistance call Police on **101** (for emergencies **999**)

Report online at: [www.sussex.police.uk](http://www.sussex.police.uk)

LGBT team (not 24/7) email: [LGBT@sussex.pnn.police.uk](mailto:LGBT@sussex.pnn.police.uk)

• LGBT Officer PC Sarah Laker: **07912 893557**

**f Brighton LGBT Police** ▶ [@policeLGBT](https://twitter.com/policeLGBT) ▶ [@PCLaker](https://twitter.com/PCLaker)

### ▶ BRIGHTON & HOVE LGBT SAFETY FORUM

Independent LGBT forum working with the community to address and improve safety issues in Brighton & Hove

**01273 855620** or [info@lgbt-help.com](mailto:info@lgbt-help.com)

[www.lgbt-help.com](http://www.lgbt-help.com)

### ▶ BRIGHTON & HOVE LGBT SWITCHBOARD

Help-line with email & webchat facility: **01273 204 050** (opening times on the website)

• LGBT Older Peoples' Project

• LGBT Health Improvement & Engagement Project

• LGBTQ Disabilities Project

• Volunteering opportunities **01273 234 009**

[www.switchboard.org.uk/brighton](http://www.switchboard.org.uk/brighton)

### ▶ BRIGHTON WOMEN'S CENTRE

Info, counselling, drop-in space, support groups

**01273 698036** or visit [www.womenscentre.org.uk](http://www.womenscentre.org.uk)

### ▶ BRIGHTON GEMS

Community Base, 113 Queens Road, Brighton, BN1 3XG

Social group for gay men over 50 with several events every month inc meeting at Dorset Gardens last Fri of month 7–9pm.

For info email [info@brightongems.com](mailto:info@brightongems.com)

[www.brightongems.com](http://www.brightongems.com)

### ▶ LESBIAN LINK BRIGHTON

Local social group offers friendship, social events, meet 1st

Thur at Regency Tavern, 7.30pm. **07594 578 035**

[www.lesbianlinkbrighton.co.uk](http://www.lesbianlinkbrighton.co.uk)

### ▶ LESBIAN & GAY AA

12-step self-help programme for alcohol addictions:

Sun, 7.30pm, Chapel Royal, North St, Btn (side entrance).

**01273 203 343** (general AA line)

### ▶ LGBT NA GROUP

Brighton-based LGBT (welcomes others) Narcotics

Anonymous group every Tue 6.30–8pm, Millwood Centre,

Nelson Row, Kingswood St. **0300 999 1212**

### ▶ LGBT MEDITATION GROUP

Meditation & discussion, every 2nd & 4th Thur, 5.30–7pm,

Anahata Clinic, 119 Edward St, Brighton.

**07789 861 367** or [www.bodhitreebrighton.org.uk](http://www.bodhitreebrighton.org.uk)

### ▶ LUNCH POSITIVE

Lunch club for people with HIV. Meet/make friends, find peer

support in safe space. Every Fri, noon–2.30pm, Community

Room, Dorset Gdns Methodist Church, Dorset Gdns, Brighton.

Lunch £1.50. **07846 464 384** or [www.lunchpositive.org](http://www.lunchpositive.org)

### ▶ MCC BRIGHTON

Inclusive, affirming space where all are invited to come as they are to explore their spirituality without judgement.

**01273 515572** or [info@mccbrighton.org.uk](mailto:info@mccbrighton.org.uk)

[www.mccbrighton.org.uk](http://www.mccbrighton.org.uk)

### ▶ MINDOUT

Independent, impartial info, guidance for LGBT people with mental health problems. 24 hr confidential answerphone:

**01273 234839** or [info@mindout.org.uk](mailto:info@mindout.org.uk)

[www.mindout.org.uk](http://www.mindout.org.uk)

### ▶ NAVIGATE

Social/peer support group for FTM, transmasculine & gender queer people, every 1st Wed 7–9pm & 3rd Sat of month 1–3pm at Space for Change, Windlesham Venue,

BN1 3AH. For info see

<https://navigatebrighton.wordpress.com/>

### ▶ PEER ACTION

Regular low cost yoga, therapies, swimming, meditation & social groups for people with HIV.

[contact@peeraction.net](mailto:contact@peeraction.net) or [www.peeraction.net](http://www.peeraction.net)

### ▶ RAINBOW FAMILIES

Support group for lesbian and/or gay parents

**07951 082013** or [info@rainbowfamilies.org.uk](mailto:info@rainbowfamilies.org.uk)

[www.rainbowfamilies.org.uk](http://www.rainbowfamilies.org.uk)

### ▶ SOME PEOPLE

Social/support group for LGB or questioning aged 14–19,

Tue, 6–8pm, Hastings. Call/text Nicola **07974 579865** or

email Neil or Nicola: [somepeople@eastsussex.gov.uk](mailto:somepeople@eastsussex.gov.uk)

### ▶ VICTIM SUPPORT

Practical, emotional support for victims of crime

**08453 899 528**

### ▶ THE VILLAGE MCC

Christian church serving the LGBTQ community. Sundays

6pm, Somerset Day Centre, Kemptown **07476 667353**

[www.thevillagemcc.org](http://www.thevillagemcc.org)

## HIV PREVENTION, CARE & TREATMENT SERVICES

### ▶ AVERT

Sussex HIV & AIDS info service **01403 210202**

or email [confidential@avert.org](mailto:confidential@avert.org)

### ▶ BRIGHTON & HOVE CAB HIV PROJECT

Money, benefits, employment, housing, info, advocacy.

Appointments: Tue–Thur 9am–4pm, Wed 9am–12.30pm

Brighton & Hove Citizens Advice Bureau, Brighton Town Hall.

**01273 733390** ext 520 or [www.brightonhovocab.org.uk](http://www.brightonhovocab.org.uk)

### ▶ CLINIC M

Free confidential testing & treatment for STIs including HIV,

plus Hep A & B vaccinations. Claude Nicol Centre, Sussex

County Hospital, on Weds from 5–8pm.

**01273 664 721** or [www.brightonsexualhealth.com](http://www.brightonsexualhealth.com)

### ▶ LAWSON UNIT

Medical advice, treatment for HIV+, specialist clinics, diet

& welfare advice, drug trials. **01273 664 722**

### ▶ SUBSTANCE MISUSE SERVICE

Pavillions Partnership. Info, advice, appointments & referrals

**01273 731 900**.

Drop-in: Richmond House, Richmond Rd, Brighton, Mon–

Wed & Fri 10am–4pm, Thur 10am–7pm, Sat 10am–1pm;

9 The Drive, Hove **01273 680714** Mon & Wed 10am–12pm

& 1pm–3pm, Tue & Thu 10am–4pm, info & advice only (no

assessments), Fri 10am–12pm & 1pm–3pm.

• Gary Smith (LGBT\* Support) **07884 476634**

or email [gsmith@pavillions.org.uk](mailto:gsmith@pavillions.org.uk)

For more info visit weblink:

[pavillions.org.uk/services/treatment-recovery-options/](http://pavillions.org.uk/services/treatment-recovery-options/)

### ▶ SUSSEX BEACON

24 hour nursing & medical care, day care

**01273 694222** or [www.sussexbeacon.org.uk](http://www.sussexbeacon.org.uk)

### ▶ TERENCE HIGGINS TRUST SERVICES

For more info about these free services go to the THT office,

61 Ship St, Brighton, Mon–Fri, 10am–5pm

**01273 764200** or [info.brighton@ttht.org.uk](mailto:info.brighton@ttht.org.uk)

• **Venue Outreach:** info on HIV, sexual health, personal safety, safer drug/alcohol use, free condoms/lubricant for men who have sex with men

• **The Bushes Outreach Service @ Dukes Mound:** advice, support, info on HIV & sexual health, and free condoms & lube

• **Netreach** (online/mobile app outreach in Brighton & Hove): info/advice on HIV/sexual health/local services. THT Brighton Outreach workers online on Grindr, Scruff, & Squirt

• **Condom Male:** discreet, confidential service posts free condoms/lube/sexual health info to men who have sex with men without access to East Sussex commercial gay scene

• **Positive Voices:** volunteers who go to organisations to talk about personal experiences of living with HIV

• **Fastest** (HIV testing): walk-in, (no appointment) rapid HIV testing service for men who have sex with men, results in 20 minutes: Mon 10am–8pm, Tues–Fri 10am–5pm (STI testing available)

• **Sauna Fastest at The Brighton Sauna** (HIV testing): walk-in, (no appointment) rapid HIV testing service for men who have sex with men, results in 20 minutes: Wed: 6–8pm (STI testing available)

• **Face2Face:** confidential info & advice on sexual health & HIV for men who have sex with men, up to 6 one hour appointments

• **Specialist Training:** wide range of courses for groups/individuals, specific courses to suit needs

• **Counselling:** from qualified counsellors for up to 12 sessions for people living with/affected by HIV

• **Informed Passions:** expert volunteers project to identify & support sexual health needs of local men who have sex with men and carry out field research in B&H on issues affecting men's sexual health, extensive training provided

• **What Next?** Thurs eve, 6 week peer support group work programme for newly diagnosed HIV+ gay men

• **HIV Support Services:** info, support & practical advice for people living with/affected by HIV

• **Volunteer Support Services:** 1–2–1 community support for people living with or affected by HIV

• **HIV Welfare Rights Advice:** Find out about benefits or benefit changes. Advice line: Mon–Thur 1:30–2:30pm. 1–2–1 appts for advice & workshops on key benefits

### ▶ TERENCE HIGGINS EASTBOURNE

Dyke House, 110 South St, Eastbourne, BN21 4LZ,

**01323 649927** or [info.eastbourne@ttht.org.uk](mailto:info.eastbourne@ttht.org.uk)

• **HIV Services** support for HIV diagnosis, managing side effects, sex & relationships, understanding medication, talking to your doctor, finding healthier lifestyle.

Assessment of support needs and signposting on to relevant services. Support in person, by phone or email.

• **Support for people at risk of HIV** confidential info and advice on sexual health & HIV for men who have sex with men. Up to 3 one hour appointments depending on need. Sessions in person or on phone.

• **Web support & info** on HIV, sexual health & local services via netreach and [myhiv.org.uk](http://myhiv.org.uk)

• **Positive Voices:** volunteers who go to organisations to talk about personal experiences of living with HIV.

### ▶ SEXUAL HEALTH WORTHING

Free confidential tests & treatment for STIs inc HIV; Hep A

& B vaccinations. Worthing based **0845 111345645**

## NATIONAL HELPLINES

▶ **NATIONAL LGBT DOMESTIC ABUSE HELPLINE** at [galop.org.uk](http://galop.org.uk) and **0800 999 5428**

▶ **SWITCHBOARD** **0300 330 0630**

▶ **POSITIVELINE** (EDDIE SURMAN TRUST)

Mon–Fri 11am–10pm, Sat & Sun 4–10pm **0800 1696806**

▶ **MAINLINERS** **02075 825226**

▶ **NATIONAL AIDS HELPLINE** **08005 67123**

▶ **NATIONAL DRUGS HELPLINE** **08007 76600**

▶ **THT AIDS** Treatment phoneline **08459 470047**

▶ **THT** direct **0845 1221200**

▶ JAN 2018

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Barry.butcher2@btinternet.com  
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sue@engleharts.co.uk Tel Ext. 240  
Vallance Hall, Hove Street  
Hove, East Sussex, BN3 2GL

**THE VILLAGE METROPOLITAN COMMUNITY CHURCH**  
Rooted in and serving  
LGBTQ communities  
Meeting at The Somerset Day Centre  
62 St James St, Brighton BN2 1PR  
**Sundays at 6pm**  
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- 2 BAR BROADWAY**  
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[www.barbroadway.co.uk](http://www.barbroadway.co.uk)
- 3 BAR REVENGE**  
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[www.revenge.co.uk](http://www.revenge.co.uk)
- 4 BEDFORD TAVERN**  
30 Western Street, 01273 739495
- 5 BOUTIQUE BAR**  
2 Boyces St @ West St, 01273 327607  
[www.boutiqueclubbrighton.com](http://www.boutiqueclubbrighton.com)
- 6 CAMELFORD ARMS**  
30-31 Camelford St, 01273 622386  
[www.camelford-arms.co.uk](http://www.camelford-arms.co.uk)
- 7 CHARLES STREET BAR**  
8-9 Marine Parade, 01273 624091  
[www.charles-street.com](http://www.charles-street.com)
- 8 THE CROWN**  
24 Grafton St, 07949590001
- 9 DOCTOR BRIGHTON'S**  
16 Kings Rd, 01273 208113  
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- 10 GROSVENOR BAR**  
16 Western Street, 01273 438587
- 11 LEGENDS BAR**  
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13 Broad St, 01273 681284  
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- 13 PARIS HOUSE**  
21 Western Rod, 01273 724195  
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129 St James St, 604076
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- 16 SUBLINE**  
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59 North Rd, 01273 608571  
[www.three-jolly-butchers.co.uk](http://www.three-jolly-butchers.co.uk)
- 18 VELVET JACKS**  
50 Norfolk Square, 07720 661290  
<http://tinyurl.com/VelvetJacks>
- 19 ZONE**  
33 St James' St, 01273 682249  
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## ➤ CLUBS

- 11 BASEMENT CLUB** (below Legends)  
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2 Boyces St @ West St, 01273 327607  
[www.boutiqueclubbrighton.com](http://www.boutiqueclubbrighton.com)
- 7 ENVY** (above Charles St Bar)  
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- 20 REVENGE**  
32-34 Old Steine, 01273 606064  
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- 12 MARINE TAVERN**  
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- 22 NEW STEINE BISTRO**  
12a New Steine, 01273 681546  
[www.newsteinehotel.com](http://www.newsteinehotel.com)
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[www.three-jolly-butchers.co.uk](http://www.three-jolly-butchers.co.uk)
- 18 VELVET JACKS**  
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<http://tinyurl.com/VelvetJacks>

## ➤ HOTELS

- 23 AVALON HOTEL**  
7 Upper Rock Gdns, 01273 692344
- 24 GULLIVERS HOTEL**  
12a New Steine, 01273 695415  
[www.gullivershotel.com](http://www.gullivershotel.com)

- 25 HOTEL PELIROCCO**  
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- 22 NEW STEINE HOTEL**  
10/11 New Steine, 01273 681546  
[www.newsteinehotel.com](http://www.newsteinehotel.com)
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1/3 Kings Rd, 01273 321222  
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- 27 BRIGHTON SAUNA**  
75 Grand Parade, 01273 689966  
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- 28 BARBER BLACKSHEEP**  
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- 29 CLINIC M** Claude Nicol  
Abbey Rd, 01273 664721  
[www.brightonsexualhealth.com/node/11](http://www.brightonsexualhealth.com/node/11)
- 30 DENTAL HEALTH SPA**  
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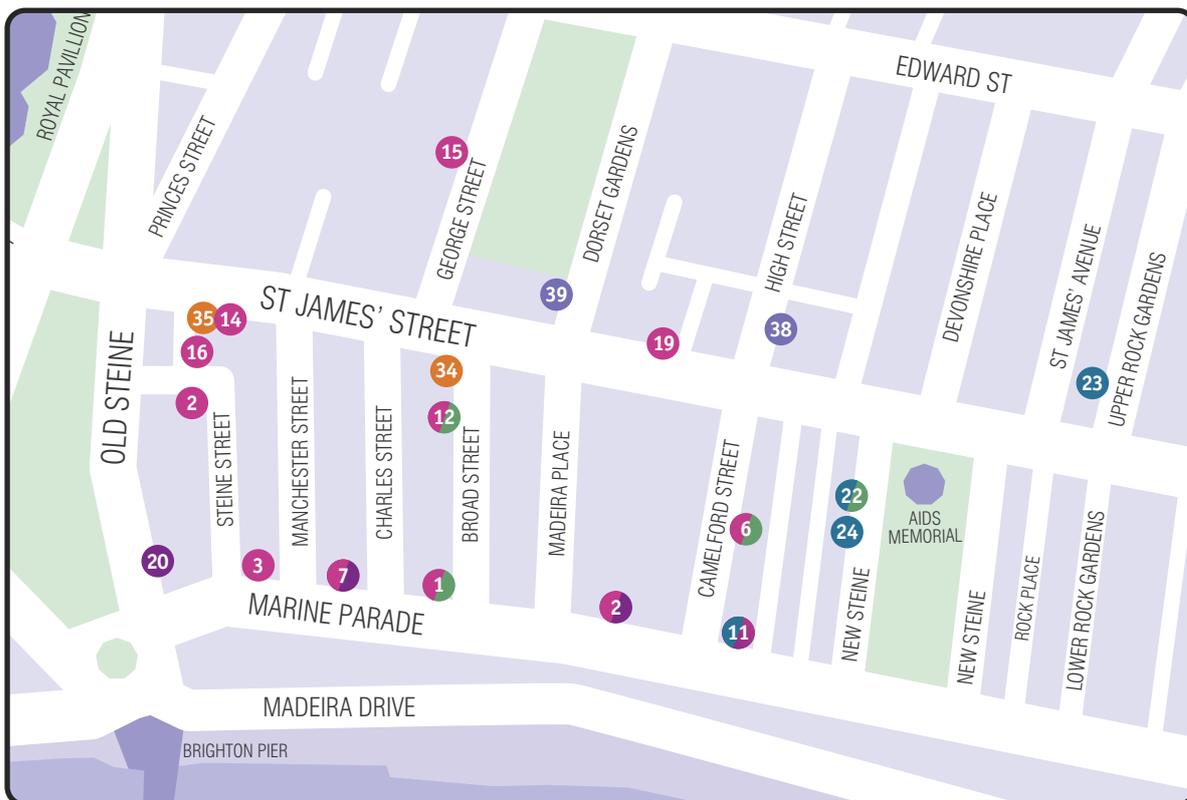
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- 34 PROWLER**  
112 St James' St, 01273 683680
- 35 SUSSEX BEACON** Charity Shop  
130 St James' St, 01273 682992  
[www.sussexbeacon.org.uk](http://www.sussexbeacon.org.uk)
- 36 SUSSEX BEACON** Home Store  
72-73 London Rd, 01273 680264  
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49 Vallance Hall, Hove St, 01273 204411

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- 39 LUNCH POSITIVE**  
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W

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11 pm  
-3am

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entry

Th

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F

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chart &  
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dj peter castle

**FUSION**

saturday night dance party

11pm-4am | free entry all night

Sa

Su



brighton's sunday funday

POP CANDY

sugar coated pop  
with dj claire

11pm-3am

free entry

DRINKS  
PROMOS!